

LANZAROTE TOURIST GUIDE

Island Journal

Lancelot

WHERE TO GO

WHAT TO SEE

HOW TO GET THERE

Autumn 2017 **33rd** Year Issue 142 €1.50



Camels of the Fire Mountains

**Lanzarotto Malocello
for Whom the
Island is Named**



Culture Dining Out Holiday Homes Tourist Attractions

The Piracy Museum at Teguise stands on the site of a castle built by Lanzarotto Malocello in 1320.

Free Guided Walks in Teguise



Villa de teguise



Walking through the historical old town of Teguise takes us back centuries, to times when the island was governed by Landowners, Lords and the Clergy (ecclesiastical). The architectural appearance of Teguise is that of another century, it looks like a town anchored between the eighteenth and nineteenth centuries. In 1852 Teguise conceded Capital status in favour of Arrecife hence losing its growth of power obtained from previous centuries. Due to the profound economic crisis this created, there was a general construction paralysis and it thereby maintained its present day aspect as one of the most picturesque areas of the Canarian Archipelago. A walk through its streets which are steeped in history allows you to learn about the town, its buildings, its people, its cultures and its art and gives you a real insight into Lanzarote and its cultures and traditions, which are still kept alive today by the local people.

GUIDED TOURS:

Wednesday "Historical Teguise"

A guided tour through time gone by, visiting the historical old town of Teguise walking through its traditional streets and picturesque alleyways with its marvellous architecture gives you a real flavour of the island and its people.

Sunday "Teguise and its surroundings"

A guided tour through the heart of Teguise, discovering streets and passage ways, and in particular viewing the traditional architecture such as ovens made from limestone, and visiting El Jable and the San Rafael Chapel.

Duration: 10:00 to 11:30

Meeting point : At the Timple Museum's doorstep

Difficulty: Easy.

Languages: Spanish and English.

Recommendations: Comfortable walking shoes and clothing (jacket).

Book at: www.teguise.es/visitas-guiadas/



Centres of historical interest Ayuntamiento de Teguise

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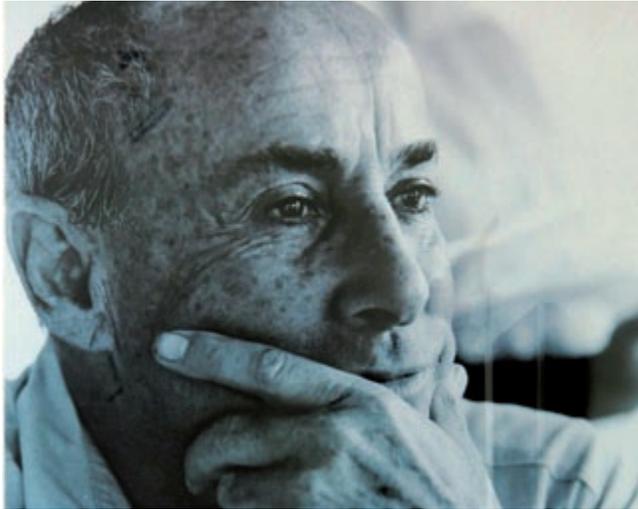

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EDITORIAL

“Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children.”

Kenyan proverb

César “Lanzarote” Manrique
World Sustainable Tourism Conference



Lanzarote is hosting World Sustainable Day in October mainly due to the creations of César Manrique and his respect for the environment. When the first issue of Lancelot was published over three decades ago, it coincided with a visit to Lanzarote by King Hussein of Jordan who asked César Manrique to design a house for him at Costa Tegui. The monarch later made a gift of his home to King Juan Carlos of Spain who spent several holidays on the island with his family, including his son Prince Felipe, who has since succeeded him on the throne.

In the 1990s, the Tate Gallery, London, for the first time in its history, organised tours led by a museum curator of 10 of the world's leading cultural destinations: the Pharaohs of Egypt, the Palaces of Venice, the Germany of Johann Sebastian Bach and the **Lanzarote of César Manrique**, among others.

At the inauguration of the Cactus Garden in March 1990, the last tourist centre he was to design for his native island, the Island Council Cabildo President Nicolás de Paíz, declared that the artist should be called César “**Lanzarote**” Manrique.

Enjoy your holiday, adios until December.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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Island Journal



President: Antonio Coll

Lancelot Medios General Manager: Javier Betancort

Director Lancelot TV: Jorge Coll

Honorary Editor: Larry Yaskiel

Advertising and Layout: Liz Yaskiel

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Photographer: Jesús Betancort

Avda. Mancomunidad s/n (Arrecife Gran Hotel)

35500 Arrecife - Lanzarote

Tel: 928 51 20 26 e-mail: diploma40@gmail.com

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No. 142, 2017

LETTERS TO LANCELOT



**British
Ambassador**
Dear Sir,

Kindly bring the following letter to the attention of your readers:

Given the success of the Spanish State Visit to the UK at the beginning of July, which, among other things, highlighted the importance of people to people links between our two countries, I thought it timely to return to the subject of citizens' rights in the negotiations on our departure from and future partnership with the EU.

In the year since the EU referendum, I've had the pleasure of meeting many of you across the country,

from the Balearics to the Canaries, along the Costas and in Madrid, and our consular teams have met many more.

I know from those conversations that there has been uncertainty for many of you. My teams and I have listened to your concerns about the future, including about your residency status in Spain, the level of your UK pensions, and your access to Spanish health and other social services, and have noted the questions you have about tax, inheritance, right to work and the implications of applying for Spanish nationality.

At our meetings, on our social media and in interviews, I have also pledged to keep you up to date as negotiations on our exit from the European Union continue. So, let me update you on where matters stand now, in light of the latest negotiation round in Brussels last week.

The UK Government has been clear that citizens are our top priority

in the exit negotiations. We want an agreement that provides citizens with greater certainty about their future.

Last week, we held constructive and substantive discussions with the European Commission on the bulk of the issues underpinning our respective positions on citizens' rights. Together we have taken a big step forward. There is a much clearer understanding on the detail of the positions on both sides and significant convergence on the key issues that really matter to citizens. You can read this technical note which compares the UK and EU positions on these issues here. It is clear both sides want to move towards an agreement.

As you know, on 26 June, the Prime Minister outlined to Parliament an offer to protect the rights of EU citizens in the UK. We are entering the negotiations with the European Commission and the other 27 EU Member States constructively and we therefore hope that the EU27 will offer reciprocal treatment for

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British nationals resident in the other Member States.

Many of you will have seen press reports of our 26 June offer, whether in the UK or Spanish media. I hope you will also have read the detailed proposals which are set out in “Safeguarding the position of EU citizens in the UK and UK nationals in the EU” (<https://www.gov.uk/government/policies/brexit>) and I would encourage you to sign-up for email alerts (you can do so on the Home Office gov.uk page) to receive updates, to ensure that you are receiving information and guidance from official sources.

The first key element of the new proposal is residence status and working rights. Until the UK’s exit, EU citizens in the UK will continue to enjoy all the rights they currently have under EU law; they can continue to live and work in the UK just as they do now.

The same rights also apply to you, British residents in Spain. You

can continue to live and work here in Spain as you always have done. After the UK’s exit from the EU, we are proposing a reciprocal deal that would protect the right of UK nationals already in the EU to continue to live and work in the EU. We hope that the European Commission and the 27 other Member States will agree to this.

The second key element is healthcare, pensions, education and access to benefits. It is our intention to treat EU citizens with settled status in the UK in the same way as if they were UK citizens for the purposes of access to education, benefits and pensions.

For you, the Government has announced that the UK will continue to export and uprate the UK State Pension and provide associated healthcare cover within the EU, issues which I know from my conversations over the last year were important to many of you.

At the moment, those of you who are UK pensioners and resident in

Spain access healthcare through the S1 form. This means the UK reimburses Spain the cost of providing medical treatment. After the UK leaves the EU, we want to continue your healthcare entitlements on the same basis. Healthcare in Spain was indeed one of the case studies cited in the detailed proposals made by the British Government on 26 June (see link).

Subject to negotiations, we want to continue participating in the European Health Insurance Card scheme meaning EHIC holders continue to benefit from free, or reduced-cost, needs-arising healthcare while on a temporary stay in the EU — and vice versa for EU EHIC holders visiting the UK. We hope the European Commission will agree to this.

The British Government has repeatedly said that, until exit negotiations are concluded, the UK remains a full member of the European Union and all the rights and obligations of EU membership



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Tias (Lanzarote) 1 September 2017

Councillor for the Hacienda
Signed - Ramón Lorenzo Melián Hernández



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remain in force. You can continue travelling throughout the EU on your UK passport, without any visa requirements. You can continue to access Spanish healthcare and draw your UK pension. If you have any difficulties accessing those rights, do please let our Consulates know

I will continue to engage with you and listen to you, as will my consular teams across Spain. In the meantime, please follow me on Twitter (@SimonManleyFCO) and access the Embassy's social media (@UKinSpain on Twitter; British Embassy Madrid and Brits in Spain on Facebook) to keep up to date with developments.

HMA Simon Manley
British Ambassador to Spain
Madrid

San Antonio Texas 1998-2018

Dear Sir,

Believe it or not, next year I will be celebrating my very first visit to the island of my ancestors. How time flies. Having read my copy of the last Lancelot I must say how the magazine just gets better with each issue.

I especially enjoyed the feature on "The Original Guanche Inhabitants of the Canary Islands," it contained a wealth of information which I and many other Canarian Descendents in San Antonio had never read about before.

I cannot believe how many new interesting and exciting places and attractions places have been added since I was there. And, to think they played Handel's Water Music at a concert on the Charco de San Gines. What a memorable experience that must have been!

I was delighted to read that Teguisse, the home town of my direct ancestors, Juan Curbelo and Juan Delgado as well as of the first mayor of this city, Juan Leal Goráz, will be celebrating its 600th anniversary next year. San Antonio is also looking forward to an important milestone in 2018 as it marks 300 years since the purchase of the land on the banks of the river for which it is named, in 1778, and which was to become the very first civil settlement in the history of Texas.

The area had been the homeland of the Payaya Indian tribe who called their river Yanaguana, but as a Franciscan priest first came across the site on the feast day of San Antonio of Padua, the future town for him. Little did they know that it would evolve into the seventh largest city in the United States of America.

Thank you again and with best wishes to all my friends in Lanzarote, especially in *Lancelot* and the Ayuntamiento of Teguisse.

Dorothy Perez
Logwood Universal City
San Antonio, Texas USA

GUINEVERE Dorothy Perez was our first contact in San Antonio when we were seeking to establish whether there were any Canary Descendents there whose ancestors came from Lanzarote lived in the city. And we were very fortunate that she herself hailed from this island and at that time was the president of the Canary Islands Descendents Association of San Antonio.

Dorothy was a genealogist and historian who worked at the famous Alamo and supplied us with a wealth of literature about the founding of the city in 1731 by 56 Canary islanders, the majority of whom were of Lanzarote origin. She also introduced us to John Leal who was the county archivist for many years who had translated all the documentation from the time of the original 17th century colonists written by hand in medieval Spanish at a time when the territory was known as Nuevo España. His work was of such great importance that he was received by King Juan Carlos of Spain at the Zarzuela Palace in Madrid.

In addition, it was Dorothy Perez who put us in touch with another Canary Islands descendents association in America who founded Saint Bernard, in Louisiana between 1778 and 1783. The district borders New Orleans and many of its inhabitants have also visited Lanzarote.

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**Candelaria Church
Origins of the Legend**

Dear Sir,

I saw a photo caption of the procession celebrating the miracle of La Candelaria outside the church in Tias. Could you tell us about the background to the miracle.

Sandra Johns
Smastrandgatan 42
5014 Bergen
Norway

GUINEVERE The legend of the Candelaria, or Lady of the Candles (Candlemas), goes back to the coast of Tenerife in the year 1390. Two shepherds were tending their sheep when they saw what appeared to be a woman with a child in her arms standing on a rock. In those days it was a custom that one should not speak to a woman alone in a solitary place, the penalty for so doing was death. They

therefore made signs for her to move indicating that their sheep were afraid to pass the spot she was on. As there was no reply one of them one of them picked up a rock to throw at her but found that he could suddenly not move his arm which had suddenly turned stiff. His companion then approached the woman with a very sharp stone and attempted to cut her fingers but found he had cut his own hand instead whilst the woman remained unmarked.

A Miracle

Realising they had come across something extraordinary they made their way back to their village of Guimar and told their story to the local chieftain. He returned with them and realising that this was not a woman, but an image of one, he ordered the shepherds to lift it up. As soon as they laid their hands on the image both men were mira-

culously cured, the arm of the one lost its stiffness and the wounds on his companion's fingers were healed. The image was then carried into the hut of the chieftain where it remained for forty years.

A Deity

The discovery of the statue had taken place before the annexation of all the Canary Islands by Spain from 1402 to 1496. Although the original Guanche inhabitants were heathen, they treated the statue like a deity installing her in a cave shrine on the sea and apportioned her six hundred goats. The natives claimed that processions of angels used to appear with lighted candles following which great quantities of wax were found on the beach. Other told of seeing the woman of the statue walking along the beach carrying a green candle in one hand and her infant in the other. According to yet another version wax



LETTERS TO LANCELOT

→ had showered down in front of the cave during the night. These tales of happenings were the origin of the saint's name and place name, La Candelaria – Our Lady of the Candle, following the conversion of the natives to the Christian faith.

Sancho de Herrera

At that time, only Lanzarote and Fuerteventura had been occupied by the Normans, whose priests converted the native population to Christianity. The governor of the two islands, Sancho de Herrera, heard about this miraculous image and, as a good Christian, sailed to Tenerife, which was as yet unconquered, determined to 'rescue' this holy image from the heathens. He asked the chieftain of Guimar to hand it over to him for safekeeping but was refused. Pretending to set sail, he and his men waited until evening and under cover of darkness stole the statue and returned with it to Lanza-

rote, landing at the harbour of La Tiñosa, now Puerto del Carmen. It was placed in the Church of San Salvador at Teguiise, the capital of the island in those days.

Mysterious Plague

Lamps and candles were left burning in front of the statue all night but in the morning it was found with its face turned towards the wall. As this series of events was repeated night after night and fearing a public tragedy prayers were held and penances enacted to pacify the image but to no avail. This was followed by a mysterious plague during which many islanders died. Realising that his actions had caused all this suffering, the island ruler decided to return the statue to its original home in Guimar. Many years later, following their colonisation of Tenerife, the Spaniards built San Blas chapel on the seashore at Candalaria to house the Virgin and Child.

Brian Eno

Dear Sir,

We are coming to Lanzarote in October and hope to attend some of the concerts of the Audio Visual Festival we read about on the web. Heading the list of names of the artists who appeared in the first concerts is Brian Eno. When he was on Lanzarote in the late 1980s did anyone ask him what caused the dramatic shift in the music he made from his first records and tours with Roxy Music to ambient music?

Anthony and Freda Jones
12, Butts Road,
Walsall WS4 2BW
England

GUINEVERE Brian Eno was only a member of Roxy Music for their first two albums and left in July 1973 to record his own solo album Here Come the Warm Jets He then started his own label Obscure Records, for ambient music, both his



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own and that of other artists. His very first productions were aimed for use in public spaces and named Music for Airports and Music for Films. He pioneered the theory that sound should be integrated into colour and design and planned for with the same care, thought and precision. This ground-breaking idea was embraced by architects and landscape gardeners all over the world.

