

# LANZAROTE TOURIST GUIDE

Island Journal

# Lancelot

**WHERE TO GO**

**WHAT TO SEE**

**HOW TO GET THERE**

Spring 2019

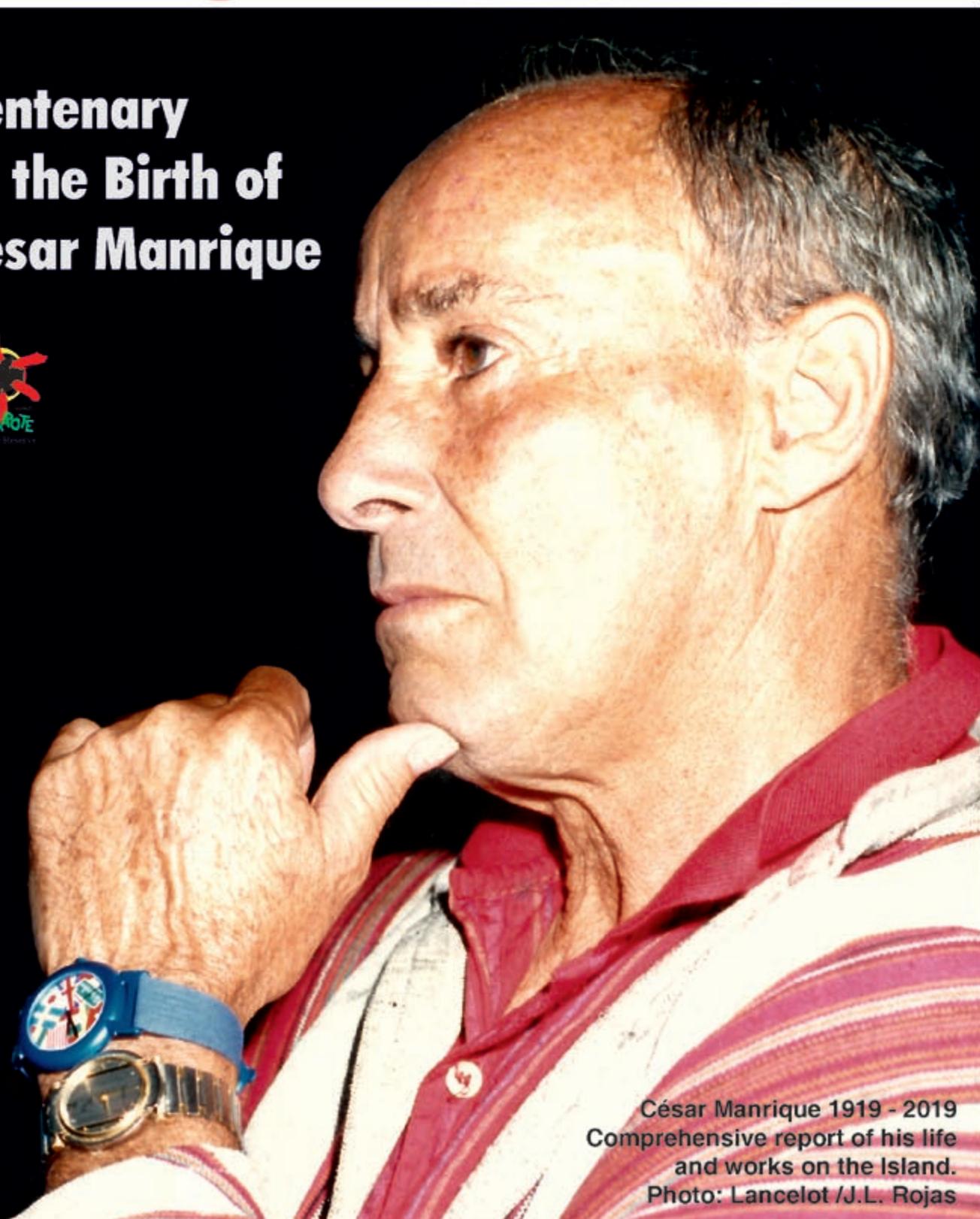
35<sup>th</sup>

Year

Issue 148

€1.50

## Centenary of the Birth of César Manrique



César Manrique 1919 - 2019  
Comprehensive report of his life  
and works on the Island.  
Photo: Lancelot / J.L. Rojas

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# Free Guided Walks in Teguise



## Villa de teguise



**W**alking through the historical old town of Teguise takes us back centuries, to times when the island was governed by Landowners, Lords and the Clergy (ecclesiastical). The architectural appearance of Teguise is that of another century, it looks like a town anchored between the eighteenth and nineteenth centuries. In 1852 Teguise conceded Capital status in favour of Arrecife hence losing its growth of power obtained from previous centuries. Due to the profound economic crisis this created, there was a general construction paralysis and it thereby maintained its present day aspect as one of the most picturesque areas of the Canarian Archipelago. A walk through its streets which are steeped in history allows you to learn about the town, its buildings, its people, its cultures and its art and gives you a real insight into Lanzarote and its cultures and traditions, which are still kept alive today by the local people.

### GUIDED TOURS:

Wednesday

#### "Historical Teguise"

A guided tour through time gone by, visiting the historical old town of Teguise walking through its traditional streets and picturesque alleyways with its marvellous architecture gives you a real flavour of the island and its people.

Sunday

#### "Teguise and its surroundings"

A guided tour through the heart of Teguise, discovering streets and passage ways, and in particular viewing the traditional architecture such as ovens made from limestone, and visiting El Jable and the San Rafael Chapel.

Duration: 10:00 to 11:30

Meeting point : At the Temple Museum's doorstep

Difficulty: Easy.

Languages: Spanish and English.

Recommendations: Comfortable walking shoes and clothing (jacket).

Book at: [www.teguise.es/visitas-guiadas/](http://www.teguise.es/visitas-guiadas/)



Centres of historical interest Ayuntamiento de Teguise

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## EDITORIAL

*“Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children.”*

Kenyan proverb

### 100 Year Centenary of the Birth of César Manrique

Welcome to Lanzarote and welcome to Lancelot, the island's quality magazine now in its 35th year of publication. There are many beautiful holiday destinations throughout the world but precious few have received the unique distinction of receiving the World Biosphere Reserve category from Unesco, but Lanzarote is one of them. Without doubt it was the late great César Manrique who led his native isle in this direction.

Lanzarote's magnificent and unique Tourist Centres have one thing in common, they were all designed by the island's most famous citizen, César Manrique. Known universally as an artist, he is the subject of the 18 page special feature



of this issue which focuses on the most outstanding descriptions of his exceptional talents by some of the most respected experts and institutions in the world. Manrique believed in the symbiosis, what is made by Man must be in harmony with that made by Nature.

Having enjoyed your holiday you may wish to buy a holiday-cum-retirement home on an island in the sun only a few hours away from the UK, Ireland and the most of Europe. Adios till your next visit.

**Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.**

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**Lancelot**  
Island Journal



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## The Temple Hall (Telemón) in all her glory.

Courtesy Roy Willis

Stories about the shipwreck in Arrecife harbour has fascinated residents and holidaymakers over the past three decades but this is the first report from someone who sailed aboard the ship.

Dear Sir,

I should first let you know something about myself and my association with the “Telemon” or, as I know it by its original name the “Temple Hall”. My ambition as a young person was to travel the world as soon as possible. At the age of 15 in 1958 I went to a National Sea Training School in Gravesend Kent, leaving there in 1959.



I did two sea voyages on other ships before joining the “Temple Hall”.

My home town of South Shields lies at the mouth of the River Tyne in North East England. In the 60’s the Tyne was a very busy port with ships coming and going all over the world. Cargo, ferries with passengers to and from Europe, dry dock repairs and the building of new ships was how the river operated. In the 1960’s Middle Docks Company South Shields was the dry dock where the “Temple Hall” would come for her regular maintenance



and repairs - along with her 2 sister ships “Temple Main” and “Temple Lane”. The 3 were owned by Lambert Brothers Steamship Company of London. This was originally the

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# LETTERS TO LANCELOT



Temple Steamship Company formed in London in 1921 and taken over by Lambert Bros in 1926. At the outbreak of WW2, Lambert Brothers operated ten "tramp" ships of which five were lost in war.

"Temple Hall" was built by the Caledon Shipbuilding and Engineering Company of Dundee on the East coast of Scotland in 1954. She was a motor ship of 8000 gt. and usually travelled at a speed of around 12 knots. I mentioned that they were "tramp" ships. This was a term used for general cargo ships that "tramped" around the world not knowing when they might return home or where they would go next. They picked up cargoes wherever possible and crew members signed a contract for two years. The voyages of Temple Hall were usually of 5 or 6 month duration and fortunately not as long as 2 years! She carried some strange cargoes too. On one trip I recall "Temple Hall" taking a herd of cattle down the west coast of South America from

Ecuador to Antofagasta in Chile!

I was still just a young boy when in August of 1960 I first joined the "Temple Hall" in the Middle Docks South Shields. My first trip lasted only four months before returning to the UK, but I stayed on the ship and did another trip until June 1961. I left for a different ship, but I couldn't keep away. In May 1962 I returned to "Temple Hall" and did four more voyages on her. I loved every minute of my time on that ship and as a bonus, every voyage I completed I was promoted! I ended up as a very young working boss in the catering department.

I went on to sail in other ships but none could compare to my favourite "Temple Hall" the ship that was my home for around five years and took me to many wonderful places in the world. You can imagine how sad I was to hear of her wreck in 1981 and to see her broken to pieces on that beach in Lanzarote. I wish the people of Arrecife could have seen her in better days. She

was a very good looking, smart and clean ship.

I hope this gives you some idea of my experience of life aboard her and that the information is useful. Sadly, she was sold in 1969 and the company Lambert Brothers merged with another firm and now no longer exists. Temple Hall was sold to two subsequent Greek owners and the rest is history.

After visiting many countries of the world, I went to work on offshore oil rigs (surviving a sinking) then later changed my career. I went back to college to become a teacher in adult education and manager of an Adult Training Centre. I am now retired and spend most of my spare time playing music on my guitar. I include a number of photographs for you. Unfortunately I lost a lot of photos in a house fire some years ago and they could never be replaced, but there are some that you may find interesting. Other photos I include may be copyright,



**W**ine cultivation on Lanzarote is unique, with vines planted individually in small craters. Volcanic grains shield the grapes from the sun and a wall protects from the wind. Many thousands of such craters in the La Geria wine region are catalogued the the New York Museum of Modern Art as "Engineering without Engineers." Due to the terrain, grapes are planted and harvested manually, resulting in high labour costs. When visitors buy a bottle of Lanzarote-origin wine, a they actively contribute to the preservation of a traditional method of viniculture in danger of dying out.

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twenty years ago.

Enrique Perez Parrilla, Cabildo President gifted me with a native dress of Lanzarote and I have worn it with the pride of my ancestral home.

From the Cactus Garden to the Cesar Manrique Foundation, his former home, to Jameos de Aqua, the Mirador del Rio, the Green Caves, the Fire Mountains and all the wonderful places you took me to and also your beautiful home overlooking the ocean.

In January of this 20th year since my first visit to the island of my ancestors I received the certificate as a member of the Daughters of the American Revolution.

It has been a wonderful life, the Lord is good.

With thanks and blessings for the New Year.

Love and Hugs to all on Lanzarote  
Dorothy Pérez  
San Antonio Texas, USA

## Benito Pérez Galdós Dear Sir,

I have just returned home after a two week cruise of the Canary Islands. In Las Palmas our tour guide told us about the anniversary of the birth of a local author who was considered to have been one of the greatest writers in Spanish history. Whilst on Lanzarote we picked up a copy of your magazine which contained so much information of historical interest besides details of

and I have tried to identify the originators of them.

Hope this is of use, and don't hesitate to get back to me if you need anything else.  
Best wishes

Roy Willis

**GUINEVERE** The writer responded to a request from Lancelot for information about this ship which was shipwrecked in Arrecife harbour some 30 years ago. To our knowledge this is the very first report from any crew member who sailed on her. Lancelot is grateful to D<sup>o</sup> Mercedes Ferrer, proprietor of Mansion Nazaret, Costa Teguisse and a long-time supporter of our publication, for putting us in touch with you. A few years ago the Port Authority put up a sign forbidding camping or diving in the area and more recently Teguisse Town Hall removed the logs that were still stored on board.

One idea that has made the rounds of the social networks over the last few months is to convert the interior into a luxury swimming pool and leisure area.

## 20th Anniversary Good Morning,

It is a beautiful sunny day Deep in the Heart of TEXAS.

I received my Lancelot magazine on the 20th Anniversary of my arrival in Lanzarote in December of 1998. I was so excited that I would be able to walk the streets and pathway of my Curbello ancestors did so many

years ago. The trip was one of a lifetime which was due to Juan Pedro Hernandez, Mayor of Teguisse, inviting me to visit Lanzarote and honoured me with a banner of the seven islands.

The sights and sounds of Lanzarote just took my breath away and now I am recalling memories of

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# LETTERS TO LANCELOT



tourist attractions, we thought you may be able to tell us something about this famous author.

Thanking you  
Stephen and Dorothy Graham 4  
7, Tangier Road,  
Copnor, Portsmouth  
PO 3 6HU

**GUINEVERE** This year Las Palmas, Gran Canaria is celebrating the 175th year of the birth of the author Benito Pérez Galdós, its most illustrious citizen. He was compared to Charles Dickens, whom he venerated, and whose works he translated into Spanish and even came to London just to visit his grave in Highgate Cemetery. Spanish scholars are unanimous in stating that “Spain has not produced a greater novelist than Perez Galdos since Cervantes and that he can be compared to Balzac.” Although the Las Palmas writer needs no introduction to students of Spanish literature he

is far too little known abroad, yet is regarded as one of Europe’s truly great creative artists.

Born in the 1840s, Galdós went to Madrid as a student and lived there, except for his travels, until his death in 1920. His first novel, published in 1870, marked the beginning of an extraordinary literary career one that was to have an enduring effect on the life and literature of his country.

His main theme is the relations between man and the forces of the universe: Life, Death, Love. His marvellous impartiality...his intellectual honesty and the truly magnificent gift for conveying a sense of vigorous optimism even when relating stories of death and despair, make him, while an unmistakable Spaniard, a novelist of universal appeal.

His most famous works Episodios Nacionales were a series of forty six historical novels illuminating the main events in Spanish history from the Battle of Trafalgar to his own day.



## British Embassy update on UK nationals’ healthcare in Spain

Dear All,

You may well have seen some worrying reports in the press which have triggered some reactions, so wanted to try and offer some reassurance where we can and to add some Spain-specific information.

<https://www.gov.uk/government/news/new-advice-for-travellers-visiting-the-uk-eu-or-european-economic-area-in-the-event-of-a-no-deal-eu-exit>.

An Embassy spokesperson said: “It is a priority for the UK’s Department of Health, and for the British Embassy in Madrid, to ensure UK nationals living or working in the EU can continue to access



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the healthcare they need as we exit the EU.

We are working closely with Spain to make sure patients can continue to access healthcare, whatever the outcome. The Spanish government has already announced that it is planning contingency measures to guarantee healthcare provisions to UK nationals living in Spain starting on the date of the UK's withdrawal from the EU if there is no agreement, on a reciprocal basis."

As background:

Spain has already announced legislation which protects the healthcare arrangements of UK nationals subject to a reciprocal agreement.

Spain is bringing forward a law giving the Spanish President the power to guarantee British nationals access to healthcare under the current system in the event of a no deal – providing there's a reciprocal agreement based on current access. For more information on Spain's

Brexit contingency measures, including on healthcare, please see <http://www.lamoncloa.gob.es/lang/en/brexit/howtoprepare/Paginas/citizens.aspx>

For the latest information including on moving to and living in Spain, including EU Exit and healthcare, please highlight the [www.gov.uk/living-in-spain](http://www.gov.uk/living-in-spain) webpage, and advise your readers to sign up for alerts.

**GUINEVERE: Kindly note: The following general information from the Embassy preceded the above notice on Healthcare.**

## British Citizens in Spain

Dear Sir,

The following statement for British Citizens in Spain is from the Embassy in Madrid. As from 30 March 2019, the United Kingdom will cease to be a member of the European Union and Spain is the

country of residence for the largest community of British citizens in Europe.

The European Union has negotiated a Withdrawal Agreement with the United Kingdom that opens up a transition period during which the rights of citizens are maintained in accordance with the EU acquis; at present, this agreement is at the approval stage, both by the European and the British institutions.

Whether an agreement is reached or not, on 30 March 2019, the United Kingdom will become a third State, which is why citizens must familiarise themselves with the consequences of the withdrawal of the United Kingdom from the European Union.

The negotiated Withdrawal Agreement preserves the rights of British citizens who have exercised or exercise their right to free movement in Spain. The European Commission

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has drafted a document with the most frequently asked questions and answers on the rights of EU and British citizens following Brexit in the event of an agreement.

In the case of withdrawal without an agreement, the contingency measures the Government of Spain is working on seek to safeguard the interests of British citizens who, prior to the date on which the withdrawal of the United Kingdom from the European Union takes place, exercised their right to free movement and reside in Spain.

Useful information can be obtained on the web page of the British embassy in Madrid for those British citizens who are in Spain.

### Spanish Citizens in the UK

A significant number of Spanish people reside in the United Kingdom. For the Government of Spain, the question relating to the preservation of the rights of those citizens who exercised their right to free movement before the withdrawal of the United Kingdom constitutes a priority and the contingency measures being drawn up seek to achieve this goal.

The negotiated Withdrawal Agreement preserves the rights of Spanish citizens who have exercised or exercise their right to free movement in the United Kingdom. The European Commission has drafted a document with the most frequently asked questions and answers on the rights of EU and British citizens following Brexit in the event of an agreement.

In the case of withdrawal without an agreement, the Government of Spain is working with the European Union, with the United Kingdom and internally on contingency measures to guarantee the rights of Spanish citizens who exercised their right to free movement before the withdrawal date.

Spanish citizens in the United Kingdom can obtain more information at the Spanish Embassy in London and from the British authorities as to what actions to take. They can also obtain useful information on the web page of the British Government. (Continued on page 12).

## 18 February British Embassy Madrid Latest Communication on Brexit

### Her Majesty's Ambassador Simon Manley said:

"I know that people have questions about what Brexit may mean for them. Both the UK and Spanish governments have said they will protect your rights as citizens whether we leave with, or without, a deal. My two key bits of advice right now are to make sure that you are correctly registered as residents here in Spain and to sign up to alerts from the Living In Guides on gov.uk to ensure you receive the most up-to-date, official information.

I would also recommend that British nationals living in Spain look at the official Spanish Government Brexit contingency website ([www.lamoncloa.gob.es/lang/en/brexit/](http://www.lamoncloa.gob.es/lang/en/brexit/)), which sets out the measures to which the Spanish Government is already committed, including on residency and healthcare. The Spanish Brexit contingency website also underlines the importance of being correctly registered, so as to ensure you can exercise your rights.

The Embassy and our network of consulates are working closely with the Spanish authorities, at both central government and regional level, on how to protect citizens rights, whether we leave with or without a deal. The UK and Spain have already agreed the voting rights treaty, signed last month, our first such treaty with any other EU Member State. The signature of that treaty shows that the will is there on both sides to take action to protect rights that matter to UK nationals in Spain.



We will continue to keep British nationals in Spain updated via our social media channels and our Living in Spain guide, so do please sign up for alerts, and join our Brits in Spain Facebook community to ensure you are receiving reliable, official advice."

### Pull-out box

For the latest information for UK nationals in Spain:

Sign up for email alerts from: <https://www.gov.uk/guidance/living-in-spain>

Follow the Spanish government's Brexit contingency website: <http://www.lamoncloa.gob.es/lang/en/brexit/howtoprepare/Paginas/citizens.aspx>

Join the British Embassy's Facebook community: <https://www.facebook.com/BritsInSpain/> →

# Ambassador Simon Manley Visits Lanzarote

Questions and Answers Session (Nov 30 2018)

Photos Dory Hernández, Liz



*British Ambassador Simon Manley with the Mayor of Tias Pancho Hernández, Deputy Mayor and Tourism Councillor Amado Vizcaino, British Consul Southern Spain Charmaine Arbouin and (former) Vice Consul Las Palmas, Esther Martín*



*During an interview with Lancelot TV conducted by Usoa Ibarra cameraman, Juan Cruces*



*Ambassador Manley and his Consular team, at Costa Teguisse are seen with Asolan President Susana Pérez, business executive Francisco Armas and hoteliers who number a high proportion of British holidaymakers among their clientele*



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La Tiñosa 2018



*The Ambassador and Tias officials exchange gifts*



*Section of the crowded hall*



*Honorary Lanzarote Consul Sue Thaine with Tias Commercial Councillor Olivier Roper and local resident Kevin Roper*

La Tiñosa 1918



## 100th Anniversary of the British Presence at La Tiñosa

The description by British ornithologist David Bannerman, of the scene in the harbour of La Tiñosa (now Puerto del Carmen) in 1920 is on the same location now occupied by the building in which the local authorities hosted the British Ambassador and diplomatic officials almost 100 years later in 2018.

