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Island Journal

Lancelot

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Summer 2023 **39th** Year Issue 162 €1.50



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*Tourists enjoy scenic route on the shores of Los Hervideros between Janubio Salt Ponds and El Golfo.
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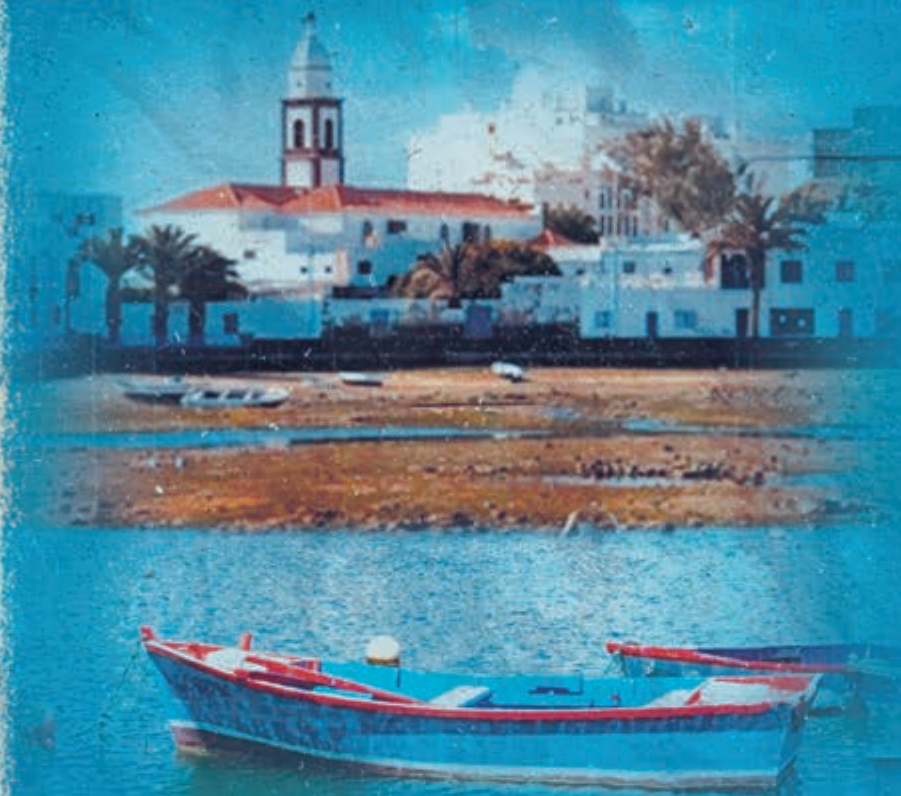
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EDITORIAL

"Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children."

Kenyan proverb

Dia de Canarias Canary Islands Day

The 30th May is celebrated annually as Día de Canarias to manifest the unique identity of the Eight Islands. This day was chosen because it commemorates the celebration of the first session of the Canarian Parliament created through the Statute of Autonomy of 1982 establishing the Constitution of Democratic Spain in 1978 which afforded autonomy to eighteen of the country's regions.

Among the principle activities on Dia de Canarias are folklore festivals where typical Canarian music is played with traditional dances which go back for generations. Among them, the "Malagueña" whose steps involve a man and woman facing each other raising each hand alternately whilst snapping their fingers whilst moving in time to the music; the "Isa" is a lively individual dance, accompanied by castanets and requires skilled footwork. It has evolved into a variety of different forms comparable with square dances; for the "Folias", four people stand in a square facing different directions, frequently facing partners whilst singing and snapping their fingers. Both men and women take two steps back and forward again and they meet as if preparing to dance a waltz but do not ever touch each other during the entire dance.

Besides folklore there are also displays of traditional Arts & Craftsmanship including pottery, embroidery, weaving, basketwork, rosettes and woodwork among others. There are also exhibitions of traditional sports and games such as Stick Fighting and Lucha Canaria Wrestling which the original pre-Hispanic inhabitants known as the Guanches, created for their own defence as they had no weapons with which to fight off pirates or other marauders. Canarian cuisine is also enjoyed on Dia de Canarias especially local Malvasia wines grown in volcanic soil and cheeses and various dishes and tapas accompanied by the famous "papas arrugadas" wrinkled potatoes with Mojo Verde sauce.

Many foreign-born residents as well as holidaymakers enthusiastically join in the festivities on Día de Canarias.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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Island Journal



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No. 162, 2023



Anglican Chaplaincy

Dear Sir,

I recently bought a copy of your magazine LANCELOT and found it most interesting and helpful. The Anglican Chaplaincy of St Laurence (Church of England) Chaplain retired in August 2022. The chaplaincy is interregnum awaiting an appointment. During this time the Chaplaincy receives Locum Chaplaincy to cover the period of the interregnum. I have been here from 2 February 2023 and leave on 1 May. With regards Christian Worship there is no longer the 10am Nazaret service only the 12.30 at Puerto del Carmen and 5pm at Playa Blanca. The updated telephone number for Landline is (+ 0034) 928 514 241, and Mobile (+00034)550 211 409. The Chaplaincy in Puerto del Carmen is moving to a new address.

With many thanks for an excellent magazine, Yours sincerely

Michael
The Reverend Cannon
Michael Lloyd Rees

GUINEVERE Many thanks for the updated times of service in Puerto del Carmen and Playa Blanca.

EOI Language School

Dear Sir,

Following a report in your last issue of the annual culture week of the official language school in Arrecife. Could you kindly give us some more details as we have only recently moved to the island with our three teenage children and the language school of Arrecife sounds like the ideal place for them to learn Spanish. Thanking you,

Fritz and Brigitte Berlipp
Frankfurt and Costa Teguisse

GUINEVERE Yours was one of several e-mails from readers with enquiries on the subject of tuition so we hope the following informa-

tion supplied to Lancelot by the school's head master Nacho Vialta will answer all the queries.

The Official School of Languages (EOI), Arrecife is a subsidiary of the Canary Government Department of Education, Culture and Sports. They teach Spanish, English, German, and Arabic. Anyone over 16 years of age holding an NIE (Foreigners Identity Number) can enroll.

Basic level (A2) Intermediate (B1, B2) and Advanced (C1, C2) lessons are held mornings, afternoons and evenings offering a minimum of 120 hours of reading yearly at a cost of 78.80 euros per course. Holders of a Bachiller degree can enroll for levels A2.2 and B1.1.

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SANTOS



Mararia Chichester University

Dear Sir,

Congratulations on your Spring 2023 issue recently arrived here.

As always there is so much of interest - the piece on movie making was a very pleasant surprise and I have tracked down a DVD of Mararia to enjoy this coming weekend.

All our best wishes

Duncan



the Spanish Ministry of Education.

The EOI is located at Calle El Antonio 1 Arrecife, in Titerroy behind the Central Insular de Deportes, tel: 928 80 58 06, info@eoiarrecife.com and for further information you can apply online at www.eoiarrecife.com. The majority of courses are held in Arrecife however for students of Basic and Intermediate English the EOI also have an extension at the IES in Puerto del Carmen for Students of Basic and Intermediate English. EOI Playa Blanca opens in 2024.

GUINEVERE Dr Duncan Reavey is Senior Lecturer for Teaching and Learning at Chichester who celebrated their 25th annual campus on Lanzarote earlier this year. He is referring to a film about a mysterious beautiful woman called Mararia who lived in Femés, Yaiza, who was greatly desired by many of the men living in the town. The story takes place during the Franco era at a time when many Canary Islanders emigrated to America. The



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author of the book Rafael Azorena has been proposed as a Favourite Son of Yaiza by Mayor Óscar Noda for his work which brought the township into the limelight.

Spain's Prime Minister on Lanzarote

Dear Sir,

We read in the local press that Spain's Prime Minister Pedro Sánchez stayed at La Mareta on Lanzarote during his annual summit meeting with Portugal. Is La Mareta a hotel or a private residence?

Johnny Freshwater,

Puerto del Carmen - Glasgow

GUINEVERE La Mareta residence located at Costa Tegui was originally built at the end of the 1970s for King Hussein of Jordan by Fernando Figueras who designed the Hotel Las Salinas and César Manrique. Ten years later the Jordanian monarch gave La Mareta as a gift to King Juan Carlos I of Spain who ceded it to National Heritage.

The Royal Family frequented La Mareta as a vacation spot for the first time in April 1993 after the death of the Count of Barcelona the King's father. The mother of King Juan Carlos, Maria de las Mercedes, died in this residence during a family New Year's holiday. It has also been used as the official vacation residence by Spanish Prime Ministers.

Pedro Sanchez has vacationed there twice and this year held the annual Spain- Portugal summit there.

The first foreign guest to use it was former German Chancellor Helmut Kohl during the Spanish-German summit in 1992. In the same year former President of the USSR, Mikhail Gorbachov and his wife Raisa stayed there for three weeks. Other notable guests were German Chancellor Gerhard Schröder and Czech President Vaclav Havel. In 2005 Spanish Prime Minister José Miguel Rodríguez Zapatero chose it as a summer resort and has since returned several times. In December 2005 the Prince and Princess of Asturias, the current King and Queen of Spain spent their Christmas holiday there with their daughter Princess Elenor.

Cesar Manrique

Dear Sir,

Are any of the paintings or sculptures by César Manrique on display in art galleries in the UK and how are his works evaluated by the British press?

Sam Oldham Playa Blanca- Exeter

Guinevere We are not aware of any works or installations by César Manrique in the UK, but there are several in private collections. It is amazing really when one thinks that over one million British tourists visited Lanzarote last year and the UK has consistently been the source of more tourists to the island over

the past 30 years than any other country. However, he is highly regarded by British journalists and is of course mentioned in every feature about holidays on Lanzarote.

Some years back, highly respected travel writer and journalist Christopher Somerville wrote an article in the Sunday Times in which he referred to César Manrique's site-specific environmental sculptures as being fifteen years ahead of their time, pioneering the way for similar attractions in other destinations.

In the 1990s, the Tate Gallery revived the Grand Tour in conjunction with the Magic Travel Group, offering exclusive holidays to 10 of the most cultural destinations in the world. They included the Land of the Pharaohs in Egypt, the Doge's Palace in Venice, the Germany of Johann Sebastian Bach. And, the "Lanzarote of César Manrique", (our italics) during which tourists visited the Foundation named for him as well as all the Tourist Centres he created. Visitors were accompanied by a curator from the Tate Gallery as their tour guide.

Graham Stone, gardening correspondent of the Sunday Times, attended the inauguration of the Cactus Garden in 1990 and described it as "as by far the best garden of its type anywhere in Europe." A view that was echoed by Adam Hopkins in the Daily Telegraph, both



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writers expressed the highest praise possible for all of César Manrique's creations. The same applied to a two page colour feature in the Guardian Weekend Supplement by journalist John Lennon in 1994.

In addition, landscape artist Peter Styles re-created an award winning César Manrique Garden at the Chelsea Flower Show which was based on a combination of outstanding features of the gardens in the grounds of the Foundation, his former home and at Jameos del Agua. It was reported that the Queen visited the Manrique Garden during her tour of the Flower Show.

Alexander von Humboldt

Dear Sir,

The German scientist explorer Alexander von Humboldt (1767-1785) was famous for his travels in South America where he discovered the source of the Orinoco River, and

for whom a cold, low-salinity ocean current that flows north along the western coast of South America is named the Humboldt Current. I saw a recent programme on ZDF TV that Humboldt visited Lanzarote soon after the eruptions of the Timanfaya Mountains 1730-1736. Did he write about this experience?

Hans Winzenried,

Island Homes Famara - Darmstadt

GUINEVERE According to a report by Professor Hanno Beck, Humboldt Gesellschaft, Bonn, who visited Lanzarote in 1998 and spoke at a seminar in the César Manrique Foundation, 'In 1799, Humboldt came to the island of Lanzarote in his ship the Pizarro to find out whether the British had lifted their blockade of Santa Cruz Port, Tenerife. (Two years earlier Horatio Nelson lost his arm at the famous battle there). Whilst moored off

the west coast of the island Humboldt made notes of the devastation caused by the eruptions of the Fire Mountains some sixty years earlier.

(16 June 1799). 'At five, the sun being lower, the Isle of Lanzerota (sic) presented itself so distinctly, that I was able to take the angle of a conic mountain, which towered majestically over the other summits, and which we thought was the great volcano which had committed so many ravages in the night of 1st September 1730.'

'The whole western part of Lanzerota (sic), of which we had a near view, bears the appearance of a country recently overturned by volcanic eruptions. Everything is black, parched and stripped of vegetable mould. We distinguished, with our glasses, stratified basalt in thin and steeply sloping strata. Several hills resembled Monte Nova near

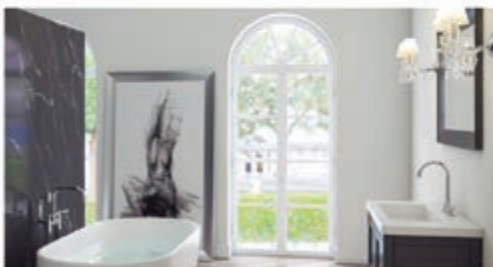


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Naples, or those hillocks of scoria and ashes, which the opening earth threw up in a single night at the foot of the Jorullo Volcano in Mexico.'

'According to historian Abbe Vieira, more than half the island had changed its appearance after the Timanfaya volcano erupted spreading desolation over a most fertile and cultivated region, nine villages being entirely destroyed by the lava. This catastrophe had been preceded by a tremendous earthquake, and for several years shocks equally violent were felt.'

'This last phenomenon is so much the more singular, as it seldom happens at the end of an eruption, when the elastic vapours have found vent by the crater, after the ejection of the melted matter. The summit of the great volcano is a rounded hill, but not entirely conic. From the angles of altitude I took at different distances, its actual elevation did not exceed six hundred

metres. The neighbouring hills and those of Alegranza and Montaña Clara were scarcely above 200 metres.'

'The island of Lancerota was formerly named Titeroygatra. On the arrival of the Spaniards its inhabitants were distinguished from the other Canarians by marks of greater civilisation. Their homes were built with free stone, while the Guanche inhabitants of Tenerife, like real troglodytes, dwelt in caverns. In the fifteenth century, Lanzerota contained two small distinct states, divided by a wall; a kind of monument which outlives national enmities, and which we find in Scotland, China and Peru.'

Galdos -Dickens

Dear Sir,

Whilst on a cruise of the Canary Islands, we visited Las Palmas where a guide took us on a brief tour which included the Perez Galdos Museum which was fascinating. In

the short time we were there we read in brochure that as an author, Pérez Galdós was compared to Charles Dickens whom he knew. The next day we spent several hours on Lanzarote where we came across your magazine. Can you enlighten us on this author from Grand Canary and his relationship with Dickens.

GUINEVERE A few years ago Las Palmas celebrating the 175th year of the birth of the author Benito Pérez Galdós, its most illustrious citizen who is considered the greatest novelist in Spain after Cervantes and bears comparison with Balzac and Charles Dickens whom he greatly admired and whose works he translated into Spanish. Galdos even travelled to England to visit his grave in Poets Corner, Westminster Abbey.

Although he needs no introduction to students of Spanish literature he is far too little known abroad, yet is regarded as one of Europe's truly



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great creative artists. Born in the 1840s, Galdós went to Madrid as a student and lived there, except for his travels, until his death in 1920. His first novel, published in 1870, marked the beginning of an extraordinary literary career one that was to have an enduring effect on the life and literature of his country.