His connection with Lanzarote began when the local head of culture and himself a respected local composer and musician Ildefonso Aguilar invited Brian Eno to Lanzarote as the island's landscapes and tourist attractions were highly suitable for the "Eno treatment." The British artist responded and between the two conceived the idea to create an annual audio-visual festival, the first one with Eno's group. In addition, he returned after a few months to mount a video installation in the Green Caves. This probably was his first such installation anywhere in the world outside the UK.

During his second visit he was asked by local journalist Jorge Coll what caused his major switch from the glam rock world of Roxy Music to ambient sounds. He said as follows: It is not a case of 'ambient' being a different kind of music. It's more a change of one's perception in what you do with music. Music is not ephemeral, it is solid like a sculpture or a painting. It should be part of the atmosphere,

part of the environment. You don't expect to look at a painting for forty-five minutes, take it down and put it away. You have it there and occasionally you enter into it.

Music should be the same. One of the problems is that most composers think that this attitude is a demotion of their creativity. But it isn't, it's a new perception, a new way to like and enjoy it. It does not do away with the traditional ways of composing, listening or making records, it is purely a new dimension.

Convention has it that there is a certain pattern of synchronisation running through most music, and composers think it is expected of them to write with a vertical cross-section going through the whole piece. Take rock music for instance. You know that there is an intro, a verse, a middle eight or chorus, with a hook line here and there. Classical music as such has a similar pattern running through it, as in a symphony or a concerto, and however varied the compositions, a certain pattern exists and is recognisable.

Now I believe that that is contrast to what happens in real life. Take meteorological cycles, for example. What creates a high zone, is all different cycles moving at different times and at certain times, by chance, they all peak together. This creates a certain weather pattern, but it is neither predictable or a process that regularly repeats itself. A unique harvest, for instance. But the same thing never happens every day or every year at the same time.

The same applies to music. I deliberately compose music to not follow a pattern, but to peak in the same manner (as the weather). If I may say so, when it does all synchronise, it is by chance, i.e. unsynchronised cycles. Although this interview was conducted almost thirty years ago, the concept has not changed but it is extraordinary to think that the same artist has also produced staggeringly commercial records with U2, David Bowie, Talking Heads, Cold Play and most recently with Bryan Ferry, another alumni of Roxy Music.



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Smoke Test

Dear Sir,

You mention a Smoke Test in one of the articles of issue no. 132 about the ancient inhabitants of Lanzarote. What exactly does this refer to?

Rolf Hagenbeck
Bockenheimer Landstrasse, 32
60325 Frankfurt. Germany

GUINEVERE Some 25 years before the arrival of the Normans on Lanzarote, when the island was still known as Tite-Roy-Gatra, King John I of Castile sent some ships under command of a certain Martin Ruiz de Avedano to scour the coasts of England and Biscay. The fleet met with a severe storm lasting many days which drove them southwards towards a harbor in Lanzarote. The Spaniard's were greeted in a very friendly manner by the island's king, Zonzamas, who invited Avedano to stay in the royal palace. Whilst enjoying the hospitality of the king he was strongly suspected of having an affair with Fayna, the king's wife, which resulted in the birth of a daughter Ico, whose complexion was fairer than any of the other islanders. Some years later the time arrived for a son of Ico to ascend the throne but there was great dissension among the islanders as many considered him to have been the son of an illegitimate mother. To end the dispute the council of the royal court met and decreed that Ico, together with three female

servants should be locked in a room in the palace of King Zonzamas. After all the entrances had been sealed off, the room was filled with smoke. When it was reopened a day later, the only survivor was Ico, the three servants having succumbed to the smoke. This was deemed to be sufficient proof that Ico was legitimate and of royal blood. Her son, Guardafia, was then proclaimed king and was later to receive Juan de Bethencourt when he arrived on the arrival in 1402. A local legend has it that Ico was able to come through the test alive by following the advice of her elderly governess to conceal a large sponge soaked in water before entering the room. When the smoke appeared she covered her nose and mouth with the sponge and so survived her ordeal. The ruins of the palace of King Zonzamas still stand on a plateau besides the road running from San Bartolomé to the Monumento al Campesino. An archaeological museum is planned for the site as they are considered to be the oldest remains of the original Guanche inhabitants in the whole of the Canary Islands.

Historical Battles on Fuerteventura

Dear Sir,

We would like to invite your readers to come over to Fuerteventura to celebrate the 277th anniversary of two battles which took place on this island in 1740. This was du-

ring one of the periodic wars between England and Spain but the very first to have taken place on the soil of the Canary Islands, almost 40 years before Nelson's attack on Santa Cruz, Tenerife.

The highly colourful re-creations of the battles between English pirates and the Spanish army take place annually in full period costume at the actual locations and on the exact dates of the original incidents. This year's dates are over a five day period between the 8th and the 12th October: 8th Antigua; 9th Pájara; 10th Tarajalejo; 11th Tiscamanita; 12th Gran Tarajal.

Commentaries of all the proceedings are bilingual and many British holidaymakers and local residents from all the islands have a great time joining in the fun. Hoping to welcome you in October.

Best wishes
José Juan Cabrera
Asociación "mas ruinas que cain"
Tuineje - Fuerteventura

GUINEVERE Firstly many thanks to José Juan for such a warm and enthusiastic letter of welcome to our readers. His organisation is behind all the activities that take place in tandem with the Ayuntamiento of Tuineje. Lineas Romero ferries run four times daily between Playa Blanca and Corralejo, and Viajes Caravana, Puerto del Carmen advise booking accommodation well in advance as October is a busy month.



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The Crowning of Miss Arrecife and the Fiesta Queen

(See page 57)





A Brief Guide to Property Purchase

LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a **limited power of attorney (only)** to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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GUIDE TO LANZAROTE BY CAR

Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them



*Puerto del Carmen,
La Tiñosa Harbour*

from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international re-

gattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.



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GUIDE TO LANZAROTE BY CAR

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just



La Geria is the centre of the wine cultivation region

a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.



Los Hervideros

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.



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Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out



Monumento al Campesino

for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

Mancha Blanca

Continue towards Mancha Blanca where every Sunday morning a market selling authentic Made in Lanzarote food products as well as Arts & Crafts takes place opposite the church. Or, take the road to Tinajo from the Monumento and watch for the turnoff to Mancha Blanca on your left.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown

out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffon, the vineyard's trademark, stands above the entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.



GUIDE TO LANZAROTE BY CAR

San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Wi-

Piracy Museum, Santa Bárbara Castle, Teguiise



thout his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguiise

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and

is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Teguiise has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguiise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

Timple Music Museum Palacio Spinola, Teguiise

This museum in the beautiful in-





GUIDE TO LANZAROTE BY CAR

terior of the 19th century Spinola Palace is dedicated to the “timple” miniature guitar whose strident tones are known as the “The Sound of the Canary Islands.” A timple is an integral part of every folklore group and the museum traces its evolvment on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the “timple”, the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist’s second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Río

Continuing northward past Maguez village a road towards the cliff-



Mirador del Río

top leads to Guinate Tropical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, ‘badlands’ caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth’s surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the ‘tunera’ cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguisse, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing



GUIDE TO LANZAROTE BY CAR

harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

Castillo San José



Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and

every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi

Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo.

History - Culture - Arts & Crafts - Tourist Attractions

Haría

Artesan Capital of Lanzarote

Unique Beautiful Countryside
Lush green Valley of the Palms
Stark arid Malpais de la Corona
Ocean views from the Famara Cliffs

Haria Artesanal Market
Saturday 10.00 - 14.30

Taller de Artesania Arts & Crafts Workshop
Mon-Sat 10.00 - 14.00

AYUNTAMIENTO DE HARÍA
www.ayuntamientodeharia.com

The Canarian Camel Declared “Native National Breed”

The “Camelus Dromedarius,” was recognised for its unique characteristics and origin by the Canarian Government General Directorate of Livestock in 2011 and is included in the catalogue of Spain’s native cattle breeds.

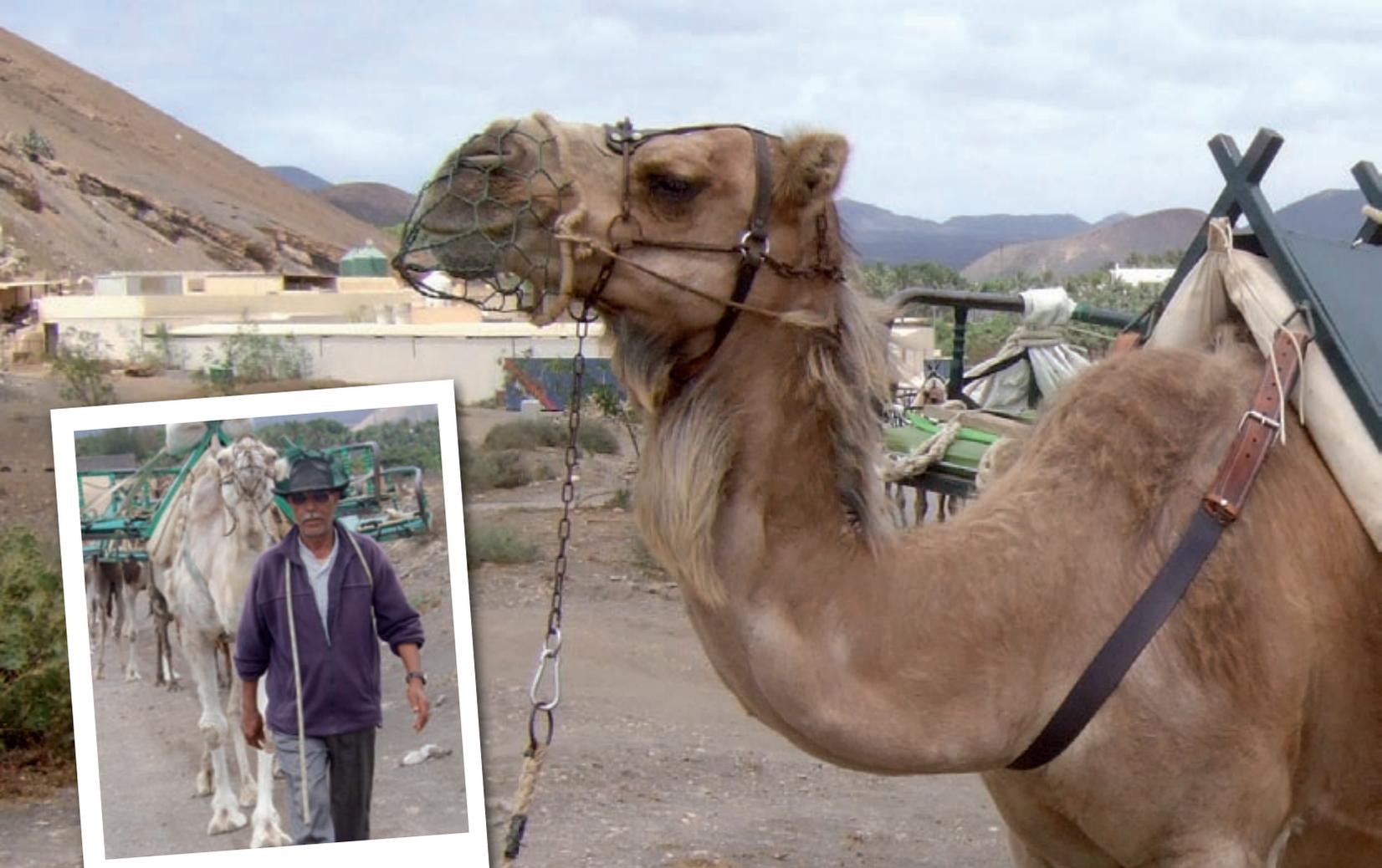
Photography: Promotur/Gobierno Canarias, Gabriel Fernández,
Francisco Fabelo, Jeziel Martin, Liz



Yaiza Holds III Annual Camel Seminary



Camels have been used to carry tourists in the Fire Mountains since the 1960s but were first brought to Lanzarote from North Africa in the 15th century to work on the land



Camello Canario Characteristics

Having only one hump, the “Camello Canario” breed is actually a dromedary but has traditionally been called a camel by the islanders. There are currently 1200 animals in the 7 Islands whose indigenous population is the only breed of *Camelus Dromedarius* to be recognised in Europe.

Compared with other breeds of dromedary the Lanzarote camel has a relatively strong constitution, is of medium size and well proportioned. It's a stocky beast with a well-developed chest and muscular conformation. The domestic camel is the most important livestock species in the Canary Islands and the most important autochthonous European camel population.

Raising Camels

Marcial Viñoly, who has been working as a camel drover at the Fire Mountains for 25 years, told *Lancelot*, ‘Nowadays, twenty-seven camel drovers, who between them own 300 camels, earn their living

at the camel ride in Timanfaya National Park. It costs around 3000 euros to buy an adult camel whose lifespan runs from twenty-five to thirty years. They start working at the age of three and their day begins at six o'clock in the morning with a one and a half hour walk from the stables at Uga to the echadero camel ride in the Fire Mountains. At any one time 200 out of the total of 300 camels are working whilst the others rest.

Their journey to and from the stables in Uga takes one and half hours each way and each animal makes from three to four trips daily carrying sightseers round the summit of a nearby volcano. To ensure the safety of passengers every herder takes charge of six camels. Upon returning to the stables the camels eat and drink and then sleep for ten hours a night. During illness a camel can go for up to twenty days without eating or drinking. Camel drovers work a five day week from 6 in the morning till 4 in the afternoon.

The camels live in individual stables at Ballito de Uga where they

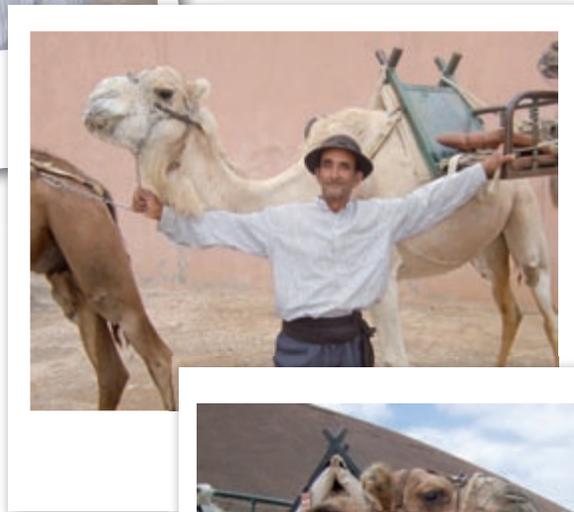
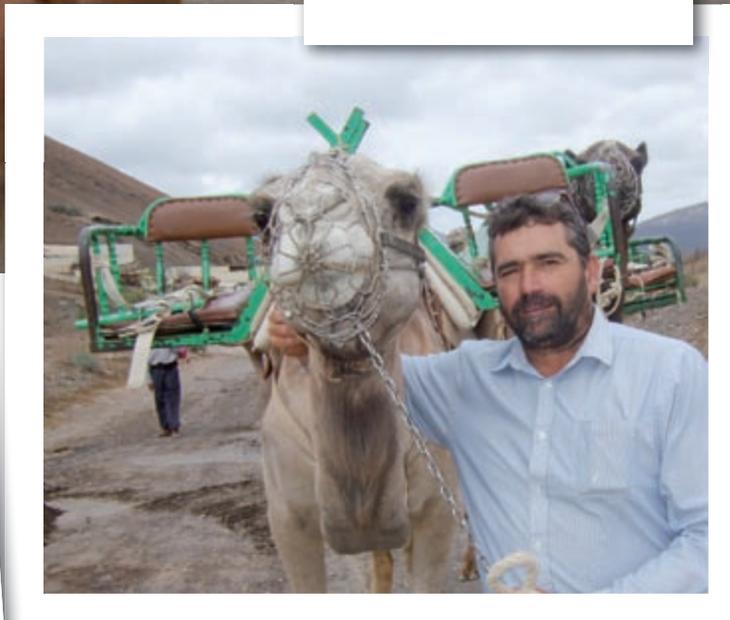
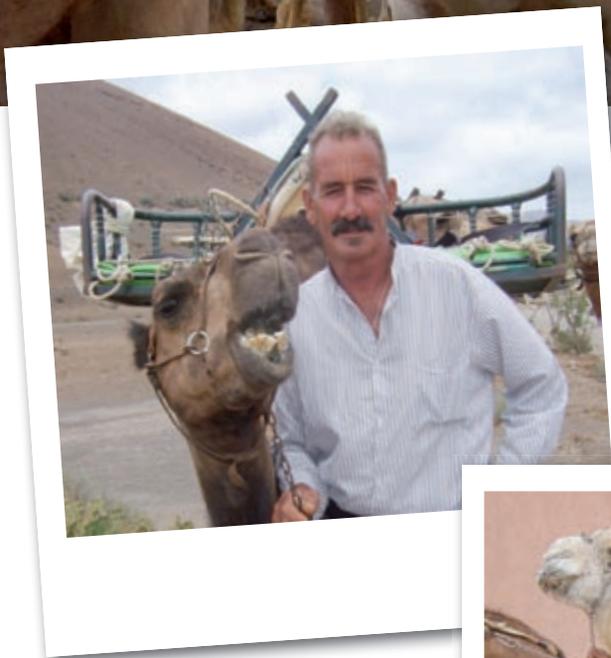
III Annual Seminary

The III annual seminary on camels which was held in Uga in May discussed two major features. 1. Establishing an official Canarian Camel pedigree category, based on the island's camel population. 2. An attempt to popularise camel's milk because it contains more nutrients than cow's milk.