In 1918, English ornithologist David Bannerman R.A. (1886-1979), arrived at La Tiñosa harbour from Fuerteventura as part of a trip round the Canary Islands researching nesting grounds of rare birds. His results are included in the monumental 12 volume work "Birds of the Atlantic Islands," which is still considered the major reference work on the subject.

Bannerman vividly describes the scene upon coming ashore as follows: 'I do not think that I have ever seen so many

people jammed into so small a space. These were not idle sightseers, but were all busily engaged in packing onions! Both men and women were at work – the men in every variety of costume, the women all wearing big straw hats.'

'Camels laden with onions lay about on the beach which was covered with crates, the women were packing and the men nailing up. Onions were even bobbing about in the waves, as if there had been a terrible shipwreck. The women were singing, children yelling and the men were hammering the crates closed which were then carried into a large shed to await shipment from La Tiñosa harbour.'

From the book *The British Connection to Lanzarote & Canaries* published by Ediciones Remotas.



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## The British Community of Playa Blanca “Connect” with “The British Connection” Close to Where the Normans Arrived in 1402

Report by Yaiza Public Relations Director Alex Salebe

Keen interest was shown by the inhabitants of Playa Blanca and other parts of the district whilst listening to details of the close relationship between Britain and the Canary Islands which has continued for over six centuries as described in the 254 pages of the bi-lingual work *The British Connection* by Larry Yaskiel. This rapport was manifested at the book signing following the talk when the publisher ran out of books and the author returned the next day to sign further copies at the Information Office in town. The evening was hosted by Yaiza Mayor Óscar Noda at the Natura Palace Hotel which is only a short distance from where the Normans came ashore back in 1402 which led to the annexation of the Canary Islands to Spain.



*Mayor Óscar Noda, who hosted the evening, with author Larry Yaskiel and publisher Mario Ferrer. Yaiza Town Hall kindly collaborated in the publication of the book*

The Ayuntamiento of Yaiza also collaborated with Ediciones Remotas in the publication of the biography of Las Breñas-born poet Victor Fernández Gopar, ‘*El Salinero.*’ Both works are being distributed to the libraries of every school in the Canary Islands.



*Yaiza Tourism Councillor Olga Caraballo and staff members Yasmin and Cristina with several British couples at a book signing session at the Information Office on the following day*

# Yaiza

*pearl of southern lanzarote*



Sandy beaches  
Natural beauty spots  
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Luxury marinas  
The salt route  
Superb cuisine  
Cultural heritage sites



# Tax Update 2019

Karl Fuchs - Auditax NL International S.L.

The government of the Canary Islands has made a few changes to some existing tax regulations for the year 2019. During the last few years the economy has improved and the drastic measures taken through the crisis years, in order to improve tax revenue, had to be softened.

The resulting tax reduction from these modifications has been considered as not high or extensive enough to the liking of most political spectrums, but it's acknowledged, that they are aimed in the right direction.

In general, the impact on persons, businesses or consumers is limited. In the following we are listing the most important of these modifications.



## Income Tax:

All autonomous regions of Spain have the power to pass legislation for this tax, as far as their share of the revenue is concerned. Tax residents of the Canary Islands will be able to enjoy tax reductions if they comply with the following:

a) A reduction of 0.5% of tax rate is applied to the autonomous scale, if the annual income is below 21.000 €. All tax payers who aren't obligated to file a return (annual income below 12.000 € also benefit from this and it is recommendable to file a return and get a rebate.

b) Families with 3 or more children see their tax credits increased, which could be between 200 and 500 €. The threshold of taxable annual income per year has been eliminated for families with 5 or more children, so they can benefit from this disposition as well.

Please note that for the tax return 2018, which has to be filed between 01.05.19 - 30.06.2019, other reductions have already been introduced in 2018. We advise to consult your accountant or tax adviser.

## IGIC:

The general rate of this tax (equivalent to VAT in other countries) has been reduced from 7% to 6.5% as from 01.01.2019. This measure reduces the bills for services and certain goods.

Electricity bills should also be lower, because the rate that distributors charge to their customer for delivering energy has been declared exempt.

The rate of 3% has been slashed to 0% for the following articles:

a) Special sorts of bread (other than common bread which already is exempt)

b) Olive oil and oilseed oil

c) Pasta, including filled, (like spaghetti, soup noodles, macaroni, etc.), except already cooked or prepared one.

## Inheritance Tax

The existing reduction of inheritance tax of 99.99%, applicable to heirs included in the first two groups of kinship (children of minor age (group I) and children of full age, parents, grandchildren, spouses or

registered partners (group II) has been extended to brothers, sisters, nieces and nephews (group III).

The Spanish Government is momentarily trying to get the Budget 2019 through parliament and has encountered numerous obstacles. If an agreement is reached, the corresponding changes in the national tax legislation will come into force on a later date or applied retrospectively from the beginning of 2019.

On a footnote we'd like to mention, that the Supreme Court of Spain has upheld the court sentence of the Canaries Regional Court in relation to touristic letting of private apartments in touristic areas. The judgement stated convincingly with strong and overwhelming arguments, that the restrictions imposed by the Canary Island Government are contrary to European Law and were only of advantage to traditional establishments, like hotels and aparthotels. It also confirmed the annulment of various articles of that law, meaning, that they never existed and all sanctions or other actions based on them are null and void.

# A Brief Guide to Property Purchase



LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

\*\*\*\*\*

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

\*\*\*\*\*

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

\*\*\*\*\*

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

\*\*\*\*\*

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

\*\*\*\*\*

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

\*\*\*\*\*

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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(Opposite San Antonio Hotel)



**Puerto del Carmen Office II**  
0034 928 512 170  
Calle Acatife, 9.  
(Opposite Fariones Hotel)





# GUIDE TO LANZAROTE BY CAR

## Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them

*Puerto del Carmen*



from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

## Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international re-

gattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.



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# GUIDE TO LANZAROTE BY CAR

## Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just



a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

## Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these

golden sands to be the most beautiful in Spain.

## Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

## The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to





## GUIDE TO LANZAROTE BY CAR



to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the **DIABLO RESTAURANT** serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

### Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

### Mancha Blanca

Continue towards Mancha Blanca where every Sunday morning a market selling authentic Made in Lanzarote food products as well as Arts & Crafts takes place opposite the church. Or, take the road to Tinajo from the Monumento and watch for the turnoff to Mancha Blanca on your left.

### El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The **MONUMENTO AL CAMPESINO** at the right of the road was one of the first creations of the late Cesar Manrique whose



*Timanfaya*

intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

### Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffon, the vineyard's trademark, stands above the

entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.

### San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

### Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

### Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the **FUNDACION CESAR MANRIQUE** appears on your left with its adjoining spacious parking



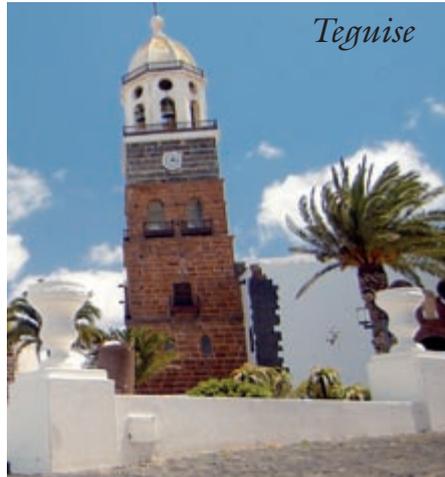
# GUIDE TO LANZAROTE BY CAR

area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

## Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.



Teguise

## Northern Route Teguise

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Teguise has five beaches the largest of which is Playa de las Cucharas.

## Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

## Timple Music Museum Palacio Spinola, Teguise

This museum in the beautiful interior of the 19th century Spinola



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## GUIDE TO LANZAROTE BY CAR



Palace is dedicated to the “timple” miniature guitar whose strident tones are known as the “The Sound of the Canary Islands.” A timple is an integral part of every folklore group and the museum traces its evolution on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the “timple”, the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

### Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

### Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist’s second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

### Mirador del Rio

Continuing northward past Maguez village a road towards the clifftop leads to Guinate Tro-



*Mirador del Río*

pical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

### The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, ‘badlands’ caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth’s surface at this point which at 7 1/2 kilometres is the longest in the world.

### Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

### The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the ‘tunera’ cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

### Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguisé, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing



# GUIDE TO LANZAROTE BY CAR

harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

## Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and



*Charco de San Gines, Arrecife*

every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

## La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Har-

bour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo.

## Golf - Theme Park

The island has two 18 hole par 72 golf clubs at Puerto del Carmen and Costa Tegui as well as Rancho Texas animal theme park at Puerto del Carmen.

**History - Culture - Arts & Crafts - Tourist Attractions**

# Haría

Artesan Capital of Lanzarote

*Unique Beautiful Countryside*  
Lush green Valley of the Palms  
Stark arid Malpais de la Corona  
Ocean views from the Famara Cliffs

Haria Artesanal Market  
Saturday 10.00 - 14.30

Taller de Artesania  
Arts & Crafts Workshop  
Mon-Sat 10.00 - 14.00

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Centros de Arte,  
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Cabildo de Lanzarote

100th Anniversary

# César Manrique

1919-2019

International Legacy of César Manrique

*Creation of the Lanzarote Tourist Centres*

Compiled by Larry Yaskiel – based on  
interviews with the artist, his closest  
collaborators and publications of the César Manrique  
Foundation and Ángel Isidoro Martín

Photos: FCM / Cabildo de Lanzarote - Centros Turísticos  
Lancelot / J.J. Rojas / Luis Ibáñez / Liz

*April 2019 marks the centenary of the birth of César Manrique which is being celebrated with a series of events arranged by both the authorities and the local population to commemorate the memory of a man, an artist, who has shaped the identity of Lanzarote as a unique holiday destination of quality for all time. A sentence in the following article sums up what he meant and continues to mean for the island.*

*“Your name should be César Lanzarote Manrique!”*



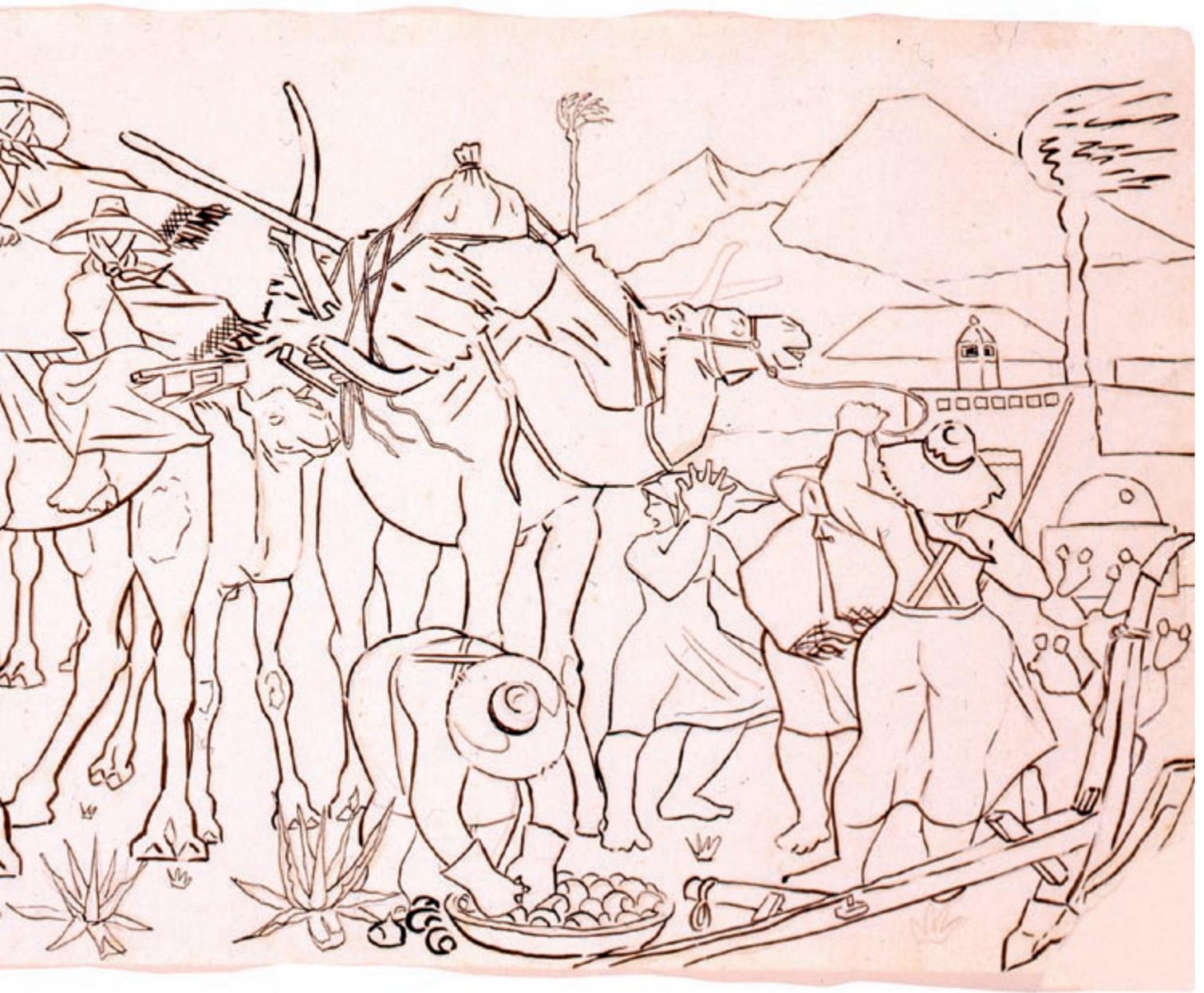
# Art, the Environment and Lanzarote, Always Lanzarote

## “Painting, My Influences”

*When I paint I produce what surrounds me. If an artist is sensitive he is bound to be influenced by the environment in which he lives. I am a very fortunate man to have such a wealth of material to draw from, the countryside the volcanoes, the sea and the sands. The Fire Mountains of Timanfaya are an example where forms, colours and textures are almost never ending. This is why my paintings have an extraordinary similarity with the volcanic landscape. Any artist must be profoundly affected by such a spectacular vista almost infinite in its sculptural riches. To me this place is fundamental – almost the reason why I live and behave and paint the way I do.*

*Lanzarote has such a rich variety of colours and textures. I tend to use blacks and greys and a great deal of red which is closely related to fire and volcanoes. The subject matter of all my paintings has always been Lanzarote, but the theme is a universal one. An observer viewing my work who knows the island will recognise the similarity. But people unfamiliar with Lanzarote are at no disadvantage and can still enjoy them because each is complete in its own right.*

*I am not a typical exponent of action painting but like to map it out beforehand in a general sense to gauge the effect as I begin drawing the first outline but on occasion I can finish an entire painting in one morning.*



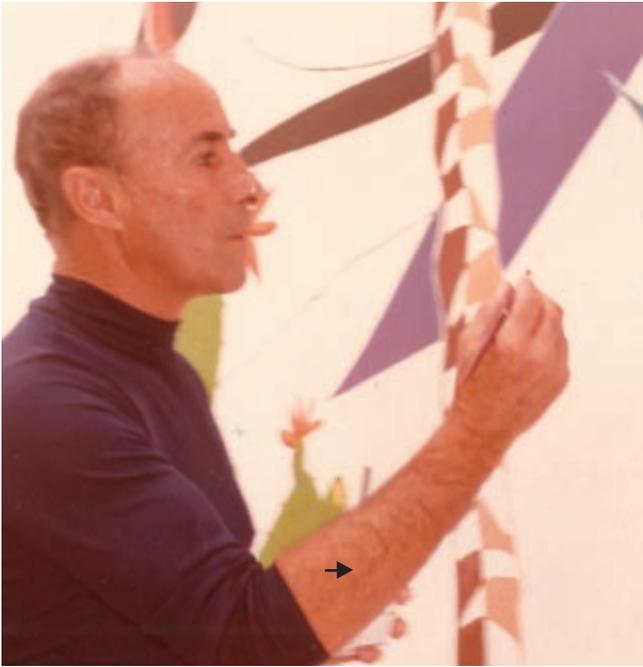
*“To be absolutely free to create without fear or formula heartens the soul and opens a path to the joy of living.”*

Manrique



CABILDO DE LANZAROTE





→

## The First Years

César Manrique was born in Arrecife on the 24th of April, 1919. At that time his parents lived close to the Charco de San Ginés in Arrecife. He had two sisters, one of them his twin, and a brother.

Manrique's schooling on Lanzarote was followed by a course in quantity surveying at La Laguna University, Tenerife, but he decided to leave after two years in order to enrol in the San Fernando School of Fine Arts in Madrid where he graduated in 1950 with a teaching diploma in drawing and painting. Following his return to the island he held his first exhibition in Arrecife at the age of 23.

When César was young, the family would spend the summer at Famara Beach. He later said that the natural surroundings there made a lasting impression on him for the rest of his life. He was totally captivated by the sight of the awe-inspiring cliffs reflected in the puddles left behind by the receding tide. "As I breathed the pure iodine of the ocean, I absorbed the colours of everything around me, the sky, the sea, the clouds, the flora and fauna and the texture of the sand in which the outline of my feet was perfect and unchanging. The Atlantic was the school which drew me as a youngster towards art and the environment and



Lanzarote, which possesses such a rich texture of variety and colours, is the subject matter of all my paintings."

## Fernando Fé Gallery

Surrealism exploded onto the art world in 1954 and Manrique with a group of like-minded artists in Madrid, immediately became the vanguard of this abstract art form in Spain and founded Fernando Fé as the first non-figurative art gallery in Spain. To openly display such a progressive posture during that period

was very daring but fortunately the regime turned a blind eye. In all he lived in Madrid for 19 years.

In 1964, New York Governor Nelson Rockefeller visited Spain to request the loan of several important paintings from the Prado Museum for display at the World Fair his city was hosting. Whilst in Madrid he wandered into the Fernando Fé Gallery and having purchased several paintings, invited César Manrique to come to New York where the prestigious art dealer Catherine Viviano took on his representation.



*Manrique with Andy Warhol, Barbara Rose and leading American art historian and critic. Why did he leave America with such a promising future as a painter? "Because I was homesick for Lanzarote, homesick for the volcanoes"*

### Life in New York

Museums, concerts and exhibition were all part of his very busy social life in the Big Apple forming friendships with cultural celebrities such as the painter Barbara Rose and leading art critic John Bernard Myers as well as the regulars at Studio 54 which included Andy Warhol among others. Although Manrique considered his time in New York as the most enlightening period of his life it didn't take him long to understand that his inspiration and energy came from a place rooted in his memory which refused to be ignored, his native isle.

### "My Truth is in Lanzarote"

It was from this metropolis that he sent the famous letter on a gigantic piece of paper to his friend José 'Pepin' Ramirez headed "My truth is in Lanzarote" - I feel full of energy and strong enough to stop trains with my bare hands. I am burning with an ambition to convert Lanzarote into a tourist resort of the highest category on an international level. On a personal note he mentioned that he had been offered the position of artistic director of the Spanish exhibit in Manhattan at an excellent salary. But, he concluded, I want to return to Lanzarote and wrote of his plans for Jameos del Agua and the conversion of the

18th century Castillo de San José on the Arrecife sea-front into a modern art museum as well as creating other tourist centres. He signed off with the following in giant capital letters **PLEASE!! PLEASE!! PLEASE!! Send me a reply.**

### Return to Lanzarote

On his return in 1968 he found Lanzarote at an important historic crossroads as it had taken the first steps towards the development of a tourist industry as a means of ending widespread poverty. Concerned about the implications of this, Manrique expressed his reservations in the media stating, "I am a little apprehensive about an avalanche of tourist descending on an unprepared Lanzarote. The time has come to launch an attack on the destruction of the natural environment taking place on other Canary Islands, the Costa del Sol and elsewhere in Spain."

Manrique knew that that the island's natural beauty and climate would be its major source of wealth but, due to its fragility, unwise policies and wrong decisions to attract hordes of holidaymakers to a sun and beach holiday could irreversibly endanger its identity as a quality tourist destination. He expressed this concern to his friend, José Ramirez Cerdá, President of the Ca-

bildo Island Council, who agreed to introduce town planning legislation limiting development and to create the outstanding tourist attractions which would forge Lanzarote's unique identity. Without his unswerving support, Manrique would have been unable to convert Lanzarote into the unique tourist resort it became and still is.