Highly respected writer and historian Salvador de Madariaga said of Galdós, "Spain has not produced a greater novelist since Cervantes. His main theme is that of the great artists: the relations between man and the forces of the universe: Life, Death, Love. His marvellous impartiality...his intellectual honesty and the truly magnificent gift for conveying a sense of vigorous optimism even when relating stories of death and despair, make him, while an unmistakable Spaniard, a novelist of universal appeal. (*Spain, by Salvador de Madariaga, 1943.)

Phil Collins Alamo Collection

Dear Sir,

Genesis drummer Phil Collins, is closely connected to the expansion of the Alamo premises, the site of the famous battle in San Antonio Texas, according to a report in the American music press. Since your magazine reports extensively on the Canarian Descendents who founded the town can you kindly explain the connection between the British rock star and San Antonio, Texas.

GUINEVERE The former drummer and front-man for Genesis, Phil Collins generously donated his priceless collection of Alamo and Texana artifacts to the Texas General Land Office, guardian of the Alamo on behalf of the people of Texas.

He built the collection over several decades, purchasing some items and even discovering some others just steps away from the Alamo itself. Collins fell in love with the

Alamo's inspiring story as a 5-year-old boy, when he saw the Disney production of Davy Crockett, King of the Wild Frontier. When other children were out playing cops and robbers or other childhood games, Collins says that he was re-enacting the Battle of the Alamo.

That love soon became his "passion" – collecting Alamo artifacts, weapons, relics and original documents, Phil Collins' amazing collection includes hundreds of items. As part of the restoration of the Alamo, work has begun to create a museum for these artifacts to tell the Alamo's entire story, bigger and better than ever before. His collection is on display at the Alamo Collections Center, which opened to the public in March this year.

Because of his generosity, Collins was named an Honorary Citizen of Texas by the State Government in 2014.



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Celebration of the Buckingham Palace Garden Party

“Cochineal from Lanzarote Historically Used to Dye the Uniforms of the Household Cavalry”

Lancelot Editor Larry Yaskiel and his wife Liz, received an invitation from His Majesty King Charles III to attend the Buckingham Palace Garden Party on 9 May, only three days after the Coronation, a further honour after the award of the British Empire Medal last January. The event was hosted by the Prince and Princess of Wales, other Royals present were the Duke and Duchess of Edinburgh, the Duke of Gloucester and the Princess Royal.

Larry and Liz used the occasion to show members of the Household Cavalry a report from Lancelot explaining how the origins of the colour of their uniforms as well as those of the Canadian Mounties came from cochineal dye cultivated on Lanzarote two hundred years ago. The officers, who had formed part of the 4,000 soldiers who escorted King Charles III at his Coronation were very excited to hear this revelation and were determined that the news of the Lanzarote origins of their uniforms reach the ears of the entire regiment.



Officers of the Coldstream Guards in the company of Liz and Larry examine the pages of Lancelot relating the history of Lanzarote cochineal



Liz handed a copy of Lancelot for the King to a Palace official

The Spanish Press Association Celebrates their 100th Anniversary this Year Lanzarote was Chosen as the Venue for their Ephemeral Annual Meeting

Eighty journalists participated in the 82nd annual meeting of the Spanish Press Association, FAPE, held at the Arrecife Yacht Club in April. Out of the overabundance of tourist venues in the country they decided to hold this significant forum on Lanzarote. Among subjects raised were whether journalists can impart lessons on Language and Literature and whether those employed in public administrations should be required to hold journalistic accreditation. Other matters included the right of total freedom of expression whilst covering international sporting activities. FAPE is the leading association of professional journalists in Spain, representing 50 federal bodies and 17,000 associations. FAPE is a member of the International Federation of Journalists.

The journalists toured La Geria to observe the island's unique method of wine cultivation and experienced traditional cuisine at the Monumento Al Campesino Cabildo Tourist Centre. Their visit was sponsored by Repsol, Air Europa, Iberia Express, the Ayuntamiento of Arrecife, the Insular Cabildo, Lineas Romero, Nautilus Sport, Real Club Náutico and Bodegas El Grifo among others.

Italian Association member Alfonso Licata, historian and author and Member of the Lanzarote Board of Sciences and Literature has been appointed Documents Correspondent by the Italian Government for all matters of identification for Italian citizens on Lanzarote including passports and identity cards.



President Miguel Ángel Noceda with the Executive Board of the Spanish Press Association



APLF members, Eva Barrera, José Ramón Sánchez, Domingo Rivero, José Juan Romero, Antonio Coll and Salvador Hernández. The two latter have served as Presidents of the Lanzarote and Fuerteventura Press Associations headed currently by Eva Barrera. Photo Lancelot archive



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Main Fiscal Novelties 2023 (PartII)

In our previous article we introduced some of the fiscal novelties for the year 2023 and as a follow up, we are introducing a few more new regulations in different taxation areas.

Personal Income Tax

With exclusive effects in 2023:

1) Simplified direct estimation (simplified accounts):

The deduction percentage is increased from 5% to 7% for all deductible provisions and expenses that are difficult to justify. This percentage may be modified by regulation.

2) **Objective estimate (Modules system):** The net yield of modules obtained in 2023 may be reduced by 10%, in the manner established in the Ministerial Order approving the signs, indexes or modules for said exercise.

2.1) Quantitative limits (Modules system)

The quantitative limits, that delimit the scope of application in personal income tax, are extended to 2023 of the objective estimation method, except for agricultural, livestock and forestry, which have their own quantitative limit by volume of turnover.

At the same time, the limits for the application of the simplified regime (Modules) are extended to 2023 and the special regime for agriculture, livestock, and fishing, in VAT (IGIC)

Just as a reminder, these limits are 250.000 € total turnover or 125.000 total turnover to other businesses or professionals and 250.000 € in total purchases. If any of these figures have been exceeded in 2022, the module system can't be used and applied in 2023.

Modifications in the deduction methods and schemes (IGIC)

This concept of "implicit tax burden" is not a novelty, because it was already included and regulated in article 60.3, Royal Decree 2.538/1994, December 29th. This concept allows the deduction of IGIC contained in invoices from retail merchants.

The amount of the implicit IGIC is determined by applying a coefficient on the amount of the purchase price of the article acquired. The value of the coefficient is obtained by multiplying by 0.7 the type of tax rate that would be applied to

the article (in the event of not being exempt) applying the following formula:

Purchase price $\times 0.7 \times$ tax rate of article.

For example: $10 \text{ €} \times 0.7 \times 7\% = 0.49 \text{ €} =$ IGIC deductible

Estimation income from real estate (self-use).

In 2023, the real estate estimation percentage of 1.1% of the cadastral value will apply only in the case of properties located in municipalities in which the cadastral values have been reviewed, modified, or determined through a collective assessment procedure of a general nature, in accordance with cadastral regulations, if they had entered in force as of January 1, 2012. In all other cases, the imputation will be 2%.

Legal interest on money and late payment interest

In 2023, the legal interest rate for money is set at 3.25% and the late-payment interest rate at 4.0625%.

Additional regulation changes will be included in Part III, in the next issue of the magazine.



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LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a GENERAL POWER OF ATTORNEY. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.



Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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Puerto del Carmen

Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them from the harsh rays of the sun. They

are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international regattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall

at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the



GUIDE TO LANZAROTE BY CAR

18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

Stratvs Vineyard

Driving through La Geria from the direction of Yaiza, Bodegas Stratvs is on the right directly off the main road. The display at the shop in the spacious visitor's gallery offers a fascinating glimpse into traditional wine cultivation on Lanzarote. The vineyard is open 7



Papagayo Beach, Yaiza



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16:30

18:30

CORRALEJO PLAYA BLANCA

10:30

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13:30

17:30

19:30

EXPRESS FERRY

ORZOLA LA GRACIOSA

08:30

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LA GRACIOSA ORZOLA

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LANZAROTE LA GRACIOSA

* 1 APR - 28 OCT
* 1 JUN - 28 OCT

WATERBUS

PUERTO DEL CARMEN
PUERTO CALERO



GUIDE TO LANZAROTE BY CAR



days a week 10:00 a.m. to 7:00 p.m. and there are 2 daily guided tours by appointment. However, visitors can visit the premises and cafeteria without appointment.

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.

Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.



Monumento al Campesino, San Bartolomé

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

For the best times and conditions to visit the Cabildo Tourist Centres download the CACT Lanzarote App at Apple Play or Google Store.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.



GUIDE TO LANZAROTE BY CAR

San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

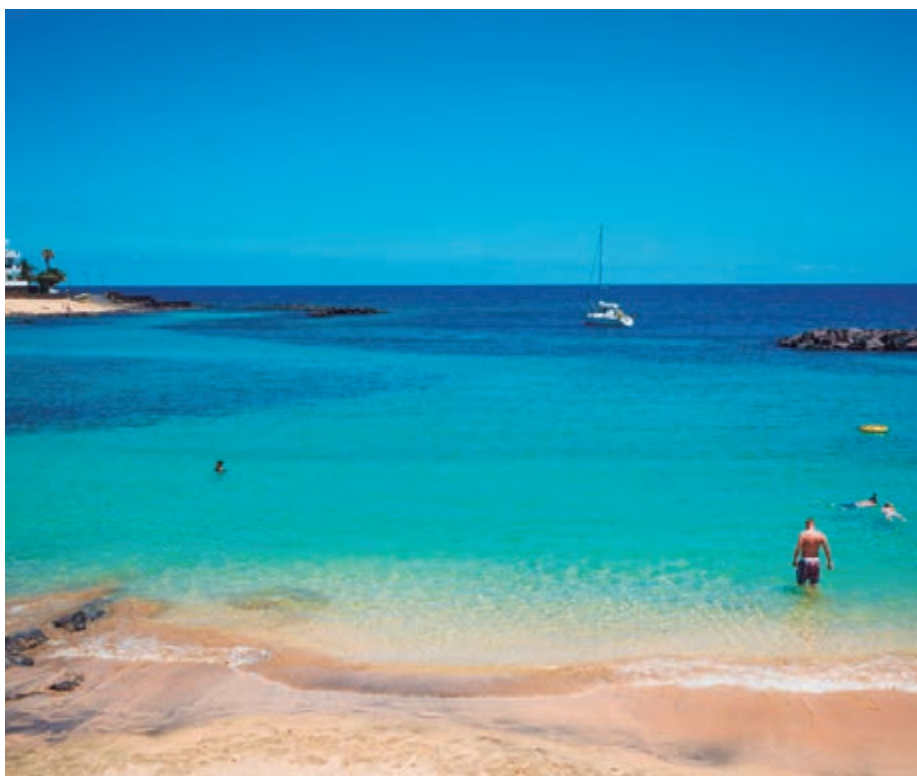
Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling natu-



Costa Teguise

re, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguise

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the

church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Teguise has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels





GUIDE TO LANZAROTE BY CAR



and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Currently closed for alterations.

Timple Music Museum Palacio Spinola, Tegui

This museum in the beautiful interior of the 19th century Spinola Palace is dedicated to the "timple" miniature guitar whose strident tones are known as the "The Sound of the Canary Islands." A timple is an integral part of every folklore group and the museum traces its involvement on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the "timple", the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 - 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.



Arrecife

Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist's second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Rio

Continuing northward past Maguez village a road towards the cliff-top leads to Guinate Tropical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, 'badlands' caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlan-

tida, is below the earth's surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 10.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the 'tunera' cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs



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Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Tegui, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection



Arrieta. Haría

of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

Golf - Theme Park

The island has two 18 hole par 72 golf clubs at Puerto del Carmen and Costa Tegui as well as Rancho Texas animal theme park at Puerto del Carmen.

Rancho Texas

Rancho Texas is an animal and water park close to Puerto del Carmen and just off the main island road. Among multi-ple attractions: a live sea lion show, dol-

phin interaction, a huge pool with water slides, a splash park and a country and western show. Among services is a free bus pick up. Open 265 days a year.

La Graciosa & Fuerteventura Ferry

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

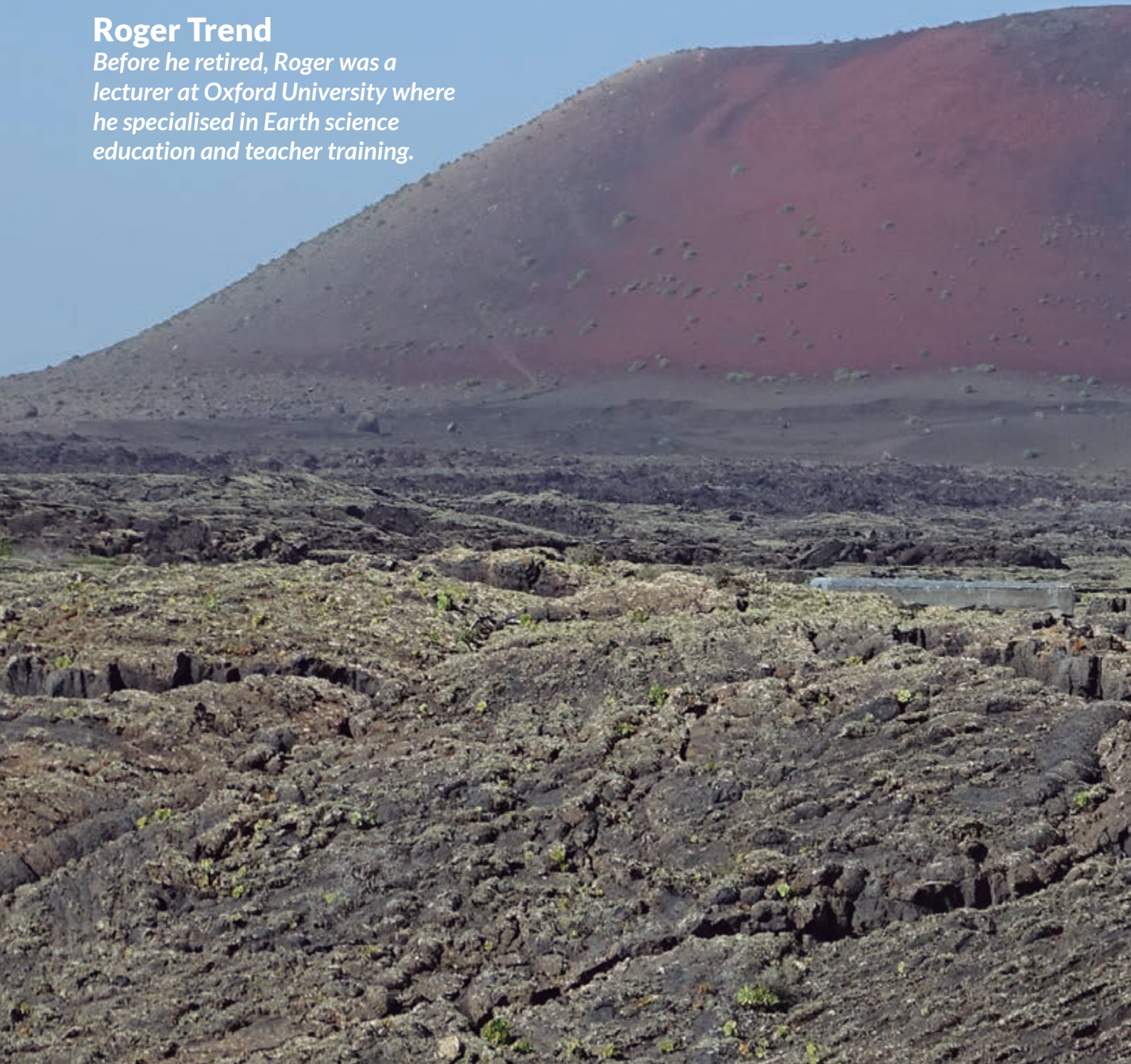
The neighbouring island of Fuerteventura is only 30 minutes away by Líneas Romero from Playa Blanca to Corralejo.