Advantages of Camel Milk

According to Maurizio Dioli, camel milk is lower in cholesterol than that of cows or goats, is three times higher in vitamin C and 10 times higher in iron. Camel milk contains immunoglobulin which plays an essential role in the body's immune system, destroying foreign substances such as bacteria.

Other sources add that camel milk is high in unsaturated fatty acids and can be used as a supplement to mother's milk. If refrigerated it stays fresh from 3 to 7 days, but boiling camel milk spoils it.



Head of the Camel-Droivers Association Marcial Viñoly and some of the other twenty-seven herders who own the camels

are cared for the members of forty-two families some of whom are fourth generation camel breeders. But they also raise pigs, goats and donkeys. Camels eat wheat straw, alfalfa, gorse and leaves of the tunera cactus and are not bothered by the sharp spines.

For well over five centuries camels were used on local farms for ploughing and to transport both crops and people. Up until the 1960s, thousands of camels laboured in the fields but nowadays, seeing a camel.





Individual visitors, or travellers as they were known before the advent of mass tourism, travelled round the island by camel and donkey. This method of transport was used by Olivia Stone, the English writer who first popularised the Canary Islands among the British public as a holiday destination in a book she wrote which was published in 1887. She and her husband had spent six months visiting all seven islands and she is photographed on the frontispiece, sitting on the seat of a camel which was called the English chair, “silla inglesa.” A few years later, a local travel agent purchased nine camels to carry visitors on sightseeing tours of the island.

The first camels were brought to Lanzarote in the 15th century when the leader of the Norman colonisers, Juan de Bethencourt, was caught up in a storm at sea just off the nearby coast of Morocco and sought refuge in a harbour. Upon going ashore he saw camels ploughing the fields and thought they would be the ideal farm animal for Lanzarote which had a similar climate to North Africa. Feudal governor, Diego Garcia Herrera, imported them in large numbers a few decades later.



A Canadian couple from Vancouver B.C. said that it was one of the most interesting and unique experiences anywhere in the world to visit the awesome volcanoes of the Fire Mountains whilst seated on the back of a camel - it beats Niagara Falls!



The Fiesta of La Caridad takes place every year on 15 August at Bodega La Geria where visitors enthusiastically join in the traditional bare-foot grape treading ritual. In the photo a family from Wales

Camel drovers from Lanzarote, Gran Canaria and Fuerteventura participated in the third annual seminary at Uga, home of the largest camel herd in Europe. The three day event at the Casa de Cultura was attended by drovers from Lanzarote, Fuerteventura and Gran Canaria as well as pupils studying agriculture at Yaiza and Arrecife.

Organised by the Cabildo, the Canarian Camel Breeders Association and the Ayuntamiento of Yaiza.

Sources: *“El Camello Canario”* by Gabriel. E. Fernández and Francisco J. Fabelo, published by the Lanzarote Cabildo.



Three Thoroughbred Canarian Camels

Mayoress Mayoress Gladys Acuña said that the island’s 400 camels were raised by 27 families at Ballito in Uga, some of whom have been breeding the animals for four generations



Mayoress Acuña with authors Gabriel Fernández and Francisco Fabelo and expert Maurizio Dioli. The Mayoress and authors are joined by all the camel drovers



Pupils from Yaiza and Arrecife schools attended th seminary





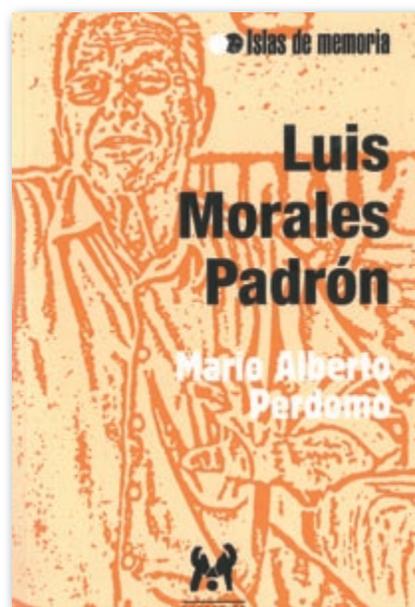
The Genesis of Lanzarote as a Tourist Destination Based on the Biography of the Late Luis Morales

by Mario Alberto Perdomo

Luis Morales, who became known as the “Right Hand of César Manrique,” (Los Manos), was a member of the small team who worked with the artist in the creation of all the tourist attractions. His first job was in the Ayuntamiento of Arrecife at the time the artist was designing the square and war memorial in front of San Ginés Church. In 1961, Luis Morales was asked to head the public works department of the Insular Cabildo Island Council and over the next three decades supervised the construction of every one of the Tourist Centres, the airport runway, all major infrastructure as well as the installation of all the island’s utilities.

One Tractor and no Roads

César Manrique embarked on the creation of the first tourist centres at a time when there was not a single tarmacked road on the island. In addition, due to the lack of rainfall, drinking water often had to be brought to Lanzarote by ship from Tenerife and Grand Canary or even Madeira until the first desalination plant opened in 1964.



Infrastructure

Begins with One Tractor Luis Morales: ‘We worked on a whole variety of projects simultaneously. Whilst creating the first tourist attractions at Jameos del Agua and the Fire Mountains, we were asphaltting the first stretches of road and laying pipes to distribute water for the island’s first desalination plant. Another major project we undertook at the same time was building a 1,850m tarmacked

runway at the airport to replace the uneven dirt track previously used only by military aircraft. Using just one small tractor during a ten hour shift we built 100m of roadway every day of the week from Monday to Saturday.’

Preparing Jameos del Agua

In the old days, when no one even dreamt that this grotto could be converted into a tourist attraction, people would have fun dropping rocks through the aperture in the roof just to hear the sound when they hit the waters of the underground lake. Many youngsters, including Manrique, would let themselves down by rope to swim in the cool water during the heat of the summer.

The first task was to drag the lake and remove all the rocks, but without machinery – no cranes, no winches - and the water was 4 metres deep and freezing cold. Forced to improvise, they built a net of metallic mesh and attached hooks to lower it down to the sea bed and then assembled a floating raft on which to place the retrieved boulders. When full, the workers lifted

the rocks on to their shoulders and carried up an improvised path out of the cave. The same task was performed in the cavern on the far side of the lake to prepare the auditorium Manrique had planned.

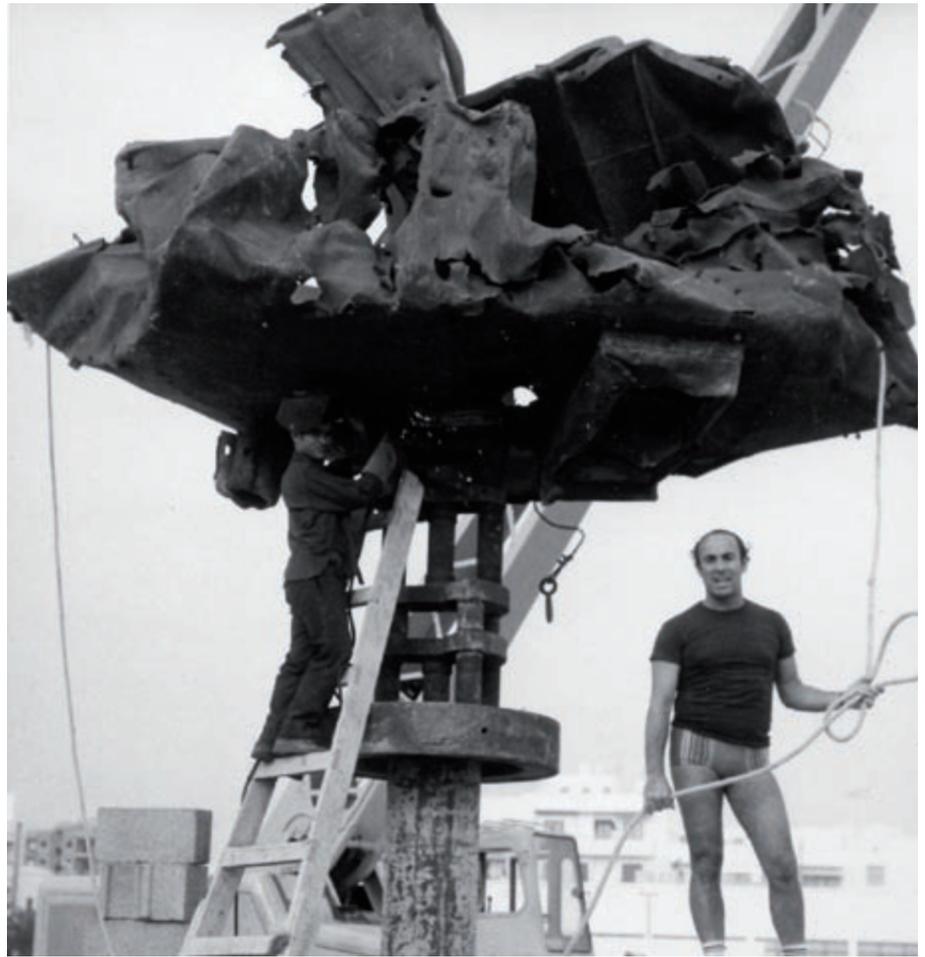
Manrique's Team Work

'Before starting on a new project Manrique would show us a model of what he intended building, explaining it in general terms. He wasn't egoistic and was always open to other people's ideas, which he would embrace wholeheartedly if he thought they were good, making us all feel part of a team working alongside him. Manrique was full of energy, however, his greatest quality apart from his artistic creativity was the ability to generate enthusiasm in others, be it politicians, architects or the work force. He made each of us feel as if we were part of the project he was creating.'

Mirador del Rio "I'll Jump"

One day Manrique invited the members of the Cabildo Island Council to join him on the summit of the Cliffs of Famara directly overlooking La Graciosa Isle. He explained that his idea for the next Tourist Centre was to build a lookout point at this spot to be known as the Mirador del Rio as it overlooks the Straights of El Rio which run between Lanzarote and the smaller isle.

'As we all gingerly approached the unprotected cliff edge and gazed down at the coloured salt pans on the shore some 650 metres below Manrique began scrambling down until reaching an outcrop of rock where he wanted to cut into the cliff to build the Mirador. We had our hearts in our mouths, most of us feeling an extreme attack of vertigo just looking at him and the abyss below knowing there was nothing between Manrique and oblivion but for his fingertips grasping some hidden crevasse in the rock face. Seeing our reticence, Manrique looked up at us and said, "If



Luis Morales with César Manrique when they were creating a sculpture for Arrecife in the 1950s. Photo Lancelot



*César Manrique Foundation
President
José Juan
Ramírez with
Mario Alberto
Perdomo, author
of the biography
of the late Luis
Morales*

you don't listen to what I have to say about my buildings plans, I'll jump." Manrique was very brave and knew no fear, his sole intention was to stimulate excitement for his next project.'

Protecting the Environment

From the very beginning and throughout the many years I worked with Manrique I was able to observe that however enthusiastic he was about a new scheme he was overly concerned about protecting the en-

vironment and causing no damage to the surrounding nature. I believe that the inhabitants of Lanzarote are still conscious of conservation of the environment because of the influence and example of César Manrique and sincerely hope that the Island continues adhering to this principle to honour his memory.'

"Luis Morales Padron" by Mario Alberto Perdomo. Published by the César Manrique Foundation and on sale at the Tourist Centres and local bookshops.



Eating out on Lanzarote

Pizzeria Capri

Opened by owner Toni Garcia Martín in 1985, this is one of the truly pioneering restaurants of Puerto del Carmen which has operated since tourism began in the resort. Family-run with 23 tables and a staff of 18, the standards of excellence in food, professional and friendly service as well as good value for money have never changed suiting every taste and every pocket. There is a comprehensive variety of local and international dishes besides pizza choices which include vegan and vegetarian. Toni points out that Pizzeria Capri cooks its pizzas slowly using only fresh natural products. Ingredients include wholemeal flour, mineral water and extra virgin olive oil without the use of pork fat, which results in a lighter and more di-

gestible meal. Among other specialities on the 99-dish menu are aubergine, almond croquettes made with Canary palm honey.

Half-size portions for kids and the elderly. Also, shared portions of pizza, lasagne and croquettes. Open daily from 11.30 to 1 am. The tables are laid out in the restaurant in a certain manner to give clients an ambience of comfort and privacy wherever you sit, and you feel as if you were eating a home-cooked meal in your own house. Highly popular with both tourists and residents. Open daily till 1.00 in the morning.

Qué Muac

Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José has undergone an artistic facelift which combines modern day and

traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights. all to be enjoyed in an 18th century castle with exciting views of the sea. Reservations are recommended.

Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining facilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5

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Children's
Menu



Eating out on Lanzarote

kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which she described to the international press as “the eighth wonder of the world.” The restaurant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

Casa-Museo al Campesino

The House-Museum of the Rural Worker at Mozaga is most certainly the most authentic of the Island’s restaurants to enjoy traditional Lanzarote food. The buildings and patios are in the style of the typical farm houses of old even down to the spacious catchment areas for rain. The food is on display in a glass cabinet offering both hot and cold dishes. There is also a good selection of local wines and cheeses. The restaurant is beside the Monument at the junction of the Arrecife-Tinajo and Uga-Teguise roads. Snacks and hot or cold drinks are also served throughout the day.

‘Guarapo’ Palm Honey from the Sap of the Canary Palm

By *Tony Garcia Martín

‘Guarapo’ is the name of the sap, or sweet juice, obtained from the Canary Palm, *Phoenix Canariensis* and its traditions go back at least 500 years to the Guanches. La Gomera is home to 100,000 of this species of palm - the most in the Canarian Archipelago – and palm honey, *miel de palma*, plays an important part in the local economy. Palm honey is not really honey, but the syrup obtained by first cutting the crown of the palm tree, then collecting the sweet and watery ‘guarapo’ sap that rises up the trunk and further boiling it down to a syrupy consistency to obtain the ‘honey’.