### José Ramirez Cerdá

Fortunately for César Manrique and Lanzarote, his life-long friend and confidant was a man of sound judgement and vision. José Ramirez shared Manrique's aims and ambitions as well as his reservations and did everything in his power to bring them to realisation. It was not at all easy, as there was little money available and, in addition, not all politicians on Lanzarote and in the regional government at Las Palmas and Tenerife were convinced that Lanzarote had the resources to become a major tourist resort. But Señor Ramirez undertook countless journeys to the other islands and to the Ministry of Tourism in Madrid to convert the authorities to his way of thinking. His persistence paid off and bit by bit he gradually broke down the barriers and obtained vehicles, machinery and much needed funds to enable the first works to commence.



## Timanfaya National Park

It was on José Ramirez's initiative that the Fire Mountains of Timanfaya became an official tourist attraction. He had received a postcard from a friend visiting the United States who had come across a region in New Mexico with similar geographical features to the Fire Mountains that which been declared a National Park by the authorities in Washington D.C. He thereby pleaded his case to the ministry in the Spanish capital to afford similar status to Timanfaya on Lanzarote. After almost five years, his efforts payed off and Timanfaya was declared a National Park in 1974.



## Monumento Al Campesino Tribute to Farming

The first Centre created by César Manrique payed homage to the island's farmers of past generations for their resilience in cultivating the soil despite a lack of rain. Although they always had to battle with the harsh climate these hardy folk in the countryside never gave up even after the most fertile land on the island was destroyed during the intermittent eruption of the Fire Mountains, 1730 to 1736.

Following the eruptions, the farmers noted that wherever a layer of volcanic ash had been deposited over the soil, plant life began emerging from the ground. They soon realised that the volcanic ash granules, picón, were porous and retained the night dew which then filtered down to the soil below. This prompted the farming community to cover their fields with layers of picón to cultivate their crops, a system which became known as "enarenado" which gave an incredible boost to the island's agriculture for all time and is still in use today.

For this reason Manrique created the Monumento al Campesino and House-Museum at San Bartolomé as a tribute to them. The area, known as Ajei in pre-Hispanic times, was historically the most important agricultural region on the island.

*Assembled from  
water cans  
and fragments  
of boats, the  
Monument is  
a tribute to  
the tenacity of  
the Lanzarote  
farmers who  
wrested a living  
from the land  
despite minimal  
rainfall*



## Manrique the Team Worker

Antonio 'Tonin' Ramos became part of the small team around César Manrique when he began building the first Tourist Centres in 1968. He told this writer "Everything I know I learnt from him. Anyone close to Manrique learnt to appreciate art and respect the environment which enabled us to bring his ideas to life. His energy and enthusiasm were so contagious that we often worked 15-hour stints, and would sleep in whichever cave we were adapting in order to be able to start work as early as possible the following morning. We were as eager as he was to see the finished product. When he had the time, César Manrique would always lend a hand with pick

and shovel and even helped sweeping up the site at the end of the day.

Every Saturday, Manrique accompanied by José Ramirez, would visit the site of each Tourist Centre and if something was not to his liking he would ask us to knock it down and start again. They were both perfectionists. Manrique would plan everything right down to the last detail such as the colour and design of the uniforms for the guides and waiters. He even selected the music to be played on the inaugural evening of Jameos del Agua. César Manrique also possessed the unique ability of being able to talk to anybody whatever their station in life. If he passed a construction site or



## “8th Wonder of the World”

Jameos del Agua was inaugurated as a Cabildo Tourist Centre on 15 January 1966. By chance, the date coincided with the final day of production of the Salt Route, a movie starring Rita Hayworth which had been filmed on the island, and César Manrique invited her to the gala opening. The very next day, the Hollywood idol flew to Paris attend a press conference to promote the film and was asked where she had come from. She replied “I’ve just come from witnessing the creation of the Eighth Wonder of the World, a tourist attraction called Jameos del Agua created by the artist César Manrique on the island of Lanzarote!” which prompted the next question “And where’s Lanzarote?” This anecdote is a fine example of how the works of César Manrique have attracted the attention of the international community to this island for more than fifty years.



### Greeting to the Cabildo workforce

*“By following the path we have undertaken we are capable of creating a unique island which will serve as a model for the rest of the world moulded by the untiring efforts of a workforce motivated by the love of their native isle”.*

César Manrique

### The First Roads

Luis Morales joined the Cabildo in 1961 as head of public works at a time when there was not a single tarmacked road on the island and his crew would be working on a variety of projects simultaneously. “Whilst building the Tourist Centres at Jameos del Agua and the restaurant at the Fire Mountains we were asphaltting the first stretches of road and laying pipes to distribute water throughout the island as the first desalination plant was being assembled. Up until then, during times of extreme drought water was ferried to Lanzarote from the other islands and the Spanish mainland. Our team also constructed a 1,850 m long landing strip at the airport to replace the uneven dirt track used by aircraft beforehand. With one small tractor we built 100m of asphalted road per day working a 10 hour shift from Monday to Saturday.”

Before work started on a new tourist centre, Manrique would make a model of what he envisaged explaining to me what he wanted



a farm where building work was in progress that could damage the environment he would approach the owner suggest an alternative way of achieving the same result without harming surrounding nature. He always spoke in a friendly and respectful manner to everyone.

### Jameos del Agua

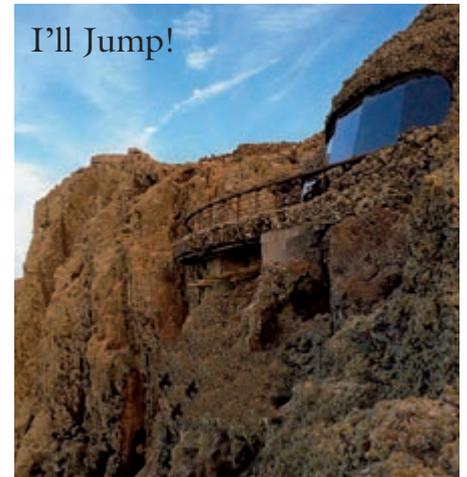
Whilst Jesús Soto was installing the lighting at the Cueva de los Verdes we began converting Jameos del Agua into a Tourist Centre. In the old days before anyone dreamed that it would one day be a leading tourist attraction people would come by and drop stones and rocks through an aperture in the roof to hear the sound of the

splash when it landed in the water of the lake below. So our first task was to clear out all the debris from the sea bed.

The lake was four feet deep and very cold and everything had to be done manually. At the time we had no machinery whatsoever, not a single crane or winch so we put together a net of metallic mesh with long hooks and lowered it to the bottom of the lake. We then built a floating raft to store the retrieved debris and when full we carried the rocks on our shoulders all the way up a rough path to the surface where the spiral stairway now stands. This was backbreaking work especially when manhandling large boulders of volcanic rock with jagged edges.



*View from the  
Mirador del Rio*



*I'll Jump!*



done. He was not egoistic and was always open to ideas from others that he would embrace wholeheartedly if he thought they would work and was always full of energy. Apart from his creativity his greatest quality was his ability to generate enthusiasm in everybody, politicians, architects and the entire work force. Everybody felt part of each and every project we carried out.



*The Castillo de San José, built in 1799, stood abandoned for almost 200 years before Manrique's refurbishment as the International Museum of Modern Art*

### Mirador del Rio

One day Manrique invited several authorities and members of his team of collaborators including myself to join him on the peak of Famara Cliffs overlooking the Isle of La Graciosa. When we were all assembled he told us that he intended building a belvedere at this spot to be known as the Mirador del Rio as his next Tourist Centre. At the end of the previous century a gun emplacement stood on this spot to the El Rio Straights.

We all timidly approached the unguarded edge of the cliff staring down at the coloured salt pans on the shoreline some 700 metres below when Manrique suddenly began scrambling down the bare rockface until he reached an outcrop of rock several feet below. He was showing us where he wanted to cut into the cliff to build the belvedere. We had our hearts in our mouths, many of us with an extreme attack of vertigo just looking at César and the abyss below knowing that there was nothing between him and oblivion but his fingers grasping some unseen crevasses or twig.

### “Listen or I’ll Jump!”

We yelled at him to climb back carefully, but he looked up and said, “If you don’t keep quiet and listen to what I want to build her, I’ll jump!” Manrique was very brave, he knew no fear, his sole intention was to attract our undivided attention to stimulate our excitement for his next project. The outcrop of rock he was clinging can be seen in the outside area, often serving as a perch for ravens. When the Mirador del Rio opened in 1974 it was lauded by Architectural Digest as one of the most important new structures in the world that year.

From the very beginning and throughout the many years I worked with him I observed that however Manrique was enthusiastic about a new project he was constantly concerned about protecting the environment and causing no damage to the natural surroundings. I believe that the reason we on Lanzarote are always conscious of the environment many decades later is because of the influence and example of Manrique

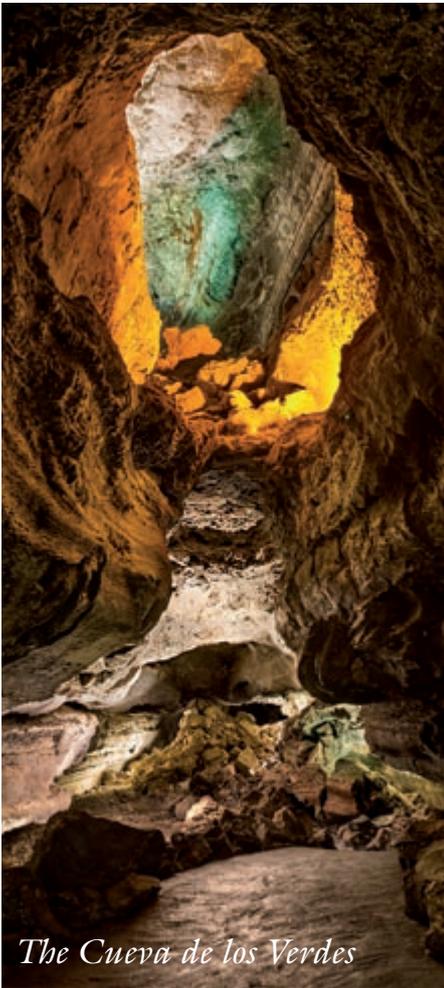
and I sincerely hope the Island continues adhering to this principle in honour of his memory.

### Man and Nature

In all his designs Manrique emphasized the integration of Man and Nature, blending his adaptations into the surroundings. When entering an establishment created by the artist, the simplicity and user-friendly result is instantly recognisable as if nature intended it to be there in the first place.

### Cueva de los Verdes

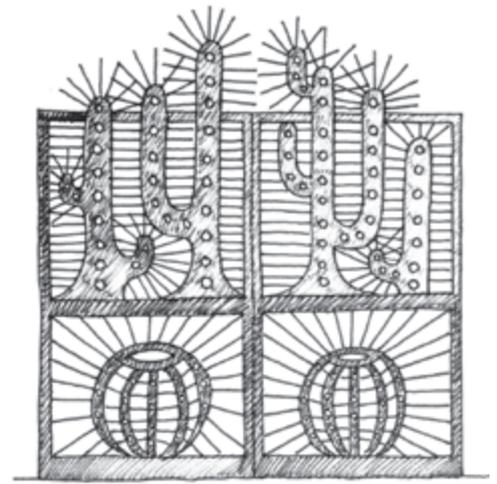
Jesús Soto, an electrician by profession, was approached by the Island Council in 1963 and asked if he could install lighting in the Greens’ Cave, Cueva de los Verdes, which prompted the opening of the technical department. When César Manrique saw the result he turned to Jesús Soto and said, “You are a magician.” Thereby began a grand collaboration began with Soto going on to work with Manrique on all the Tourist Centres except



*The Cueva de los Verdes*



*César Manrique with Estanislao González, the expert botanist who supervised the planting of all cacti and succulents*



*Original Manrique design for the entrance to the Cactus Garden*



for the Cactus Garden. The original illumination in the Cave has not been changed in the fifty-five years since it was installed although there have been some modifications.

Besides the Cave, Jesus Soto's principle solo work was the upper level of Jameos del Agua housing the seismic display and the Casa de los Volcanoes. Among correspondence Manrique sent to Lanzarote from New York was a letter suggesting that he and Soto purchase a plot of land adjoining Jameos del Agua on which they could each build a house. Originally there was talk of building a small exclusive hotel there, but nothing came of it.

The Green Caves and Jameos del Agua form part of a 7 ½ km. long volcanic tunnel which commences in the crater of the nearby Corona volcano and at that time Soto was the only person to have traversed its entire length. He explained that in certain sections of the tunnel there are several levels of pathways and when their entire surface is measured it is the largest of its kind

anywhere in the world.

He said, "Many people did not believe that the work we were doing in these two centres would be of any interest to anyone else in the world and were bewildered when we built car parks for both and for the restaurant in the Fire Mountains – "it's a waste of money for 15 visitors a day!"

I designed a pear-shaped mural on the wall of the upper level of Jameos representing the earth mass of the world. When Manrique saw it he said that it should be the shape of a sphere but I explained that I had chosen this particular shape to reflect the world without seas and oceans as Lanzarote also had no rivers. He didn't seem convinced at the time but many years later on the sad occasion of his funeral I noticed that he had given instructions for his final resting place to be pear-shaped.

### **The Cactus Garden**

When César Manrique was only fifteen years old he first thought of converting the abandoned stone

quarry at Guatiza into a botanical garden to display species of cacti and succulents from all over the world which could be grown on Lanzarote. As with all the creations that were to follow, Manrique's guiding principle was to demonstrate that his beloved native isle, seemingly a barren volcanic wasteland, was in fact beautiful and fertile. It took over forty years to bring his dream to fruition but when the centre opened in March 1990 it was described as the most beautiful garden of its kind in the world by Graham Stone, gardening correspondent of the Times. A leading authority turned to the artist as said, your name should be César his ability to shape, manipulate and decorate the landscape, borders on genius

### **Cactus Garden at the Royal Chelsea Flower Show**

In 1997, the Chelsea Flower Show, CFS, whose patron is the Queen of England, displayed the





works of César Manrique with a garden based on the reproduction of a section of the Cactus Garden and the outside area of Jameos del Agua. This stimulated the following appreciation of the artist by Chelsea Flower Show gold medal winning landscape designer and actor, Darren Hawkes who wrote, “Manrique is someone with such an affinity with his Island materials, that his ability to shape, manipulate and decorate the landscape, borders on genius. Walls that curve, slide and melt back into the volcanic lava lead the eye gently from one area to another. In the Cactus Garden birds fly from roosting points on the upper terraces and people mill about with a look of wonder on their faces, transfixed by this oasis in the middle of the lava strewn landscape.

### Tate Gallery Tours “Lanzarote of César Manrique”

In 2004, for the very first time in its history, the renowned Tate Gallery of London introduced a series of cultural holidays in conjunction with a leading tour operator. Among the carefully selected destinations were the Tombs of the Pharaohs in Egypt, the Doge’s Palace of Venice, the Germany of Johann Sebastian Bach and the Lanzarote of César Manrique. Commenting on this innovative cultural project in the Sunday Times, Christopher Somerville includes the Lanzarote of César Manrique among the “10 Most Intelligent Cultural Destinations in the World,” adding that Manrique was fifteen years ahead of his time in creating “site-specific natural attractions.

### University Studies of Manrique’s Works

Universities from all over Europe have always taken a keen interest in the life and works of César and up to 50 students a year seek information for their doctorates and other disciplines from the CM Founda-

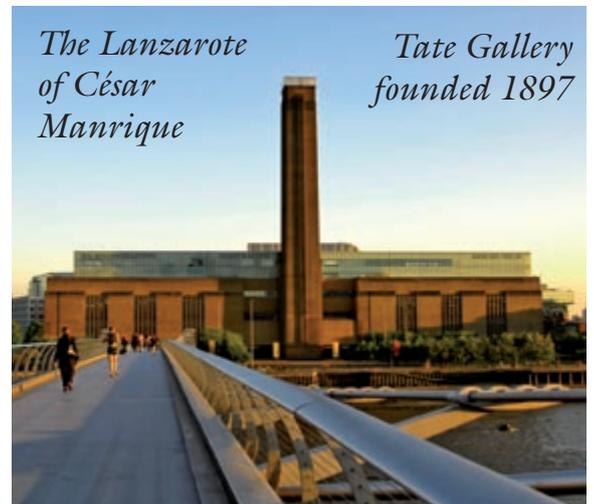


*“Manrique’s ability to shape, manipulate and decorate the landscape, borders on genius”*

Royal Chelsea Flower Show Gold Medallist landscape designer Darren Hawkes

*“Manrique was fifteen years ahead of his time in creating site-specific natural attractions.”*

Christopher Somerville  
*Sunday Times*



tion. The following is part of a thesis by Chris Lambert a student of architecture at Sheffield University.

### “César Manrique Man of the Biosphere”

I first visited the island of Lanzarote in 1988. Having holidayed on Tenerife and Las Palmas annually for over ten years the preconceptions were that it would be very much like the others, with every available space in the resorts taken up by multi-storey hotels, apartments, restaurants, bars and shops offering everything the holidaymaker needs or wants, with bright neon signs and advertising hoardings fighting for the last bit of free space on the buildings or roadside. It did not take long for my preconceived notion to be proved totally wrong.

As I approached the island by plane, I couldn’t see anything that resembled the ‘concrete jungle’ of the larger islands. Instead there were more modest low rise hotels and apartment blocks spaced out around the resorts. Looking further inland it appeared that we were about to land for a 14 days holiday on the moon. The reason for this is that Lanzarote is made up by three hundred volcanoes.

Driving from the airport to the resort I could see evidence of volcanic activity everywhere, travelling through large areas of burnt dry, barren landscapes before reaching small villages of whitewashed houses, the roads approaching the villages had palm trees and subtropical plants lining them. It looks as if the people were very proud of



*César Manrique during a speech by Foundation President José Juan Ramirez, his heir and the son of the former Cabildo President*



*Manrique created mobiles which he called “Wind Toys,” as a substitute for windmills at the salt-works, formerly an integral feature of the island landscape*

their villages and wanted them to look as picturesque as possible, like an oasis set amongst the seemingly hostile environment of volcanic lava fields. Upon arrival at the resort I was surprised to see it looked similar in appearance to the villages I had seen earlier. In the days following I discovered the ‘reason’ for this orderly appearance, it was also the first that I had heard of a man named César Manrique.

### José Juan Ramirez

César Manrique’s heir, Foundation President José Juan Ramirez, was also the son of the artist’s great friend Cabildo President José ‘Pepin’ Ramirez: As a child of seven I remember César coming to our home. He ate everything in moderation his breakfast consisted of mainly fruit juices. He never drank coffee or smoked, saying that the body we are given must last a lifetime and why do anything to harm it.

He told the story of how the artist came to build his first home Taro de Tahiche, now the Foundation, in a stream of petrified lava above five gas bubbles. It was published in a commemorative issue of this publication shortly after the sudden tragic death of the artist.

Whilst driving round the island with my father on one of their weekly inspections of the work in progress at the various Tourist Centres, Manrique abruptly asked the driver to stop alongside a vast stream of



*The fig tree whose top leaf first caught the attention of Manrique to the site of his future home*

*“Manrique has the courage to work up to the limit of artistic expression.”*

Otto Frei

petrified lava and got out the car to walk briskly over the rocky surface. He returned twenty minutes later to say “I’m going to build my home here” to the astonishment of all present, explaining that he had spotted the top of a fig bush protruding from the ground and wanted to see what lay below. He clambered down and found the plant was nestled among five gas bubbles which are formed as liquid magma rises from a deep chamber consisting of dissolved gases – mostly water – which form bubbles that grow in

size. Assessing this, César Manrique already envisaged building his house on the site with living quarters above and his entertainment and leisure area below consisting of five oval rooms interconnected by corridors. For Manrique, living in his future home in the midst of a stream of petrified lava would symbolise harmony between Man and Nature as well as demonstrate the fertility of the lava-covered soil.

Manrique made an offer to buy the site from the owner who refused to sell saying that he was afraid to take money for this worthless piece of land and was sure that the notary would denounce him to the police for dishonesty! But the artist finally persuaded him that he was very serious about





building a house on this location, a home that would serve as a visiting card for his beloved Lanzarote.

### The Lanzarote Art King

Among the first prominent visitors who flocked to his original home from all over the world was Otto Frei, (1925-2015), the German architect and research engineer who has been called the ‘Brunel of the 20th century.’ He described his experience as follows: Manrique’s own house is something quite special. It is unique, absolute Lanzarote, absolutely Manrique, old and yet new: caves, passages, water, steps, light from the side, from above, from below. It is the house of the Lanzarote art king. Parts of it are fanciful, experimental. Manrique’s hobby horses are at full gallop here. Manrique has the courage to work up to the limit of artistic expression.’