Nueces and Colorada: Two contrasting volcanoes

Roger Trend

Before he retired, Roger was a lecturer at Oxford University where he specialised in Earth science education and teacher training.







1. *Montana de las Nueces*



2. *Nueces pahoehoe lava near Masdache*

Timanfaya's final fling in the spring of 1736 produced two fascinating volcanoes and lava flow-fields. They produced exceptional landscape features, including enormous volcanic bombs, an amazing network of lava tubes, textbook examples of ropy lava and a spectacular lava channel that can be walked upon with ease and safety. The two contrasting cones emerged at the extreme eastern end of the Timanfaya lava fields, right next to each other and now conveniently situated on either side of the LZ-56 road, with parking nearby. Montana Colorada and Montana de las Nueces warrant closer inspection.

Timanfaya's migrating centres

From September 1730 to April 1736 Lanzarote experienced the world's third largest basalt eruption (by volume) of the last 1000 years, generating around 300 volcanic vents and cones of various sizes. Lava and tephra (airborne particles) covered over 200 sq.km. (a quarter of the island) and buried much of the island's fertile land, together with 8 small towns and 14 villages, including over 700 houses and 3 chapels. It's known as the Timanfaya event, named after one of the buried villages (Chimanfaya). This stunning landscape is now protected as Timanfaya National Park. Prior to Timanfaya most of Lanzarote had been created by similar events over the previous 4 million years, producing most of the cones across the centre of the island. And before that there were two large, separate volcanoes which now form the



3. *Lobes and domes in Nueces lava flow*

two ends of the island (Famara in the north and Ajaches in the south). These emerged from the waves from about 15 to 8 million years ago and are now heavily eroded uplands.

The Timanfaya event started with a big bang on 1 September 1730 at Montana de los Lapas o del Cuervo, and ended in April 1736 with two eruptions: Nueces (Walnuts) and, finally, Colorada (Red). Between those two dates Timanfaya's main eruptive centre migrated, reflecting the changing routes of the rising magma as it picked out the easiest passage through the large-scale fractures in the rocks of the upper crust. September's opening eruptions at Cuervo were quickly followed by a few others on the initial NW/SE fracture zone, including Rilla, Partido

and Mazo. Between March and July 1731 eruptions centred on Montana del Senalo, marking the start of activity on the major NE/SW fracture zone, the ancient fracture zone which had been picked out by the island's numerous volcanoes over the previous 4 million years during the Pliocene and Pleistocene Epochs. Activity then jumped 12 km to the south-west end of this main fracture zone in June 1731, with huge outpourings of lava and offshore eruptions near El Golfo (a million-year-old volcano). In early 1732 the centre of action moved back east to the Montanas del Fuego district where it became stationary for 4 years, before finally shifting in March 1736 to the far east where Nueces and Colorada erupted. That's the story so far.



4. Entrance to Cueva de los Naturalistas



5. Vines in small jameos near El Islote



6. Mozaga Bottleneck

Lava flows

Lava flows can be grouped into 2 main types: pahoehoe and aa (both are Hawaiian terms). These have been recognised (globally) for 300 years, but their significance for lava flow behaviour has been recognised for only 70 years. Pahoehoe lava develops a fairly continuous solid crust which remains largely intact as the underlying lava moves along. The surface often gets crunched up into a ropy texture while it is moving and cooling. Smooth, unbroken level (or undulating) surfaces of pahoehoe are called sheets, and when 20-60 cm thick crusts become fragmented into slabs of various sizes it's called slabby pahoehoe. Pahoehoe usually flows slower than aa but the key point about pahoehoe is that the

crust insulates the underlying hot, molten lava so it has the potential to flow greater distances for longer periods than lava with no crust. A typical pahoehoe front usually advances by fresh molten lava bursting out to form new lobes and tongues after having travelled the full length of the flow under the insulating crust, often creating lava tubes. It's often called budding.

By contrast, aa lava is rubbly, blocky and difficult (and dangerous) to walk on. It lacks a continuous crust, any early-formed crust usually becoming fragmented into irregular lumps (1 cm to 1 m) which often get mixed up with the rest of the lava as it flows forward. Aa advances by continuous creep, as these jagged blocks tumble down the advancing

front and become incorporated into the new advancing lava. The rubbly, clinkery and open-textured surface of aa usually conceals a very dense interior. In general aa flows faster than pahoehoe and occurs when large volumes of lava are produced, as that around Los Hervideros. Unlike pahoehoe, aa flows move forward as a single unit, with no individual tongues or lobes.

The problem with the pahoehoe/aa distinction is that they haven't read the textbook so they don't know how to behave properly! Sometimes the lava flows at the wrong speed and sometimes it can't decide if it's aa or pahoehoe. And some lava flows want to be transitional between aa and pahoehoe. Many of Lanzarote's lava flows started as pahoehoe but then changed their minds and became aa after a few kilometres. Nueces lava was especially awkward!

Nueces

Nueces isn't a very dramatic volcanic cone [1]: but its lava is peculiar, highly varied, undoubtedly beautiful and much photographed by visitors. The LZ-56 and LZ-58 roads both cross the central Nueces lava field and others cross it at important locations. The Nueces eruption only lasted a few weeks, probably four, but it produced Lanzarote's largest flow-field from a single vent: 32 sq. km., about 15% of the Timanfaya's entire lava field by area. Its volume is about 140 million cubic metres. Nueces lava flowed 21 km from the cone and produced some of the





7. Pahoehoe lava near Manrique Foundation

→ island's most spectacular lava features, including caves, cavities, blisters and lava tubes as well as various types of lava, with distinctive internal and surface features. On its long and unusual journey it flowed through narrow ravines at Mozaga and Tegoyo, producing amazing bottleneck features, easy to spot but often missed by passers-by.

Textbook examples. Nueces extensive lava field contains textbook examples of various volcanic features but its flow was most unusual. Close to the volcanic cone the thin pahoehoe crust became fragmented into small blocks a few centimetres across

which make the sound of crushing walnuts when walked on: hence the name Nueces. Further along, the central flow field around Montana Negro and Masdache contains beautiful examples of sheet, slabby and ropy pahoehoe [2], with various lobes and domes [3]. Between Mozaga and the LZ-58 road the lava field contains numerous caves and collapse cavities (jameos) within a complex network of lava tubes. The lava tubes are named at specific localities, although it is not certain that they are all linked: Cueva de los Naturalistas (1.7 km long) [4], also called Las Palomas, Cueva de San Bartolome (105 m) and Las Cuevas de Mozaga (80 m). Some of the lar-

ger jameos are also named: Perrito, Grande, Higuera and Florida, and around the hamlet of El Islote vines are grown in many of the smaller jameos [5].

Bottlenecks. At Mozaga the lava (molten and solid) became constricted by a small, steep-sided ravine before it continued on its way eastwards. Just before this bottleneck the solid crust fractured, with thick slabs becoming tilted and aligned in the direction of flow as it became pushed to the outside of a bend, linked to the entrance to the Mozaga Cave [6]. Eastwards of the Mozaga bottleneck the fluid lava first accumulated to form a wide, very low dome now partly occupied by the AGROTEC research



8. Columnar jointing in Nueces lava flow near Arrecife. Photo credit: thanks to Carmen Solana



9. Tegoyo Bottleneck

and innovation complex and a model airfield. Lava then branched north-eastwards towards Famara and southward towards Arrecife. The Famara branch stopped 4 km from the coast and the Arrecife branch wrapped around the Pleistocene volcanoes of Maneje and Ubique before developing beautiful ropy pahoehoe features near the Manrique Foundation building at Tahiche [7]. This flow reached the coast at Arrecife's Los Marmoles harbour. On its long journey towards Arrecife the dense interior of the flow cooled to produce columnar structures in its upper 50 cm [8]. These form when lava slows down, allowing the upper surface to shrink as it cools and solidi-

fies. This produces hexagonal cracks which then propagate downwards into the cooling lava, creating the familiar columnar basalts (seen at various other places on the island).

Another narrow lava flow travelled southwards towards Macher, crossing the barrier ridge of Pleistocene volcanoes at Tegoyo where it became constricted into another bottleneck, smaller than Mozaga's but equally revealing [9], before tumbling down on to the gentle undulating slopes between Macher and the coast where it is now recognisable but somewhat disturbed by farming practices. It crossed the line of the LZ-2 road and eventually stopped in the southern parts of Macher.

Dolores Festival. Nueces sent another flow northwards towards Mancha Blanca. It stopped at a location now occupied by the much-visited Ermita de los Dolores on the LZ-46. Held annually on 15 September, Lanzarote's largest festival, *Romería Nuestra Señora de los Dolores* (Procession of Our Lady of Sorrows) marks the end of eruptions in April 1736. In over-simplified terms, this is when islanders give thanks that Nueces lava stopped at the right place, failing to damage local farmland: but its a more complicated story!

To conclude, a cursory glance at the surface features of the Nueces flow suggests standard pahoehoe





→ 12. Oxidation of Colorado's tephra cone

behaviour, much like the famous and much-studied Hawaiian lava flows. However, research has gone below the surface (in both senses!) to reveal a much more complex picture. First, the flow velocity was several times faster than would have been expected for normal pahoehoe: it was closer to typical aa speeds. Second, the whole flow-field was laid down as a series of sheets about 2 metres thick, with each leading edge advancing as a single, continuous event (like aa) rather than by intermittent budding to produce lobes and tongues (like pahoehoe). Third, the internal structure is dense, with much columnar jointing: closer to aa than pahoehoe. In short, Nueces flow-field is transitional between aa and Pahoehoe, most unusual for Lanzarote.

Colorado

The final Eighteenth Century eruption, lasting only 2 weeks, produced Montana Colorado, piercing through the earlier Nueces flow-field. This was a typical strombolian eruption, gas-driven, moderately explosive and producing large quantities of tephra followed by



11. Colorado's famous volcanic bomb

relatively small amounts of lava. Tephra comprises all airborne fragments and ranges from ash (smaller than 2 mm), through lapilli (2 – 64 mm) to bombs and blocks (larger than 64 mm). Colorado, a typical cinder cone dominated by ash and lapilli [10], produced some spectacular bombs, including the huge and much-photographed 5-metre

rounded bomb sitting on its southeastern slope [11]. Some of the smaller bombs still retain their impact craters. The name “colorada” derives from the rust colouring produced by rapid oxidation of the iron-rich minerals of the basaltic ash and lapilli. Usually this oxidation occurs in the period immediately following the eruption, as hot

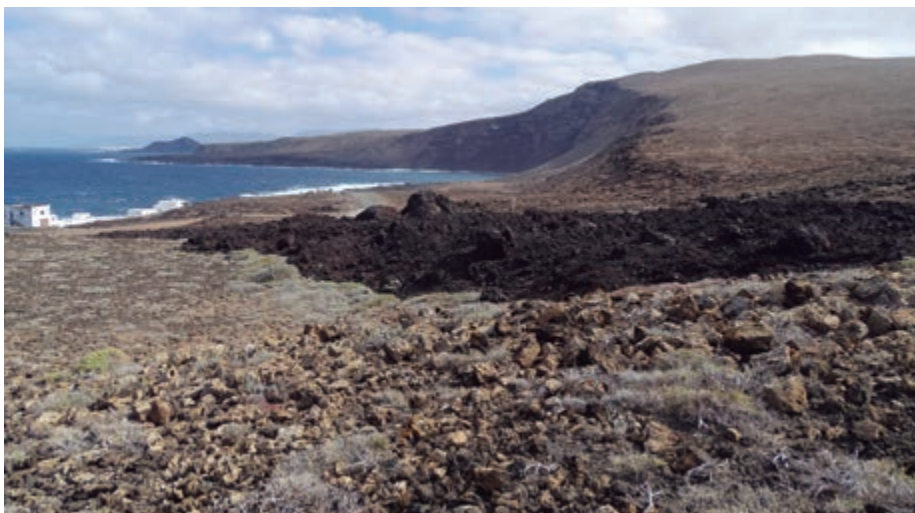
gases and liquids (“hydrothermal”) permeate the newly-formed tephra deposits. This occurred on the south east side of Colorada and it’s common across Lanzarote [12].

Lava followed Colorada’s tephra, but not a lot. Most flowed northwards, with a narrow ribbon winding around Los Rostros before skirting the western side of Montaña Teneza and then approaching the coast at Playa Teneza. It didn’t make it to the beach, but in that area the fresh, black, unvegetated 300-year-old lava can be seen sitting on top of million-year-old lava, now weathered to produce a soil which supports vegetation [13].

On its journey from Rostros to Teneza the aa flow developed into a classic lava channel, with an exceptionally rugged and jagged aa surface. Fortunately, this otherwise impenetrable landscape can now be examined close-up in comfort and safety from the Timanfaya Visitor Centre walkway which follows it [14].

Gemstones. You will see lovely lumps of green peridot at Colorada [15]. It’s a semi-precious gemstone found in abundance across Lanzarote and often used in jewellery. The scientific name of this mineral is olivine and the rock dominated by olivine is called dunite. Olivine is iron magnesium silicate (Fe,Mg SiO_4) which crystallises out of magma slowly (and so forms large crystals) and at pretty high temperatures (1,200 to 1,300 OC): so it is the earliest mineral to crystallise as magma cools, forming lumps of (solid) dunite up to 30 cm across in the (liquid) magma on its way up. Originating in the Earth’s upper mantle some 20 km down, these dunite xenoliths (“foreign rock”) become embedded in the ascending basalt magma, many disintegrating during the explosive eruptions to form their own special ash or lapilli particles.