The people who collect this sap are known as Guaraperos. Citizens from La Gomera emigrated to Chile where there are a large variety of these palms. They taught the local population how to cultivate and harvest the palm honey which became an important contribution to the economy of this South American country.

This liquid is delicious and contains a variety of minerals such as Calcium, Copper, Iron, Phosphorus, Magnesium, Potassium, So-



dium and Zinc. The sap can only be extracted from the Canary Palm once every five years without causing damage to the tree. Harvesting the sap is very hard work and involves climbing the trunk and battling your way through the tough sharp fronds of the crown. Most sap is collected at night when it rises.

Eight litres of sap are needed to obtain one litre of palm honey and as the sap tends to ferment very rapidly it needs to be boiled soon after collection. The process of boiling takes a very long time due to the need to remove froth and other impurities that rise to the top.

*Additional information Cabildo de La Gomera

Author Tony Garcia Martín is the proprietor of Pizzeria Capri in Puerto del Carmen, who likes to include the culture and traditions of the Canarian cuisine in his extensive international menu. In this case, “Berenjena crocanti” Crunchy aubergine sprinkled with sweet “guarapo” palm sap which he is seen holding in the photograph.

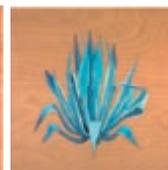
“Ultrasuvenir” An Installation of Different Works in Space Nicolás Laiz Exhibition at Sala de Arte Santa Cruz de Tenerife

The artist describes his creations as follows: In each of my works I employ the individual technique required. For instance, talking about the contemporary countryside in the work entitled “Twin cacti, level distance” I turned to the thousand-year old Japanese tradition of “biombo” which translates as folding screen or room divider. Or to illustrate the falsification of cultural references I used a massive reproduction of the aboriginal (Canarian) inhabitants, the Idol of Zonzamas, using moulds and transparent resin resulting in each piece differing from the other.

“Ultrasuvenir” is a reflection about an object as commonplace and everyday as a souvenir. As an artist I like to play with the significance of this and restructure it in a different context causing differing interpretations from the sacred to the banal, a one-off or a multiple, from the past to the present. This project is a direct continuation of popular Canarian tradition referring to pre-Hispanic idols (Zonzamas and Tara) and through the process of transformation, multiplication or enlargement, afford it a new interpretation which can place them in relation to the phenomenon of tourism and its dynamics creating new behaviour patterns and relationships with the outside world.

‘Significant change is achieved in my work through various layers which connect different chronological stages, via the material used to represent them. A large part of these materials are plastic residuals found on beaches which through artistic transformation are converted into objects with a new life. “Ultrasuvenir” tries to transcend the everyday and play with the mythical, the identity, the past.’

The works of Nicolás Laiz have been exhibited in the Tablet Gallery (London); SPKB (Berlin), Museo de la Ciudad (Madrid) Espacio Abisal (Bilbao) Espacio Cultural El Tanque (Tenerife), Galeria Manuel Ojeda (Gran Canaria) and at Arco in Madrid representing Lanzarote alongside other local artists.



Dr Irina Eugenio Machín
Hospiten Lanzarote Odontology Service

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sults after treatment, not only taking the esthetics of your smile into account, but also your facial esthetics (lip position, facial profile, etc.).

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tooth in the bite, and the wire, which links each bracket, is the train track for the pressure exerted.

It is a simple technique that is suitable for both children and adults.

To sum up, we can say that the technique gives very good results with a method that is suitable for children and adults and causes very little discomfort for the patient.



For further information, please contact with our Outpatient Dept. 928 596 171

Hospiten participated in an international study to diagnose the early detection of hypertension in pregnancy.

The Department of Maternal Foetal-Medicine at Hospiten, headed by Dr Walter Plasencia, is the only medical facility in the Canary Islands to have participated in an international study to detect an early warning system for pregnant women running the

risk of developing preeclampsia, an illness associated with arterial hypertension and cardiovascular disease.

The result of the study, conducted by the obstetrics units of thirteen international highly-respected hospitals, was published in the New England Journal of Medicine. Dr

Plasencia has been applying this early warning system for the benefit of thousands of patients at Hospiten facilities for the past five years as preeclampsia increases the risk of remote chronic hypertension and cardiovascular disease.

7th-16th September Los Dolores Fiesta at Mancha Blanca

On July 1st 1824, only some 90 years after the historic eruptions which created the National Park of Timanfaya in 1730-1736, a second period of explosions took place on the fringes of the Fire Mountains close to the villages of Tao and Mancha Blanca. Whilst they were underway, according to a local legend, a miraculous incident took place which is the basis for the annual Fiesta of the Virgin of Dolores, the Patron Saint of Lanzarote, held every year in September.

Miraculous Change of Course

Towards the end of September 1824, a blazing stream of molten lava ominously began flowing towards Mancha Blanca threatening the village with total destruction. According to legend, the terrified villagers gathered together in the church to pray for their salvation. Following the service they emerged from the church bearing an effigy of the Virgin of Los Dolores on their shoulders and began marching towards the approaching torrent roaring towards them. When the incandescent lava mass was almost upon them it suddenly changed direction and flowed harmlessly away towards the seashore. Since that time a fiesta of thanksgiving takes place each year in September celebrating the Feast Day of Los Dolores, the Patron Saint of Lanzarote.

Over the past 190 years this celebration has evolved into the most popular annual folklore gathering in the whole of the Canary Islands attracting up to 40,000 visitors over the four day event centred around the “Nano Diaz Cutillas” Folklore Festival and an Arts and Crafts Fair. Singers and dancers from all the islands perform every evening and hundreds of booths contain the products of local artisans.

Traditional handwork skills of Lanzarote craftsmen and women are on display with a large variety of local pottery, basketwork, palm basketry, carpentry, embroidery,



Doña Dorotea, originator of traditional pottery on Lanzarote. Photo J.L. Rojas/Lancelot

needlework, sewing, weaving and cigar making – it was in fact emigrant Canary Islanders who started the cigar trade in Cuba - as well as a representative sampling of Canarian cuisine, wines, cheeses and the famous maize “gofio” cereal.

Many thousands of tourists join in the Virgin of Los Dolores festivities which take place this year from 7-16 September. The climax of the Fiesta is the “Romeria” on the final Saturday when groups of pilgrims from all over Lanzarote wearing traditional costumes, march on foot to the village of Mancha Blanca.

Eyewitness Account of the Eruptions of 1824

*Chronicled by Antonio Cabrera, resident of Tao village

‘A slight earthquake preceded the sudden appearance of a new crater close to a plain near Tao village in the early morning of 1 July, 1824. The crater resembled a great crevasse at first, emitting showers of sand and red hot stones causing great damage to the surrounding countryside and destroying valuable water reservoirs. It was even feared that Tao village, although some distance away, would be destroyed as a near-by hill began to smoke.’

According to a second letter, ‘After 18 hours of eruptions on the 16 September, the crater ceased its shower of hot ashes, but a dense column of smoke spouted forth and

the rumbling could be heard from miles around. A torrent of boiling water burst forth from a hill which at first had only smoked. After a period of comparative quiet a loud noise was heard and torrents of boiling water spouted forth. At times there is dense smoke which clears away, and then comes the water again.’

The writer takes up the story at the end of September with a graphic account of an eruption.’ When the volcano burst forth though the lava deposit of 1730, flaming torrents flowed down to the sea. A noise like loud thunder had continued unceasingly, and prevented the inhabitants from sleeping, even those living miles away. No wonder they dreaded a repetition of the disasters of 1730-1736, as within a few weeks two new craters had opened.’

Two weeks later Antonio Cabrera writes: ‘There is no doubt there is a furnace under our feet. For twelve days the volcano had appeared dead, though frequent shocks from earthquakes warned us that this was not the case, and true enough, yesterday, the volcano burst through a bed of lava in the centre of a great plain, sending up into the air a column of boiling water 150 feet high. The heat was suffocating for several days and sailors (fishermen) at sea could hardly see the island because of the dense mist.’

*Translated into English by Florence du Cane in the book *The Canary Islands*, London, 1911

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CABILDO DE LANZAROTE



FERIA DE ARTESANÍA
DE LANZAROTE
Mancha Blanca - Tíñajo

Alfredo Kraus Tribute – On Behalf of A.F.O.L. Charity Supporting the Families of Cancer Patients

Arrecife Town Hall Culture Department, headed by Councillor Rafael Juan González once again organised a magnificent concert of operatic arias under the artistic direction of Pancho Corujo at the Cine Atlantida. The evening was dedicated to the memory of the great Alfredo Kraus with all the proceeds going to charity. Although the late artist was born in Gran Canaria, he had a second home in Puerto del Carmen on Lanzarote for more than 30 years, where he spent as much time as possible with his family.

Pancho Corujo, himself a member of a famous dynasty of folklore singers from San Bartolomé, has sung at many of Europe's leading opera houses. His successful career as a tenor flourished following his performance in the leading role of Romeo and Juliet at La Arena de Verona Opera Festival in 2013.

The participating artists all performed in an honorary capacity: tenors, Celso Albelo, Francisco Corujo and Orlando Niz; sopranos Yolanda Auyanet, Ruth Terán and Leonor Bonilla; baritones César San Martín and Axier Sánchez and mezzo-soprano Belén Elvira. They were accompanied on piano by Juan Antonio Álvarez Parejo and Juan Luis Bago.



Alfredo Kraus in the garden of his home in Puerto del Carmen in 1988. Photo Liz



Arrecife Councillor Carmen Delgado and A.F.O.L. President Carmen Arrocha thanked the late artist's son and daughter Alfredo and Rosa Kraus as well as the artists who all performed in an honorary capacity



Following their outstanding performances the artists received a justified standing ovation from the public in the theatre which was completely sold out



The local Rotary Club are constant supporters of A.F.O.L. their former president Ana Oncina is seen with European PR Director Severino Betancort and Francisco Perdomo, uncle of opera singer Pancho Corujo

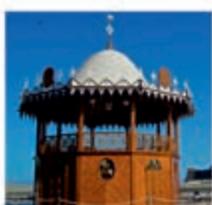
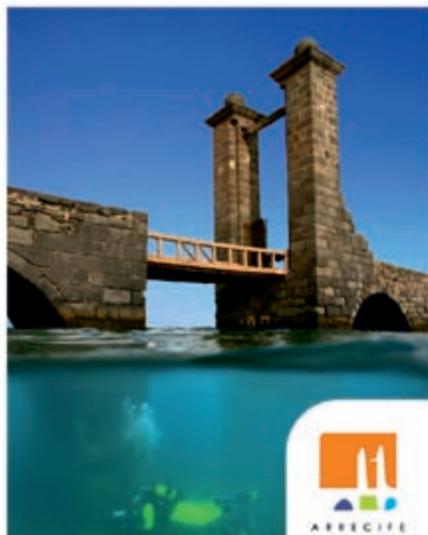


Alfredo and Rosa Kraus with architect Luis Ibañez who was a good friend of their father and spent a lot of time with him during his visits to the island

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► A WONDERFUL LOOKOUT TO THE ARRECIFE BAY, LANZAROTE



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AT AN ARTWORK OF THE 18th CENTURY



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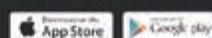
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Lanzarotto Malocello - from Italy to the Canary Islands

Published by the Italian Ministry of Defence and the Lanzarote Cabildo
by Alfonso Licata

Lanzarotto Malocello

The year 2012 marked the seventh centenary of the sea voyage that led a brave Italian navigator of the Middle Ages to rediscover lands that had been forgotten for centuries. His intriguing name was Lanzarotto Malocello, the sailor from Varazze (Liguria) who was at the centre of one of the most important geographical events of the era that would lead navigation to even more distant shores.

1339 - Lanzarote

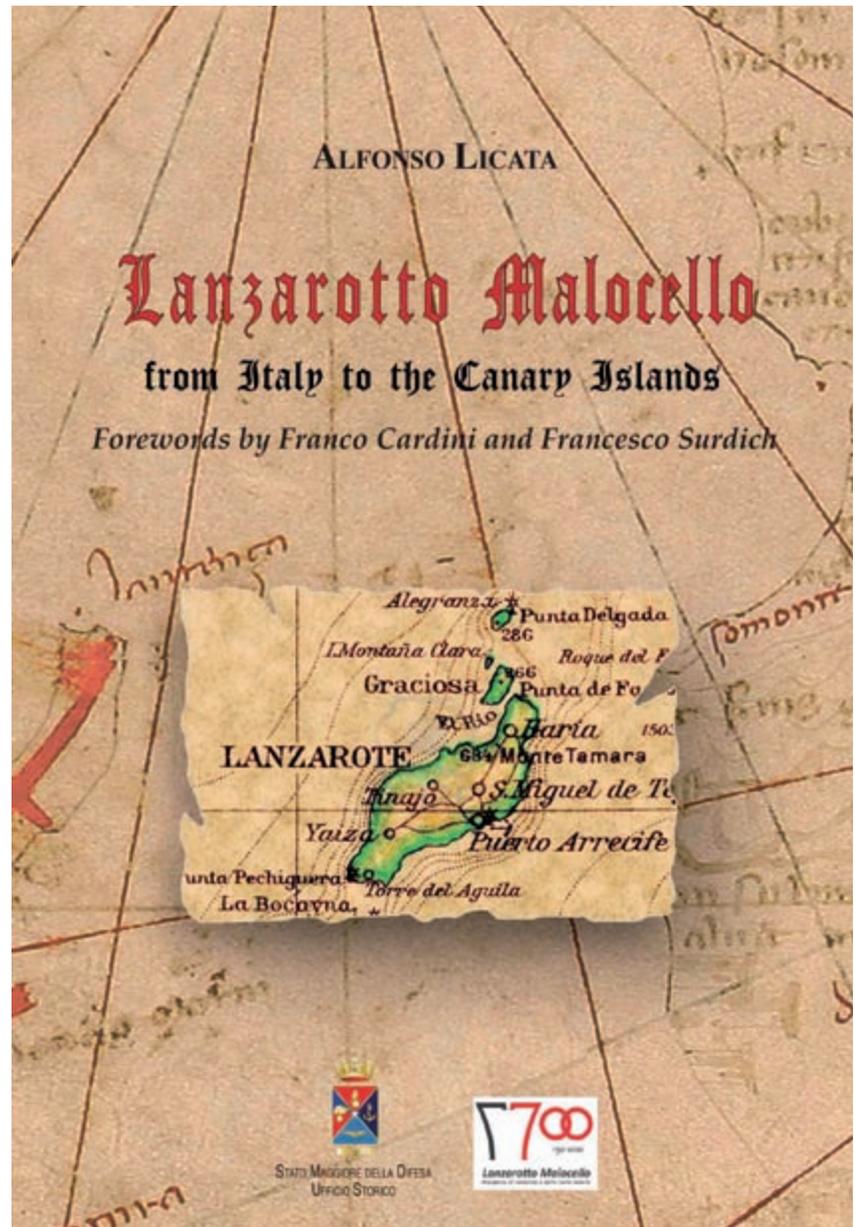
His fame as the discoverer of the island of Lanzarote, which bears his name, started with the appearance of the Canarian archipelago in the nautical chart of Angelino Dulcert in the year 1339. Since that date, all subsequent maps brought back to “life” those “Fortunate Isles” dreamed about by the ancients but which later fell into oblivion.

Seven hundred years later, this book makes a significant contribution to the commemoration of Lanzarotto Malocello’s discovery, oddly enough little known about by the general public and, unfortunately, not highly valued in academic circles.