### Metropolitan Museum of Modern Art

Terence Riley, Director of the Architecture Department of the New York Museum of Modern Art: César Manrique – painter sculptor, architect, landscapist – created his one-of-a-kind house, Taro de Tahiche on Lanzarote. The house straddles sheets of volcanic lava whose wrinkles might have come from the hide of a gigantic mastodon. Five of the areas are subterranean chambers left over after eruptions known as “bubbles,” ovoid cavities resulting from air once trapped by flowing lava which lie beneath and alongside the superstructure of the house.

Manrique converted them in to a series of interconnected rooms by excavating passageways, creating a subterranean labyrinth worthy of the mythological Minotaur, and, in some cases, cut through to the surface to let light in from above from natural vents. As originally designed, the complex extended in a linear fashion along the contours of the site, the white walls thrown in high relief against the austere black landscape of the lava field. The mainly cubic volumes contrast with



*“The freedom to be found in nature has always been the model for freedom in my own life both as an artist and as a human being”*

Manrique

the more figural elements derived from the island’s vernacular architecture, of which Manrique made a layman’s study in his 1974 book on Lanzarote architecture.

### Taro de Tahiche

Kings and queens, prime ministers, dignitaries and celebrities as well as leading representatives of the world’s press beat a path to the door of the home he named Taro de Tahiche. Having lived there for over twenty years he converted the premises into the César Manrique

Foundation which opened to the public in 1992 and continues to be visited by millions of tourists every year. He then moved to his new home in Haria.

### Haria House-Museum

César Manrique’s second home in Haria, which opened as a museum in 2013, comprises his living quarters and studio-workshop. Rustic Canarian architecture of solid wood and white stone walls complements the artist’s contemporary touches. Natural light integrates



*The courtyard entrance*

the garden and pool area with the lounge, and both bathrooms blend in with the exterior. Books, records, artefacts and photos are on display to the sounds of his favourite music, and his workshop remains as it was when he last used it. The premises truly reflect his personality, lifestyle and artistic creations and look as if Manrique still lives there.

### Architecture Book at El Almacen Opening

In tandem with the opening of El Almacen, Arrecife in 1974, founded by César Manrique, Pepe Damaso, Luis Ibañez and Yayo Fontes, the book on the Traditional Architecture of Lanzarote by Manrique was published, *Lanzarote, Arquitectura Inédita*. Architectural designer and artist Luis Ibañez accompanied Manrique on his travels throughout Lanzarote taking photographs to depict a building style unique to the Island which had evolved over generations. They featured details from rooms, interiors and exteriors of private houses, public buildings, walls, roofs, doors, chimneys and ovens in towns and villages as well as churches and military structures. In addition, exceptional shots of men and women wearing protective clothing and headwear working at the Janubio salt ponds.

### Traditional Architecture

Luis Ibañez said that César Manrique tried to avoid taking photos of subjects during times when the



*César Manrique and Luis Ibañez travelled round the island taking photographs and talking to local inhabitants including children whilst preparing the book on architecture*



sun was at its brightest due to the high contrast, the highlights that are all wrong and the strong shadows. We would sometimes wait several hours until he was satisfied with the perfect balance between sun and shade to obtain the optimum view of the features of each object. During these pauses, we would talk to villagers and even young children about the importance

of retaining the traditional architecture of their ancestors rather than seeking to modernise their homes.

*Lanzarote Arquitectura Inédita* is still considered the most important work of reference for the island's traditional architecture and the Cabildo are reissuing the book this year, the centenary of the birth of the artist.



*Painting a mural for Casino Club Náutico, Arrecife*



*Relaxing in his first home, Taro de Tabiche.  
Photo Judith Ponsford*



*Manrique painted a unique Seat Ibiza in 1987. During the London Olympic Festival in 2012, "BMW ART" exhibited their historic models painted by Andy Warhol, David Hockney and César Manrique at the Shoreditch Car Park Gallery*



*Manrique's brother Carlos and sisters Juana and Amparo survived him, but the latter, who was his twin sister, died in November 2018*

## International Promotion

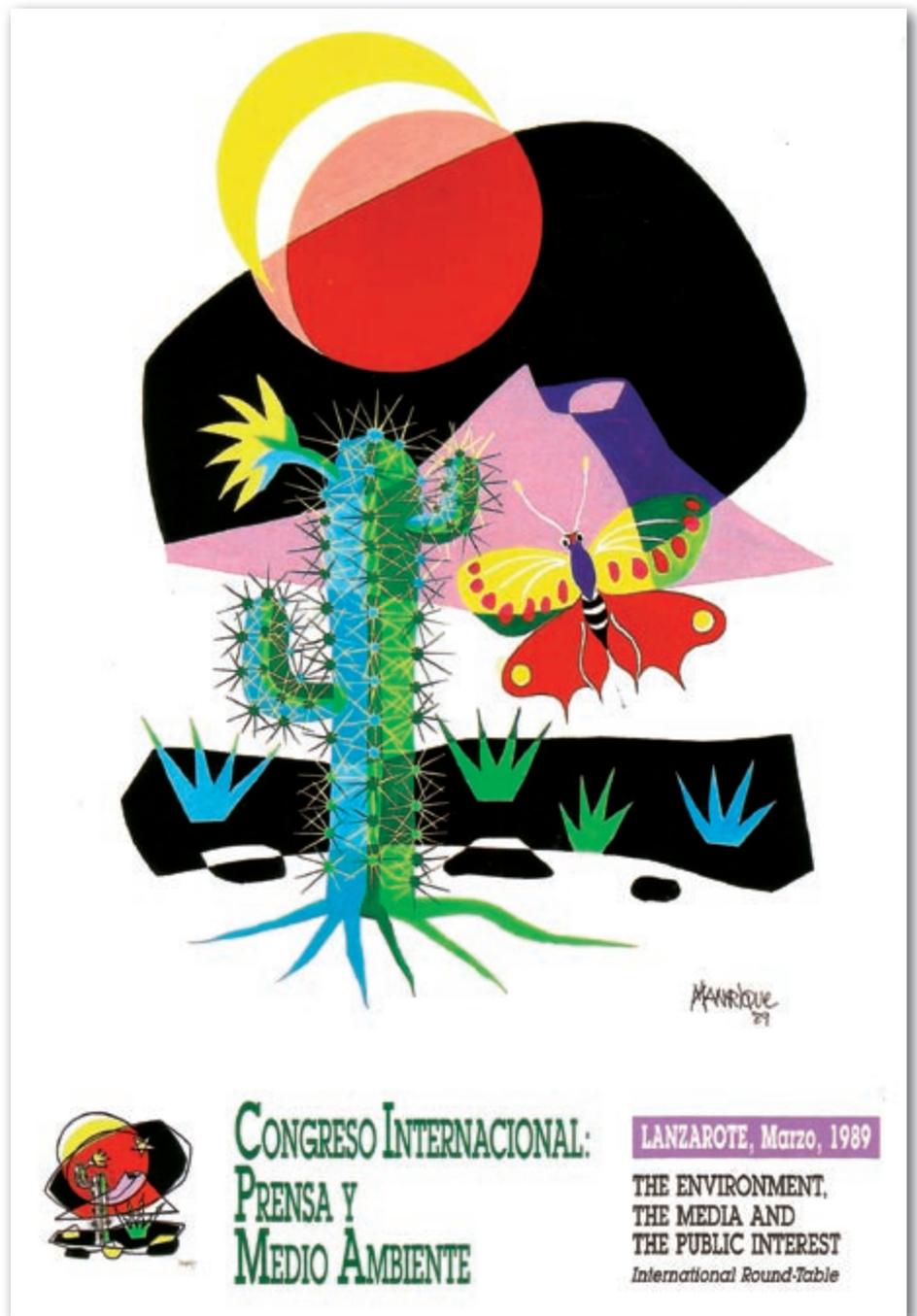
Examples of Manrique's media coverage of the island at the highest level are reflected on this page. The International Press Institute, IPI, whose members constitute the editors and proprietors of the most important publications in the world, held its annual Round-Table conference in Lanzarote in March 1989 at the Castillo de San José, entitled *The Environment, the Media and Public Interest*.



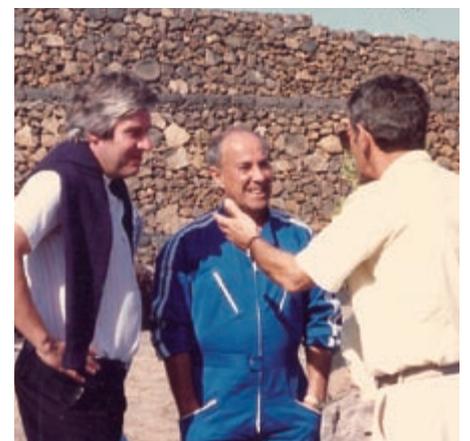
*César Manrique with Peter Galliner, the President of the International Press Institute*



*Peter Lennon wrote a two page article entitled "The Isle of Manrique" for the prestigious British newspaper The Guardian of December 16 1995*



*Sheila Sanford and John Sutton of the Daily Telegraph during an interview with Manrique at Taro de Tabiche in 1987*



*BBC Television producer Tim Marshall in 1989 filming a 45 minute feature on Manrique's contribution to the island*

# In His Own Words

## “Describe Yourself?”

Painter, sculptor, landscapist and environmentalist, César Manrique responded to the oft-asked question “how would you describe yourself?” as follows: ‘I would say that I am first and foremost an ecological artist. For me building my first home and the various Tourist Centres was a new form of artistic expression in which Man helps Nature and Nature helps Man. My intention was to create a new art form – a mutually beneficial partnership in which Man and Nature form a symbiosis. Whenever possible I leave nature as I find it and build a frame around it.’

‘I think that all the truly great architecture of the world has been the work of artists. We artists ought to apply our talents to the environment and create things which are much more useful to society than a mere exhibition.’

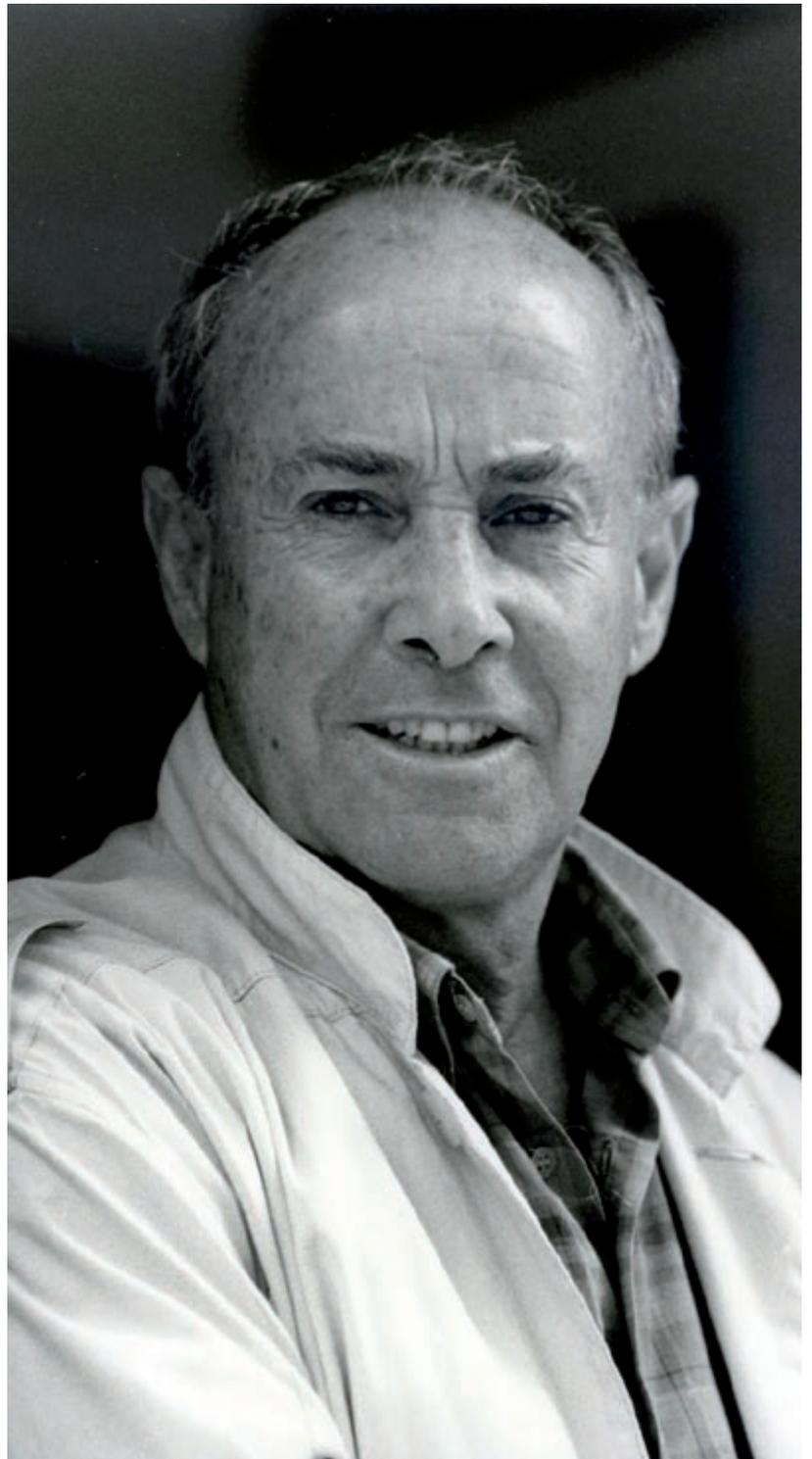
## “My Truth is in Lanzarote”

*Manrique left the celebrity world of Andy Warhol’s New York in the 1970s as Bob Dylan was singing “How many roads can a man walk down? The answer is blowing in the wind.” Manrique decided that his road led to Lanzarote, “so that I can find My Truth.” And where, in the words of poet Rafael Alberti, “Manrique was the Shepherd of Winds and Volcanoes.”*

## The César Manrique Foundation

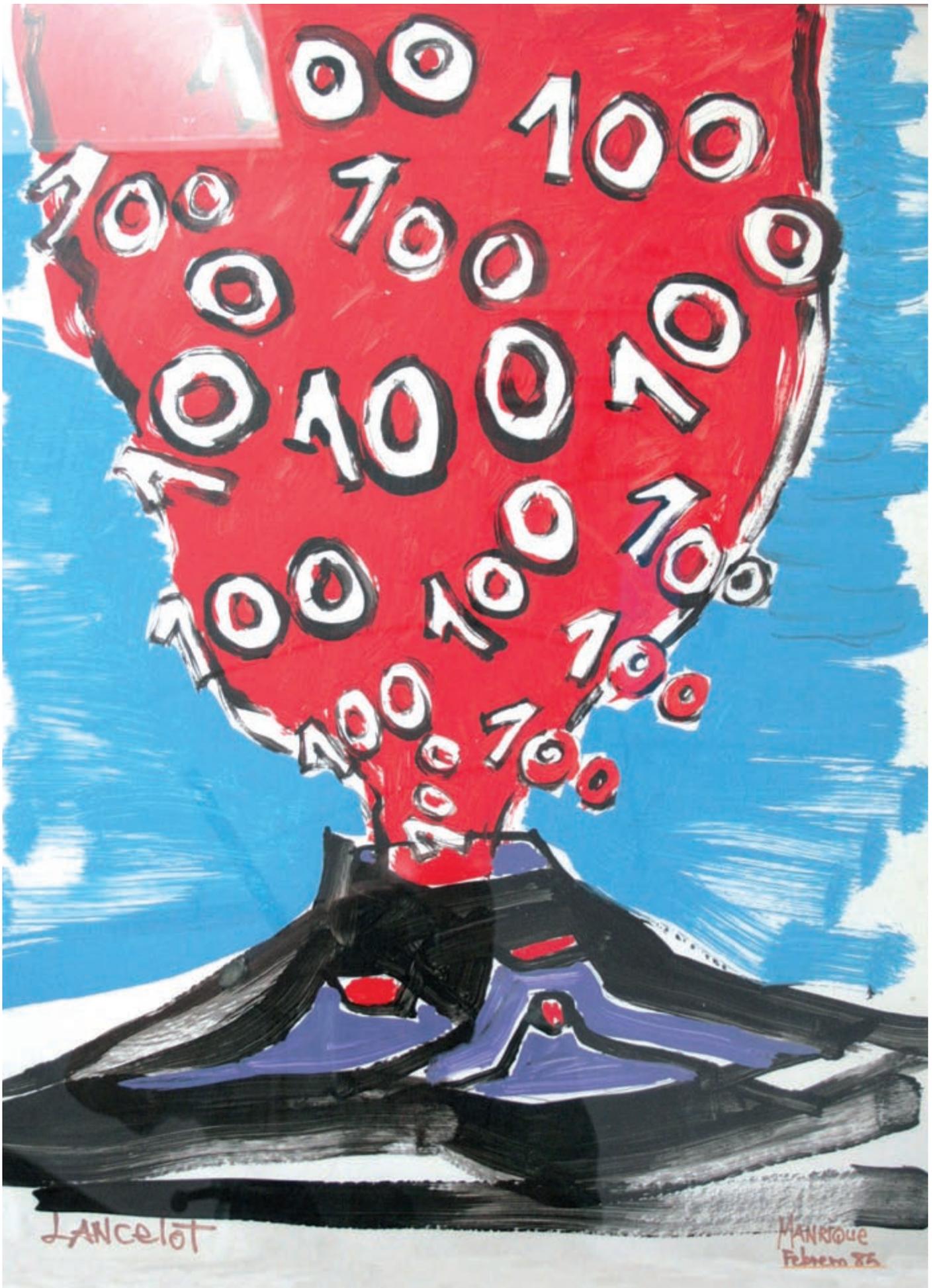
An extract from César Manrique’s speech at the inauguration: “The Foundation which bears my name represents a summary of the experiences, evolution and tasks of a complete lifetime. The Foundation came into existence to make the ideals of a passion endure for ever. I know I have paid a price but I regret nothing. I have always been free and happy. In the search for the unknown one finds the essence of creativity. I have always sought out the essential creativity of nature, its hidden truths – to find the meaning of my life. There is still room in life and art for veracity. The freedom to be found in nature has always been the model for freedom in my own life both as an artist and human being.

On the 25 September 1992 César Manrique died as a result of a traffic accident only a few yards away from his Foundation.



“Death seems a marvel to me; to know that I am going to die enables me to create the moment. It is like a pastime because I abandon the responsibility of carrying on with existence, knowing that, at a given moment, I will vanish.”