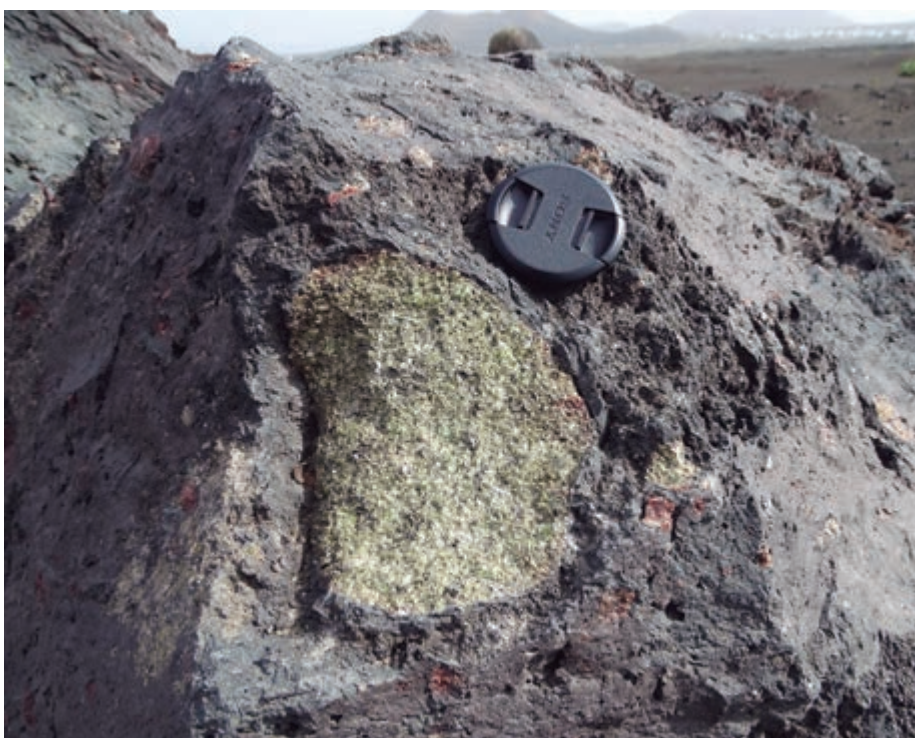
So, the last two volcanoes of the Timanfaya event have given us many stunning volcanic features, that can be comfortably and safely examined at first hand: so important for many visitors. Perhaps they deserve more attention.



13. Colorada lava approaching Playa Teneza

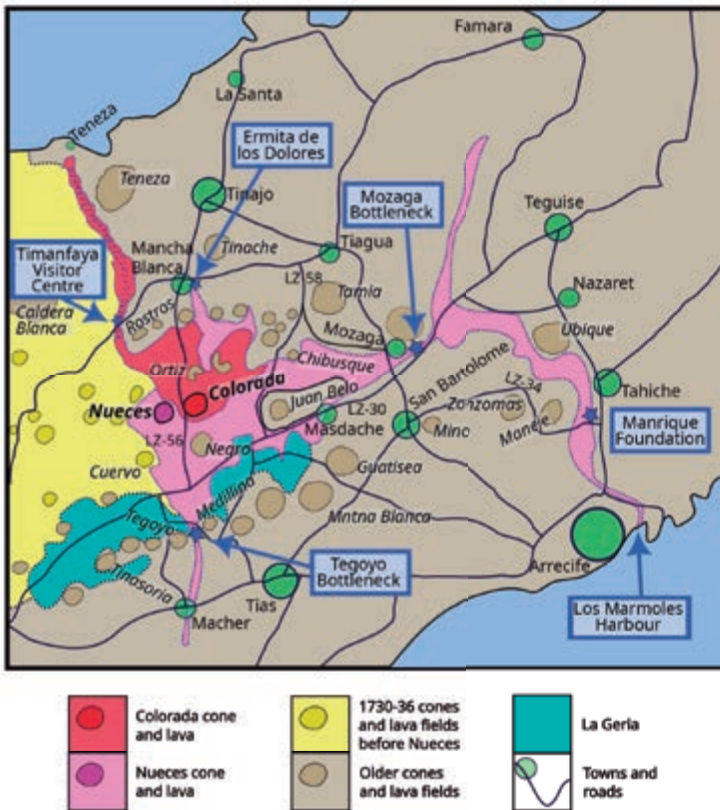


14. Colorada lava channel at Visitor Centre



15. Olivine xenolith, Colorada

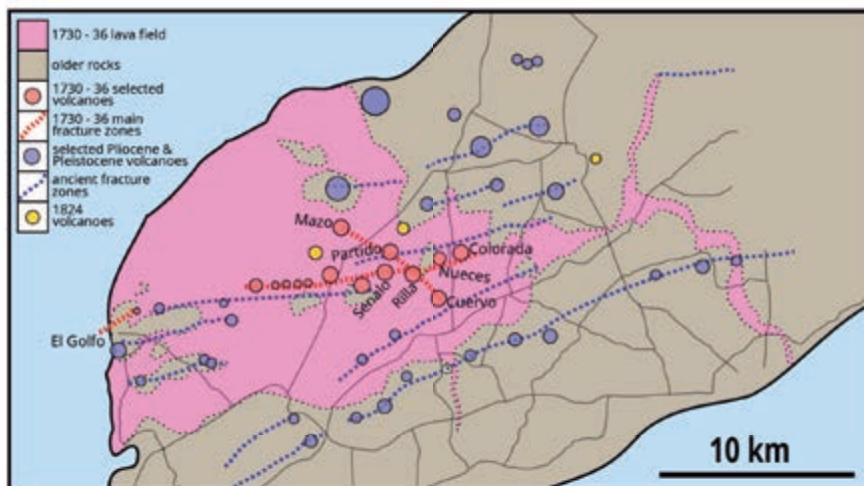




Montaña de Las Nueces and Montaña Colorada: volcanic and lava flow-fields



Main crustal fracture zones in western Lanzarote



"Much of the Nueces sections are based on the following article:

M.C. Solana et al, 2004, Fast emplacement of extensive pahoehoe flow-fields: the case of the 1736 flows from Montana de las Nueces, Lanzarote. *Journal of Volcanology and Geothermal Research* vol 132 pages 189 -207"

I am grateful to Carmen Solana for photo 8



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The Reopening of Casa de los Volcanes ("House of Volcanoes")

The newly refurbished Casa de los Volcanes reopened to the public in March as a museum unique in Spain for content and innovation - a jewel supplementing the Tourist Centers combining tradition and technology to enhance the experience of Jameos del Agua. Local residents have free access until September.

Photos Jesús Betancort and Centros Turísticos

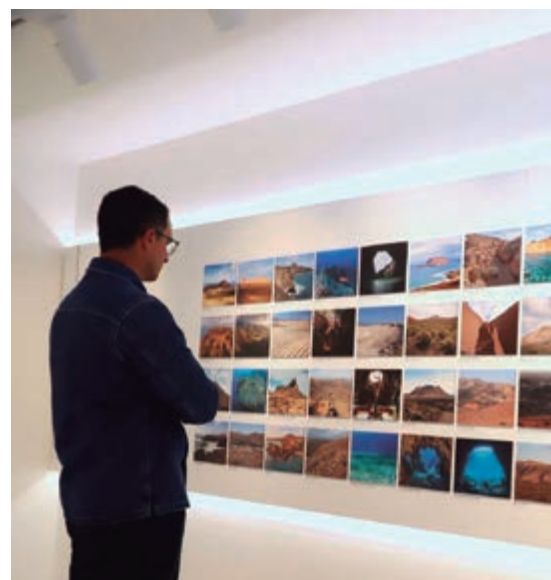
4 Million Euro Investment by the Canarian Government

The new Casa de los Volcanes was totally refurbished by the Cabildo following a grant of close to 4 million euros from the Canarian Government, half of which is for equipment. Consisting of ten rooms manifesting four major themes: the process of geological formation of the Corona volcanic tube; the transformation carried out in Jameos del Agua and the Casa de los Volcanes by the artist César Manrique; the contents of Lanzarote Geopark in the Chinijo Archipelago and 'Planetary Analogues', a vision of Mars on Earth.

The laboratory on the ground floor collects and exhibits the workings dedicated to listening to and analyzing the heartbeat of the planet, as does the Rosario Lunar room, which houses the collection of stones and minerals donated by Lunar to the island.

César Manrique Wing

The upper floor is the location of the César Manrique wing, which displays part of the life, work and thought of the genius who transformed Jameos del Agua; located alongside, the Corona Volcanic Tube room; the Volcanic Tube Recreation



room equipped with state-of-the-art innovative technological equipment; the Túnel de la Atlántida room, led by researchers Alejandro Martínez and Javier Lario; the room on the history of the House of Volcanoes, with Jaime Arranz and Orlando Hernández; the rooms on the Lanzarote



Geopark - Chinijo Archipelago and its natural heritage, with Elena Mateo, and the rooms on Planetary Analogs by the scientist and popularizer Jesús Martínez Frías. Visitors are able to experiment and interact with the technological material installed such as video-mapping, virtual reality glas-

ses, an augmented reality photo-call and a walk through the historic Hall of Mirrors which pays tribute to the artist Jesús Soto.

For his part, CEO of the Tourist Centers, Benjamín Perdomo, reiterated his gratitude to all the people involved in this long and complicated process and

brought it to a successful conclusion. Lanzarote residents can visit the refurbished House of Volcanoes free of charge until September this year.

The timetable of the Casa de los Volcanes is the same as Jameos del Agua, Monday to Sunday, from 10:00 a.m. to 5:15 p.m.



*Inauguration ceremony (L-R)
CM Foundation President
José Juan Ramírez, Cabildo
President Dolores Corujo,
Mayoress of Haría, Evelia
Garcia, CEO Tourist Centres
Benjamin Perdomo with
Cabildo Councillors*



Team of Scientists and Technicians Old and New

Cabildo President Dolores Corujo and CEO Tourist Centres Councilor Benjamin Perdomo thanked the principle team who brought the refurbishment to fruition: Scientists Alejandro Martínez, Javier Lario, Jesús Martínez, Juana Vegas and Inés Galindo, without forgetting the pioneers who launched the Casa

de los Volcanes 40 years ago, Jesús Soto, Vicente Araña, Ramón Ortiz, Alicia García and many others with the invaluable help of the staff of the Centros; GPY Arquitectos studio, “responsible for an impressive space conceived as a tube of light”, and to PlayMedia, “for the design and production of surprising content”, and to the CM Foundation, “who designed the Manrique Room, a room for art, nature and life that

symbolizes the transformative force that its founder bequeathed to the island and exhibits the true extent of César Manrique’s outstanding contribution to the creation of all the Tourist Centers”. A half a century later, these site-specific natural attractions continue to reflect Lanzarote’s historical, artistic, cultural and natural heritage and the art-nature symbiosis of sustainability.


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Exterior of the upper level of Jameos del Agua

How Manrique Built the Tourist Centres

*Luis Morales Interview in Lancelot
by Editor Larry Yaskiel*

Luis Morales (1932-2017) was the building foreman for all the Tourist Centres created by César Manrique who said that Morales intuitively understood his intentions when planning a new Tourist Centre.

‘Throughout the three decades that I had the privilege of working with César Manrique, I observed that however enthusiastic he was about a new project, his overriding priority was to conserve the environment and cause no damage to the natural surroundings.’ Luis Morales

Jameos and the Auditorium

‘Our first job at Jameos del Agua was to drag the lake by removing the boulders which had accumulated over thousands of years, but we had machinery at all! No cranes, no winches and the water was four metres deep and freezing cold. I was forced to improvise with a net of metallic mesh lowered to the bottom with long hooks and built a floating raft on which we placed the

rocks we retrieved. When full, they were carried stone by stone on our shoulders up an improvised path out of the cave and did the same when preparing the site for the auditorium on the far side.’

‘Before working on a new tourist attraction César Manrique presented us with an outline sketch of what he wanted explaining his intentions in general terms. He was always open to suggestions, enthusiastically welcoming other people’s ideas if he thought they were good so that when the project was completed everyone felt part of the team. Manrique was always full of energy but apart from his artistic creativity his greatest quality was the ability to generate enthusiasm in others, be they politicians, architects or the work force. We often slept in the very caves we were reconditioning so as to be able to start work as early as possible the next morning. Manrique would often lend a hand with a spade or even grab a broom to help us clean up.’



Manrique assembling the giant cactus at the entrance to Jardin de Cactus which opened 17 March 1990. Photos José Luis Rojas, Lancelot files



*Luis Morales was depicted as César Manrique’s right hand man in the building of the Tourist Centres in the *Ca-bildo* documentary *Los Manos* produced by Miguel Morales*



Eating out on Lanzarote

Barceló Lanzarote Active Resort Costa Tegui

Newly refurbished Barceló Lanzarote Active Resort located on the front line at Costa Tegui is an energetic and positive resort offering a unique destination and lifestyle which connects with the most authentic aspects of the island allowing guests to enjoy their active leisure. Three restaurants cater for everyone's taste: Champs offers a large variety of local and international beers and large TV screens with comfortable seating. La Dolce Vita trattoria is designed for families to enjoy pasta dishes and pizzas baked in specially made pizza ovens. KOI offers a variety of Asiatic fusion with a delicious selection on the menu, a sushi isle and part of living cooking.

Kaori Asian Restaurant Puerto del Carmen

Located within the 5 Star Luxury Hotel Fariones, Kaori Asian restaurant offers an exclusive a la carte dinner service to taste a wide range of Asian cuisine. Enjoy delicious combinations of culinary specialties across the Asian continent. Experience an alternative dinner for all lovers of the Asian cuisine for hotel and external guests including vegetarians.

On the menu: gyoza of Iberian ham from Finca Uga, chives, green onion, cabbage, ginger, garlic and oysters. Also lobster tempura, king crab and black pig.

A very exclusive culinary project based on high quality ingredients and exotic flavours and techniques which will take you on a journey through the Asian continent in an ambience of exclusive design. Open Tuesday – Saturday 19.30-22.00.



Jameos del Agua Dining

The restaurant is considered among the most beautiful dining locations in the world. Rita Hayworth, who had been filming on Lanzarote when it first opened in 1978, told the international press "I have just experienced the "eighth wonder of the world." Selection includes: Tofu tartar served with guacomale, tomato, soft lettuce and soya, sesame and palm honey vinaigrette. Wild asparagus and mushroom risotto with coconut milk, curry and toasted pine nuts; shi-take mushroom. Roasted maize meal roll, vegetable stir fry served with teriyaki sauce. Harvest-fish sirloin with maize meal and cilantro broth or duck thigh comfit of sweet potato and figs. Cheese mousse with passion fruit.

Friday nights 3 menus

Vegan - Classic - Premium

Desserts include, goats milk yoghurt with local strawberry compote.

Wednesday - Saturday 12.30 - 16.00
19.30 - 23.00 Sunday 12.30 -16.00

El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

Open 10.00 -16.45 daily

Museo al Campesino

Tomato and fresh goats cheese served with garlic oil and oregano, Pork medallion specialty served with wild mushrooms and dates; classical rabbit with salmorejo sauce served with a creamy jable sweet potato purée; Classic rabbit recipe served; fried and crispy chicken breast filled with ham and served with a creamy Canarian almogrote cheese sauce. Also dishes for the "little ones."

Open daily 12.00 - 16:00

Castillo de San José

Starters include caramelised goat's cheese, Iberian roast pork carpaccio, foie shavings and vanilla salt. Main dishes include, Atlantic wreckfish with king prawn Canarian tuna steak Tataki style, honeyed squid rice with saffron and cured cheese slices, Carved grilled entrecote, Pork cheeks served and seasoned with local salt flower, duck magret with crispy skin served with Porto sauce and dates,

Rural Tourism Haría

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Hiking Trails in the
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Sewing Embroidery Rosettes

Cochineal-Dyed
Handkerchiefs and Scarves

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Mirador de Haria Belvedere
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Sunday 10 - 15



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Lanzarote News Roundup

Reports from the Canarian Government

Iberia Commits to Clean Fuel Flights to the Canary Islands Six New Search & Rescue Helicopters Incorporated



Canarian President Ángel Víctor Torres

Iberia is committed to the Canary Islands with SAF, Sustainable Fuel Production. Ángel Víctor Torres shows the predisposition of the islands to become a benchmark for the generation of clean fuel and reiterates his firm commitment to sustainability in all areas. The airline plans to increase its seats to or from the Canary Islands by 20% between this year and 2025, after doubling them since 2012 with a progressive drop in prices.