The detailed research conducted by the author in physical archives and online allowed him to assemble the few known items of news, information and documents and produce a report which is very useful for historical researchers. It also serves as a fitting tribute to the memory of the illustrious navigator.

The seventh centenary celebrations bring back to life a unique event still shrouded in mystery that dispelled the myth of the Pillars of Hercules, beyond which, according to the beliefs of that time, no one could have sailed without risking their lives.

Italy and Spain, join hands once again to seal their secular affinity and friendship in remembrance of this seminal discovery.





Antonio Coll, Pedro San Ginés, Alfonso Licata and Renato Varriale Inspector General of the Italian Foreign Ministry

Report from Rome by Antonio Coll



Historian Alfonso Licata is inducted into the Lanzarote Academy of Sciences by President Francisco González de Posada in Hotel Lancelot, Arrecife

Author and historian Alfonso Licata is a retired judge from Rome who founded and acted as Chairman of the 7th Centenary of the Discovery of Lanzarote by Lanzarotto Malocello. He

was inducted into the Lanzarote Academy of Sciences and Humanities by the President Professor Francisco González de Posada in the presence of various local and regional dignitaries.



Speech by the President

Cabildo President Pedro San Ginés, who wrote the prologue, addresses the authorities at the presentation of the book in Rome. He said, ‘It is a great honour to participate in this epic event which celebrates the arrival of the Genoese navigator Lanzarotto Malocello to the shores of the island which bears his name and over whose government I preside.’

He continued, ‘Lanzarote nowadays is renowned throughout Europe as a tourist destination of quality which offers a wide range of sporting and cultural activities. But before achieving this status the island had to overcome major natural catastrophes over the centuries, such as a lack of rainfall and the volcanic eruptions.’

The president stressed the fraternal relations between the Lions Club of Spain i.e. the Canary Islands and the Lions Club of Italy which supported the founding of the 700th Anniversary Committee of Lanzarotto Malocello’s Discovery of Lanzarote. The Chairman is Alfonso Licata, a retired judge from Rome who has had a holiday home in Puerto del Carmen on Lanzarote for many years and is the author of this book.



Lanzarote News Roundup

Reports from The Cabildo

Lanzarote to Host International Year of Sustainable Tourism for Development Congress at Jameos del Agua in October

The United Nations General Assembly declared 2017 as the International Year of Sustainable Tourism for Development recalling the potential of tourism to advance the 2030 Agenda and the 17 responsible development goals (SDGs).



*Cabildo President
Pedro San Ginés*



Jameos del Agua was chosen as the venue to host the conference because it was in this location in 1993 that Lanzarote was declared a World Biosphere Reserve by the United Nations

Spel Turismo Lanzarote and the Institute for Responsible Tourism jointly promoted the Isle of the Volcanoes as the venue.

Cabildo President Pedro San Ginés said that the island was chosen as a model for the whole world for its conservation of the environment policies in tandem with tourist development.

Since being declared an Isle of the Biosphere by Unesco in 1993 plus further recognition in 2015 by the Global Sustainable Tourism Council as one of the first destinations in the world to receive the status of Biosphere Responsible Tourism.

Historically, the first major step towards Sustainable Tourism on the international stage was the meeting on Lanzarote in 1995 establishing the World Charter for Sustainable Tourism. This was followed by the creation of the ITR, Institute for Responsible Tourism, who named Lanzarote hotels among the first members of this elevated category. The aim was to support a change in



Biosphere Responsible Tourism Executive Dr Tomás de Azcarate with Cabildo President Pedro San Ginés, former Canarian Tourism Councillor Maria Teresa Lorenzo and Cabildo Tourism Councillor Echedey Eugenio

policies, business practices and consumer behaviour towards a more sustainable tourism sector than can contribute effectively to attain this.

UNWTO Secretary-General, Taleb Rifai said, “This is a unique opportunity to build a more responsible and committed tourism sector that can capitalize its immense potential in terms of economic prosperity, social inclusion, peace

and understanding, cultural and environmental preservation.” He will be present at the Congress at Jameos del Agua in October together with other major dignitaries including Canarian President Fernando Clavijo, Spanish Secretary of State for Tourism Matilde Asian and Joan Molas, President of the Spanish Federation of Hotels and Tourist Accommodation.

Lanzarote News Roundup



Luis Morales with César Manrique in Arrecife when their collaboration began in the 1960s and continued fruitfully over the next three decades

The President Pedro San Ginés expressed the grief felt by all the members of the Cabildo and the entire population of Lanzarote at the news of the death of Luis Morales on 4 August at the age of 85. Only a few days earlier, the Island Council had announced that he had been awarded the Gold Medal of Lanzarote. Suffice it to say that Luis Morales was considered to have been “Los Manos,” or, the right hand, of César Manrique in the creation of the Tourist Centres and many other works.

Elsewhere in this issue is a review of an excellent biography of the deceased which gives details of his unmatched career of service for the island of Lanzarote. Luis Morales was head of public works for the island beginning from 1947-1960 at the Ayuntamiento of Arrecife and from 1960 until his retirement at the Lanzarote Cabildo. Every holidaymaker who has enjoyed visiting a tourist centres owes a debt of gratitude to Luis Morales.



Acting Cabildo President José Juan Cruz greeted the new executive of Lanzarote Club including President Germán Alpuin and outgoing President Maria José Docal as well as other dignitaries from the mainland and other Canary Islands. Acting President Cruz congratulated Lanzarote Rotary Club on the 25th anniversary of its founding for their dedication to helping the vulnerable and less fortunate and people who feel socially excluded from society.



The Rotary Club donated funds raised at their annual golf tournament to Sor Ana for Calor y Café



The Cabildo President congratulates the world Champions J 80 Class regatta, “Hotel Princesa Yaiza Sailing Team” captained by Rayco Tabares held 10-14 July at Hamble Southampton in which forty seven teams from Australia, Britain, Spain, Holland, France and Ireland competed. Lanzarotean Rayco Tabares has won the race an unprecedented four times. The other team members, Lai Torres, Héctor González, Alfredo González and Alejandro Bethencourt are all world champions or runners-up in this and other categories.



Lanzarote News Roundup

Reports from Tourism Lanzarote

Conserving Natural Heritage and Biodiversity In Tandem with Sustainable Tourism Development



*Cabildo Tourism Councillor
Echedey Eugenio*



*One of the many areas of natural beauty on Lanzarote which
have remained unaffected by the onset of tourism*

Cabildo Tourism Councillor Echedey Eugenio stressed the importance analysing the relationship between innovation and sustainability and the role played by technology in conserving the environment. Lanzarote especially has led the field in the introduction of.

Canarian Tourism Councillor Maria Teresa Alonso points to sustainability in all its spheres is of growing concern in the civilised world especially among tourists who select their holiday destination based on this premise.

Spel Turismo Managing Director Hector Fernández said, the tourism sector, if well managed can foster inclusive economic growth, social inclusiveness and the protection of cultural and natural assets.

The International Year will promote tourism's role in the following five key areas:

(1) Inclusive and sustainable economic growth (2) Social inclusiveness, employment and poverty reduction (3) Resource efficiency, environmental protection and climate change; (4) Cultural values, diversity and heritage; and (5) Mutual understanding, peace and security.

The presentation of the Interna-

tional Year took place in Madrid on 18 January 2017 on the occasion of the Spanish Tourism Fair, FITUR.

Accounting for 7% of worldwide exports, one in eleven jobs and 10% of the world's GDP, Expressed simply, sustainable tourism can be defined as:

“Tourism that takes full account of its current and future economic, social and environmental impacts, addressing the needs of visitors, the industry, the environment and host communities”

Conceptual Definition

Sustainable tourism development guidelines and management practices are applicable to all forms of tourism in all types of destinations, including mass tourism and the various niche tourism segments. Sustainability principles refer to the environmental, economic, and socio-cultural aspects of tourism development, and a suitable balance must be established between these three dimensions to guarantee its long-term sustainability.

Thus, sustainable tourism should:

1) Make optimal use of environmental resources that constitute a key element in tourism development, maintaining essential ecological processes and helping to conser-

ve natural heritage and biodiversity.

2) Respect the socio-cultural authenticity of host communities, conserve their built and living cultural heritage and traditional values, and contribute to inter-cultural understanding and tolerance.

3) Ensure viable, long-term economic operations, providing socio-economic benefits to all stakeholders that are fairly distributed, including stable employment and income-earning opportunities and social services to host communities, and contributing to poverty alleviation.

Sustainable tourism development requires the informed participation of all relevant stakeholders, as well as strong political leadership to ensure wide participation and consensus building. Achieving sustainable tourism is a continuous process and it requires constant monitoring of impacts, introducing the necessary preventive and/or corrective measures whenever necessary.

Sustainable tourism should also maintain a high level of tourist satisfaction and ensure a meaningful experience to the tourists, raising their awareness about sustainability issues and promoting sustainable tourism practices amongst them.

Lanzarote News Roundup

Reports from The Cabildo

Lanzarote Prize 2017 for Puerto del Carmen-La Tiñosa 50th Anniversary of the Island's First Tourist Resort

“Puerto del Carmen has received this award for pioneering the birth of tourism and consolidating the island of Lanzarote as a tourist destination.”

Cabildo Tourism Councillor Echedey Eugenio



Puerto del Carmen

In 2016, over 1 million tourists holidayed in Puerto del Carmen which had the highest average apartment occupancy of any resort in Spain. But what was the situation in the resort five decades ago:

Before the advent of tourism in the 1980s the entire area of Puerto del Carmen and Macher was devoted to agriculture. The majority of locations now occupied by hotels and apartment complexes were covered with fields of tomatoes and onions most of which were exported to England and unloaded at Canary Wharf, London Docks.



Other Distinction in Tourism tributes:

Logitravel in the “Business” Category. Logitravel is a UK-based online travel agency specialising in holidays, offering a large range of travel products and services at great prices: package holidays, hotels, flights, car hire and more. Their activities with leading tour operator OTA have resulted in superb coverage for Lanzarote on the internet and the company is among the top three online travel agencies in Spain and one of the fastest growing in Europe.

Logitravel was founded in 2004 by a team of talented web programmers with experience in the travel industry. From the very beginning the company aimed to satisfy the needs of a growing niche within the market by providing an aggressive price policy and a wide range of products, all with great customer service. Lanzarote has benefited

The jury was presided over by Deputy Cabildo President José Juan Cruz, Tourism Councillor Echedey Eugenio and Tourism Lanzarote Managing Director Héctor Fernández

greatly through the expansion of Logitravel in the Spanish market.

Windsurfing ProTour in the “Event” category. This international event, the European Freestyle Windsurfing Protur at which the top riders from 20 countries competed in this year’s edition at Las Cucharas Beach at Costa Tegui. The contest in 2015 was described by the International Association as the very best in the history of European windsurfing. It is interesting to note that Lanzarote attracted over 175,000 sports tourism visitors last year, a high proportion of them for watersports

“Individual Personality” category **Ignacio Javier Romero Perera** of Senderismo Lanzarote (Hiking) for his work as a guide who focuses on

the environment and cultural social and cultural heritage of Lanzarote when guiding tourists on the various recognised hiking routes of the island. His highly-praised book “Isla de Lobos” was published earlier this year

“Special Mention” category. **The Tourist Information Offices at Tegui** Town and Costa Tegui received their award on the 10th anniversary of their opening for their excellent attention to all tourist enquiries

La **Bodega de Santiago, Yai-za**, for their historic and innovative approach to the island’s cuisine which has received a highly valued reputation among tourists for quality dining and friendly professional service.



Lanzarote News Roundup

Reports from Tourism Lanzarote



Eric Wilson was congratulated on his 80th visit to Lanzarote by Cabildo Tourism Councillor Echedey Eugenio and Tourism Lanzarote Managing Director Héctor Fernández for his loyalty to the island. Eric Wilson was honoured for his loyalty to Lanzarote in having spent 80 holidays at Playa Blanca since 1998. Eric, a mental locum by profession, is from Essex and flies to the island from Stansted roughly five times a year. He has seen many changes to the resort and to the island in general since his first visit 26 years ago. Eric loves karaoke and has a 51 year old son and two grandchildren and was honoured in the year 2011 with a Special Mention at the annual Tourism Distinction Awards.



The Cabildo Anti-Plastic campaign featured on 5.5 million Once national lottery tickets on 31 August



Cabildo Tourism Councillor Echedey Eugenio, Ildefonso Aguilar and former Canarian Tourism Councillor Maria Teresa Lorenzo who has been appointed representative of the Canary Islands to the government in Madrid



The 60 university students comprising Ruta 7 are seen together with the president and the Biosphere Reserve Team both inside and outside the Cabildo building



A public-spirited group of 60 university students known as Ruta 7 brought their campaign to Lanzarote to participate in the “Together We Are the Biosphere” programme which raises public awareness about responsible and sustainable tourism. They addressed meetings in several parts of Lanzarote and on the neighbouring isle of La Graciosa.

Cabildo President Pedro San Ginés told Ruta 7 that it was a pleasure and honour to greet a group of dedicated students from all over the Islands who have come to Lanzarote to help maintain the conservation of our environment

14 Festival of Visual Music on Lanzarote

3rd – 21st October



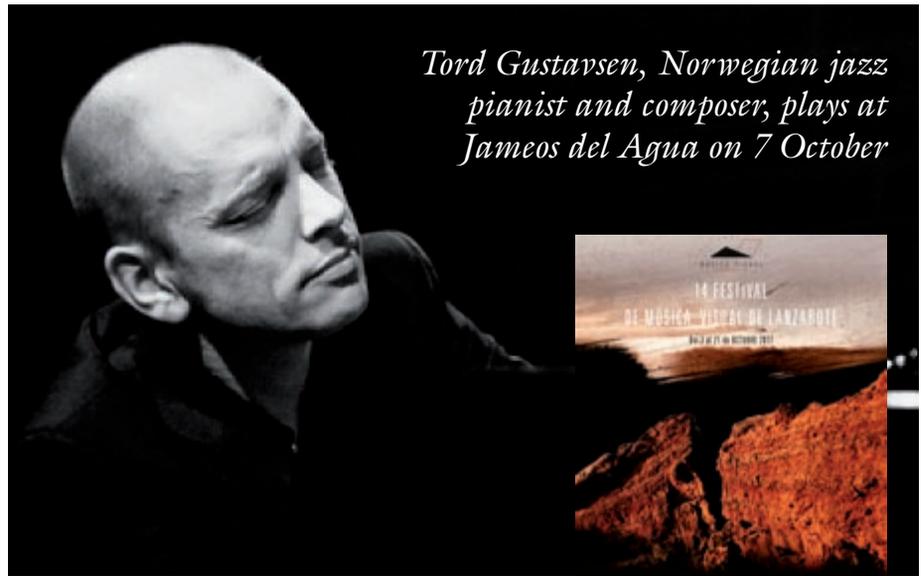
The Lanzarote Visual Music Festival was created in 1989, following the inspiration of artist Ildefonso Aguilar and sponsored by the Cabildo of Lanzarote. The Festival is an outstanding music event based on the combination of avant-garde music with different artistic forms of expression in perfect harmony with the unique features of the natural stage landscapes of Lanzarote, like Jameos del Agua Auditorium and Cueva de los Verdes.

The Festival has its roots in its landscape and the unique environment that surrounds the island of Lanzarote, that makes it the ideal setting to perceive and reproduce the sounds of compositions by the avant-garde musicians that take part in each edition. What they have in common is their search for new ways of musical expression, avoiding conventional methods.

From the establishment of the first Festival, the perfect combination of new music and a unique volcanic landscape, drew the interest of contemporary musicians such as Brian Eno and Michael Brook, among others, which helped this Festival become one of the most attractive and extraordinary avant-garde music events in the world during its 13 consecutive editions that were staged from 1989 to 2002.