César Manrique



*The sketch designed by César Manrique for the cover of the 100th issue of our Spanish-language parent publication in 1985*

# CACT LANZAROTE

DANCE

## JAMEOS DEL AGUA DANCE FESTIVAL **DULCES BESTIAS** COMPAÑÍA NÓMADA

Paula Quintana, Daniel Morales and Paloma Hurtado transcend their shapes and bodies to bring a show to life with a composition by artist from Lanzarote Samuel Aguilar

MARCH '19  
**16**  
20.00 H

20€



APRIL '19  
**20**  
20.00 H

"Famous for his audacity and complex zapateado and his updated classical flamenco with touches of avant-garde". New York Times

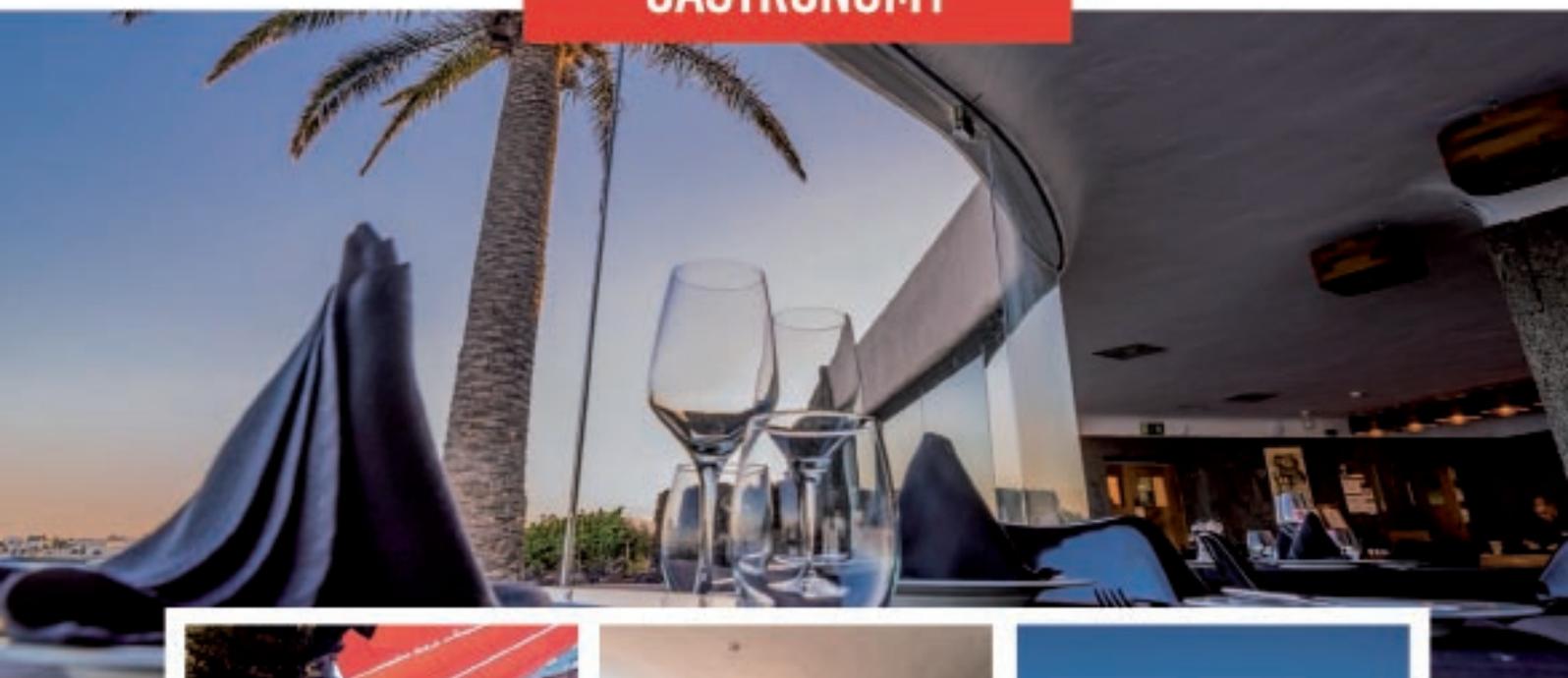
## JAMEOS DEL AGUA DANCE FESTIVAL **SOLO** ISRAEL GALVÁN

20€



# CACT LANZAROTE

## GASTRONOMY



**Moments cannot be eternal,  
but we can make them unforgettable**

Bar El Almacén  
Restaurante QuéMUAC  
Restaurante El Diablo  
Jameos del Agua  
Restaurante del Campesino

From avant-garde cuisine to the most traditional flavours and dishes. Enjoy the gastronomy offered by the Tourist Centres.

Try trendy dishes prepared with passion, charm and the best fresh local produce.

Don't miss out on having dinner in a volcanic bubble or on trying food cooked in a volcanic oven.

**Information & bookings: 901 200 300**



# The Legend of the Candelaria, Celebrated in Tías and San Antonio



*Canarian Descendants with a painting of the Statue, Dr Alfonso Chiscano, President Mari Tamez, Laura Ramos, Paul and Jo Ann Garcia Casanova, among others. The Statue in San Fernando Cathedral, built 1748, was donated by the Canarian Government*



The legend of the Candelaria, celebrated in Tías and San Antonio, Texas as well as elsewhere in the Canaries, goes back to the coast of Tenerife in the year 1390. Two shepherds were tending their sheep when they saw what appeared to be a woman with a child in her arms standing on a rock. Their chieftain treated the statue like a deity installing her in a cave shrine on the sea and apportioned her six hundred goats. The natives claimed that processions of angels used to appear with lighted candles following which great quantities of wax were found on the beach.



*Celebration at La Candelaria Church, Tías*

Mars is basically a volcanic planet with a great geological vitality

# LANZAROTE

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## Eating out on Lanzarote

### El Almacén Central Arrecife

El Almacén Restaurant and Bar offers three dishes with a drink for 11€. On the menu, mini pork hamburger with grill peppers, Piquillo pepper with Atlantic wreck-fish and Canarian-style potatoes, grilled octopus with sweet potato purée and caramelized red mojo, beef carpaccio, foie shavings, parmesan cheese and rocket, seasoned with citrus fruits and Charco salt, San Bartolomé chickpea hummus with vegetable crudité.

Tuesday to Saturday; Kitchen: 12.00-16.00 and 19.00 – 23.00. Bar 11.00-24.00, C/ José Betancort 3 minutes from Plazuela and Club Náutico.

### Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining facilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5 kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which

she described to the international press as “the eighth wonder of the world.” The restaurant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

### El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

### Casa-Museo al Campesino

The House-Museum of the Rural Worker at Mozaga is most certainly the most authentic of the Island's restaurants to enjoy traditional Lanzarote food. The buildings and patios are in the style of the typical farm houses of old even down to the spacious catchment areas for rain. The food is on display in a glass cabinet offering both hot and cold dishes. There is also a good selection of local wines and cheeses. The restaurant is beside the Monument at the junction of the Arrecife-Tinajo and Uga-Teguise roads. Snacks and hot or cold drinks are also served throughout the day.





# Eating out on Lanzarote

## Pizzeria Capri

Opened by owner Toni Garcia Martín in 1985, this is one of the truly pioneering restaurants of Puerto del Carmen which has operated since tourism began in the resort. Family-run with 23 tables and a staff of 18, the standards of excellence in food, professional and friendly service as well as good value for money have never changed suiting every taste and every pocket. There is a comprehensive variety of local and international dishes besides pizza choices which include vegan and vegetarian. Toni points out that Pizzeria Capri cooks its pizzas slowly using only fresh natural products. Ingredients include wholemeal flour, mineral water and extra virgin olive oil without the use of pork fat, which results in a lighter and more digestible meal. Among other

specialities on the 99-dish menu are aubergine, almond croquettes made with Canary palm honey.

Half-size portions for kids and the elderly. Also, shared portions of pizza, lasagne and croquettes. The tables are laid out in the restaurant in a certain manner to give clients an ambience of comfort and privacy wherever you sit, and you feel as if you were eating a home-cooked meal in your own house. Highly popular with both tourists and residents. Open daily from 11.30 to 1 am.



## Qué Muac Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José has undergone an artistic facelift which combines modern day and traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights. all to be enjoyed in an 18th century castle with exciting views of the sea. Lunch is served daily 12.30 – 16.00, closed Sundays.

**Excellence in Cuisine and Service Over Three Decades**  
**International Mediterranean and Canarian Favourites**

**PIZZERÍA CAPRI**

**Established 1985**  
**Family Run**

**Choose from 99 Dishes:**

- 23 Starters
- 10 Meat
- 6 Flambé
- 4 Fish
- 18 Pastas
- 20 Pizzas
- 14 Vegetarian
- 4 Egg

**Open daily 11.30 - 1 am**

**Children's Menu**

Avenida de las Playas 39, C.C. Playa Club - Beach avenue at taxi rank and bus stop opposite casino  
 Tel: 928 510725 - [www.pizzeriacapri-lanzarote.com](http://www.pizzeriacapri-lanzarote.com)



# *Enjoy the Carnival Floats All Over the Island*

*A Colourful Sea of Costumes and Live Music*



Arrecife Carnival  
Procession  
Monday 4 March

Puerto del Carmen Carnival  
8, 9, 10 March  
Saturday 9th - Procession  
along the Beach Avenue

San Bartolomé  
Procession  
6 March

Costa Teguisse Carnival  
Procession  
Saturday 16 March

Tinajo Carnival  
Procession  
Saturday 16 March

Haria Carnival  
Saturday 23 March

Playa Blanca Carnival  
Carnival Procession  
Saturday 30 March

# LOCAL ELECTIONS

All EU Residents are Eligible to Vote in Municipal Elections on Sunday 26 May 2019 but not for the Cabildo of Lanzarote or the Government of the Canary Islands

Once the UK leaves the EU, UK nationals will no longer be eligible to vote in European elections. However the UK and Spanish governments have agreed and signed a bilateral treaty which protects the right of UK nationals to vote and stand in local elections in Spain. This is the first bilateral voting treaty the UK has signed with any EU member state.

According to the National Institute of Statistics, all citizens who are 18 years of age on the day of the elections are eligible to vote providing they have registered their desire to do so by the 30th January 30 2019. However, if they have voted in the past and continue to be resident in Spain, they are eligible to vote without registration. Citizens who have received a communication from the Electoral Census Office, ECO, need only complete and sign the formal statement on line or by mail. For more information call the ECO on 928 432 998 or 928 424 068.



**Echedey Eugenio Felipe.** Councillor for the Centres of Art, Culture and Tourism of the Lanzarote Cabildo and the Coalición Canaria Candidate as Mayor as Arrecife:



*“We are going to convert Arrecife into the town with the best quality of life in the whole of the Canary Islands”*

**I**t is four years since you have headed the management of the Centres of Art, Culture and Tourism? How would you evaluate that period?

It is difficult to imagine the true dimension of this grand entity when not living within it. They have been four years of constant and daily apprenticeship, which have, without doubt, been one of the greatest challenges both personal and political that I have ever faced.

During that time we maintained a commitment to a style of management which returned the Centres along a path of economic growth which allowed us to deal with all the commitments owed to Lanzarote society, which, believe me, are many.

In addition, over this period, we have taken on the challenging process

*“Over the last four years I have attempted to improve the already great Centres, together with the entire work force”*

of incorporating the Centres into the digital world, a transformation which allowed us to meet the demands and necessities of a new type of tourist, who travels with a second brain in his hand. The Centres are now more and better equipped to face the challenges of the 21st century whilst preserving all the essence and nature with which César Manrique created them.

In the same way, we have worked very hard to incorporate new open spaces, which, although not created directly by Manrique, they do bear his soul and style, such as the Islote de

Fermina, which will soon return as an emblematic zone on the Arrecife shorefront for the citizens; and the bar at CIC El Almacén among others. And we have ventured on others which diversify, complement and enrich the offer of the Centres, such as La Casa Amarilla in Arrecife. Besides these, we have worked at the refurbishment and rehabilitation of areas which enrich Lanzarote’s ethnic heritage, like the Salinas del Río and the Castillo de Águila, Yaiza, which serves as the information office for the Museo Atlántico underwater sculpture park, a work which projects the island on an international level as a natural laboratory for the study of the impact of man on the planet.

In talking about the environment we must not forget the planned CI-TIES Timanfaya project, which will

soon become a reality as a commitment of the Centres for autonomous excursions, efficient and sustainable.

Most certainly, they have been four enriching years during which I have tried to add my grain of sand composed of enthusiasm, illusion and capacity for work in trying to improve the already great Centres, together with the collaboration and participation of the entire work force.

**Is there anything else on the drawing board? Any project you would have liked to complete during the present legislature?**

I carry with me the illusion of re-styling the use of Casa de los Volcanes, to revert to the original plan César Manrique envisaged for certain areas of Jameos del Agua; I would also have liked to introduce major improvements to the access to the four levels of this area of the Centre.

In addition, improve the enjoyment of visitors by reorganising the current system of visiting the Montañas del Fuego to get rid of the long line ups on busy days. Finally, undertake the planned intervention programme at MIAC to bring the International Museum of Modern Art into the 20th century and resolve the artistic-cultural and sustainability challenges to a space so fundamental for the traditional heritage of Lanzarote.

**Now there is a new challenge to face: Arrecife. You are standing as the Coalición Canaria candidate for Mayor of Arrecife, will the work you have done as Councillor for the Tourist Centres serve as a guide towards transforming the city?**

We will have to make a great effort



**“We have worked very hard to introduce site-specific locations in the spirit of César Manrique’s style and soul”**

**“Arrecife needs a change of direction for the benefit of all its citizens well laid out with infrastructure and open spaces”**

to improve Arrecife with a lot hard work over a period of time. And yes, I believe the experience we gathered managing the Centres can really help. One has to recover everything achieved by Coalición Canaria which the PSOE has lost and we have to develop a programme to make the capital beautiful so that Arrecifeans can be proud of it.

In order for the town to change course we must set out our objective. Arrecife must be converted into the capital with the best quality of life in the Canarian Archipelago, by planning a city for its citizens that is clean and well laid out with infrastructure and spaces its citizens need as well as

adequate facilities for health, education and leisure. All to be structured in a document which solves the problem of public housing that no one has addressed for so many years.

We will work for mobility, unhampered by seasonal and whimsical decisions are stifling our principle industry. Yes, I am talking about the Avenue, which should be reopened to traffic so that Arrecife can rise again from the ashes.

We will develop a plan for mobility and accessibility which allows us to move freely around town and from the centre to the suburbs and from the suburbs to the centre as well as to consolidate efficient and well thought out public transport that converts Arrecife into a modern city.

Among our objectives is the necessity for business and employment to go hand in hand, in a town which has seen many wasted opportunities, and, in addition, the local authority must collaborate with anyone who can stimulate the economy and provide quality employment.

In open shopping areas we must give a boost to the inclusion of specialised small businesses to complement the large supermarket chains.

To sum up, the objective of myself and my team is that Arrecife become a town formed by its citizens, where the administration does not abandon its social, cultural and sports organisations but works alongside them. But to achieve this one has to believe that Arrecife has a future, and I certainly do. Let us convert Arrecife into the town with the best quality of life in the Canary Islands.



**Echedey Eugenio** (Arrecife, 1982), a Technical Engineer for Computer Science and Systems. In 2011, after years of experience in teaching and as a department manager in the private sector, he entered politics as Councilman for Urban Development at Tegüise. Since 2015, he has been a Councillor of the Cabildo Island Government of Lanzarote.

**“We would like to make Arrecife, for everyone, the town which offers the best quality of life in the Canarian Archipelago. A capital worthy of the World Biosphere Reserve distinction. A capital which harmonises development with coexistence, is habitable, connected, healthy and secure. A capital which serves as a model, in the same way that Lanzarote serves as an example for the rest of the region. We would like to “Lanzaroteize” Arrecife. By listening to its citizens, by the proficiency of its experts and by political action.”**

*Loli Corujo,  
Cabildo*



*José Juan  
Cruz, Tias*



*Eva de Anta,  
Arrecife*



## Partida Socialiasta de Lanzarote: Our Municipalities are of Major Importance for us

The Socialist Party of Lanzarote has been working with their electoral teams over the past few months to design the programme of the Local Authorities for the years 2019 – 2022, in the island’s seven municipalities. It means the updating of projects and plans to allow public governance to adapt them to the new needs and necessities of the citizens of Lanzarote.

The men and women heading the lists have been selected on the basis of a democratic internal process, guaranteeing the best candidates and the highest consensus.

They are headed by the General Secretar of the PSOE on Lanzarote,

*Using the natural resources as a source of wealth for the island’s villages is one of the principle aims of the Socialist electoral campaign, based on strict protection of the environment*

Loli Corujo and her seven aspirants for the mayoralties of Arrecife, San Bartolomé, Teguisse, Tias, Tinajo, Haria and Yaiza, who will strive to convey the message of values, so-

lidity, efficiency and social justice of the party and its policies.

Under the slogan “Managing the Territory for Sustainable Growth,” the Socialist Party, in Lanzarote, in the Canaries and in the whole of Spain, is studying concrete measures for smaller municipalities, as well as specific training for the under 30s in entrepreneurship and economic activity

Using the natural resources as a source of wealth for the island’s villages is one of the principle aims of the Socialist electoral campaign, based on strict protection of the environment.

For the PSOE, the land is the most valuable heritage for Lanzaroteans, a



*Alexis Tejera,  
San Bartolomé*



*Marcos Bergaz,  
Teguise*



*Alfredo  
Villalba,  
Haría*



*Begoña Hernández, Tinajo*



*Javier Manso,  
Yaiza*

The candidates of the PSOE on Lanzarote are: Eva de Anta in Arrecife; Alexis Tejera in San Bartolomé; José Juan Cruz in Tias; Marcos Bergaz in Teguise; Alfredo Villalba in Haría; Begoña Hernández in Tinajo and Javier Manso in Yaiza.

wealth to be well cared for and which, at the same time, is an attraction for three million tourists a year.

Scenarios of volcanoes, petrified lava, unique wine cultivation, fertile sandy soil, steep cliffs and picturesque villages, represent the visiting card of the island for the world, and the benefits accrued from their display should reach the entire population. This is the image that the Socialist Party will project overseas in tandem with the island's unique category as a World Biosphere Reserve awarded by UNESCO, as well as the different ways they can be enjoyed, rural tourism, natural surroundings, nautical and land sports 12 months of the year, beaches, family picnics, health, traditional heritage and unique insular cuisine...

In the year of the Centenary of

*For the PSOE, the land is the most valuable heritage for Lanzaroteans, a wealth to be well cared for and which, at the same time, is an attraction for three million tourists a year*

the birth of César Manrique, the Socialist Party values the other focal point of their policy in tandem with sustainable development: free and quality universal culture, which contributes to make the educational and enrichment capacity of all citizens equal.

The candidates of the PSOE on Lanzarote are: Eva de Anta in Arrecife; Alexis Terjera in San Bartolomé; José Juan Cruz in Tias; Marcos Bergaz in Teguise; Alfredo Villalba in Haría; Begoña Hernández in Tinajo and Javier Manso in Yaiza.



Óscar Noda González  
Mayor of Yaiza

# The Transparent Financial Strength of Yaiza Municipality

*Dear Residents,*

When I became Councillor for the Hacienda in 2011, Yaiza Town Hall had debts of 33 million euros including outstanding payments to Social Security and suppliers as well as seven months of non-payment for waste disposal. In 2018, after I had assumed the position of Mayor whilst retaining my Hacienda responsibilities, this debt has been reduced to zero as verified by the Accounts Tribunal of the Canary Government. In addition, due to careful management of the finances, we have been able to reduce property taxes during each of the last four years without ever raising the rates of local residents.

Due to the healthy state of our finances the Town Hall has approved the following programme of investments:

**Peabellón Deportivo Playa Blanca:** €5.7 million; 3 multi-use grounds for indoor soccer, basketball, volleyball and handball; swimming pools and gymnasium, among other facilities.

**Parque Atlántico work in progress:** €2.1 million, 2 tennis courts, 2 paddle courts, biking track, hiking path, children's playground, and car park, among other facilities.

**Asphalting roads, pavements and sports grounds** in villages and sports grounds at Playa Blanca and Femés. Financed by Yaiza.

**Road linking Avenida Papagayo with Avenida de Femés:** €2.4 million. Financed by the State and Yaiza Town Hall.

**Fire Station Sur at Uga** housing Yaiza Civil Protection. Premises ceded by Yaiza financed by the Cabildo.

**Lucha Canaria pitch** at Uga with hostel: Refurbishment and extension of the municipal ground, improvements to terraces, changing rooms, cafeteria and other facilities. Financed by the Cabildo and Yaiza, construction by Yaiza Town Hall.

*Best Wishes*

*Mayor of Yaiza Óscar Noda*



# Gladys Acuña Defends the Rights of Lanzarote in Parliament

## Playa Blanca Harbour Expansion - Radiotherapy in the Hospital

*Over the past four years, Gladys Acuña, President of the Unidos por Yaiza Party, has been one of the most active deputies in the Canarian Parliament both on behalf of the Municipality of Yaiza and for the health and well-being of all the citizens of the Island.*



Deputy Acuña was the key to unblocking legislation for the expansion of Playa Blanca Harbour to over twice its present size, which had been held up by bureaucracy in parliament for over ten years. This project, which will be a major boost for the local and island economy, will enable large cruiseliners to dock at the pier where a passenger terminal is also being built, and, in addition, the quay used by the ferries will also be lengthened. Completion of all work has been guaranteed for November 2021.

The installation of Radiotherapy at Hospital Dr Molino Orosa, Arrecife is among other projects of major importance for the entire Island. During a debate in parliament, Gladys Acuña argued that oncology associations throughout Spain, which deal with many thousands of cases for the prevention, diagnosis and treatment of cancer every year, recommend that patients not travel more than 100 km to receive treatment. Yet Lanzarote is 208 km from the hospital in Gran Canaria and 307 km from the hospital in Tenerife!!

She is also proposing that a Hemodynamic Monitoring system be installed at Arrecife hospital which many doctors and medical units of the island are strongly appealing for. This technology is vital for patients



*Deputy Gladys Acuña addressing the Canarian Parliament*

suffering from heart problems as it measures the blood system inside the veins, heart and arteries, as well as blood flow, and the amount of oxygen present. In short, it shows how well the heart is working.

Parliamentarian Gladys Acuña also requested that the Canarian Government programme for the expanded Yaiza Health Centre, for which the town hall has ceded a 230 m2 site, be completed in as short a time as possible.