The Presidents of Iberia and Iberia Express agreed with Torres on the great opportunity that the Canary Islands have with this commitment to sustainability, because the company's intention is to work jointly with the producing companies and the authorities of the islands to ensure that it is installed a SAF production plant in the archipelago, which would place the Canary Islands at the forefront of the generation of these essential fuels for the decarbonization of aviation, apart from creating employment and new economic opportunities.

Ángel Víctor Torres insisted that “the Canary Islands need maximum air and maritime connectivity with Europe, while maintaining a growing commitment to sustainability.” The head of the Executive recalled that the Canary Islands have advanced with the exemption until 2030 of carbon emission rates between islands and with the rest of Spain with subsidies to airlines that use sustainable fuels. “You have to be clear: this is the future, it is neither oil nor diesel, but wind energy, geothermal, photovoltaic and others”, he remarked. Torres recalled that the

Canary Islands have made a strong commitment to the green transition in this legislature, approving a law against Climate Change, and in the coming years “we will use these clean fuels on airplane flights because it is an ethical commitment and environmental, for which these islands offer themselves as a place to generate SAF because the tourism of the future must be and will also be sustainable”, he added. Last year Iberia transported 2.4 million passengers to the Islands, being the company that transported the most travelers between Madrid and the Archipelago.



Yaiza Castilla Collects Grand Prize for Outright Winner BCMA Awards for 'Discovering Canary Islands' Reality Adventure Show *"Best Branded Content of the Year and Best Use of the Media"*

The exciting episodes of the adventure reality show comprised eight adventurers searching for the most beautiful hidden attractions on each of the Canary Islands on land and sea with English-language dialogue, broadcast free by Rakuten TV. Presented by highly popular actress, model and TV personality Pilar Rubio, the various episodes of action, adventure and drama attracted an audience of more than 31 million viewers, of whom 80% said that their perception of the Canaries had been greatly enlarged and 78% already were planning a holiday there.

Councillor Yaiza Castilla, "this recognition for our adventure reality show confirms that the unconventional approach away from the usual static tourist documentary achieved the fundamental objective of reaching a potential market in 42 countries."

The BCMA is the Branded Content Association - which is celebrating their 20th anniversary this year – they hold this event during the Branducers Forum recognising the best communication works of Branded Content, a communication asset

produced by a brand that through its format fulfills a role of entertainment, information or utility with the purpose of communicating its values and connect with an audience. The award given to "Discovering Canary Islands" added to the highest audience data yet achieved with 31.1 million in total led by, Spain and Portugal 6.9 million, the United Kingdom and Ireland 5.3 million, the Nordic countries 4.7 million and Germany, Switzerland and Austria 4.1 million.



Canarian Government Tourism Councillor Yaiza Castilla



Lancelot strongly recommends readers to search out the episodes free on Rakuten TV, the Lanzarote segment includes an exciting visit to the interior of the Green Caves.

Turismo Islas Canarias Approves a Plan of Action for 2023 Investing 6.2 Million Euros in Enhancing Facilities and Amenities



Earlier this year, Turismo Islas Canarias received the green light for a promotion campaign revolving around eight vital points which pursue digital leadership, the connection with tourists and the improvement of the tourism product, among its other goals. “We are working to enhance the capacity of tourism to benefit the economy and the citizens of the Canary Islands in terms of generating wealth, employment and social welfare, extending its value chain and boosting its capacity for innovation,” says Yaiza Castilla. Turismo de Islas Canarias, a division of the Ministry of Tourism, Industry and Commerce of the Government of the Canary Islands, approved of plan of action plan for the entire year 2023, budgeted at 61,560,527 euros.

Reducing the Carbon Footprint

Managing Director of Promotur Tourism of the Canary Islands, José Juan Lorenzo makes it clear that now the time had arrived for the results of “the Canarias Destination” project to materialize and offer its first tangible results, especially in terms of reducing the carbon footprint of the tourism sector as a whole. A path which the Canaries follow with an advantage over other destinations thanks to the fact that we not only adhered to the Glasgow Declaration, but we did so with a complete

Master Climate Action Plan that has numerous tools that we are going to offer free to small and medium-sized companies to accompany them on their journey towards decarbonization,” said Managing Director José Juan Lorenzo.

Our roadmap began in 2021 with the purpose of “improving the Canary Islands tourism model to improve its resilience, in addition to increasing its commitment to climate neutrality, in line with the 2030 Agenda and the expectations of both tourists and residents. Digital

leadership is conceived not only as the necessary technology to improve promotion, but as the key element to guarantee competitiveness as a unique digital platform for the Canarian tourism ecosystem as a whole, facilitating visibility, marketing opportunities and access to suppliers, among other actions.

Direct Connection with Holidaymakers

The next stage was to achieve direct connection with holidaymakers as the heart of all tourism activity is focused on fulfilling the expectations of tourists. If capacities are not developed to be relevant in this delicate territory of intangibles, no strategy will be able to compensate for it as it emphasizes the importance of knowing and responding to the interests and expectations of knowledgeable visitors through the incorporation of data unification and attributing technologies that improve the concept of segmentation. This is followed by knowledge manage-

ment, with access to information and its transformation into value as a powerful competitive tool and strengthens tourism intelligence.

Innovation and Creativity

This results in the improvement of the tourist product through innovation, creativity and technology as the international leadership achieved by the Canary Islands owes a lot not only to its exceptional natural and climatic conditions, but also to the vision of many people and organizations with an entrepreneurial approach. The participation of innovation from professionals and experts including universities and other entities, and the involvement of the talent of Canarian society enriches the process of transforming the tourism model of the islands. In tandem, Tourism Canarias focuses on the extension and cohesion of the value chain, thereby increasing the presence of the Canarian component in all tourist services, from accommodation to restaurants or leisure. The objective is to encourage its benefits to reach more people, activities and territories, thus making Canary Islands tourism and the entire economy more competitive and sustainable as a result of its driving force, while consolidating a more attractive destination for potential visitors and increase the authenticity of the tourist experience.

Constant learning is the focus in order to face a situation of high uncertainty and a scenario of constant change, enhancing adaptation capacities based on the anticipation of international trends. The next axis is the empowerment of destiny. Within a globalized industry in which destinations have traditionally been in a position subject to external objectives, the challenge of achieving a greater degree of control of the entire tourism production process from cooperation with the rest of the agents involved is posed. The last axis is co-governance and public-public and public-private collaboration, necessary to consolidate the diversity of the archipelago as an asset.



Canarian Tourim Councillor Yaiza Castilla and Promotur Managing Director José Juan Lorenzo (back to camera) during the preparation of the presentation of Action Plan 2023

Action Plan 2023

Action Plan 2023 unanimously approved is divided into four strategic areas, the first of which is to improve the offer, with a budget of 14.6 million (23.8% of the total). It is made up of two action programs: environmental sustainability (1.9 million) and tourism product improvement (12.6 million), which includes sponsorship of events at the destination, with 10 million. In fourth place is the support area, with 8.2 million (13.3% of the total) divided into three programs: digitization and technology (4.1 million), connectivity improvement (1.7 million) and tourism intelligence and planning (2.3 million). Finally, to these four areas are added the operating costs, which account for 7.1% of the total budget, with 4.4 million euros.

For Promotur Managing Director José Juan Lorenzo, in recent years the foundations have been laid so that “the Canary Islands continue to be a leading destination in digital marketing” which came to fruition



José Juan Lorenzo has headed Promotur for the Canarian Government for the past four years, he was formerly CEO of the Lanzarote Tourist Centres

when more than 2,000 million advertising impacts were launched, 84.4% more than the previous year, and more than 9,000 ad groups were developed, 70.4% more than in 2021. “Not only must we maintain our leadership in this area, through a high investment effort, but we must also emphasize the all round strength of the quality of the Canaries as a tourist destination the intelligent use and control of data, which in turn allows us to personalize our offer,” he concluded.

SICTED - Control Quality System of Tourist Facilities

Photos Sergio Betancor, Jesús Betancort, Centros Turísticos, Liz



Cabildo President, María Dolores Corujo

The Lanzarote Cabildo, through SPEL Tourism, awarded 22 Sicted Distinctions to hotels and tourist services for excellence at a ceremony in the plenary hall. President Maria Dolores Corujo congratulated the award winners on their achievement accompanied by Ciprián Rivas of the Canarian Government, CEO Lanzarote Tourist Promotion Héctor Fernández and Asolan President Susana Pérez



Certificate recipients

Aloe Plus - CACT Lanzarote 13 certificates - CICAR, Autos Cabre-ra Medina and Payless. El Caletón del Golfo, TOURIST GUIDES: Ana Luisa Sánchez León, Cristina Cano, Edén Sánchez, Eva Acero Pegito, María Carmen Polo Sardina, María Onelia Álvarez Alberto and Nieves Pérez Alcaide, HOTELS: H10 Timanfaya Palace (Playa Blanca), Beatriz Playa & Spa (Puerto del Carmen), Beatriz Costa & Spa (Costa Teguise), Grand Teguise Playa (Costa Teguise), Meliá Salinas (Costa Teguise), Labranda Alyssa Suite Hotel,

Labranda El Dorado, Labranda Los Cocoteros, Labranda Playa Club La Isla y el Mar, Hotel Boutique (Puerto del Carmen). SERVICES: Lanzarote Bus, TOURIST INFORMATION OFFICES: Puerto del Carmen (Ayto. Tías). Aeropuerto César Manrique-Lanzarote (Turismo Lanzarote – SPEL). Playa Blanca (Ayto. Yaiza), Playa del Jablillo and Playa Bastián (Costa Teguise – Ayto. Teguise), Municipl Police, Teguise, Rancho Texas Lanzarote Park, TopCar (Aeropuerto César Manrique-Lanzarote). Viajes Insular (Arrecife), Villas Alondra (Puerto del Carmen).



The CEO of Air Europa Jesús Nuño de la Rosa accompanied by Cabildo President Dolores Corujo and other officials baptized a Boeing 737 with the name of César Manrique which is seen standing on the tarmac of the airport which bears his name following its inaugural flight from the Spanish capital



The Cabildo is installing two new electric vehicle charging stations at the Monumento de Campesino and Arrieta to replace the present ones which are worn out

Lanzarote News Roundup



American Travel Writers on Lanzarote

Journalists from various US prestigious media groups visit Lanzarote on a familiarity trip, where they saw all the major tourist attractions. This is part of a concerted effort to introduce the islands to the US public in tandem with the broadcasting on PBS TV during 2023 of the prize-winning programme 'Hidden Canary Islands' produced by Promotur which includes a major segment on Lanzarote. Also involved, the Cabil-do SPEL Tourism Promotion and the Spanish National Tourist Office of New York.



They are seen in El Monumento al Campesino, La Geria wine region, Bodega Stratvs and at Janubio Lake and Salt Ponds



Acting President Marcos Bergaz with officials involved in preventative measures to avoid climate change in the Canary Islands

World Meteorological System Day

On March 23rd Lanzarote hosted the commemorative act of the World Meteorological System Day, for the first time in its history under the motto 'The future of time, climate and water through generations'. United Nations Secretary-General António Guterres' declared: 'Humanity faces a difficult truth - climate change is making our planet uninhabitable'.



Six New Hybrid Buses for the Fire Mountains 1959 Manrique Mural Destined for the MIAC Gallery



Tourist Centres Councillor Benjamin Perdomo



The Tourist Centres Councillor Benjamin Perdomo presented six Mercedes Hybrid Buses for the Route of the Volcanoes - two adapted for the handicapped – will offer a more modern, safe and sustainable service, for visitors to the Fire Mountains. They will substitute the current fleet which has been in operation for 15 years. In addition, the Centros acquired 3 electric vans for energy conservation.



Tourist Centres Councillor with Cabildo President Dolores Corujo

The president of the Cabildo de Lanzarote and the CEO of the Centros, traveled to Madrid to supervise the disassembly work being carried out on a mural painted by César Manrique in 1959 and recently acquired by the Tourist Centers for display at MIAC



This abstract mural created by the artist in Madrid in 1959 is of acrylic paint with earthy masses in white, black, ocher and shadow colors, on a previously prepared wall. The work is 223 cm high by 260 cm wide, has incised graphics and is in a very good state of preservation

Upcoming Events at CACT Tourist Centres



*Psychologist Silvia Congost
at Jameos del Agua
5 August, 9 p.m.*

Silvia Congost, an expert psychologist in emotional dependence, self-esteem and toxic relationships, assures us that human beings are capable of facing any change that is proposed with the appropriate method and in the appropriate place. She also believes that with the necessary tools, the individual can break the chains that weigh him down and become a completely free being, a concept, that of freedom, that “changes everything.”

Silvia Congost guides the audience on a transformative journey that teaches the viewer to analyze their own history to read how their past relationships have been, understand the type of bond they maintain with themselves and decide how they want those who keep with others. “Objective Loving” is a vital experience, a journey of self-knowledge and awareness that provides the opportunity to forgive and be grateful for everything we have lived and learned to decide what we let go of in our daily journey.

Silvia Congost has 20 years of professional experience in the psychology sector and has her own centers in Barcelona, Girona, and Madrid, as well as carrying out online therapy with patients from all over the world.



Master Timplist Benito Cabrera with his fellow artists

*By Hand and Feet Fusion of Timple,
Body Percussion and Tap Dance
18 June 8 p.m.
Jameos del Agua Auditorium*

A concert entitled ‘de manos y pies’ (‘By Feet and Hands’), is an imaginative presentation and original artistic fusion influenced by the traditions and customs of the Canary Islands which distances itself from conventional stereotypes. Lanzarote timplist Benito Cabrera, guitarist Tomás Fariña and dancer Jep Meléndez have crafted an innovative show that combines various aesthetics, in which tradition, transgression and the search for spaces without borders go hand in hand.

Cabrera, Fariña and Meléndez engage in a wordless dialogue on stage that captivates the viewer through a reinterpretation of tradition, both musically and dance-wise, based on their own compositions and those of others.

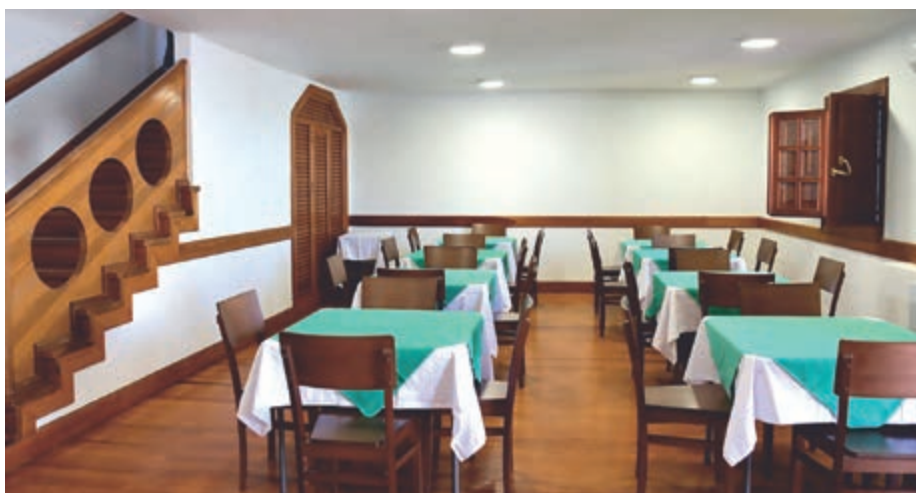
The CEO of the Tourist Centers, Benjamín Perdomo, encourages the island’s population to “*enjoy the music of Benito Cabrera, a home-grown talent accompanied by two top-level artists performing an original show that presents a new vision of the customs of the Islands.*”

Total Refurbishment of El Fondeadero School of Cuisine Puerto del Carmen Offering FP Graduation Degrees in Cooking and Restoration in 2024

Photos Dory Hernández



Mayor of Tías José Juan Cruz



José Juan Cruz, was pleased to celebrate the reopening of the refurbished premises of El Fondeadero in Puerto del Carmen, a HECANSA Educational Restaurant, sponsored by the Ayuntamiento, saying that "it is obligatory for a tourist resort to train future professionals of the hospitality sector to offer the highest quality of service, and provide them with the most ideal working conditions, whilst alleviating youth unemployment."