Now in 2017, after fifteen long years of pause, this innovative musical proposal is redefined to consolidate Lanzarote as a cultural destination of the highest level.

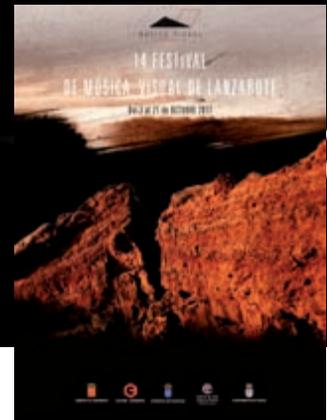
See page 74.



Tord Gustavsen, Norwegian jazz pianist and composer, plays at Jameos del Agua on 7 October



German cellist Anja Lenchner and French violinist Francois Couturier perform Moderato Cantabile at Jameos de Agua on 11 October



Danish trumpeter Nils Petter Molvaer and his four-piece group Group appears at Jameos on 14 October



Cabildo President Pedro San Ginés, Ildefonso Aguilar festival founder and Culture Councillor Oscar Pérez at the presentation of this year's Audio Visual Music Festival, the first in 15 years



Lanzarote News Roundup

Reports from the Canarian Government

Isaac Castellano Appointed Councillor for Tourism, Culture and Sports Canary Islands Nominated for World Travel Awards 2017

Canarian Government President Fernando Clavijo has appointed Isaac Castellano as Tourism, Culture and Sports Councillor. In his acceptance speech, Isaac Castellano referred to tourism as the economic motor of the Canarian Archipelago and pledged his determination to continue doing everything possible to stimulate further success. He said, "I know I am on a boat which is already being steered to its destination, however, if necessary, I might make adjustments to the route along the way." Señor Castellano was formerly Director General of Relations between the Presidency and the Canarian Parliament.

World Travel Award

The Canary Islands have been nominated for the 5th consecutive year for the prestigious World Travel Awards 2017 in the Leading Destinations in Europe category. This distinction, which was first introduced in 1993, recognizes the excellence in major sectors of the travel, tourism and hospitality sectors.

Besides the nomination of the Canarian Archipelago as foremost European tourism destination, other Canarian entities have also been included for consideration in individual categories for what are known as the "Tourism Oscars." They include Binter Canarias Airlines as well several establishments some of which are on Lanzarote: Spain's Leading Sports Resort: Club La Santa; Europe's Leading Luxury All-Inclusive Resort: Gran Castillo Tagor, Playa Blanca; and Europe's Leading Seaside Resort: Barceló Teguisé Beach at Costa Teguisé. In all, 57 countries, territories and regions compete in the established categories.



The Canarian President greets the newly-appointed Tourism Councillor



Councillor Isaac Castellano



Barceló Teguisé Beach Hotel

Jet 2.com Awarded “Islas Canarias Tourism Prize 2017”



During 2017, Jet2.com carried over 1,000,000 passengers from the UK to the Canary Islands for which they were awarded the Islas Canarias Tourism Prize 2017. Operating their first flights to Tenerife in 2005, the airline has since become the 3rd largest British carrier to the seven islands. Canarian Tourism Councillor Isaac Castellano praised Jet2.com’s innovative “Resort Flight Check In” process. This allows vacationers a hassle-free final day of their holidays as the airline takes over the entire luggage and security check in procedure for the return journey at the customer’s hotel, (which normally takes place at the airport), leaving them free to make the most of the last day of their holiday.

The other award winner is Carlos Fernández, for introducing rural tourism to the island of La Palma, known as Isla Bonita since the year 1992.

Forum Held on Lanzarote

Promotur Promotion Director Elena González and Sandro Cuzolin, head of strategic projects of Travel Audience, the digital publicity platform of Amadeus, the world leader in this area addressed a conference on Lanzarote on the subject of Digital Marketing. Under the title Marketing Adapted for New Traveller Tribes, thirty local tourism professionals were able to analyse the experience gathered by Canarian Government Tourism executives in this field. They pointed out how technology facilitated the knowledge of the behaviour of the end user which allowed them to utilise personal data to develop digital marketing, both for their establishment as well as the destination and other tourist agencies.

A recent marketing digital campaign created by the Canary Government Tourism Executive was directed to capture the attention of the user seeking information about destinations competing with the Canary Islands. The results obtained served to analyse the characteristics of this method which identified the profile of the average end user cho-



Maria Méndez Managing Director Promotur

osing the most suitable presentation to impact their decisions whilst navigating the Internet. Thereby optimising the outlay of their investment to the maximum advantage.

Fortunata - Promotur Canary Islands Tourist Marketing Club

The Canary Islands Tourist Marketing Club’s main objective is to exchange experiences and knowledge among professionals of the sector and string together those responsible for marketing in the Canary



Lanzarote tourism professionals at the Digital Marketing forum



Islands to develop interchange of information and training. This will serve to jointly improve the tourism possibilities in the Canaries in general, and in particular, the marketing activities developed by all the tourist agents involved.



Lanzarote News Roundup

Reports from Tías

Lanzarote Trophy 2017 for Puerto del Carmen-La Tiñosa 50th Anniversary of the Island's First Tourist Resort

Photos Dory Hernández



Tias Mayor Pancho Hernández

The jury's statement reads, 'In only 50 years, a small fishing village of just 800 inhabitants has been converted into one of the principle pillars of the island economy. It started in 1965 with the construction of Playa Blanca urbanisation next to the (future) Fariones Hotel which was built the following year by developers Vicente Calderon and Virgilio Suárez. This location has been the nerve centre of tourism, commercial activity and entertainment in the resort ever since.'

Five decades later, La Tiñosa-Puerto del Carmen has set the standard for the region of the modernisation of tourist accommodation, facilities and amenities which has attracted 100 million euros investment from the private and public sectors. This includes the total refurbishment of 10 complexes, the upgrading of various establishments including the conversion of a 4-Star into a 5-Star Hotel as well as the building of a brand new 5-Star hotel. It is remarkable that developers are planning still more accommodation of the highest category in a resort considered to be fully grown.



Tias Mayor Pancho Hernández and Tourism Councillor Amado Vizcaino at the presentation of the world's first Smart Biosphere Award to La Isla y El Mar Hotel which was received by Catalina Martinez daughter of the proprietor



Tias Mayor Pancho Hernández with Beaches Councillor Nerea Santana and other officials on World Oceans Day



EcoPlaya Flag to Tias Municipality for the conservation and sustainability of the beaches at Puerto del Carmen on behalf of holidaymakers. This is the first time that the resort has received this award

Lanzarote News Roundup



Inauguration of César Manrique Wind Mobile El Róbalo

Puerto del Carmen was declared the No. 1 resort for apartment accommodation in the whole of Spain for the year 2016, with an average occupancy of 86.47%. The figure was published by Spain's National Institute of Statistics.



Inauguration of the César Manrique mobile, El Róbalo, at Pocillos Beach, Puerto del Carmen in honour of the resort's 50th anniversary

El Róbalo by César Manrique, is named for a fish and forms a part of a series of sculptures created by the late artist known as Wind Toys. Manrique said that his creations were inspired by the flow of the sea, directed by the constant Trade Winds.



Mayor Pancho Hernández with Carlos Manrique the late artist's brother



José Juan Ramírez, President CM Foundation, Tías Councillors, Ramón Melián and Olivier Roper



Tias Tourism Councillor Amado Vizcaino said that almost 70,000 tourists had visited Puerto del Carmen Information Offices last year



Tias Ayuntamiento hosted a dream day in the sea at Playa Chica at Puerto del Carmen for 60 disabled divers from all over the Canary Islands promoted by Frater Canarias. Councillor Amado Vizcaino, himself an enthusiastic diver, personally assisted many of the visitors enter the water through specially adapted buoyant chairs together with volunteers from the Cabildo, Cas Diving School, Emerlan among others.

Lanzarote News Roundup

Summer Fiestas Puerto del Carmen and Tias Municipality

The Blessing of the Fleet followed by the Maritime Procession accompanied by a flotilla of 78 boats on the final day of the Fiestas del Carmen



La Coral Marina at the opening pregón address for the Fiestas del Carmen who are celebrating their 20th anniversary. Photo: Mayor Pancho Hernández and Festivities Councillor Javier Aparicio Betancort with Esther Rodriguez.



Masdache



Conil



San Juan



Tegoyo

Lanzarote News Roundup

Summer Fiestas Playa Blanca and Yaiza Municipality





Lanzarote News Roundup

Reports from Yaiza

€2.9 Million Euros for Tourist Facilities at Playa Blanca Fiesta Los Remedios Main Celebration 8 September

Photos Alex Salebe



Yaiza Mayoress Gladys Acuña

The Secretary of State for Tourism has signed an agreement with Yaiza to invest 2.9 million euros in tourist amenities and facilities at Playa Blanca. Mayoress Acuña said that she wanted to ensure that Playa Blanca keeps its position as a major tourist resort the Canary Islands. More details of the project will be announced in the autumn.

Yaiza Ayuntamiento congratulated two of its citizens for their nomination for the Distinguished Service to Tourism Awards 2017 from the Cabildo. One is Nacho Romero, in the category of “Personality.” He is a well-known author, environmentalist and tourist guide who recently published a book on the Natural History of the Isle of Lobos. In guiding visitors along the island’s hiking trails he always takes the trouble to inform them about the cultural traditions of Lanzarote. The other recipient is La Bodega de Salvador, in the Category of “Special Mention.” Proprietor Juan Carlos Monzón’s establishment, which is well-known among foreign visitors for excellent service and high quality, was voted best restaurant in the Canary Islands for Spanish cuisine in the 2017 “Qué Bueno Ca-



Secretary of State Matilde Asian with Yaiza Mayoress Gladys Acuña in Madrid



narios” Heineken awards.

Mayoress Gladys Acuña is delighted that the Canarian Government Health Authority has installed a specially adapted intensive care transport ambulance for use by paramedics at Playa Blanca. This medical facility has been awaited for a long time as the resort is located thirty seven kilometres distance from Arrecife General Hospital.



Lanzarote News Roundup



Two Distinguished Tourism Awards 2017 for Yaiza Blue Flags for Playa Blanca and Puerto Calero Marina



Mayoress Gladys Acuña and Tourism Councillor Olga Caraballo are holding the “Sicted” Seal of Quality awarded to Playa Blanca Tourist Information Office by the Spanish Government. Multi-lingual staff have provided assistance to over 130,000 tourists over the past two years in their offices in C/ Jaime Quesada which are open from 9 am to 8 pm throughout the week.



Mayoress Gladys Acuña and Tourism Councillor Olga Caraballo raised the EU Blue Flag at the beach in Playa Blanca and at Puerto Calero Marina with proprietor José Calero and harbour master Constante Lorenzo. The Blue Flag is awarded for clean beaches, pure water and services and amenities for bathers as well as access for the physically challenged.

Puerto Calero, which is a very important centre for regattas and nautical activities, has received the award for 22 years consecutively.



Canary Government Livestock Executive David de Vera, Mayoress Gladys Acuña, Cabildo Councillor Antonio Morales and camel drover Marcial Viñoly



Fifty members of Mencey School Playa Blanca participated in a display of all forms of martial arts including jiu jitsu, kick boxing, aerobox and functional training exercises during the Playa Blanca Fiestas





Lanzarote News Roundup

Reports from Arrecife

The “Pollo de Arrecife” Stands Guard over the Capital Heraclio Niz - Champion Wrestler and Police Officer



Mayor of Arrecife Eva de Anta

The Ayuntamiento of Arrecife has paid tribute to Heraclio Niz with a statue at the entrance to C/ León y Castillo - a street he patrolled for many years. He was one of the most popular and well known personalities in the history of Arrecife and of the island of Lanzarote. Known as the “Pollo de Arrecife,” the late Heraclio Niz started his career as a successful Canary Wrestling champion before becoming a member of the municipal police, rising to head the force before retiring.

In the sport of Canarian Wrestling, the highest accolade a wrestler can receive is “pollo” which translates as “chicken,” meaning nimble-



NATIONAL GEOGRAPHIC
January 1969

footed. Being fast on one’s feet is the most important skill in this form of wrestling.

The “Pollo” was also well known for his appearance in the Raquel Welch movie *2 Million Years BC* as well as many other films and documentaries. He was universally praised for his helpfulness to tourists for which he received a special award the Spanish Go-

vernment in the 1960s.

His photograph appeared in the National Geographic magazine January 1969 issue with the caption: “At Your Service!” ‘Heraclio Niz Mesa, flashes a smile of 24-carat hospitality for visitors to Arrecife.’

This was the very first article ever to be published about Lanzarote in an international publication and ran to 23 pages in full colour.



The leading insular and local authorities join the family of Heraclio Niz at the unveiling of his sculpture

Lanzarote News Roundup

Reports from Arrecife



Fiesta de San Ginés 2017 and Beauty Queen Contest

Hundreds of holidaymakers from all over the island came to join the local population at the 10 day celebration in Arrecife



The winners of the Carnival Beauty Contests are seen with Mayoress Eva de Anta and the Festivities Councillor: Yaniza Cazorla was crowned Miss Arrecife and Iara Arroyo Queen of the Fiesta, Maria Tavio was Runner-Up Miss Arrecife and Carolina Hernández Runner-Up Queen of the Fiesta as well as winning Miss Sympatia.



Casa de Cultura Opens in September

The Ayuntamiento of Arrecife is reopening the historic Casa de la Cultura Agustín de la Hoz, following a total refurbishment. One of the most challenging undertakings was the restoration of the César Manrique murals on the walls which date date back to 1947. The staircase built by master carpenter Saavedra, is considered the best conserved in the island capital. This 19th century edifice, which originally housed the casino and the Town Hall, closed in November 2005, due to its deteriorated state.



Tourism and Culture Councillor Rafael Juan González said that the reopening of the Casa de La Cultura was a significant event due to its central location as an exhibition centre

The exhibition of the World Press Photo 2017 was held at Charco San de Ginés Art Gallery and inaugurated by Mayoress Eva de Anta and Culture Councillor Rafael Juan González together with Digital Exhibitions Manager Paul Russeler and the winner of the contest in the Nature category, Francis Pérez, a Canary Islander. The winner of this year's contest was Burhan Ozbilici whose work was entitled "Assassination in Turkey."



Lanzarote News Roundup

Handel's Water Music Vibrates Over the Charco de San Ginés
Concert of Film Music Themes by Lanzarote Classical Orchestra

Photography Jeziel Martín



An "18th century" English galleon with passengers dressed in the attire of the same era enjoyed Handel's Water Music by the LCO

Before the concert at the Charco: OCL Director Roberto Fuentes with Arrecife Mayoress Eva de Anta, Tourism Councillor Rafael Juan González, Cabildo Tourism Councillor Echedey Eugenio and the cast of Star Wars



The fourth annual candlelight concert at the Charco San Ginés by the Lanzarote Classical Orchestra under conductor and founder Roberto Fuentes this year in July coincided with the 300th anniversary of the first performance of the Water Music by Handel on the River Thames in London. As a tribute to this event, his work was included in an evening devoted to the music of famous film scores such as Star Wars.



Lanzarote News Roundup

Summer Fiestas Teguise Municipality and La Graciosa



The late Ico Arrocha one of the greatest folklore singers in the Canary Islands



Pancho Corujo with Acatife



Mayor Oswaldo Betancort presents the Volcán de Plata to Albano son of Ico Arrocha

Acatife, the highly popular veteran Teguiase Folklore Group invited two other traditional-music ensembles to perform at their 24th annual concert. The packed out audience at Convento San Francisco gave great applause to Los Viejos de La Palma and Bohemia a new folklore group from Lanzarote. Musical hosts Acatife were the last to perform and were obliged to give several encores under their conductor Ito Hernández. The highpoint of the evening was the posthumous award of the Volcán de Plata (Silver Volcano) to Ico Arrocha.