In other areas, the Yaiza Member of Parliament has kept her

sights on Tourism, the most important source of the island economy. She is requesting more investment in modernisation programmes to enable the tourist resorts to be more competitive and offer improved public services, facilities and amenities. This would ensure that wealth generated by millions of visitors, results in the well-being of workers such as cleaning maids - as highlighted by the Kellys support group - to enable them to carry out their labours with dignity.

# High Profile of Lanzarote at Fitur 2019

## Sustainable Tourism and Innovative Technology

Photos: Nacho González



**2019** *Island Delegation headed by Cabildo President Pedro San Ginés, Tourist Centres Councillor Echeday Eugenio and Tourist Promotion Councillor Ángel Vázquez greeted Canarian President Fernando Clavijo and Regional Government Tourism Councillor Isaac Castellano*

Although the looming shadow of Brexit was made apparent with a slight drop of 5% in the UK tourist statistics to the island, during all the meetings attended by the Lanzarote Tourism Executive, Tourist Centres Councillor Echedey Eugenio and CACT Managing Director José Juan Lorenzo with airlines, tour operators, travel agents, hotels and apartment complexes, the consensus of opinion pointed to very little change. Possibly there might be a period of uncertainty for a few months, but most believed that the United Kingdom would continue to play its traditional role as the leading country of origin of holidaymakers to Lanzarote, a role they have occupied for the last four decades. Based on last year's statistics, one in every three holidaymakers still hails from



*Canarian Tourism Councillor Isaac Castellano welcomes King Felipe of Spain to the Canary Islands stand in the company of the Spanish Government Tourism Minister and other senior officials*

the United Kingdom.

This was the content of a video of the island's singularity presented by Héctor Fernández and its history of respect for the environment in tandem with its development as a tourist destination.

Other major representatives included Cabildo Tourist Centres and Casa de los Volcanes-Geopark Councillor Echedey Eugenio, José Juan Lorenzo and Town Hall Tourism Councillor, Amado Vizcaino, Tias; Olga Caraballo, Yaiza; Soraya Brito Haria and David Duarte, Arrecife and Susana Pérez, President of the Asolan Hotel and Apartments Association and among other professionals of the tourist sector.

Another important milestone celebrated in 2019 is the Centenary of the birth of César Manrique who created Lanzarote's identity as a unique resort by creating some of the most unique attractions to be seen anywhere in the world by adapting and "framing" natural features. The international press hailed his conversions as being fifteen years ahead of the rest of the world in this field!

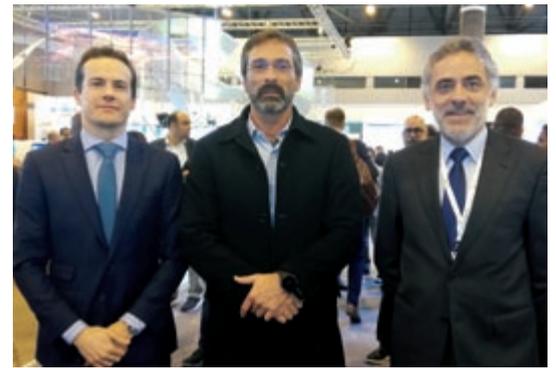
Major Meetings Held: Volotea, Air Europe, Vueling, Ô Vôyages France, TUI UK Netherlands Scandinavia Germany, Thomas Cook Belgium, Soltour, Atrapalo, Iberia Express.



*Canarian President Fernando Clavijo, Lanzarote Cabildo President Pedro San Ginés, Canarian Tourism Councillor, Isaac Castellano, Lanzarote Centros Turisticos Councillor Echedey Eugenio, Tourism Councillors Amado Vizcaino, Yaiza Tourism Councillor, Olga Caraballo, Teguisse Tourism Councillor Antonio Callero, Haria Tourism Councillor Soraya Brito, Arrecife Tourism Councillor David Duarte and President of Asolan Susana Pérez among other authorities*



*Managing Director of Cicar, Mamerto Cabrera, the largest car hire firm in the Canary Islands concluded an agreement with the President of Disa the biggest independent operator of service stations, for a discount for all Cicar clientele filling up at their pumps*



*Lanzarote Cabildo President Pedro San Ginés with Juan José Hernández Rubio, Chief Executive Officer Hospiten Group (right) and Pedro Luis Cobiella Beauvais, Managing Director Hospiten Group, which operates the largest service of private hospitals in the Canary Islands as well as facilities in the United States and Mexico*



## Canary Islands Special Zone Best Taxation in Europe



*Canarian President Fernando Clavijo*

The Canary Islands Special Zone (ZEC) is a low tax zone created within the framework of the Canary Islands Economic and Tax Regime (REF) for the promotion of the economic and social development of the Islands and to diversify their production structure. ZEC was authorized by the European Commission in January 2000 and it is regulated in the Law number 19/94 of the 6th of July, 1994. In general terms, any entity or branch which intends to carry out an industrial, commercial or service activity included in the list of authorized activities.

### Tax Advantages

ZEC Entities are subject to the Corporate Income Tax in force in Spain, at the reduced rate of 4%. This special rate will apply to a maximum amount of the income tax, depending on the number of jobs created. Dividends paid by ZEC subsidiaries to parent companies resident in another country as well as the interest and other income from transfers to third parties of capital and capital gains from property, obtained without a permanent establishment are exempt from withholding.

The exemption described below shall also apply to incomes from the residents of any state where such incomes are paid by a ZEC company and come from operations materially

**Canarian President Fernando Clavijo stressed how the Canary Islands archipelago enjoys a privileged geographical position which has historically allowed it to act as a bridge between three continents: Africa-America-Europe.**

and effectively carried out within the geographical area of the ZEC. These exemptions do not apply when the income is obtained through countries or territories with which there is not an effective exchange of tax information, or when the parent company has its tax residence in one of these countries or territories.

### Property Transfer Tax and Stamp Duty (ITP-AJD)

ZEC entities are exempt from these taxes in the following cases: Acquisition of goods and rights for the activity development of the ZEC Entity in the geographical area of the ZEC. Corporate operations done by the ZEC entities, except their dissolution. Documented legal acts related to transactions of these entities in the geographical area of the ZEC.

### Canary Islands General Indirect Tax (IGIC)

In the ZEC the supply of goods and services done within ZEC entities, as well as imports of goods made by them, shall be exempt from taxation by the IGIC. It is similar in nature to VAT, although there are major differences such as the lower tax rates. According to the limit of the Community Law on accumulation of financial support and under certain conditions, ZEC tax advantages are compatible with other REF tax incentives like the Reserve for Investment, the regime of deductions for investments and the tax-free areas.

### Authorisation Procedure

Investors wishing to set up in the ZEC must obtain prior authorization

from the Consortium Board of the ZEC to become a ZEC Entity. The procedure is simple and it is initiated with a Request of Authorization prior to the registration in the Official ZEC Register (ROEZEC), a Report describing the economic activities to be carried out and the paperwork related. Once the authorization has been granted (within two months) the entity will be entitled to register in the ROEZEC on presentation of the Tax Identification Number (CIF), the legal copy of the document certifying its constitution presented in the Companies Registry and the application to register in the ROEZEC.

### Requirements for Becoming a ZEC Entity

It must be a newly-created entity or branch with its registered address and effective place of management within the geographical area of the ZEC. At least one member of the administration must reside in the Canary Islands. It must make a minimum investment of 100,000 euros (in Gran Canaria or Tenerife) or 50,000 euros (in the case of La Gomera, El Hierro, La Palma, Fuerteventura or Lanzarote) in fixed assets related to the activity within the first two years following its registration. It is necessary to create, at least, five jobs (in Gran Canaria or Tenerife) or three (in the other islands) during the first six months following its registration and this average must be maintained during the time that the benefits are enjoyed. It is necessary to conduct activities that are permitted in the ZEC. List of economic activities included according NACE Rev.2 2018. Download ZEC information leaflet.

## Boosting Tourism from Traditional Markets Smart Destination and Sustainable Development

In hailing the work of Promotur in opening up new routes for Airlines connecting the Canary Islands with airports all over Europe, Tourism is by far our major industry, the lifeblood of our economy, and attracting holidaymakers from new markets ensures its future.



*Tourism Councillor Isaac Castellano is seeking new markets*

### Innovative Approaches

The Tourism Executive is constantly in the vanguard of proposing innovative approaches by the local tourist industry to the latest trends in technology in order to be able to compete with other major tourist destinations. Smart Destinations are key to sustainable development and contribute not only to advances in the tourist sector but also in societies at large as it addresses as it addresses major challenges and opportunities of the tourism sector in the coming years. Destinations have to assume the new global framework: a complex context in which tourists' behaviour patterns and new technologies are changing economic structures and related policies in a new scenario of constant evolution.

Improved accessibility of destinations thanks to new solutions, the opportunities and challenges derived from geo-referenced data, big data and open data platforms, and enhanced environmental protection



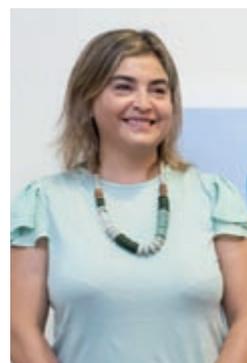
*Canarian President Fernando Clavijo, Tourism Councillor Isaac Castellano and Senator Joel Delgado with Managing Director Maria Mendez of Promotur*

through smart tools must also be taken into consideration. Furthermore, changing travel behaviours and increasing personalised customer experiences, new business models and the role of entrepreneurs, improved participatory processes supported by smart solutions, the relation between travellers and local communities, and the sharing of existing applications. For professionals of the travel industry, innovation, technology and sustainability play the key role in marketing a tourist resort as a Smart Destination by the travel industry.

The use of technological solutions contributes effectively to evidence-based decision making, prioritization of measures and anticipation of future scenarios, which is essential for responsible management of tourism and its impacts. Topics such as smart destination systems for timely measurement, intelligent promotion of tourist sites and digital accessibility are essential for providing visitors with up to date information about the destination.

### Increasing Airline Seats and Geographical Location

During a recent conference on the subject at a tourism trade fair, Promo-



*Promotur Managing Director Maria Méndez promotes the Canaries as a Smart Destination*

tur Managing Director Maria Méndez said that because of the geographical location of the Canary Islands the only way for holidaymakers to reach our shores is by air. It is not only a matter of an increase in airline seats it also means that it opens up new markets for tourists from towns and regions which have never which have never been connected to the Canaries. In addition, it widens the variety of merchandise we can import from overseas markets. It is important for us to continue to strengthen our ties with existing connections as well as newly introduced routes. The improvement of airport infrastructure in the past few years has contributed to strengthening the 'Tricontinental' of the islands, turning them into a strategic of strategic point of communications and economic.



# Lanzarote News Roundup

Reports from the Cabildo

Buches and Diabletes Carnival Exhibition at La Casa Amarilla  
Excellent Display of Colourful Historic Costumes and Traditions  
Open Mon-Fri 10.00 – 20.00 Sat 10.00 – 14.00 Closes 30 April

Photos Sergio Betancort, Jesús Betancort, Liz



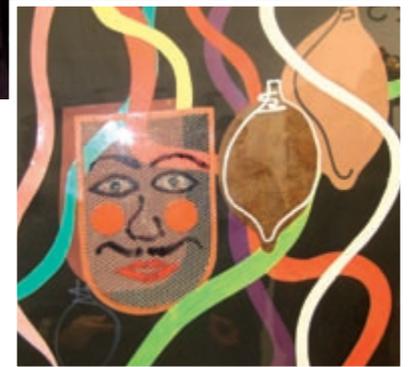
*Cabildo President  
Pedro San Ginés*

Los Diabletes of Teguisse are among the best known Carnival groups on Lanzarote with traditions reaching back to the fertility rites of the original pre-Hispanic inhabitants as well of those of Spain and Portugal. A large bull-faced mask and a red tongue portray the enormous horns of the billy-goat and combine with the red and black whirling rhombus painted on their white shirts and trousers to convey an image of masculinity and virility. In the true spirit of the Carnival members of the group walk along the street playing their music whilst singing specially-adapted carnival lyrics to popular songs and playfully tap onlookers on the back with cow bells and batons.

Parranda de Los Buches is Arrecife's most popular and oldest Carnival group who trace their origins back to the end of the 19th century. Originally the celebration was spontaneous but in 1963 a group of old friends decided to rejuvenate the custom of singing and playing sea shanties during the Carnival es-



*Cabildo President Pedro San Ginés and Tourist Centres Casa Amarilla Councillor Echedey Euzgenio with the César Manrique-designed Carnival Mask, symbol of this year's Arrecife Carnival*



pecially because the island capital is one of the most important ports in the Canary Islands. Many of its fishermen would spend months at sea on the Sahara sandbank off the coast of North Africa but would always return in time to celebrate Carnival

week with their family and friends. In 1991 they released a record with a cover designed by César, which is on display at the exhibition. They also follow the custom of playfully tapping onlookers on the back but they use inflated shark's stomachs.

# Lanzarote News Roundup

Manrique 100 Años – Advance Schedule of Official Celebrations  
 Canarian Government - Lanzarote Cabildo - Ayuntamientos



*Cabildo  
 Culture  
 Councillor  
 Óscar Pérez is  
 coordinating  
 all activities.  
 He is seen at  
 the re-opening  
 of El Almacen  
 in 2016*

**29 March El Almacen:**  
 Inauguration of “Lanzarote  
 y César” Itinerant Exhibi-  
 tion, other venues: La Casa  
 Amarilla, MIAC Modern Art  
 Gallery, all the other Canary  
 Islands

**24 April – 5 May - Concerts**  
 at Reducto Beach of music  
 Manrique enjoyed: Soul,  
 Punk, Folklore, Classic

A variety of publications hea-  
 ded by the re-release of “Lan-  
 zarote Arquitectura Inédita”  
 first published in 1974

Theatrical performances – art  
 exhibitions – educational in  
 schools – tourist activities

*(See page 82)*



*Cabildo President Pedro San Ginés, Tourist Centres Councillor Echedey Eugenio, Culture Councillor Óscar Pérez, Tegwise Culture Councillor Olivia Duque and Exhibition Commissioner Benito Cabrera*



*Cabildo Culture Councillor Óscar Pérez, Tegwise Culture Councillor Olivia Duque Cabildo Education Councillor Rosa Marqués with Cabildo Publishing Chief Executive and author Félix Martin Hormiga and Mario Ferrer*





# Lanzarote News Roundup

Reports from the Cabildo

## Relocation of Jameos Restaurant to Upper Level Isla de Fermina Centre Approved by Coasts Authority



*Tourist Centres and La Casa Amarilla Councillor Echedey Eugenio is very satisfied with the visits by holidaymakers to the multilingual exhibitions*

Tourist Centres Councillor Echedey Eugenio said that he is focusing on the transfer of the restaurant at Jameos del Agua from its current location to the upper level overlooking the swimming pool, which is where César Manrique originally planned to place it. This would be close to the Casa de los Volcanes. In those days Manrique intended to build a small hotel close to the tourist centre as well as houses for himself and Jesús Soto, but nothing came of the plan. The restaurant will be much larger than the current one and will have a direct entrance for clientele who have not visited the tourist centre. Councillor Echedey Eugenio added, “We are definitely leaving the souvenir shop where it stands now as it is more accessible to tourists who pass by when entering and leaving the centre.”

Plans are also advanced for the Islote de la Fermina in Arrecife as the Spanish Coasts Authority has approved the plans we have submitted. With a large swimming pool and all other amenities it will provide a large leisure area for the



*Restaurant to overlook the swimming pool*



citizens and tourists in the island capital. We are very satisfied with the events held at the La Casa Amarilla, the original Cabildo headquarters, which is now hosting an exhibition displaying the history of the Carnival in Spain and other parts of the world besides the traditions and customs of the annual event on Lanzarote with a special description of Los Buches of Arrecife and Los Diabletes of Teguiise.

### Film - Events - Sports - Music

Lanzarote Tourism has always promoted diversification in the category of visitors and is now concentrated on attracting the film in-

dustry. Promotion campaigns are aimed at informing activity-minded holidaymakers that on Lanzarote they are to be able to practice both their land and sea sports in optimum weather conditions throughout the twelve months of the year. Many international events such as surfing, yachting, golf and athletics take place during the winter months when it is impossible to hold them anywhere else in Europe due to weather conditions.

### Lanzarote Film Commission

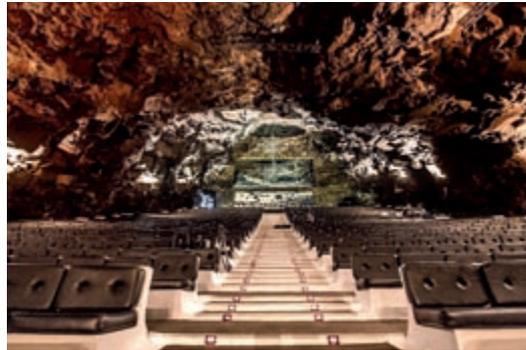
The Lanzarote Film Commission offers moviemakers a unique preserved volcanic landscape which has remained unchanged over the centuries on the one hand and an excellent network of roads and service personnel who can guarantee that every location chosen will offer optimum conditions. Major movies shot on the Island: Raquel Welch in *1 Million Years B.C.* (1966), Rock Hudson in *The Martian Chronicles* (1980) Rita Hayworth in *Road to Salina* (1981) Dennis Quaid in *Enemy Mine* (1985) and Penelope Cruz in *Warm Embraces* (2008) directed by Pedro Almodovar.

# Lanzarote News Roundup

## Tourist Centres to Host Music Festival and Events Bureau Film Commission Promoting Unique Scenery for Movies

### Music Festivals

Another diverse sector Tourism Lanzarote is contemplating is the staging of music events with top stars in unique venues like Jameos del Agua and the Cueva de los Verdes, among others. The first, was, and is, the venue for the Audio Visual Festival created by Ildefonso Aguilar with the help and participation of British ambient music pioneer Brian Eno in the late 1980s. This attracted other major exponents of this music category as Norwegian jazz saxophonist Jan Gabarek. Eno also created his first video installation in Europe at the Cueva de los Verdes and staged a concert in one of the volcanic craters of the Fire Mountains.



Brian Eno and his group of musicians as well as Lanzarote multi-faceted artist Ildefonso Aguilar who created the annual Lanzarote Audio Visual Festival in 1987. Eno installed his first video in Europe outside the UK at the Cueva de los Verdes



*Photo: J.L. Rojas*

### Launching the Porsche 911 Turbo S on Lanzarote



### Events Industry Convention Bureau

Another category Lanzarote Tourism is concentrating on is the “Events Industry” (formerly known as MICE), a highly interesting, but fiercely competitive sector. The Bureau seeks to draw the attention of international companies seeking an exceptional location to hold annual general meetings, conferences, seminars, workshops,

staff or sales incentives, professional development, celebrations, awards nights, launches and industry specific trade conferences and trade shows, professional development, awards nights, celebrations and launches. The Porsche 911 Turbo S is among major brands launched on Lanzarote with videos of the car taking the corners of the shorefront road leading from Janubio to El Golfo.



José Juan Lorenzo, Managing Director of the CACT Lanzarote Tourist Centres attractions who is seen at the Fitur annual tourist trade fair in Madrid during discussions with international

tour operators and airline executives. Señor Lorenzo is committed to introducing the very latest technological innovations to allow visitors to interact and access to up to date information in real time about each individual location.





# Lanzarote News Roundup

Reports from the Cabildo

## Lanzarote Tourism Promotes Diversification Significant Rise in Quality Tourism

*“In the third quarter of 2018, Lanzarote registered the highest amount spent per tourist per day since 2010”*

Cabildo Tourist Promotion Councillor Ángel Vazquez



*Cabildo Tourist Promotion Councillor Ángel Vazquez*

According to Tourist Promotion Councillor Ángel Vázquez: “During 2018 the Island was the holiday destination of 2,880,051 visitors, which compared favourably with the previous year because of a sudden spurt of vacationers in December.”

All in all, 2018 was a positive year despite a slight annual drop of 1.7 percent. On the other hand, however, the holiday spending habits of visitors reached the highest level for almost ten years which signifies an increase in quality tourism. The island is not aiming at an increase in visitor numbers as our infrastructure, amenities and facilities are perfectly capable of handling the current annual influx of tourists at the current level.

Managing Director of Tourist Promotion Héctor Fernández declared, “A noticeable rise in the number of visitors would require a significant amount of new accommodation and our infrastruc-



*Ireland Trade Press awards for Lanzarote as the most popular sun and beach tourist resort in Europe for the 15th year in succession, over 50% of them in Puerto del Carmen, leading newspaper executives with Tias Tourism Councillor Amado Vizcaino and Fariones Hotel Executive Bienvenido Saavedra among others*



*Accepting the awards in Dublin: Spel-Tourism Chief Executive Ángel Vázquez, Managing Director Héctor Fernández and Marketing Executive Lorena Miranda*

ture would suffer as would the high standard of our facilities and amenities. Our leitmotiv remains Sustainable and Responsible Tourism for which we have a well-earned reputation, but stretching our resources to the limit would have a very negative result.”