Mayor Mayor José Juan Cruz accompanied the Canarian Government Councillor of Education, Universities and Culture, Manuel Armas, Cabildo President María Dolores Corujo and Asolan and Federation Executives on a tour of the new Vocational Training facilities at El Fondeadero. The center will house the students of the basic FP degree in Cooking and Restoration, which

is currently taught at the IES Puerto del Carmen, the center to which the new facility will be attached.

Also present were the general director of Vocational Training and Adult Education, Rosario Gañán, the insular director of Education, Celeste Callero, the second deputy mayor, Nicolás Saavedra, the councilor for Economy, Finance and Education, Tomás Silvera, the director of the

IES Puerto del Carmen, Luz Baena and the vice director, Alberto Pascua, along with other local and island authorities.

Councillor Armas highlighted that the Government of the Canary Islands has invested close to one million euros in this project, carried out with the financial collaboration of Tías Town Hall which allowed this training to be carried out in spacious, modern, and professional facilities that replicate the real kitchens and conditions where students will work. In addition, the educational department will introduce the FP of medium and superior degree for Cooking and Restoration.



The Mayor of Tías José Juan Cruz and his Tourism Executive are seen with the Cabildo President and the Culture Councillor as well as officials from the Canarian Government and senior executives of the Asolan Association of Lanzarote Hotels and the Tourism Federation



Mayor José Juan Cruz, Police Chief Antonio Rodriguez, Tias Web Director Nereida Barreto and Historian Juan Cruz Sepúlveda at the presentation in Tias Town Hall

Introduction of Tias Municipal Police Web Page

Mayor Cruz said that because of the importance of their work, the Ayuntamiento thought it appropriate that they have their own Web Page following their many years of inclusion in the general news of the Ayuntamiento: Police Chief Antonio Rodriguez, “the Web Page is a step of major importance for our communication and contact with the local population as it helps them to familiarize themselves with our work even more than in the past.” Web Director Nereida Barreto explained the technicalities involved in creating a website.” Noted local historian Juan Cruz spoke of the “109 year history of Tias Municipal Police which had undergone an incredible transformation over this period alongside the Ayuntamiento itself, from patrolling on foot, on a bicycle, on a motorbike and finally driving a patrol car .”



Puerto del Carmen Hosted the third edition of the International Congress H of Communication and Audiovisual Media in Spain and Latin America

100 hundred researchers and professionals covered different areas of study such as social networks, journalism, cinema, streaming platforms (Netflix, HBO, A3 Player), photography and marketing. “To communicate is to give meaning to the world”, commented Jorge Alberto Hidalgo Toledo (Anáhuac University, Mexico), one of the academic directors of the congress. “Communication allows a better coexistence and the construction of a more just and meaningful society.



Municipal Budget Increased

The Ayuntamiento of Tías have increased the municipal budget of 12,611,555 euros for 2023 by 2,127,000 euros for further investment which includes installing traffic surveillance cameras, amphibious chairs and beach walkways for the handicapped on the beach in Puerto del Carmen and for improvements to roads and pavements.

Mayor José Juan Cruz, and Economy Councillor, Tomás Silvera, emphasized “the excellent financial health of the Council with a treasury surplus of more than 12.6 million euros and free liquid funds of approximately 15.2 million euros.



Tias Tourism Councillor Mame Fernández believes that the refurbished El Fondeadero facility will introduce holiday-makers to local products and the Canarian cuisine



St Patrick' Day

the Emerald Isle Celebration in Puerto el Carmen

The Irish consider the celebration of St Patrick's Day in Puerto el Carmen as the best in Europe outside Ireland. This year's event showed why, Mayor of Tias José Juan Cruz and his Council led the way from the Mass and the raising of the flag accompanied by the vast majority of the local resident Irish community plus a large segment of holidaymakers. Live music was enjoyed all day in the Fondeadero and the colorful procession took place along the beach avenue to the harbour. Artists who performed included Gayle O'Donovan, Rhythm Republic, Celtic Roots, Dessie Hynes, After Party and Wallis Bird. Mayor Cruz thanked the Irish community for their total integration into life on the island and the holidaymakers for choosing Puerto del Carmen. In 2022 almost 270,000 holidaymakers from Ireland vacationed on Lanzarote.



Irish Goodwill message for Tias Mayor José Juan Cruz



Lanzarote News Roundup



Celtic Roots and Suso and CompanZiga were thanked for their entertaining performance



John Killeen of Lanzarote Investments co-sponsor and co-organiser of the event with Enda O'Coinen and Marie Carmen Martínez, head of Commercial Development for Banco de Santander-toast the guests

Irish Eyes Were Smiling at Lanzarote Event

The Lanzarote Ireland Network Gala Dinner at the Gran Hotel Arrecife was an outstanding success attracting over 100 enthusiastic guests. They included many of the principle figures from the local and regional political and business communities who had established the first trade mission between both entities with a view to continue expanding this relationship for the benefit of both Ireland and the Canary Islands. The event was organised and sponsored by Enda O'Coinen, John Killeen and Daniel Duque.



Jeronimo Falcoin, senior project manager at PROEXCA Agency for Investment and Development Canary Islands with LIN President Catherine Noone during their presentation



The Lanzarote Association against Cancer received a cheque for €3,380 donated by the guests



Arrecife Yacht Club held a St Patrick Day regatta in honour of the LIN connection hosted by President Julio Romero



Tourism Lanzarote CEO Héctor Fernández was among prominent local executives



Coordinator Daniel Duque with a group of participants among the 100 guests



Lanzarote News Roundup

Reports from Yaiza

Refurbishment of Historical Casa de la Cultura Benito Pérez Armas
Declaration as Bien de Interés Cultural - Asset of Cultural Heritage
Yaiza Children Win Medals in Barcelona “Special Needs” Olympics

Photos Alex Salebe



Mayor of Yaiza Óscar Noda

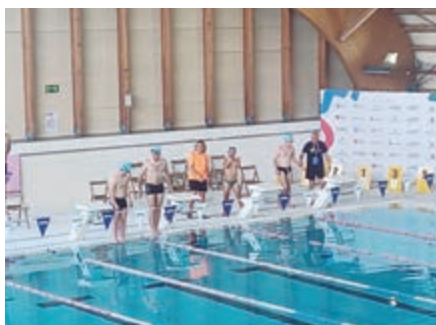


Casa de de la Cultura Benito Pérez Armas, is named for a Yaiza-born journalist and writer who was highly esteemed as one of the most important literary figures of the 20th century in the Canary Islands

The Papal Bull of 7 July 1404 established the Canarian Rubicón Diocese in Femés, Yaiza Municipality where it remained for eighty years as the first Christian Church in Europe. This was only two years after the arrival of the Norman knights Juan de Bethencourt and Gadifer de La Salle who built San Marcial de Rubicón on the south-east coast of Lanzarote whose remains are a Cultural Heritage Site continually being investigated up until today with the full support of the Ayuntamiento of Yaiza headed by Mayor Óscar Noda and the Canarian Government.



Tourist Councillor Ángel Dominguez



Mayor Óscar Noda publicly congratulated local youngsters who won medals in the Special Barcelona Olympics for children with special needs where swimmer Esteban Montenegro and sprinter Macarena Rivera both bettered their own records. The Mayor said “participating in sports can help boost these athletes self-confidence helping them to realise their dreams. He thanked Councillors for Sports and Social Services Ángel Lago and Ángel Dominguez for their contribution as well as the Social Creciendo Asociación. Aquatic therapy is a viable modality in the rehabilitation process for achieving optimal quality of life for children with conditions including, but not limited to: cerebral palsy, Down’s syndrome, autism, sensory processing disorder, orthopedic or muscular skeletal pain syndromes.

Rafael Arozarena Declared “Hijo Adoptivo” of Yaiza Municipality Author of *Mararia* - a Classic of Canarian Literature



Lanzarote-born Hollywood actress Goya Toledo played the title role in the 1998 film *Mararia*. Photo Lancelot archives

The Historic Town of Yaiza has awarded author Rafael Arozarena its highest honour “Hijo Adoptivo” for his book *Mararia* considered a classic work of Canarian literature. Published in 1973, the writer’s inspiration came from Femés - where he worked in the telephone company - after seeing an old woman and learning about the legend that circulated in the town around her youthful beauty. Named *Mararia*, she fell into disgrace by making everyone fall in love with her. The storyline is told by various characters and took place at the time of the emigration of Canary Islanders to the Americas.



Mayor Óscar Noda opening the San Marcial de Rubicon Sports Centre, during which local schoolchildren and students gave exhibitions of many of the facilities available for practising the various sports and gymnastic activities

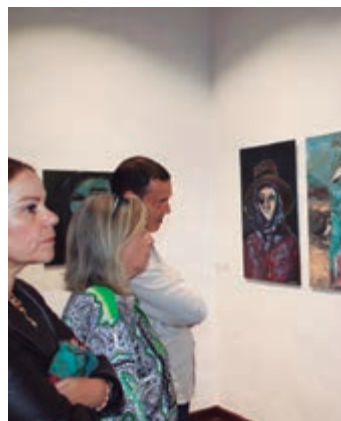


Guest of Honour at the presentation was the author’s daughter Elia Arozarena Álamo with other family members, who was presented the award by Mayor Óscar Noda with Culture Councillor Daniel Medina

The opening of the exhibition at Casona de Fémes called *Mararia* - Beauty Locked in Time displaying the works created by Sherezade Morales, Macarena López and Cintia Machín



The three painters with the Culture Councillors of the Cabildo and of Yaiza Municipality at the opening in the newly-refurbished Casona de Femés. The exhibition remains open until 30 September





Lanzarote News Roundup

Reports from San Bartolomé

Canary Government Approve Underpass at Playa Honda 3 Million Euro Project for San Bartolomé to Commence in the Summer



The Mayor of San Bartolomé Isidro Pérez



San Bartolomé Mayor Isidro Pérez declared that the Government of the Canary Islands has given the green light to build an underground tunnel for the diversion of traffic on the LZ 2 at Playa Honda. Canarian Councillor of the Ministry of Public Works, Transport and Housing, Sebastian Franquis, awarded the contract to Señalizaciones Villar SA. The budget is €3,813,768 and work commences in the summer.

The object is to improve connectivity of Playa Honda with the industrial and commercial zone on the other side of the highway to allow the free flow of traffic. By creating a transversal axis, this underground passage will divert the heavy traffic bottleneck of up to 5,000 vehicles per day that builds up at this spot on the main island road. It will run parallel to the current tunnel but designed with sufficient width designed to facilitate movement for both pedestrians and cyclists by implementing a 5.5-meter pedestrian pavement, a segregated 3.50 meter bike lane, a vegetal strip 1.90 metres and a traffic lane of 5.50 meters. Provision is also being made for bus stops for interurban routes.



San Bartolomé has commenced improvements at Parque Félix Rodríguez de la Fuente as part of the Modernisation and Adaptation of Public Areas throughout the Municipality, with a budget of over two and a quarter million euros, especially children's playgrounds and picnic areas, Under this plan the Parque Plaza de Santa Helena has also reopened at Playa Honda



Las Revoltosas Awarded Gold Medal of the Canary Islands

Founded in the 1980s as the very first female Carnival Murga Group on Lanzarote Las Revoltosas were congratulated by San Bartolomé Mayor Isidro Pérez who said that "Las Revoltosas are a great tribute to the Municipality, to Lanzarote and to the whole of the Canary Islands."

Lanzarote News Roundup

Sculpture Tribute to Traditional San Bartolomé Farm Workers

Mayor Isidro Pérez congratulates Lanzarote artist Cintia Machín for her sculpture which captures the work of the local farming community over the past generations which demonstrates that our municipality is a centre for both art and culture. "Her creation is an essential part of the San Bartolomé Culture Plan because artists like Cintia manifest our traditional values uniting our past with our present," he said at the inauguration of this major work of art attended by the Cabildo and Town Council, our municipality breathes an air of Culture which" he said at the inauguration of this major work of art."



Cultivation in 'Jable' Soil

San Bartolomé has been at the centre of the Island agriculture since pre-Hispanic times when the area was known as Ajei. Local farmers evolved their own method of irrigation by trapping the swathes of sandy 'jable' soil blowing across the island, to cover their fields for cultivation. They channeled the damp sands over their land by the use of wind-breaks enabling them to moisture vegetables and legumes. This in itself is a tourist attraction and can be seen on the road to the César Manrique Foundation.



César Manrique

César Manrique paid homage to the ingenuity of these farmers for raising their crops on an island with sparse rainfall, by placing his very first Tourist Centre at the Monumento al Campesino, the precise geographical centre of Lanzarote. Another of the district's agricultural attractions is the wine-growing region of La Geria, once again a system of wine cultivation unique in the world. Also located in San Bartolomé district is the ruin of the palace of Zonzamas, the last pre-Hispanic ruler of the island which has been partially excavated and can be visited by prior arrangement



Lanzarote News Roundup

Reports from Teguisse



Thank You for Sharing “50 Years Costa Teguisse Quality Tourism”
Concert at Las Cucharas Represented Everything the Resort Has Achieved



Mayor of Teguisse Oswaldo Betancort

Teguisse Mayor Oswaldo Betancort thanked all the artists who contributed to the final night concert “Orasa Costa Teguisse” at Las Cucharas celebrating a half a century of the resort. Led by vocalist Kenneth Shearman accompanied by violinist Sandra Vigil and a backing group, they performed the music of Etta James, Amy Winehouse, Otis Redding and Stevie Wonder, among others, to a highly appreciative audience which included many holidaymakers who were singing along and dancing until the early hours.



Mayor Oswaldo Betancort presents the final Silver Medals to Naviera Armas, Iberia and Aena for their contribution in the creation of the tourist resort of Costa Teguisse



Oswaldo Betancort Congratulates the Parents of “LanzaroTEA” *“An Organisation Fighting for Minors with Special Needs and the Disabled”*

Mayor Oswaldo Bethencort met with the founding members of LanzaroTEA in Teguise, Atterri, Elsa and Mónica, who run a local institution, LanzaroTEA helping children who suffer from Autism Spectrum Disorder ASD, a developmental disability caused by differences in the brain. These youngsters often have problems with social communication and interaction, and restricted or repetitive behaviors or interests and may also have different ways of learning, moving, or paying attention. The mayor applauded the courage of the members of LanzaroTEA for taking their case to every insular and regional administration that could help them promote their work. He said, “I am very proud of how they persevere in their determined fight on behalf of so many mothers and fathers with ASD children, going to every possible insular or regional administration. They even had the courage to address the Canarian Parliament to share the story of their experiences with their own children, a speech that moved every member of the commission.”