Lanzarote News Roundup

Reports from Teguise

Successful Teguise “Noche Blanca” All-Nighter 8,000 Visitors Enjoyed the Party from 5pm - 4am



Alcalde Mayor Oswaldo Betancort thanked the organisers and hosts as well as Culture Councillor Olivia Duque for the wonderful hospitality provided

Leisure and Culture Till the Wee Wee Hours

The VIII annual Noche Blanca All-Night Party attracted 8,000 people of all ages to the streets of the 600-year old island’s ancient capital for round-the-clock music, fashion, sports, wining, dining and tapas, as well as traditional culture. Many islanders and holidaymakers also used the occasion to visit the Timple Casa Museum in the main plaza as well as the colourful and realistic Piracy Exhibition at the Castillo de Santa Barbara overlooking the town.



Lanzarote News Roundup



Teguisse Wins Two Tourism Distinction 2017 Awards Free Teguisse All Data QR Bracelet at Tourist Info Office

QR Coded Bracelet

In order to keep up to date with the latest technology the Ayuntamiento of Teguisse has introduced an All Data coded QR bracelet packed with everything about the town and resort visitors need to know in order to enjoy their visit to the full. It can be decoded at high speed on any smartphone equipped with a camera and a QR code reader/scanner app.

Tourist Distinction Awards

The Cabildo nominated the European Freestyle Windsurfing ProTour at Costa Teguisse in the “Event” category of the 2017. Tourism Distinction Awards. The contest, which attracts the top ten riders from over 20 countries, forms part of the Euro Tour circuit. This year’s event, the 4th edition, took place at Playa Las Cucharas between the 5th and 8th of July and was organised by Pro Centre Antxon Otaegui and Las Cucharas Windsurfing Club and sponsored by the Ayuntamiento of Teguisse and the Cabildo of Lanzarote. The international organising committee praised the 2015 edition at Costa Teguisse as the best event in the history of the European Windsurfing ProTour. Normal water conditions in July are 3 to 4 metre waves, with a side-shore wind from 15-30 knots.

The Information Offices of Teguisse, both in Town and at Costa Teguisse were nominated for a Special Mention at the Distinguished Tourism Awards 2017 by the Lanzarote Cabildo. This coincides with the 10th anniversary of the information service at the Costa Teguisse resort where, besides helping tourists, they play a major role in the activities of the Amigos de Costa Teguisse to which many major hotels and other local entities belong.



Teguisse Mayor Oswaldo Betancort, Tourism Councillor Antonio Callero and Costa Teguisse Information Executive Inma Armas try out the All Data QR coded bracelet



Tourism Councillor Antonio Callero





Lanzarote News Roundup

Reports from Haría

Total Refurbishment of Arrieta Promenade Approved Financed by the Canarian Government Tourism Department *Mirador de Haria to Overlook the Valley of 1000 Palms*



Haría Mayor Marci Acuña is planning major improvements for the town, the countryside and beach



The Mayor discussed plans to build a large Mirador de Haría on the site of the smaller one now standing there. The view from this spot takes in the magnificent Valley of 1000 Palms which has the air of an oasis. This valley of Haría is a green and fertile region where the contrast to the barren rockiness of the southern part of Lanzarote could not be more marked and would be greatly appreciated by tourists.

Citizen Participation App

Haría has introduced a Citizens Participation App with the intention of creating closer ties between the local population and the administration. Many people feel a sense of commitment to their neighbourhood and are actively involved to improve the quality of life there. The App also contains information about what's happening in the rest of the island including tourism.

Haría Councillor for Conservation of the Environment José Pérez Dorta organised a team of 25 local volunteers to clean up the area below the cliff called Bajo Risco. Following their hard work the enthusiastic group went on a hike to discover local geology, flora and fauna organised by a guide from Kayak and Walk.



Mayor Marci Acuña and Environment Councillor José Pérez Dorta discuss the refurbishment of La Garita Beach, the promenade at Arrieta and the planned Mirador de Haría with former Canary Government Tourism Councillor Maria Teresa Lorenzo



Lanzarote News Roundup

Reports from Haría

IX Annual Culture Week - Annual Aguapata Fiesta



Haría Tourism Councillor Soraya Brito is looking forward to the refurbishment of La Garita Beach and Arrieta Promenade

La Garita beach at Arrieta is very popular with tourists but the promenade suffered damage two years ago during a storm which devastated a large area of the Haría countryside and coastal area.

Mayor Marci Acuña was able to obtain a commitment from the Tourist Infrastructure Department of the Canarian Government to underwrite the refurbishment costs.



For the first time in its history, Haría Soccer Club has been promoted to the Third Division of the Canarian Soccer League for the 2017-18 season. Lineas Romero are among the major sponsors of the local football club



Work is being carried out to the exterior area of Haría Cemetery which is where the late artist César Manrique is buried

Summer Fiestas Haría and Arrieta



PhotoNews Lanzarote



Asolan President Susana Pérez and Swiss Post have signed a contract of mutual cooperation on an international level with Asendia Spain, a subsidiary of the French and Swiss postal services. Asendia will be promoting Asolan's www.bookinglanzarote.com on all their smartphone apps – Android and Iphone and on the QR codes on the franking machines of Swiss Post on Lanzarote. Last year alone, 350,000 foreign tourists on Lanzarote sent their letters and postcards throughout Europe via Swiss Post. They are placing the Asolan web page on their signs in over 700 tourist establishments in the Canary Islands. In addition, they will be publicising Lanzarote Tourism promotion campaigns all over Europe.



During the presentation of the Smart Biosphere award, Canary Government Director General of Tourist Organisation and Promotion, Candelaria Umpierrez highly praised the work of Asolan and President Susana Pérez for encouraging their members to introduce the very latest technology which results in a more enjoyable holiday for clientele



Managing Director of Cabrera Medina, Marmerto Cabrera and Director of Marketing at DISA, Aristides Bonilla shake hands on an agreement whereby clients of the car hire group Cicar are entitled to a 10% discount when they fill up at DISA and Shell petrol stations in the Canary Islands. These two leading commercial enterprises of the Canarian Archipelago aim to reach 600,000 drivers a year through their joint campaign.

The two enterprises also collaborated to introduce the Copa Adam DISA Max car rally consisting of six trials and prizes of over 30,000 euros. A further joint effort is the use of Cicar LPG vehicles powered by AutoGas which is 50% cheaper than petrol and offers a substantial reduction in greenhouse gas emissions. DISA, in turn, is the biggest local distributor of AutoGas.

British Ambassador to Spain sets out UK Government clampdown on fraudulent sickness claims



British Ambassador to Spain, Simon Manley recently wrote to key stakeholders in the Spanish tourism industry informing them of the steps taken by the UK government to tackle fraudulent sickness claims, an issue which has had a serious impact both on hoteliers in Spain and the UK package holiday industry.

Ambassador Simon Manley said:

“The issue of fraudulent sickness claims rightly caused concern in Spain, and has a serious impact on Spanish hoteliers. The recent measures announced by the British Government show how seriously we take this issue, and our determination to clamp down on loop holes and fraudulent claims. 18 million British tourists visit Spain each year, and whilst the vast majority of holiday makers will not make false claims, these recent measures will help clamp down on those who do, As our travel advice says, making a false claim could result in legal proceedings in the UK or in Spain”.

The Ambassador stressed the seriousness with which the British Government and package holiday industry are treating false claims, and set out the steps that have been taken and legal measures put in place to put an end to this unethical and illegal practice.



*British Ambassador to Spain,
Simon Manley*

The letter laid out the recent announcement by the British Ministry of Justice to implement changes to law that will close the loopholes which have allowed these fraudulent claims to happen. The system of fixed recoverable costs have been extended to cover claims arising abroad, limiting the legal costs that are paid out and making the costs of defending a claim predictable to tour operators. The Civil Justice Council (which is sponsored by the British Ministry of Justice and is responsible for modernising the civil justice system) is reviewing how low value personal injury claims are handled, with the aim of reducing the incentive to bring claims which lack merit. The British Government has also asked the Association of British Travel Agents (ABTA) and other industry representatives to present further data on the volume and costs

of claims, which will help inform further action from government and industry to tackle the issue.

The UK package holiday industry, in conjunction with Spanish hoteliers, is also taking a firm stance and tightening up their own internal processes and fraud screening programmes, some of which have already resulted in claims lacking merit being challenged in a court of law and holidaymakers being prosecuted. For example, a UK court recently dismissed a claim by a British family who had been encouraged to submit a claim on a ‘no-win no-fee’ basis by unscrupulous claims management companies alleging that they had fallen ill with gastroenteritis during an all-inclusive holiday to Gran Canaria in 2013. Having ruled the claim implausible due to lack of medical evidence and because no mention of illness had been made to hotel staff or tour representatives at the time, the judge ordered the couple to pay the tour operator thousands in legal costs.

The Ambassador concluded that, although the vast majority of holidaymakers will not make false claims, the British Government continues to warn travellers that those submitting false claims could face legal action in the UK or in Spain.

British Embassy
Press Office

PhotoNews Lanzarote



*San Bartolomé
Mayoress Dolores
Corujo*

Energizing Public Spaces in San Bartolomé

The Ayuntamiento of San Bartolomé's Citizens Participation Department have started a programme to energize Public Spaces for the benefit of local inhabitants. They include: at Playa Honda: Centro Deportivo, CEIP, IES and Parque Félix Gonzalez, CEIP El Quintero, CEIP Ajei and Plaza Santa Elena.

Public Spaces are those places where celebrations are held, games are played, friends run into each other, and cultures mix. They are the front doors of our public institutions – schools, playgrounds and libraries – where we interact with each other and the authorities. These spaces work best when they are accessible, comfortable and sociable to all and serve as the meeting point for our public lives.



Summer Fiestas San Bartolomé and Playa Honda

The Fiesta Mar de Calma was celebrated for the 10th year at Playa Honda for two days at the end of July. Many families of holidaymakers were among the crowds who enjoyed the concerts, the theatrical circus, children's performances clowns and puppets and kid die's workshops.



Imelda Coombes, well known to readers for compiling our crosswords over the past three decades, invited her and her late husband Andres Coombe's family to celebrate daughter Carol's 70th birthday. The guests from the UK and France thoroughly enjoyed the gala dinner at Amura Restaurant, Puerto Calero topped off with a delicious birthday cake. They were joined for the photograph by Maitre d' Maxi Vidal.



Tomás de León with a giant 2 kilo beetroot he grew himself. A house painter and decorator by profession, Tomás relaxes by cultivating fruit and vegetables especially grapes from which he makes liqueurs and wine

PhotoNews Lanzarote



Wood Store Madera and Cocinas

Wood Store Madera and Cocinas have opened new showrooms covering an area of 4,500 m² in Arrecife. The spacious interior carries a display of Santos lifestyle quality kitchens with unique features aimed at meeting the user's storage and organisational needs. Wood Store is the exclusive distributor on Lanzarote for Santos who, with over 60 years of experience, are among the market leaders in Spain.

In the adjoining extensive annexe, Wood Store offer made-to-measure wood and aluminium quality carpentry and joinery services suited to clientele demanding only the very best design, value, style and service. For customers convenience, Wood Store stays open throughout the day Monday to Saturday from 8 am to 8 pm with ample parking outside, located on the carretera Arrecife-San Bartolomé.

The parent company, Faycan was founded over 30 years ago by Jeronimo Quevedo whose son Yeriel Quevedo is now Managing Director. Based on their reputation for offering products for every taste and every pocket, the company has always been popular among Lanzarote's foreign community and they are eager to renew ties with present clientele as well as heartily welcoming new customers.



Managing Director Yeriel Quevedo in the 4,500 m² spacious showroom and adjoining wood and aluminium carpentry workshop



Canal Gestión, the Lanzarote Water Authority has published the results of a survey conducted among the inhabitants of the island. Of the 1,200 people contacted, the vast majority praised the both the efficiency and the speed with which problems were solved by the management and their work crews. In response to the query how Attention to Clients was rated the answer was an emphatic "very highly." The quality of the water was also highly satisfactory as well as the pressure and the absence of interruption to the water supply. Only occupants of private homes were contacted, business premises and tourist establishments were not included.

PhotoNews Lanzarote



Hotel Managing Director Javier Suárez congratulates the Hotel Princesa Yaiza Sailing Team on winning the world championship in the J 80 yachting class in England. It is skipper Rayco Tabares's fourth world championship, three in a row. All crew members, Lai Francisca, Alejandro Bethencourt, Alfredo Gonzalez and Hector Gonzalez are also world champions and/or runners up in various yachting classes.

Skipper Rayco Tabares and his team of the Real Club Nautico also received the congratulations of sponsors Arrecife Town Hall Sports Department.



Proceeds of Plastic Bags for Charity

Roper Supermarket wishes to inform all clients that the proceeds from the cost of plastic bags, which we are required by law to charge, are being donated to charity. As many of you may know, this levy is based on compulsory EU legislation (2015/720) aimed at conservation of the environment. To this end we have modified our refrigerators and aisle displays to make them as energy efficient as possible.

From 1 October we are forced to charge for our plastic bags which will be reusable and biodegradable. In order to do even more, Roper is donating all proceeds from the sale of bags, 0.05 cents, to the charity "Pequeño Valiente" (Brave Youngster), a parents association whose children suffer from cancer. We hope our clients understand the levying of this minimum charge and are happy with the purpose for which it is being used.



Having received the tribute of the Lanzarote Tourism Executive for his 80 visits to the island, Eric Wilson was presented with the latest issue of this publication

PhotoNews Lanzarote



British Vice Consul Las Palmas, Esther Martín, has been elected President of Arucas Rotary Club on Gran Canaria. Among the recent charitable activities of the Rotarians was the donation of a terrace for the Materno Infantil Hospital, Las Palmas, which treats children with serious illnesses from Lanzarote, Fuerteventura

besides Gran Canaria. The spacious area created allows the youngsters and their families and friends who visit them to spend time together in an agreeable location away from their hospital beds. Rotary Clubs from the other two neighbouring isles also contributed. A second important project is instruction in Leadership Coaching for local teens aged 18 to 29 including IT training and general education courses.

Esther Martín, who has worked at the British Consulate since 1998, and was appointed Vice Consul in 2008, is very well known among local British residents who attended her regular clinics at the Hotel Fariones



Esther Martín and her Executive Board at the Passing of the Collar ceremony in July at Arucas Rotary Club and with her friend Ani Meurer, Vice President Las Palmas Rotary Club

for several years, thanks to the hospitality of manager Bienvido Saavedra. Esther's friendly and outgoing manner is matched by her strong desire to help people, major qualities required both in her professional career and her hands-on charitable activities as President of Arucas Rotary Club. Congratulations on your appointment from all at Lancelot.



Ayatima Cabrera, one of the most talented of Lanzarote's new generation of artists, participated in an exhibition at El Almacen entitled "Femmes." The display showcased the art of five young Lanzarote emerging talents with links to the world of artistic pottery, decorative murals, the latest design and painting. The others were La Vendadora de Nenúfares (illustrated pottery) Esther González, (watercolours) Paola Domínguez (fashion cycles) and Naomi Cullen (decorative painting).