# Lanzarote News Roundup



As an integral part of Lanzarote European Sports Destination campaign at Fitur, Madrid, Spel Tourism Cabildo Councillor Ángel Vázquez and Spel Managing Director Héctor Fernández at the presentation of the Ryder Golf Tournament at Lanzarote Golf in Puerto del Carmen taking place 26 and 27 April. Displaying the event, Tias Tourism Councillor (Puerto del Carmen) Amado Vizcaino, Teguise Tourism Councillor Antonio Callero, Princess Yaiza Fariones Hotel Group Managing Director Javier Suárez among golf club officials.



*Lanzarote Tourism executives and Susana Perez of Asolan at meetings with Jet2.com, Digital Marketing, Solotur and Big Data Mabrian*

## Saborea Lanzarote Stars at Madrid Fusion Trade Fair



*Cabildo Councillor for Economic Promotion Ángel Vázquez headed the Lanzarote delegation to Madrid Fusion*

Councillor Ángel Vázquez expressed his satisfaction at the extraordinary acceptance of Lanzarote's cuisine which placed the Island firmly on the map of tourists with an appreciation of fine dining and wine in tandem with culture and preservation of the environment Lanzarote's participated in Madrid

Fusion which is considered by many in the food and drinks industry as one of the world's most influential gastronomic trade fairs. More than 13,000 visitors attended workshops and tastings while 122 speakers from 15 different countries presented their symposia.





# Lanzarote News Roundup

Reports from Tías

## La Perla Shopping Centre Scheduled for the Avenida 15m Euros for new Projects in 2019

Photos Doris Hernández



*Mayor Pancho Hernández told Canarian Television how proud he was of the historic connection between the Virgin of La Candelaria and Tías Municipality which celebrates her Saint's Day every year*

A new shopping centre has been approved by the Ayuntamiento of Tías for a prime site at the Fariones end of the Avenida Las Playas. Located on a 6,000 m2 site with 25,000 m2 built up and underground parking for 359 vehicles, the facility is accessed from two roads. Mayor Pancho Hernández said that this project was a major job boost for the retail and construction sectors.

Mayor Pancho Hernández announced an investment of 302.000 euros in an expansion of Tías Sports Ground and 2.3 million in a covered stadium as well as improvements in Puerto del Carmen football pitch. Work has concluded on raising the manhole covers to the right level along the main road, Avenida Alcalde Florencio Suárez.



*Mayor Pancho Hernández, Deputy Mayor Amado Vizcaino and Hacienda Councillor Ramón Mélian announce : 2019 budget set at almost €28m and a reduction of 61% of public debt over the past 8 years*



*Major expansion of Tías sports ground and a new covered stadium approved*

# Lanzarote News Roundup



## The British Ambassador at Puerto del Carmen St George's Day Tuesday 23 April Biosfera Plaza

### Puerto del Carmen Voted Best Holiday Resort by Ireland in 2018



*British Ambassador Simon Manley and his Consular team met with Tias Mayor Pancho Hernández and members of the Corporation who were eager to receive an assessment on the possible outcome of the various scenarios of the Brexit negotiations and their impact on the lives of British citizens resident in Spain*

Last year over 300,000 Irish tourists visited Lanzarote, more than half of them in the hotels and apartments of Puerto del Carmen.

They consider the celebration of St Patrick's Day in the resort as the most authentic in Europe outside the Emerald Isle. A grand fiesta offers typical Irish food and drink with entertainment provided by local groups. Following a colourful cavalcade along the beach avenue the main event takes place in the plaza of La Tiñosa fishing harbour decked out in green to suit the occasion. This is followed by a Mass in Puerto del Carmen church in honour of St Patrick, Patron Saint of Ireland.

Displaying posters for "St Patrick's Day in Puerto del Carmen," Tias Deputy Mayor Amado Vizcaino with the editors of Irish Travel Trade Magazine, local tour operators and tourism executives from Lanzarote including Bienvenido Saavedra.

More than 50% of the 300,000 Irish holiday-makers on Lanzarote last year chose Puerto del Carmen for their stay



*Deputy Mayor Amado Vizcaino*

**Awarded by the Irish Press for the 16th Year in Succession!**



**St Patrick's Day Sunday 17 March 11.00-21.00 hrs**



*Los Sabandeiros Perform at La Candelaria Fiesta in Tias*



**Carnival Puerto del Carmen  
8, 9, 10 March**

**Saturday 9th - Procession  
along the Beach Avenue**



# Lanzarote News Roundup

Reports from Yaiza

## Parque Atlántico Sports Stadium Playa Blanca Additional Amenities and Facilities for Holidaymakers

Photos Alex Salebe

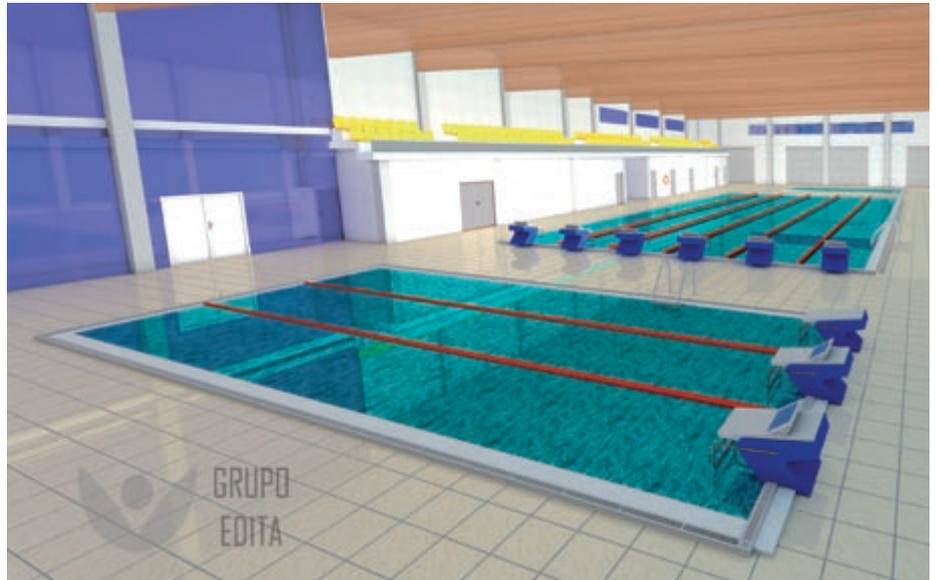


*Mayor Oscar Noda believes that the facilities at Parque Atlantico Sports Complex will be of great benefit to holidaymakers besides the local population*

Yaiza is investing 2.1 million euros in a major new sporting facility at Playa Blanca whose construction is well underway. To cover an area of 58,000 m<sup>2</sup>, facilities include two tennis and two paddle courts, bicycle, hiking path, outdoor workout equipment children's playgrounds, parking areas among other leisure items. In addition changing rooms, toilets, a kiosk bar, shaded areas, gardens. The site is 650 metres long between the Avenida de Canarias at the junction with the harbour and the Avenida Faro Pechiguera next to the Hotel Elba Lanzarote.

The facility was funded by an agreement between, Spain's Ministry of Transport and the Ayuntamiento of Yaiza through the inclusion of the Parque Atlantico Sports complex in the national government's 2019 budget for the refurbishment of public areas and tourist infrastructures.

An additional 1.1 million euros



*Mayor Óscar Noda and his town council during discussions about the new Sports stadium approved for Playa Blanca. Above a diagram of the swimming pools*



of investment from the Spanish Tourism Ministry was granted to finance a road linking Avenida Papagayo and Femés which will be of great benefit for locals and holidaymakers

Mayor Oscar Noda was able to

announce that the municipal debt which had reached 33 million euros when he came to office had been reduced to zero through prudent financial management, without placing a burden on local ratepayers by raising taxes.

# Lanzarote News Roundup



Mayor Óscar Noda with plans for two natural outdoor swimming pools on the seashore at El Golfo to provide an added attraction for the many thousands of tourists who visit the resort. In addition new drainage and the re-asphalting of the beach road has also been approved



*Yaiza Tourism Councillor Olga Caraballo receives close to 6,000 tourists a month at the information office in Playa Blanca located at the roundabout on the entrance to the town. Visitors from the UK still top the list, followed by Ireland, France, Austria and Switzerland*



*Volunteers clean up Las Coloradas Beach*



Eleven youngsters from Yaiza Sailing School and Código Cero Sports Club excelled in the Optimist Class Mini Aecio Trophy organised by the Royal Yacht Club of Gran Canaria. They were congratulated by the Ayuntamiento, which strongly supports maritime studies nautical training in local schools



Carnival Procession  
Playa Blanca  
Saturday 30 March



# Lanzarote News Roundup

Reports from Teguisse

## 1.7 Million Euros for Historical Archive Building Timple Museum VIII Anniversary Celebration



*Mayor of Teguisse Oswaldo Betancort*



Teguisse Mayor Oswaldo Betancort gives details of major new projects for Teguisse Town and Costa Teguisse. Highly important is a major project for the construction of a 3 storey historical archive for which a budget of 1.7 million euros has been approved by the regional authority. Known as the “Villa,” the seigneurial town, it was the capital of Lanzarote and the seat of the Cabildo Island Government for several centuries and in 2018 Teguisse celebrated 600 Years of History.

### Major Episodes

Teguisse is named for the daughter of Guadarfia, the last king of Lanzarote in the pre-Hispanic era. Being the nearest settlement to the North African coast it was sacked several times in the sixteenth and seventeenth centuries by pirates and slavecatchers. This is testified by street names such as Callejón de la Sangre, “Blood Lane,” which adjoins Our Lady of Guadalupe Church in the central plaza following the massacre of many women and children in 1586. Other historical buildings in the town include the Herrera-



*Teguisse Mayor Oswaldo Betancort, Cabildo Culture Councillor, Oscar Perez, Teguisse Culture Councillor Olivia Duque at the presentation of the Timple Museum’s programme for 2019*

Rojas Palace, the old residence of the Marquises of Lanzarote which housed the island’s archives until it was destroyed by corsairs. In 1596, King Felipe ordered Italian fortifications engineer Leonardo Torriani to build the Castillo de Santa Barbara overlooking the town as a watchtower to warn against pirates.

### Famous Writers

The writer, critic and playwright, Angel Guerra (José Betancort Cabrera, 1774-1806) was a native of Teguisse as was José Clavijo y Fa-

jardo (1726-1806) founder of the influential periodical El Pensador, whose life inspired a work by Goethe. They were followed by Leandro Perdomo, (1921-1993) author and journalist. In July 2016, Francisco Hernández Delgado was appointed Town Historian of Teguisse.

### Programme for the Anniversary Year of the Timple Museum

Casa Museum Curator Benito Cabrera described the Timple Museum’s aspiration is to dissemi-



nate Lanzarote traditional culture to the rest of the world. March 2019 marks eight years since the facility opened with a permanent display of over 55 timple miniature guitars. Known as the Sound of the Canary Islands the timple is an integral part of all Canary Islands folk groups and Teguiise was awarded the 2016 World Tourism Day Award as the birth place of the instrument.

## High-Pitched Tone

To achieve the singular high-pitched tone of the timple only certain wood is used; native laurel (barbusano) for the finger board, mulberry for the sides and bottom, pine for the top and various types for the neck and tailpiece. A timple weighs between 110 and 155 grams and is small enough to close your hand around. Musicians on Lanzarote play a four-stringed version but on Tenerife and other islands they use five strings. Source: Alvaro Martín/Sharlee Elsworth.



## Refurbishment and Expansion of Las Cucharas Beach

The Canarian Government Tourism Department is carrying out a major expansion programme for Las Cucharas Beach seashore promenade at Costa Teguiise which budgeted at over 1.7 million euros. According to Tourism Councillor Isaac Castellano, the object of the project entails far more than just newly asphalted the pavement surface and landscaping the adjoining gardens. It is aimed at integrating additional leisure facilities by creating areas for picnics and children's playgrounds, installing belvederes to enjoy the scenic view, dedicated cycling and walking paths, installing outdoor fitness equipment and building wooden walkways over the beach to the sea.

The refurbishment and improvements will increase the leisure facilities at Las Cucharas Beach by an additional 1,000m<sup>2</sup>. The period for submitting tenders expired on 18 February.



*Teguiise Tourism Councillor Toni Callero was satisfied with the results of the*

*Fitur Trade Fair in Madrid where he was able to display the Carnival poster which attracted a lot of attention. Holidaymakers and local foreign residents enthusiastically participate in the procession of floats at Costa Teguiise every year*



Costa Teguiise  
Carnival Procession  
Saturday 16th March



# Lanzarote News Roundup

Reports from Haría

## II Haria Guitar International Festival Highly Successful Statue for Traditional Palm Weaver Eulogio Concepcion



*Mayor Marci Acuña was highly satisfied with the enthusiastic response to the II Annual International Guitar Event*



The II Haria International Guitar Festival attracted 750 fans to concerts at El Aljibe and the Cueva de los Verdes by guitarists from France and Switzerland as well as Lanzarote timplist José Vicente Pérez. According to Culture Councillor José Pérez Dorte the event already forms part of the international music calendar.



*Haría Mayor Marci Acuña, Culture Councillor José Pérez Dorte and Festival Director Luis Soria with the guitar virtuosos*



*Mayor Marci Acuña with Canarian Government Public Works Councillor Pablo Rodriguez following the jetty extension at Orzola*



According to Deputy Mayor José Pérez Dorte pupils between 3 and 10 years old participated in a reforestation scheme at Los Lajares in Yaiza Municipality. Their schools had taken part in

portable battery collection schemes organised by Haría, the Cabildo and Fundación Ecopilas who wish to teach youngsters about the conservation of the environment.



**Carnival Haría**  
Saturday 23 March

# Lanzarote News Roundup

## Traditional Palm-Basket Weaver Honoured with Statue



*Haría Mayor Marci Acuña and Deputy Mayor José Pérez Dorte with Canarian Tourism Councillor Isaac Castellano and other members of the Town Council at the unveiling of the statue honouring master palm-basket weaver Eulogio Concepcion. The tribute, which faces the Artisan Workshop, was sculpted by artist Rafael Gómez González. Photo A. Mendez*

Euglogio Concepcion is considered an ambassador of Lanzarote crafts and crafts representing the island at many fairs in the Canaries and the rest of Europe. He was awarded the Haria Prize 2015 for a life devoted to preserving this ancient tradition.

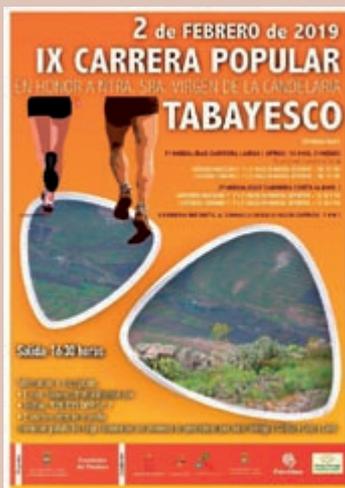
Palm provides a steady supply of materials as the old fronds must be cut away every year to keep the tree in good condition. Regular pruning makes sure that the raw material dries white and stays white when smoked in sulphur. The palm leaves are used in the making of baskets, hats and circular mats, and the stem of the frond “pirgano”, when split along its length is used for the principle upright of larger baskets.



*Master Basket Weaver Eulogio Concepción. Photo Liz*



Tourism Councillor Soraya Brito was pleased to see many holidaymakers among the guitar enthusiasts at the II annual international festival at El Almacén and the Cueva de los Verdes.



The popular annual Tabayesco walk took place early in February with a large amount of participants. The course of this picturesque valley runs from Orzola beach to the road that leads to the town centre of Haría. Terraced sides on both sides of the road are full of crops and herbage.

## University's 21st birthday in Lanzarote!

Students from University of Chichester have been coming to Lanzarote for the last 21 years to learn more about the island's environment and people. This year, Outdoor & Adventure Education undergraduates focused on the rawest elements of the island.

What better way to get to know the wind that by having a kite-making competition on Famara beach, see photo. Winds from the north east are great for kite flying, but also bring the moisture that is so important for the unique flowering plants on Famara cliff tops, the lichens in the lava fields, and the grape vines of La Geria. Yet the wind can also send Lanzarote people crazy and local people have devised clever ways to cope.

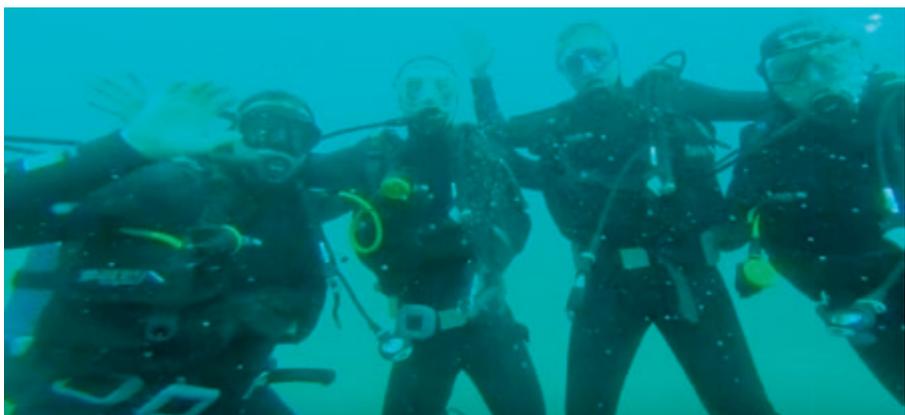
How about water? Some Chichester students learned to dive off Puerto del Carmen and loved seeing angel sharks, rays, octopus and tuna. But they also learned that all of Lanzarote's tap water comes from the sea – once the salt is removed in desalination plants dotted around the coast.

University lecturer Duncan Reavey commented, "We always learn most by working with local people and experts. Our Lanzarote friends are easily the best part of our 21 years here."



*Chichester University lecturers on the 21st annual visit to Lanzarote with their students to study the environment as part of an Adventure Education course: Duncan Reavey (1st L), Jon Mills, Kirstie Lawie, Matt Berry and John Kelly following a farewell get together at Pizzeria Capri with Liz and Larry Yaskiel*

"21 Today" - Chichester University obtained the key to the door opening the way for their students to understand and enjoy Lanzarote's environment. As much as students and teachers have enjoyed the natural surroundings they found here, the local authorities and citizens have enjoyed and continue to enjoy the knowledge that a prestigious British university which shares the same values and concerns that we do has found its home-from-home among us.



# PhotoNews Lanzarote

## Love Story

A review of the *British Connection to Lanzarote & The Canaries*  
*La Conexión Británica con Lanzarote y Canarias*

Dr Duncan Reavey University of Chichester\*

This book is two things at the same time - an historical account and a love story – as it traces 600 years of ups and downs in the relationship between the peoples of Britain and Lanzarote.

Lanzarote journalist and writer Larry Yaskiel does what a good historian does: he makes links, sometimes links that others haven't spotted. And he asks unlikely, impossible questions – then answers them. Has anyone else made connections between the orchil lichens of Lanzarote and l'Oreal?

At the same time he shows in his writing the deepest commitment to understanding a place and a people he loved from the start, and has loved ever more intensely since.

Larry does well to stick strictly to his task. Each of the 52 cameos in the book make explicit links to British connections with the Canary Islands, the great majority of them to Lanzarote in particular. They are organised in chronological order, starting in 1480 with John Day, possibly the first Englishman to live in the Canary Islands. I was intrigued by an account of the export trade of the finest rabbit fur to England in the 18th century, and of the first tour guidebook for the islands,

written by Olivia Stone in 1887. No space is wasted on the kinds of material covered by the usual Lanzarote guidebooks, nor on a conventional history of Lanzarote that can be found elsewhere.