16 panels in the open air display the highpoints of the history of Costa Teguise at Las Cucharas with Councillor Sara Bermúdez, Tourism Executive Inma Armas and archivists Francisco Hernández, María José Rodríguez and Félix Delgado



The Mayor with Councillors Olivia Duque and Eugenio Robayna

Energy efficient lighting has been installed in the main shopping and restaurant areas at C/ Las Olas, Avenida Islas Canarias and at Pueblo Marinero car park. The next areas are Avenida de los Cocederos from La Marea to Las Cucharas harbour, Playa Bastián and El Jablillo.



Public Works Councillor Eugenio Robayna announced plans to change all road signs and asphalt several roads at La Villa, Costa Teguise, Nazaret, Tahiche and Guatiza



Tourism Councillor Tony Callero



Lanzarote News Roundup

Reports from Teguisse



Teguisse Showcase for New Talent

12 Hours of Music at Three Venues

Photos Carlos Alberto Sánchez

Under the auspices of Ayuntamiento Councillors Olivia Duque and Nori Machin, Teguisse Showcase, offers an opportunity for up and coming pop talent on Lanzarote to present themselves to the public at venues in the town with all the overhead borne by the Town Hall. This year's Showcase, the fourth annual edition was promoted by Óscar Pérez, himself a former artist under the name of Oscar Tiene Alas (Oscar Has Wings) whose records sold very well on Lanzarote and on other Canary Islands. He even gave a concert in New York, the only ever in the Big Apple by a Lanzarote pop artist.

Twelve local artists appeared at the three venues of this year's Showcase which lasted from 11am – 11pm on Saturday 15 April in the historic Old Town of Teguisse; Alamo, Dave Cook, Clase Turista, Drûpe, Freewomen, Lidia co ello, Los Iguales, Monakesi, Radio Pirata, Sickmen, Sinvergüenza and Ya no te quiero.



Councillors, Olivia Duque and Nori Machin with concert promoter Óscar Pérez





Traditions and Fiestas in Teguiise in the Month of May

May is the month of flowers and trees and the Crosses of Teguiise whose traditions reach back to the XVII century

Captain Lucas Gutiérrez acquired a Statue of the Most Holy Christ in Portugal some time before 1661, to place it in Vera Cruz Church, Teguiise, which enabled Lanzaroteans to celebrate the Fiesta of the Cross on 3 May to honour the Crosses which stand on Teguiise streets

The Crosses and other cultural displays in the month of May form part of our Cultural Legacy helping us to maintain our customs and traditions.

We celebrate Day of the Cross, International Museums Day, our annual Cultural Agenda, public readings by our most famous authors as well as those of beginners; tasting of traditional Canarian cuisine, play traditional games; create traditional salt carpets, together with local schools and cultural associations.

On the 30 May, Día de Canarias, all cultural groups unite to pay homage to our beloved Canary Islands. We raise the Canarian Flag to exalt our celebrated author Don José Betancort Cabrera, pseudonym Angel Guerra, who in 1902, was the first dignitary to honour the colours of our flag.

On June 11, the ancient Corpus Christi fiesta is traditionally celebrated by the Catholic Church to celebrate the Eucharist. In commemoration, the public design magnificent carpets of salt in vivid colours laid out on the main street leading to the historical Plaza de Los Leones.



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TEGUIISE
www.teguiise.es



Lanzarote News Roundup

Reports from Haría

HARIA - Rural Tourism – Culture - Traditional Arts & Crafts Literature and Music PLUS the César Manrique Museum



Mayoreess of Haría Evelia Garcia



The patio of César Manrique's home, now the Museum named for him

The Municipality of Haría is known both nationally and internationally as the home of the most natural rural tourism for a holiday on Lanzarote. Ever-changing scenery from the east to the west of the northern coastline of Lanzarote which is home to the largest variety of endemic flora and fauna on the island, offering visitors and opportunity to enjoy a tableau not seen elsewhere on the island. This includes views from the peaks of the Famara Volcano range, the highest cliffs on the Island.

It is also the location where César Manrique, the most celebrated personality ever born on the Island, chose to build his home, now the Museum named for him - as well for his final resting place in Haría cemetery. He was the pioneer in carrying the name of Haría throughout the world.

A reflection of this was manifested by the Ayuntamiento of Haría at the presentation at Jameos del Agua Auditorium in March by the author and art historian from the University of La Laguna, Francisco Galante, in his book César Manrique y Haría. The Artist and the Beauty of the Location' where he revealed the symbiosis between Manrique and the Municipality.'

Mayoreess Evelia Garcia pointed out that "César Manrique knew how to appreciate the natural beauty in each of the works he created in the district. Beginning with the Cabildo Tourist Centres, Mirador del Río, Jameos del Agua, Cueva de los Verdes as well as the Mirador de Maguez." When the first of these, the Mirador del Río opened in 1984, National Geographic magazine named it among the four most important buildings constructed anywhere in the world that year.



César Manrique relaxes in his drawing room where an antique Singers sewing machine served as a cocktail cabinet. Photo Liz



The Mayoress speaking at Jameos del Agua where the cover of the book connecting César Manrique with Haría was shown on the screen

Lanzarote News Roundup

Reports from Haría



Haría Investing 600,000 Euros for Improvements

The Ayuntamiento is making improvements to several sporting and cultural locations including Colegio San Juan, CSC El Marinero, Punta Mujeres CSC La Tegala, the Cancha at Maguez and the Plaza at Mala



Mayoress Evelia Garcia and Deputy Mayor José Torres Stinga Haría paid tribute to elderly local citizen Maria Hernández at the Fiesta de Nuestra Señora de Lourdes for personally making all the chocolates served to the celebrants on Saint's Day for the last two decades



Music Theatre Dance

One of Spain's most popular artists Alvaró de Luna performed an exciting concert and the VI Annual Haría Guitar Festival attracted the participation of guitarists from Japan, Sweden, Austria, Argentina, Chile, France, Belgium and Switzerland, as well as local and regional artists. Theatre and Dance were represented by the Encarnación Rodríguez Lasso festival, the circus with the XVI edition of Malabharía or Marionettes and Puppets (III Festival Harionetas), among other outstanding events.



Pianist, composer and Singer She-la Blanca performed "Cantar las Poetas of 27" at the beginning of the cultural programme "Librarte" and gave a concert at La Tegala Theatre

Literature and Art

Literature and Art can also be enjoyed in Haría thanks to events such as Cultivarte, which was held last February in the Sala El Aljibe and the La Tegala Sociocultural Center, or Librarte, whose fourth edition has just been held in the municipality with the aim of publicizing cultural spaces and to promote reading. It was important to ensure that culture and art were available for all the citizens of Haría both young and old.



The I Awards for Lanzarote Architecture were held at Jameos del Agua the first awards for the best architecture and the Mayoress congratulated the winners and asked them to continue protecting the natural history of Haría



Lanzarote News Roundup

Reports from Arrecife

Illuminating the Charco de San Ginés and Beautifying Public Places
Welcome Holidaymakers and Cruise-Line Passengers to the Island Capital



Mayoress of Arrecife Astrid Pérez



The Mayoress with Public Works Councillor Roberto Herbón. Photos Jeziel Martín

Arrecife Mayoress Astrid Pérez said, “Over the past months the residents of Arrecife and visitors have benefited greatly from new lighting of the Charco San Ginés, known internationally as the “Venice of the Atlantic.” The entire area has completely transformed making it much more enjoyable for the hundreds of citizens and holidaymakers who walk around the lagoon every evening. In addition, as the LED bulbs are of low energy consumption with a reduced carbon imprint and last up to 25 times longer than incandescent lighting it is also more ecological and economical. The 232 lampposts stand at 75 locations which include Avenida César Manrique, the pathway alongside the lagoon; C/ Olaf Palme, Avenida Vargas, C/ Emilio Ley, C/ Doña Micaela Hernández, C/ Domingo Fajardo, C/Zonzamas and C/ Lugo.



Another project the Ayuntamiento undertook was to beautify the public urban green spaces of Arrecife with 1,800 plants to give pleasure to the local population as well as to holidaymakers and cruise-line passengers on one day trips round the island

Projects are underway for improvements to Arrecife's beaches, Playa de la Concha and Playa de la Arena with shaded areas for bathers and play areas for children as well as the installation of showers and foot washers



Expansion of Anchorage

Mayoress Astrid Pérez confirmed that the improvements for the container port, together with the new roundabout for the cruise liner terminal, mark the first stages of the €10 million investment in Arrecife Docks. At a meeting with the President of the Port Authority, Juan José Cardona, Mayoress Pérez learned details of the major expansion of the anchorage area to accommodate the largest ocean liners located close to Charco San Ginés and Marina Lanzarote. Arrecife is currently the second most popular port of call in the Canary Islands.



Arrecife Mayoress Astrid Pérez with Equality Councillor Maria Jesús announcing the seminar Women and Healthy Ageing promoted by the Institute of Advanced Physical Therapy. The World Health Organisation defines healthy ageing as “the process of developing and maintaining the functional ability that enables wellbeing in older age. Functional ability is about having the capabilities that enable all people to be and do what they have reason to value”



Mayoress Astrid Pérez announced a campaign on behalf of citizens of the Island capital as well as holidaymakers to replace Arrecife's old sign posts which were weather-worn as is seen here holding one of the new 'placas'

The Fiesta of Corpus Christi

Corpus Christi 2023 is celebrated on the 9th of June. Throughout Spain, including the other Canary Islands, the major focus of the fiesta is a carpet of flowers over which a procession walks following morning mass at the local church. However, due to a lack of rainfall, few flowers grow on Lanzarote and a custom evolved to create carpet out of coloured salt in which intricate signs are woven. Salt also played a major role in Lanzarote's economy a century ago when, before the advent of refrigeration, salt was used by trawlers at sea to keep the fish catch fresh.

The largest salt ponds on the island, Las Salinas de Janubio, at one time employed up to 200 men and women, Arrecife also had a large area of salt pans which can still be seen on the outskirts of town near the Castillo de San José. Salt evaporation ponds are shallow, artificial basins designed to extract salt from the sea, as the water dries up, the salt crystals are harvested by raking.

At one time Arrecife was the



home of one of the country's largest fishing fleets in Spain, which landed more sardines than other port in Spain which were destined for the town's seven canning factories. Interestingly, the Open Mall Shopping Centre which opened at the end of last year is located on a site formerly occupied by the largest canning factory on the island, Las Garavillas.

Lanzarote PhotoNews Roundup



HORINSA Civil Engineering Celebrates 50th Anniversary

50 years ago, HORINSA Civil Engineering laid the first stone on a path that it never imagined would one day go so far and give so much satisfaction. Today, thanks to the trust placed by clients, suppliers, collaborators and colleagues, the company is celebrating half a century of history. A trajectory that allowed them to build and create spaces, buildings, roads, public areas... but, above all, in the company of large group of people who have loyally worked for this wholly Lanzarote-owned company.

To celebrate, HORINSA has updated its image, based on a more dynamic design that does not forget its origins, maintaining the Red colour that identifies them and the "H" that has accompanied them, in various ways, from the beginning; but that now acquires its own identity, in the form of a Road, tracing the journey travelled over the past half a century. And a Square, a symbol that in this new version presents a different profile, evokes the commitment to sustainability, so present among their values.

In addition, on the occasion of the anniversary, they have planned a series of activities which will shortly be announced. Among them, HORINSA is donating to the local Town Hall, San Bartolomé, a sculpture designed by the artist Eduardo Manrique to stand in Playa Honda very close to our facilities, for the enjoyment of all.



Managing Director Francisco Armas with the members of the Horinsa team

Lanzarote Wines Triumph at the "World of Malvasia"

Bodega El Grifo 3 Gold Awards, 1 Silver - Bodega La Geria 1 Gold Award

The international annual Malvasia wine contest organised by the Vinistra Association of Vineyards held over two days in Parenzo, Croatia attracted entries of a variety of wines from 700 vineyards, of which 317 were from the Malvasia grape cultivated in seven different countries, Croatia, Italy, Slovenia, Greece, Spain, Portugal and Serbia. The tastings were evaluated by 93 wine connoisseurs from 70 countries. Awards: Bodega El Grifo 3 Gold Awards, 1 Silver - Bodega La Geria 1 Gold Award.

Malvasia Wine in History

There are 86 references to wine in the works of William Shakespeare, but the only grape he mentions is Malvasia which he translates to English as "Malmsey", and the only place of origin mentioned is Canary.

President Victor Diaz and Managing Director Nereida Pérez of the Board of the Denomination of Origin of Lanzarote Wine, congratulated El Grifo and La Geria "for publicizing the indisputable high quality of the Malvasia wines of Lanzarote at such a high profile wine contest."



Lanzarote PhotoNews Roundup



Larry Yaskiel during his talk to 70 students from two classes. He said afterwards that the youngsters showed a very high level of understanding. Photos Liz



Alexia is also part of the Erasmus + team, the EU's programme to support education, training, youth and sport in Europe which arranges interchanges between students from European countries to attend courses, 67 IES students have participated in these European exchanges

IES César Manrique Arrecife VII Annual Culture Week

As part of the IES annual Culture week devoted to Lanzarote and Fuerteventura, the long time English teacher Alexia Maria Delgado, invited Larry Yaskiel of Lancelot, accompanied by his wife Liz, to give a one hour talk in English about what it is like to live on Lanzarote from a British citizen's point of view and on the subject of César Manrique. During Culture Week students attend talks, exhibitions, outings and workshops.



The attractive display of local culture was by Ricardo Reguera, a teacher at the school and author of a comprehensive work about the history of traditional dress on Lanzarote



Claudine Roper

would like to thank all the people who have donated items to the Garage Sale and also to the purchasers of the goods for the benefit of the Calor y Café Charity run by Sor Anna in Arrecife to help families in need. So, finally after 15 years, Claudine is retiring from running the Garage Sale.

I have met a lot of nice people on the Island and some have become dear friends. It was hard work – but also a lot of fun. I will continue supporting Sor Anna; and you too can help Calor y Café Charity directly at Calle Escotilla 27, Arrecife. We have all gained by your generosity- the Donor, the Buyer and the Families in Need.

Thank you all
Claudine Roper

Lanzarote PhotoNews Roundup



Cicar Present at Expovacaciones 2023 at Bilbao

This is an annual event for holidaymakers in the entire Bilbao region. The leading Canary Islands car hire firm CICAR provided their clients with the multi-lingual audio guide installed in every vehicle containing details of all local attractions and how to get there. It is like having a personal guide in your car accompanying you who speaks your language. Our app can be downloaded from the CICAR website directly into your mobiles. The stand was under the supervision of Cabrera Medina Commercial Director Ramón Valiente

Indelasa Introduce Gold Medal Lumi-Sol Paving Stone



Indelasa Building Materials is the largest and most comprehensive construction materials company in Lanzarote, serving the needs of professionals and individuals for more than 35 years. Among their very latest products is the LUMI-SOL paving stone, the first-ever autonomous luminous glass paving stone! Powered by a solar battery, so without any electrical connection, it recharges automatically during the day and lights up at night. Original, easy to install, easy to walk on and maintenance-free, Lumi Stone was awarded the innovation Gold Medal at the Batimat Architectural Trade show in Paris, one of the industry's most important annual fairs. INDELASA has a complete hardware store specialized in construction, and the largest warehouse on the island, which together with its own transport service, allows them to guarantee the minimum delivery time. Their premises are easily accessed just off the airport road in Puerto del Carmen.