Ayatima and parents in front of her sculpture entitled "Madre Tierra" at Casino Club Náutico in 2010

PhotoNews Lanzarote

4 Podium Places for Lanzarote at the King's Cup Regatta Success for Patronato European Sports Destination Programme



Lanzarote's regatta participants at the 2017 King's Sailing Cup at Palma de Mallorca achieved podium places in four out of the eight events. Cabildo President Pedro San Ginés congratulated the crews on this incredible achievement which "elevates Lanzarote's status in this

elite quality world of top level nautical tourism."

138 boats of 24 nationalities completed 107 rounds during the six days of the contest which resulted in Lanzarote yachtsmen winning two championship and two runner-up medals as well as a merited third

place by an entire crew of 'conejero' amateurs.

The 9-man crew of LSP belong to the cruiser Antigua Craiova of Real Club Náutico of Arrecife many of whom have participated in international competitions in various classes: optimist, snipe, 420, J80, cruiser, GP42 and RC44

Lineas Romeros is an enthusiastic supporter and sponsor of Lanzarote Sailing Paradise, LSP.

Grape-Treading Festival in Lanzarote's Wine Region



Every year in August, Bodega La Geria holds a traditional grape-treading fiesta which attracts hundreds of holiday-makers, very many of whom are from cruiseliners. It is located in the heart of the wine-growing region which was created by nature following six years of eruptions in the Fire Mountains from 1730 to 1736. The Bodega is visited annually by 300,000 tourists, among the highest of any winery in Spain.



TOURIST INFORMATION



EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiise	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

Postage and Post Office

Letters and postcards within Europe 1.15 euro, USA 1.30 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



Puerto del Carmen Church

Markets

<u>Arrecife Markets</u> Charco de San Ginés Wed and Thur 9-2	<u>Playa Blanca</u> Marina Rubicón Wed & Sat to 10-2
<u>Recova Town Market</u> Mon to Sat 9-2	<u>Teguiise Market</u> Sundays and Public Holidays 9-2
<u>Historic Old Town</u> Saturday 9-2	<u>Costa Teguiise</u> Pueblo Marinero Thursday mornings 9-2
<u>Puerto Calero</u> Friday 9-2	<u>Tinajo, Mancha Blanca</u> Sunday 9-2
<u>Puerto del Carmen</u> Plaza del Varadero Friday 10-3	<u>Haría Artesanal Market</u> Saturday 10-14:30

CONSULAR REPRESENTATIVES



British Honorary Consul Lanzarote
Sue Thain - (To contact call)
Tel: 902 109 356 Fax: 928 267 774

Irish Honorary Consul Lanzarote
Eileen Izquierda Lawlor
Tel: 928 808 546 Fax: 928 802 200

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.30. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiise, call 928 590342.

Interdenominational Worship at Costa Teguiise

Services are held every Sunday at 11.00 a.m. Holy Communion is celebrated on the first Sunday of each month. For more information, contact Barbara on 928 833 382.

Norsk Kirkescentre and Social-Cultural Centre

Norwegian Church abroad - Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

BRIDGE No 128

By Maria Brandt

A bridge procedure called "elimination."
Dealer North North-South vulnerable

♠ 6 3		♠ 7 4
♥ K 5 4 3		♥ A 7
♦ K 10 4		♦ 9 8 6 5 3
♣ A K 7 4		♣ 10 9 8 5

♠ K 10 9 8 5 2	N	♠ 7 4
♥ 8 2	W	♥ A 7
♦ A 2	E	♦ 9 8 6 5 3
♣ Q J 2	S	♣ 10 9 8 5

♠ A Q J
♥ Q J 10 9 6
♦ Q J 7
♣ 6 3

Bidding:

N	E	S	W
1 Cl	pass	1 H	1 Sp
2 H	pass	4 H	pass
pass	pass		



West leads the Ace of Diamonds and then a low Diamond. South is thus threatened with a Diamond ruff in addition to the loss of two Aces and the King of Spades.

Most players would go ahead with the trumps anyway, relying on the Spade finesse to see them through. East would take the first trump with the Ace and return a Diamond for West to ruff. West can safely play a Club and South must eventually try the Spade finesse which fails. Result one down.

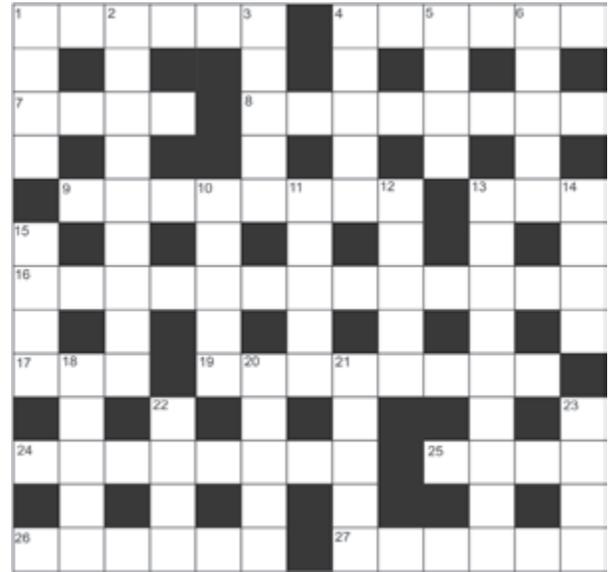
South can make the contract by playing the Clubs before drawing trumps.

After winning the second trick with a high Diamond, declarer should cash the Ace and King of Clubs and ruff a small Club in his hand. This eliminates the Clubs from West's hand. Now South can lead a trump. East wins with the Ace of Hearts and leads a Diamond for West to ruff. And what can West lead now? He has nothing but Spades, so he must give South a free finesse. South gratefully takes his two Spade tricks and ruffs a Spade in dummy winning the game and rubber.

SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO. 67; Across; 1 Victoria, 5 Wagner, 10 Large, 11 Quickstep, 12 Amazement, 13 Eclat, 14 Lachet, 16 Rookie, 19 Psalms, 21 Thermos, 23 Enemy, 25 Freelance, 27 Angiogram, 28 Aches, 29 Parade, 30 Old-Timer. Down; 1 Valuable, 2 Cervantes, 3 Obese, 4 Inquest, 6 Anklebone, 7 Natal, 8 Repute, 9 Litter, 15 Hollywood, 17 Immingham, 18 Assessor, 20 Safari, 21 Thermal, 22 Revamp, 24 Eggar, 26 Leapt.

SIMPLE CROSSWORD No 128

By Imelda Coombes



ACROSS

- 1 Horrified. (6)
- 4 The office of a priest. (6)
- 7 Strip of wood. (4)
- 8 Natural feature of the earth's surface. (8)
- 9 Broad straits connecting two areas of the sea. (8)
- 13 Extinct flightless bird. (3)
- 16 An inhabitant of New York. (13)
- 17 A female deer. (3)
- 19 Cause mental pain. (8)
- 24 To confine. (8)
- 25 Excellent or choice in quality. (4)
- 26 Join the armed forces. (6)
- 27 Decayed. (6)

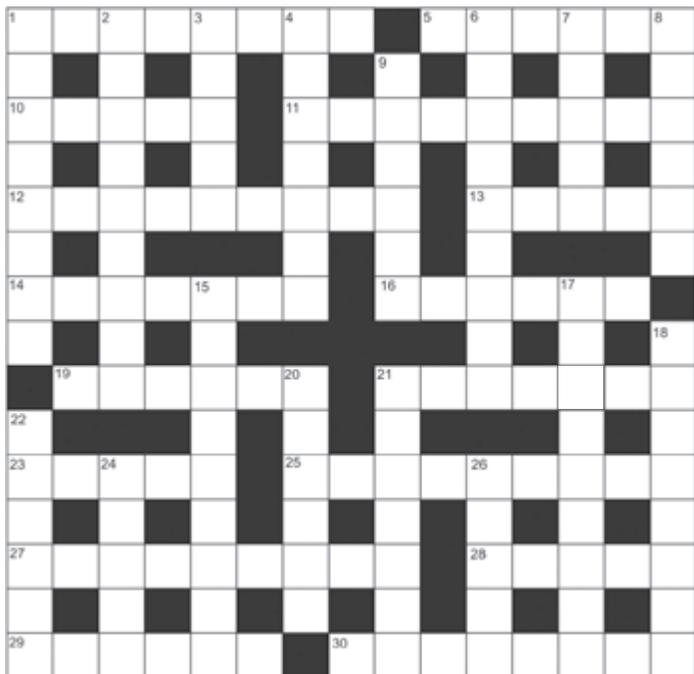
DOWN

- 1 A supporter. (4)
- 2 Thumb a lift. (9)
- 3 Hooked claw. (5)
- 4 Waterway. (5)
- 5 A fissure. (4)
- 6 Freight. (5)
- 10 Nude. (5)
- 11 Works in return for money. (5)
- 12 A cloud of dust. (5)
- 13 A temporary substitute or device. (9)
- 14 Tunes. (4)
- 15 Slide. (4)
- 18 A very large expanse of sea. (5)
- 20 A stupid person. (5)
- 21 A teacher. (5)
- 22 A small case for needles. (4)
- 23 Enthusiastic. (4)

SOLUTION TO SIMPLE CROSSWORD NO. 127. Across; 1 Afraid, 4 Father, 7 Rota, 8 Laburnum, 9 Repaired, 13 Elm, 16 Ophthalmology, 17 Aim, 19 Resisted, 24 Evaluate, 25 Fair, 26 Bridge, 27 Talent. Down; 1 Acre, 2 Rotherham, 3 Delhi, 4 Fable, 5 Tart, 6 Equal, 10 Abhor, 11 Rules, 12 Dross, 13 Exonerate, 14 Mayo, 15 Coma, 18 Invar, 20 Elate, 21 Inept, 22 Clod, 23 Grit.

GENERAL KNOWLEDGE CROSSWORD No 68

By Imelda Coombes



ACROSS

- 1 Queen of the United Kingdom, 1837-1901. (8)
- 5 Richard - 1813-83, German romantic composer. (6)
- 10 Of considerable or relatively great size. (5)
- 11 A modern ballroom dance in rapid quadruple time. (9)
- 12 A complete wonder or surprise. (9)
- 13 Brilliant display or effect. (5)
- 14 A shoe fastening, such as a thong or lace. (7)
- 16 An inexperienced person or newcomer. (6)
- 19 Sacred songs or hymns. (6)
- 21 A type of stoppered vacuum flask. (7)
- 23 A person hostile or opposed to a policy. (5)
- 25 A self-employed person. (9)
- 27 An x-ray photograph of blood or lymph vessels. (9)
- 28 Suffers a continuous dull pain. (5)
- 29 A procession of troops being reviewed. (6)
- 30 A person who has been in a certain place for a long time. (3-5)

DOWN

- 1 Something worth a great deal of money. (8)
- 2 Miguel de - Saavedra, author of Don Quixote. (9)
- 3 Excessively or corpulent. (5)
- 4 An inquiry into the cause of an unexplained death. (7)
- 6 The nontechnical name for the talus. (9)
- 7 Of or relating to birth. (5)
- 8 The state of being highly regarded. (6)
- 9 A group of offspring produced at one birth by a mammal. (6)
- 15 The centre of the American film industry. (9)
- 17 A port in NE England, in Humberside. (9)
- 18 A person who values property for taxation. (8)
- 20 An overland expedition especially in Africa. (6)
- 21 A garment made of a fabric that provides good insulation to keep the body warm. (7)
- 22 To patch up or renovate. (6)
- 24 A large brownish moth which is often active during the day. (5)
- 26 Jumped suddenly from one place to another. (5)

LOCAL ORGANISATIONS

Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67.

E-mail: consumo@cabildodelanzarote.com



Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Amigos de Portonaos, 1, 3rd Floor, tel: 928 804834/816074. E-mail: voluntarias.ascmararia@gmail.com. In case of emergency call 112



SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.saraprotectora/eng



Alcoholics Anonymous

English-Speaking Meetings

Call 638 484 113 or visit www.aalanzarote.com Costa Teguisse Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com

CONCERTS EXHIBITIONS

Check www.culturalanzarote.com for last minute changes

FESTIVAL OF VISUAL MUSIC

CONCERTS

Tord Gustavsen

October 21.00 hrs Jameos del Agua

Anja Lenchner and Francoise Coutier

11 October 21.00 hrs Jameos del Agua

Camerarta Lacunensis and The String Orchestra of the Canarias Conservatory of Music

12 October 20.00 hrs Convento de Santo Domingo, Teguiuse

Nils Petter Molvaer Group

14 October 21.00 hrs Jameos del Agua Landscape Project

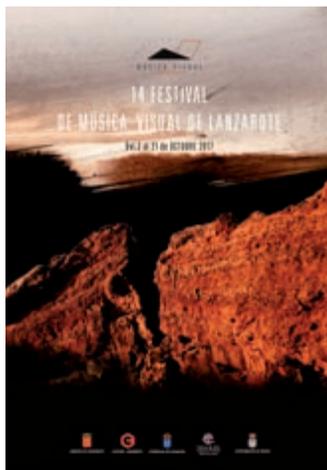
20 October 21.00 hrs Cueva de los Verdes Jóhann Jóhannson

21 October 21.00 hrs Jameos del Agua

EXHIBITION

History of a Festival

Inauguration: 3 October 19.30 hrs
CIC El Almacen



MEETINGS

WORKSHOPS DANCE

EL ALMACEN

7, 10, 13, 14

Film El Almacen

4 and 12 October 21.00 hrs

The Lost Paradise

13 and 14 October 21.00 hrs

Sounds and Silence Travels with Manfred Eicher

Mancha Blanca

07-16 September

Los Dolores Crafts Fair & Romeria

Teguiuse

3 November Gastronomy Fair

4 November Costa Teguiuse

Club Nadamás and Santa Rosa

TriRosas Charity Triathlon 4

Categories

Puerto del Carmen

21 Sept

High Seas Fishing

Contest

21 to 24 Sept

Festival del Mar

13-15 Oct

Nomad Motorbike

Rally

Padel Trophy Fariones

Final round 14 - 28

October

Masters 13-19

November

30 Oct

Tapas Fair

Jameos Festival

8 September

MIAC Concert

7 September 9 pm

Josemi Carmona & Javier Colina

El Almacen Exhibition

Territorios Ignotos

till 23 September

Haría

El Aljibe Gallery

02-30 September "El Retorno"

Painting Exhibition

Alfredo Montaña, Fabio Hurta-

do, Goyo Dominguez and Rafael

Heredia

IX Annual Culture Week

Theme: "Las Caleras" Traditional Lime Kilns.

Exhibitions, film documentaries, workshops for students, talks and the Fiesta of Aguapata



"Malpaises y otras Cosas," at El Aljibe Gallery, Haría, is the final exhibit of the works of painter and art teacher Alberto de León and represents a selection of his past and current works. He taught painting at IES Felipe Blas Cabrera for 40 years and held various exhibitions. Born in Mala, de León's works depict everyday life in the immediate countryside, reflecting a realism learned from his admired teacher Antonio López.



Alberto de León with Haría Deputy Mayor José Pérez Dorte and teacher and journalist José Juan Romero



puerto del carmen
LA TIÑOSA - LANZAROTE



50° ANIVERSARIO DE PUERTO DEL CARMEN COMO COSTA TURÍSTICA
50TH ANNIVERSARY OF PUERTO DEL CARMEN AS A TOURIST RESORT

welcome



www.puertodelcarmen.com



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AND CHINIJO
ISLANDS
*GEOPARK

UNIQUE
GEOLOGICAL
LANDSCAPE

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SEA
FIRE
LIFE



CACT LANZAROTE PHOTOGRAPH / RUBÉN ACOSTA



*A territory of exceptional geological value and heritage,
well-conserved and adapted for local development, recognised by UNESCO.

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