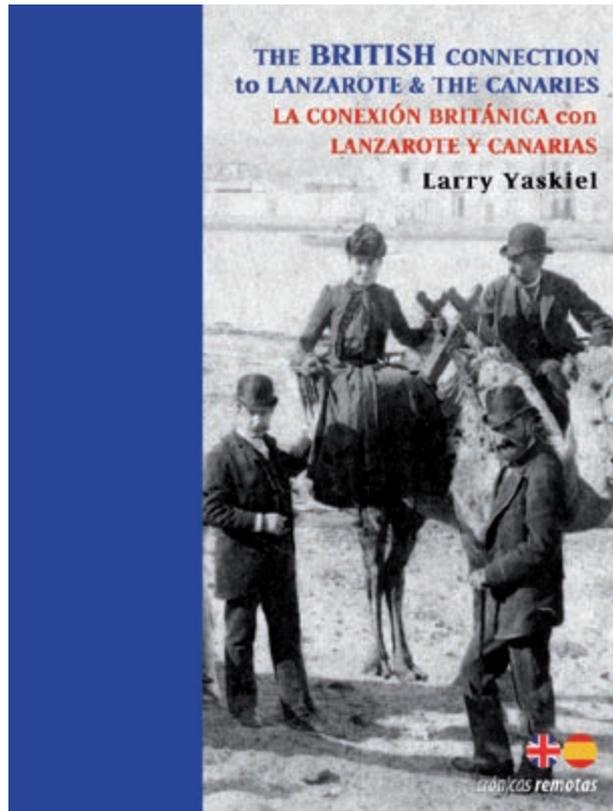
Many of the stories will be familiar to loyal Lancelot readers. I am one of them. Over the last 20 years I have collected most of the English-language Lancelot magazines and they are in boxes that come out whenever my students and I visit Lanzarote. These boxes are my treasure chests,

because every issue of Lancelot contains gems that are truly valuable, many of them historical accounts researched by Larry. For years we have used these stories to help us understand the island better. Perhaps the piece my students talk about most is the convincing historical case that La Graciosa is Robert Louis Stevenson's "Treasure Island" – a result of Larry's rigorous research.

Through this book, the publishers Ediciones Remotas continue to enhance their reputation for imaginative, authentic publications. J J Romero's translation of the full text into Spanish fills the second half of the book and makes Larry's wisdom accessible to the whole Lanzarote community. Ediciones Re-

motas should be congratulated for including this. We must also praise Liz, Larry's soulmate throughout his Lanzarote adventures, for her constant inspiration.

As someone who needs pictures to help me learn better, I wish this book had more. And for a book focussing on Lanzarote, it's intriguing how few pictures feature Lanzarote explicitly. Maybe they don't exist. I would love a coffee table version of this book – same text, but a picture for every one of the 52 stories. The next project?.



\*Dr Duncan Reavey, Principle Lecturer Learning and Teaching, working in both Education and Adventure Education and promoting best practice in learning and teaching across the whole university.

# PhotoNews Lanzarote

## Lancelot's English-Conversation Activities at Local Schools

Official Language School of Arrecife Director Carmen Rosa González with teachers Nacho Villalta, Ana Maria Romero, Maite Madrid and Omayra Abreut and journalist Paqui Trujillo among other students. This was part of the celebration of the 25th anniversary of International Culture Week at the Canary Island Government's educational facility on Lanzarote at which Lancelot editor Larry Yaskiel participated.

Las Maretas IES with Olga Bencort of CEP, teacher Raquel Hernández, pupils and Larry Yaskiel. Each student fluently recited paragraphs from the book the British Connection which they had studied as part of their course. They also participated enthusiastically in a question and answer session quiz, all in the English language.



EOI Language School



IES Las Maretas



*Items from international cuisine arranged by the pupils who wrote descriptions*

# PhotoNews Lanzarote

## The British Connection Presentation at the Canarian Parliament

Author Larry Yaskiel was invited to present the book to the Canarian Parliament in Tenerife following which the Canarian Government distributed 250 copies of the bi-lingual work to the libraries of every school in the Canary Islands. Published by Ediciones Remotas



*Acting President David de la Hoz, Deputy President Cristina Tavio, Haria Mayor Marci Acuña, Cabildo Culture Councillor Oscar Pérez, Cabildo Councillor Migdalia Machín and Liz*



*During the presentation, author Larry Yaskiel with Acting President David de la Hoz and publisher Mario Ferrer*



*Rotarians José Luis Otaduy, Ventura Acuña, Maria José Docal and Rita Martín with other members. Photos Oscar Pacheco*

The Rotary Club spearheaded a campaign for gender equality, which is generally achieved when women and men have equal access to the same opportunities regardless of gender or sex. This includes fair-pay and equal participation in government and society, as well as equal value and respect placed on the needs, characteristics and treatment of women and men. Gender equality is at the very heart of human rights and United Nations values.



To commemorate Lanzarote's 25th anniversary as a Biosphere Reserve, the Cabildo and the Rotary Club together with El Cribo, Adislan and AFA charities, organised a team of 70 volunteers to embellish an area close to the Castillo de San José with 70 of 2,500 endemic plants destined for public areas on Lanzarote. They were thanked by Cabildo Biosphere Reserve Councillor Rafael Juan González for their altruistic activities for the benefit of the whole island.

Lanzarote Rotary Club also raised 3,000 euros for a brilliant student whose family could not afford to continue supporting his teaching studies at the university although his tutors considered him to be a highly talented scholar.

# PhotoNews Lanzarote

## César Manrique - Hijo Predilecto of Arrecife



*Mayoreess Eva de Anta with Lecturer and Producer Ángel Isidoro Martín and Juan Cruz of the Mercedes Medina Association*

Mayoreess Eva de Anta announced that in association with the FCM, César Manrique, will be posthumously declared Hijo Predilecto (Favourite Son) of Arrecife, the town of his birth, in April. This year's Carnival celebrations are dedicated to his memory with a poster designed and signed by the artist and the prégon opening address will be given by Servando Pérez who managed his El Almacen Bar for 20 years. Talks, exhibitions and other cultural activities take place at the Casa de la Cultura Agustin de la Hoz where his murals decorate two of the walls.

The public were treated to an exceptional evaluation of César Manrique's life and work by lecturer Ángel Isidoro Martín, via a production containing photos, videos, music and poetry containing colour, light, shapes and forms combining the artist's contemporary art with traditional island crafts and values. There followed an entirely original aspect of the period of Manrique's stay in New York.



Holidaymakers are warmly welcome at San Bartolomé Carnival Floats Procession with the theme, Olympic Gods, which is celebrated in Playa Honda on Friday evening 8 March. Their route starts at 17.00 hrs from Guacimeta Promenade continuing along the Avenida de Playa Honda until finishing at Playa Chica where the fun continues until 2 am. Music and dancing with the Batacudá Guaychara, Los Retoñitos Childrens Group and Las Revolotas among other performers.

*San Bartolomé  
Mayoreess  
Loli Corujo*



*Tourism Councillor displayed the Carnival poster, a mask by César Manrique, at Fitur where he also concluded a collaboration with Spel to distribute promotion material at all Arrecife tourist information centres*



Idafe Cabrera of Vivero Las Palmeras Garden Centre in Arrecife would like to remind our readers that Mother's Day is on 5 May and there is a long-standing custom in Spain to present 'Mama' with the colourful Hortensia shrub, known in English as Hydrangea, which has a large range of varieties and colours. Their main flower clusters are from the tips of shoots formed from the previous season.

## EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiise	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

## Postage and Post Office

Letters and postcards within Europe 1.35 euro, USA 1,45 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



*Puerto del Carmen Church*

## Markets

<u>Arrecife Markets</u> Charco de San Ginés Wed and Thur 9-2	<u>Playa Blanca</u> Marina Rubicón Wed & Sat to 10-2
Recova Town Market Mon to Sat 9-2	<u>Teguiise Market</u> Sundays and Public Holidays 9-2
Historic Old Town Saturday 9-2	<u>Costa Teguiise</u> Pueblo Marinero Thursday mornings 9-2
<u>Puerto Calero</u> Friday 9-2	<u>Tinajo, Mancha Blanca</u> Sunday 9-2
<u>Puerto del Carmen</u> Plaza del Varadero Friday 10-3	<u>Haría Artesanal Market</u> Saturday 10-14:30

## CONSULAR REPRESENTATIVES



**British Honorary Consul**  
**Lanzarote**  
Sue Thain – (To contact call)  
Tel: 902 109 356  
Fax: 928 267 774

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Ireland	928 808546
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

## British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: [www.ukinspain.fco.gov.uk](http://www.ukinspain.fco.gov.uk)

## Christian Worship

### Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

\*\*\*\*\*

### Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.00. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

\*\*\*\*\*

### International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiise, call 928 590342.

\*\*\*\*\*

### Inter-denominational Sunday Worship at Costa Teguiise

Services are held in English at the Hotel Beatriz Costa & Spa every Sunday morning at 11:00am. Holy Communion is celebrated on the first Sunday of each month.

For more information please contact Stuart 630 175 810 or via our website [www.sundayworshiplanzarote.com](http://www.sundayworshiplanzarote.com)

\*\*\*\*\*

### Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad – Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

\*\*\*\*\*

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

# BRIDGE No 134

By Maria Brandt

Failure to count

Dealer North None vulnerable

♠ K 9 6 3		♠ J 10 7 5 4
♥ 8 7 3		♥ -
♦ A K 4		♦ 0 9 6 3
♣ A 9 4		♣ K 8 5 3

♠ A Q 8 2		♠ -
♥ K 10 2		♥ A Q J 9 6 5 4
♦ Q J		♦ 8 7 5 2
♣ Q J 10 6		♣ 7 2

	N		
W		E	
	S		

Bidding

N	E	S	W
1 C	pass	1 H	pass
1 S	pass	4 H	pass



The opening lead was the Queen of Clubs which held the first trick. Declarer won the second Club with his Ace and led a trump on which East discarded a trump. West covered the Queen of Hearts with his King and led a third Club for South to ruff.

On the next two trumps East had to find two discards. On the first he discarded a Spade, but on the second he thought he had a problem. Reluctant to part with a second Spade, he let go a Diamond instead. That was all the help the declarer needed to make his contract. After three rounds of Diamonds the fourth Diamond in his hand became good and the tenth trick was established.

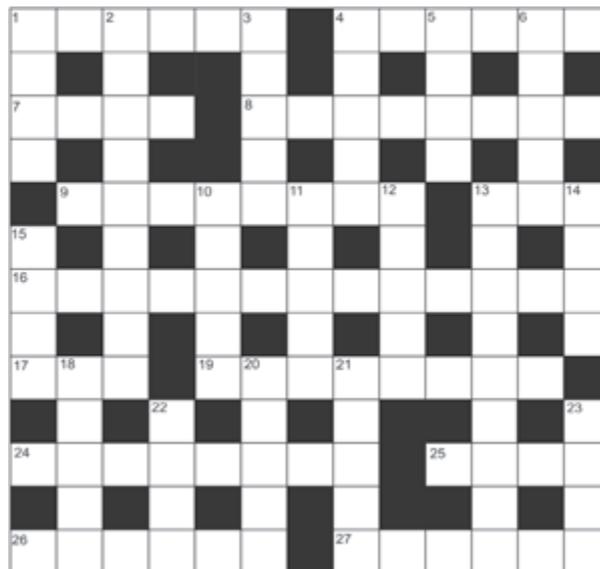
East's problems existed only in his mind, of course. When his partner played the 10 of Hearts on the third round of trumps he could count the declarer for six trump tricks, and three additional winners were available in dummy. So, if South had anything in Spades even just a singleton – he could not be prevented from making his contract. East should therefore have discarded his Spades as the rubbish they were and hung on to his precious Diamonds.

It takes four defensive tricks to defeat a Major suit game, but in the heat of battle defenders sometimes forget this simple proposition.

**SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO. 73.** Across: 1 Richmond, 5 Quaint, 10 Yield, 11 Reception, 12 Oscillate, 13 Reade, 14 Dentine, 16 Trophy, 19 Jostle, 21 Matisse, 23 Caper, 25 Sailcloth, 27 Agreement, 28 Prism, 29 Leered, 30 Optional. Down: 1 Reynolds, 2 Crescendo, 3 Model, 4 Narrate, 6 Uppermost, 7 Ibiza, 8 Tenner, 9 Accept, 15 Intercede, 17 Historian, 18 Bechamel, 20 Easter, 21 Maintop, 22 Scrawl, 24 Purse, 26 Capri.

# SIMPLE CROSSWORD No 134

By Imelda Coombes



ACROSS

- 1 Esteem. (6)
- 4 Equips with better weapons. (5)
- 7 Rooster. (4)
- 8 Small arctic whales. (7)
- 9 Sweet fruit drinks. (8)
- 13 Large container with a tap. (9)
- 16 Road signals. (7,6)
- 17 A colour. (3)
- 19 Substances for use in chemical analysis. (8)
- 24 Discussion. (8)
- 25 Store. (4)
- 26 Well balanced. (6)
- 27 Looked after. (6)

DOWN

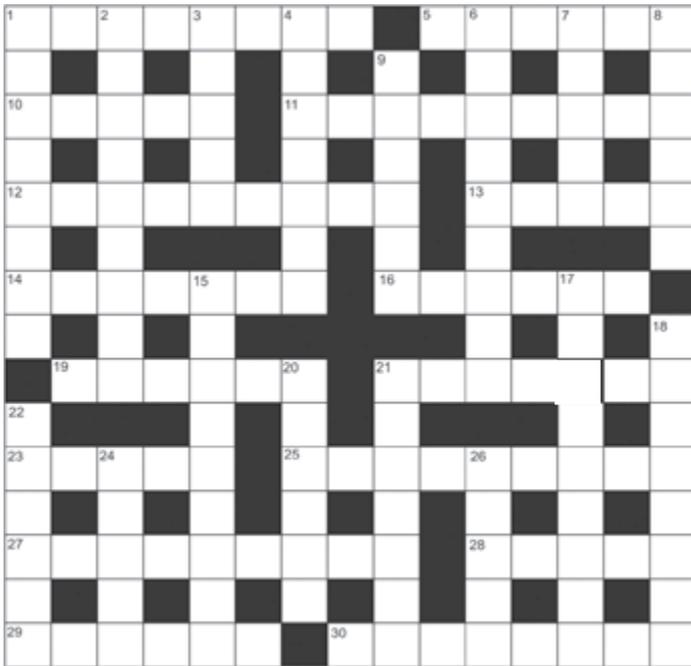
- 1 Curvature. (4)
- 2 Ramsey - , 1866-1937, British statesman. (9)
- 3 Lethargy. (5)
- 4 Rustic. (5)
- 5 Twinge. (4)
- 6 A tooth. (5)
- 10 Postpone. (5)
- 11 Capital of Ghana. (5)
- 12 A county. (5)
- 13 Unhooked. (9)
- 14 Snout. (4)
- 15 Agitate. (4)
- 18 Decree. (5)
- 20 Large bird of prey. (5)
- 21 Special. (5)
- 22 Cudgel. (4)
- 23 Imitated. (4)

**SOLUTION TO SIMPLE CROSSWORD NO. 133.**

Across: 1 Escape, 4 Debark, 7 Home, 8 Scabbard, 9 Recanted, 13 All, 16 Accompaniment, 17 Fad, 19 Donation, 24 Agreeing, 25 Used, 26 Stolen, 27 Russet. Down: 1 Echo, 2 Commenced, 3 Eosin, 4 Drake, 5 Baby, 6 Rural, 10 Armed, 11 Train, 12 Drift, 13 Alehouses, 14 Late, 15 Calf, 18 Angst, 20 Onion, 21 Anger, 22 Veal, 23 Adit.

# GENERAL KNOWLEDGE CROSSWORD No 74

By Imelda Coombes



## ACROSS

- 1 A city in NW England. (8)
- 5 A North Atlantic flatfish. (6)
- 10 Actions intended to mislead or deceive. (5)
- 11 A person from Scandinavia. (9)
- 12 A motivating influence or stimulus. (9)
- 13 Extreme in beliefs or opinions. (5)
- 14 A rich sweet sherry. (7)
- 16 A long, narrow container for animals to eat out of. (6)
- 19 A climb to the summit of a mountain. (6)
- 21 Existing or occurring now. (7)
- 23 Employees of a particular organization. (5)
- 25 An imaginary kingdom of Central Europe. (9)
- 27 The eve of All Saint's Day. (9)
- 28 Another or a second time. (5)
- 29 Female superior of a convent. (6)
- 30 Brilliant or fine in appearance. (8)

## DOWN

- 1 A knitted jacket with buttons up the front. (8)
- 2 Relating to plants of the rose family. (9)
- 3 Henrik -, 1826-1906, Norwegian dramatist and poet. (5)
- 4 A technical for a freckle. (7)
- 6 Another name for fructose. (9)
- 7 A foolish person. (5)
- 8 A group or series of nine. (6)
- 9 Intensely enthusiastic. (6)
- 15 Runs over a limit. (9)
- 17 A large island off the NE coast of North America. (9)
- 18 Not a natural performance. (8)
- 20 A Republic in W. Asia. (6)
- 21 A root vegetable of the parsley family. (7)
- 22 A volcanic island in the Tyrrhenian Sea. (6)
- 24 To deliver a speech without preparation. (2-3)
- 26 To annoy deliberately. (5)

# LOCAL ORGANISATIONS

## Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



## Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67.

E-mail: [consumo@cabildodelanzarote.com](mailto:consumo@cabildodelanzarote.com)



## Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



## Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Amigos de Portonaos, 1, 3rd Floor, tel: 928 804834/816074. E-mail: [voluntarias.ascmararia@gmail.com](mailto:voluntarias.ascmararia@gmail.com). **In case of emergency call 112**



## SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. [www.saraprotectora/eng](http://www.saraprotectora/eng)



## Alcoholics Anonymous English-Speaking Meetings

Call 638 484 113 or visit [www.aalanzarote.com](http://www.aalanzarote.com) Costa Teguis Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



## Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



## English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



## Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. [www.bridgelanzarote.com](http://www.bridgelanzarote.com)

# Concerts – Art Exhibitions – Theatre – Music and Dance



Discussing the 100 Years Manrique commemoration events, the Cabildo President, Culture Councillor and CACT Councillor with the artist's family and members of the Sociedad Democracia; Casa de Miedo; Sociedad Torrelevaga; Club Náutico; Lanzarote Rotary Club and Orden del Cachorro as well as assessor Ruben Acosta among others.



## 29 March – El Almacén

Inauguration of “Manrique 100 Years” itinerant exhibition, followed by Casa Amarilla and MIAC Modern Art Gallery

## 24 April- 5 May

Concerts at Reducto Beach Arrecife of César Manrique's favourite kinds of music from soul to folklore For updates: [cabildodelanzarotecultura.es](http://cabildodelanzarotecultura.es)

## El Almacén

March 29 - 4 May Sala Aljibe  
“Almacén 74” History of El Almacén Alejandro Krawietz, Mario Ferrer and José R. Betancort

## March 1-23

Art Exhibition “Caidas”  
Raquel Plans Sala Cubo

## May 10 – 13 July

Art Exhibition “Entre Islas” Ildfonso Aguilar  
Sala Cubo-Aljibe

Check [cabildodelanzarotecultura.es](http://cabildodelanzarotecultura.es) for last minute changes



Cabildo President Pedro San Ginés with Clive Oppenheimer, a British volcanologist and Professor of Volcanology at Cambridge University, following the screening of his film “Into the Inferno” at the Cueva de los Verdes as part of the “Festival de Cine” 2018.

## 16 March Jameos del Agua Dance Festival

Dulces Bestias – Compañía Nómada  
Music Samuel Aguilar, Lanzarote composer

## 20 April SOLO by Israel Galván

Max Award for Best Choreography, Max Award for Best Male Dancer “Famous for his audacity and complex zapateado and his updated classical flamenco with touches of avant-garde. New York Times Info & Booking: [info@centrosturisticos.com](mailto:info@centrosturisticos.com) T. 901 200 300

## Puerto del Carmen

### March 15

Tias Theatre 21.00 Ocho Apellidos Valencianos

### 17 March

St. Patrick's Day Procession Beach Avenue and Concert La Tiñosa Harbour

### March 25

Alcalde Rafael Cedres 16.30 – 18.30 Educar en Familia

### April 5

Tias Theatre 20.00 Magia majara pata de cabra

### 23 April

St. George's Day Rock Concert Biosfera Plaza

### May 3

Tias Theatre 18.00 – 19.00 De Simba a Kiara

### 23 May

Lanzarote “Ironman” Triathlon  
Start and Finish Beach Avenue

## 15 & 16 June

Uga (Yaiza)  
Wine Run  
Traditional  
Cuisine Festival



## CARNIVAL PROCESSIONS

4 March Arrecife  
6 March Playa Honda  
9 March Puerto del Carmen  
16 March Costa Teguiuse  
16 March Tinajo  
23 March Haria  
30 March Playa Blanca





welcome  
[www.puertodelcarmen.com](http://www.puertodelcarmen.com)



# Puerto del Carmen

L A N Z A R O T E



AYUNTAMIENTO DE LANZAROTE



puerto del Carmen

# Lanzarote



# WineRun

# 2019

## 15 y 16 Junio

## Uga



### 12 Km

Carrera / Running  
Caminata / Trekking

### 23 Km

Carrera / Running



David Fernández, Jorja Martín