Roper Groceries for Summer Barbecue Cookout

Roper Groceries are specialists in offering the best foods for a summer barbecue cookout according to Manager Carlos Lozano Suárez who suggests an assortment to serve from five to thirty guests; juicy centre of pork under five euros per person, sliced roasted yearling, pork belly, spicy chorizo or white sausages. Fresh certified Yellow Chicken, or 1 kilo breast or whole thigh. Other products include fresh fish, meat, hams and locally grown vegetables plus an excellent selection of fresh fruit wines and other drinks as well as a wide variety of choice delicatessen products unavailable elsewhere.



“La Sal” Golden Ale Beer and “La Sal” Dried Fruits

Salinas de Janubio has announced the launch of two new products in collaboration with local companies. The first is Artisan Golden Ale Beer named “La Sal” brewed with an innovative recipe by Cervecería Nao as well as a new range of nuts with the additional input of Janubio Sea Salt, in partnership with Casa Ricardo. They can be purchased in the store and cafeteria and are available through the Janubio distribution network.

Managing Director Carlos Padron, “In highlighting craftsmanship, this initiative manifests the prestige of Janubio Salt and the newly-created offshoots, and is only the first of many diverse products planned but always in line with sustainable conservation of the natural surroundings of Janubio Lake and Saltworks, a traditional hallmark of quality Lanzarote.”

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.00. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Tegui, call 928 590342.

Inter-denominational Sunday Worship at Costa Tegui

Services are held in English at the Hotel Beatriz Costa & Spa every Sunday morning at 11:00am. Holy Communion is celebrated on the first Sunday of each month.

For more information please contact Stuart 630 175 810 or via our website www.sundayworshiplanzarote.com

Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad – Religious and Social Cultural Centre C/ Rocio Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00-16.00, Saturday 11.00-15.00, Sunday Service 18.00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

CONSULAR REPRESENTATIVES



British Honorary Consul Lanzarote

Sue Thain – (To contact call)
Tel: 928 26 25 08

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Ireland	928 808546
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Jackie Stevenson is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk



EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Tegui	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

Puerto del Carmen Church



Markets

Arrecife Markets

Charco de San Ginés
Wed and Thur 9-2

Recova Town Market
Mon to Sat 9-2

Historic Old Town
Saturday 9-2

Puerto Calero

Friday 9-2

Puerto del Carmen

Plaza del Varadero
Friday 10-3

Playa Blanca

Marina Rubicón
Wed & Sat to 10-2

Tegui Market

Sundays and
Public Holidays 9-2

Costa Tegui

Pueblo Marinero
Thursday mornings 9-2

Tinajo, Mancha Blanca

Sunday 9-2

Haría Artesanal Market

Saturday 10-14:30

Postage and Post Office

Letters and postcards within Europe 1.50 euro, USA 1,90 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday closed. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday closed. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.

BRIDGE No 148

By Maria Brandt

To find the winning route
Dealer South All vulnerable

♠ 6 5 3 2
♥ 5 4
♦ J 4
♣ A Q 8 7 3

♠ K J 8
♥ 8 6
♦ 9 5 3
♣ K 9 6 5 2



♠ Q 9 7
♥ 10 3 2
♦ K 10 8 7
♣ J 10 4

♠ A 10 4
♥ A K Q J 9 7
♦ A Q 6 2
♣ --

Bidding

S	W	N	E
2 H	pass	2 NT	pass
4 H	pass	pass	pass



South is the dealer and opens with 2 Hearts. North responds negative with 2 No Trumps and South ends the bidding with 4 Hearts.

It looks an easy affair: 6 Heart tricks, at least 2 Diamonds, a Diamond ruff, Ace of Spades and Ace of Clubs. But West spoiled things by leading a trump. Declarer wins in his hand and leads a low Diamond. There are still 11 tricks in sight if West has the King – but bad news – East wins and is able to return another trump.

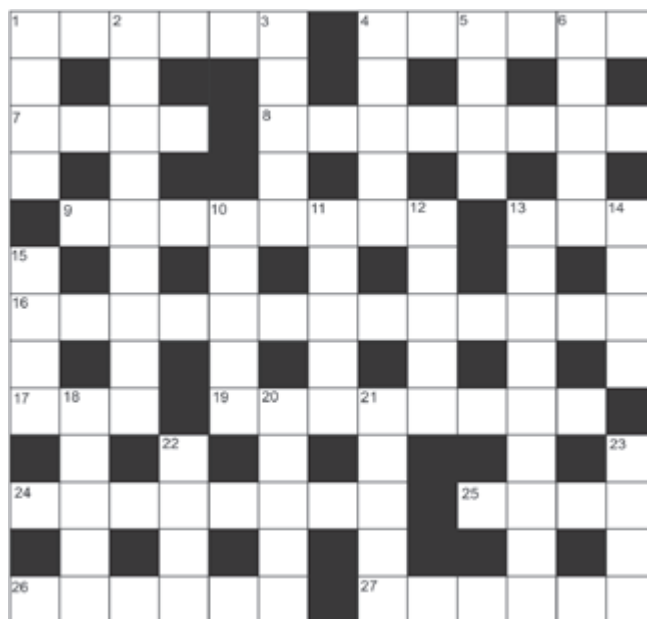
Now dummy is a dead duck and South ends up losing 2 diamonds and two Spades for 1 down. Can you see South's winning route?

He should lead the QUEEN of Diamonds rather than a low one because then West or East is helpless. Whoever wins and returns a trump there is always an entry in dummy with the Jack of Diamonds to get access to the Ace of Clubs. And it would not help for West or East to hold off, for then declarer can ruff a Diamond in dummy.

SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO.87. Across; 1 Bluebell, 5 Trojan, 10 Glair, 11 In the know, 12 Pioneered, 13 Pasta, 14 Lithium, 16 Smirks, 19 Odessa, 21 Matisse, 23 Oiled, 25 Balalaika, 27 Ben Jonson, 28 Luger, 29 Tsetse, 30 Cerebrum. Down; 1 Big Apple, 2 Unadopted, 3 Burne, 4 Leitrim, 6 Reef point, 7 Jones, 8 Newman, 9 Etudes, 15 Insidious, 17 Kissinger, 18 Hexagram, 20 Abbess, 21 Melange, 22 Sorbet, 24 Lance, 26 Lille.

SIMPLE CROSSWORD No 148

By Imelda Coombes



ACROSS

- 1 Answer. (6)
- 4 Infants. (6)
- 7 Ogle. (4)
- 8 Fences. (8)
- 9 Alien. (8)
- 13 Beverage. (3)
- 16 A port in E Norfolk. (5,8)
- 17 Speck. (3)
- 19 Generating. (8)
- 24 A citadel and palace in Granada. (8)
- 25 The border. (4)
- 26 Sharp points. (6)
- 27 Rubber. (6)

DOWN

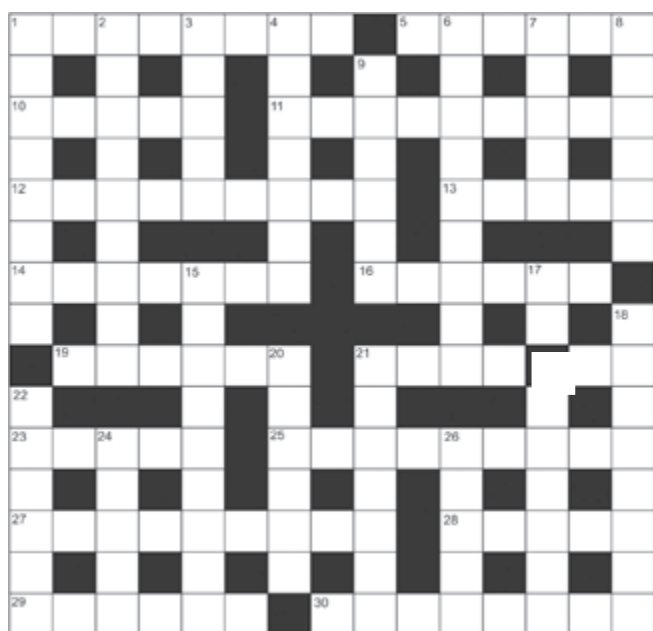
- 1 Rotate. (4)
- 2 Medical care. (9)
- 3 A city in NW Italy. (5)
- 4 Salt and Water. (5)
- 5 Rim. (4)
- 6 A bird of prey. (5)
- 10 Roof space. (5)
- 11 Shred. (5)
- 12 Set aside. (5)
- 13 Thick round steak. (9)
- 14 Pain. (4)
- 15 Old. (4)
- 18 The lowest deck. (5)
- 20 Clothes. (5)
- 21 Recede. (5)
- 22 Speak. (4)
- 23 Rip up. (4)

SOLUTION TO SIMPLE CROSSWORD NO.147.

Across; 1 Paling, 4 Bedlam, 7 Gown, 8 Escalope, 9 Amending, 13 Act, 16 New South Wales, 17 Sir, 19 Ensuring, 24 Gigantic, 25 Etui, 26 Carpal, 27 Earned. Down; 1 Page, 2 Lawn Mower, 3 Greed, 4 Bacon, 5 Dull, 6 Aspic, 10 Noose, 11 Ictus, 12 Gower, 13 Arlington, 14 Test, 15 Ends, 18 Ibiza, 20 Natal, 21 Uncle, 22 Damp, 23 Mild.

GENERAL KNOWLEDGE CROSSWORD No 88

By Imelda Coombes



ACROSS

- 1 Tomaso — , 1671-1750, Italian composer and violinist. (8)
- 5 Capital of the Gambia, whose former name was Bathurst. (6)
- 10 In Ancient Greece a building for musical performances. (5)
- 11 A beautiful youth who fell in love with his reflection in a pool and pined away. (9)
- 12 Substances used for sticking objects together. (9)
- 13 Japanese dish of cold rice, usually topped with raw fish. (5)
- 14 To speak with violent or invective language. (7)
- 16 The former name of Ho Chi Minh City. (6)
- 19 Ancient Egyptian god of the dead, represented as a man with the head of a jackal. (6)
- 21 A mixture of 80% petrol with 29% ethyl alcohol. (7)
- 23 Giuseppe — , 1813-1901, Italian composer of operas. (5)
- 25 The study of mites and ticks. (9)
- 27 James — , Labour prime minister 1976-79. (9)
- 28 The standard monetary unit of Sweden. (5)
- 29 A summons served for a parking offence. (6)
- 30 — Limbe, The largest city in Malawi. (8)

DOWN

- 1 Having a distinctive, usually fragrant smell. (8)
- 2 Ludwig van — , 1770-1827, German composer whose works include nine symphonies. (9)
- 3 A city in S France. (5)
- 4 The ancient capital of Assyria on the river Tigris. (7)
- 6 Near or towards the centre of a vessel. (9)
- 7 Acts or speaks in an amusing way. (5)
- 8 — Howard, 1890-1943, British actor of Hungarian descent. (6)
- 9 Forces away by violent pulling or twisting. (6)
- 15 To decorate with a repeating pattern resembling scales or overlapping tiles. (9)
- 17 The branch of zoology that is concerned with the study of snakes. (9)
- 18 A friend or partner in recreation. (8)
- 20 To bandage a limb or wound completely. (6)
- 21 A light anchor for small boats. (7)
- 22 A long-legged shore bird with black and white plumage. (6)
- 24 Something that has survived from the past. (5)
- 26 Made of wood from the oak tree. (5)

LOCAL ORGANISATIONS

Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.

Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67.
E-mail: consumo@cabildodelanzarote.com

Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)

Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Fajardo nº 24 - 1ºB. C.P: 35500 Arrecife (Lanzarote). Tlf. 928 804 834. E-mail: voluntarias.ascmararia@gmail.com. In case of emergency call 112

SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.sara-protectora/eng

Alcoholics Anonymous

English-Speaking Meetings
Call 638 484 113 or visit www.aalanzarote.com
Costa Tegui Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525

Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.

English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90

Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com



“Music Women and Art” VII Arrecife Classical Concerts Cycle *Organised by Founder and Conductor Roberto Fuentes*



Conductor Roberto Fuentes with the musicians and the ladies who introduced the concerts

The VII Arrecife Classical Concerts Cycle with the title “Music, Women and Art” closed at the end of March. The Civic Center of Arrecife hosted the last of the five concerts that took place at the end of February and the entire month of March with significant quality. The cycle began with the duo of the pianist Josu Okiñena from the Basque Country and the Canadian violinist, Alexandre da Costa, followed by the pianist of Russian origin and resident in New York, Konstantin Soukhovetski. The young violinist from Lanzarote with a promising career on the violin, Pablo Araya accompanied by the pianist Melba Artiles, performed in the middle of the cycle.

Each and every one of the concerts left an indelible mark on the attendees who responded to the different repertoires with resounding applause.

Women from the world of culture on Lanzarote were invited to introduce each concert; writer Inés Rojas, President of Mararia Nieves Rosa Hernández, fashion designer MargaMod, choreographer Acerina. H.Toledo and painter Ruffina Santana.

Tickets for all the Lanzarote Classical Orchestra concerts were sold out in less than 24 hours. This highly successful cycle of concerts organised by Roberto Fuentes was sponsored by the Culture Departments of the Ayuntamiento of Arrecife and of the Lanzarote Cabildo.

International Film Festival 2023

Lanzarote-Menorca Biosphere Reserves
5 May 20:30 Cine Atlantida ‘Der Nachname’
6 May 20:30 CIC El Almacén ‘Rendir los Machos’
More details: www.culturalanzarote.com

10/11 June “Sonidos Líquidos”

Pop concert at Bodega La Geria
Rock & Roll with Lanzarote Wine
Details: cabildodelanzarote.com >agenda



18 June 8pm Jameos del Agua Auditorium

By Hands and Feet Fusion Timple-Body-Dance
with Benito Cabrera

5 August 9pm Jameos del Agua

Psychologist Sylvia Congost
“Emotional Dependence and Self Esteem”

4 August 8pm Cueva de los Verdes

World & European Brass Association Concert.
Founded by German Trumpeter Otto Sauter



June Casa Amarilla Santiago Aleman painting exhibition

Details: cabildodelanzarote.com >agenda

Search www.culturalanzarote.com for concert dates

Puerto del Carmen

LANZAROTE



www.puertodelcarmen.com



#puertodelcarmen



Have you ever heard of Tegui?e?
And the secrets of Risco Caído and the Montañas Sagradas?
Or Silbo Gomero, a whistled language that crosses mountains?
Did you know that there are traditions, festivals, sounds and flavours
here that do not exist anywhere else in the world?

THE **CULTURAL HERITAGE**
OF THE **CANARY ISLANDS**
HAS SO MUCH TO TELL YOU

islands
with
stories
to tell