

LANZAROTE TOURIST GUIDE

Island Journal

Lancelot

WHERE TO GO

WHAT TO SEE

HOW TO GET THERE

Autumn 2019 **35th** Year Issue 150 €1.50



César Manrique the Early Years

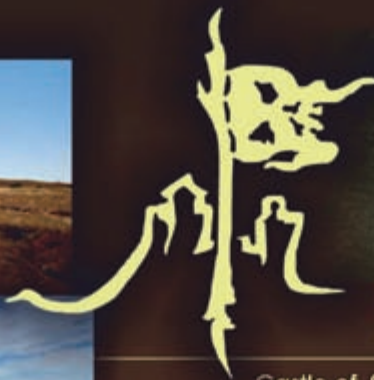
easyJet Wins
Distinguished
Tourism Prize 2019



Culture
Dining Out
Holiday Homes
Tourist Attractions

Canarian Government
Awarded World
Routes Award

The World Tourism Day Gala is celebrated at Jameos del Agua created by César Manrique in 1968.
Photo courtesy Tourist Centres



Piracy Museum

Castle of Santa Bárbara - Guanapay Mountain

OPENING HOURS

-Winter Timetable:

Monday – Saturday: 9.00 – 16.00 h.

Sunday and Public Holidays: 10.00 – 16.00 h.

-Summer Timetable:

Monday – Saturday 10.00 – 16.00 h.

Sunday and Public Holidays 10.00 – 16.00 h.



Convento de Santo Domingo Art Gallery

Plaza de Santo Domingo - Villa de Tegui

TIMETABLE

-Winter: 10.00 – 15.00 h.

-Summer: 10.00 -14.00 h.



Timple Museum

Plaza de la Constitución - Villa de Tegui

TIMETABLE

-Winter:

Monday to Saturday 9.00 – 16.00 h.

Sunday and Public Holidays 9.00 – 15.00 h.

-Summer:

Monday to Saturday 9.00 – 15.00 h.

Sunday and Public Holidays 9.00 – 14.00 h.



Municipal Library Tegui

Plaza Clavijo y Fajardo - Villa de Tegui

TIMETABLE

09:00 - 13:00

15:30 - 19:30



Ayuntamiento de Tegui

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EDITORIAL

“Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children.”
Kenyan proverb

César Manrique and the Tourist Centres

The cover of this issue shows the Cabildo Tourist Centre Jameos del Agua created by César Manrique, 1919-1993. Originally in its natural state, Islanders would drop their debris through an aperture in the roof just to hear the sound when it hit the water. But César Manrique created one of the most attractive and natural tourist attractions anywhere in the world by a brilliant design which not only did not damage nature, but enhanced it for the benefit of literally millions of sightseers over the past forty years.

The Mirador del Rio was an old early 20th century abandoned gun emplacement but Architectural Digest considered the belvedere César Manrique built on that site in 1984 to be among the four most important structures in the world. Finally, the Cactus Garden is located in a quarry from which no stone had been extracted for over two centuries. When Manrique had completed its conversion in 1991, into the last tourist centre he was to build, the Times wrote, “there is nothing like this anywhere else in the world not even in Kew Gardens.”

Having enjoyed your holiday you may think of buying a holiday-cum-retirement home on an island only a short journey away from the UK, Ireland and every airport in Europe with spring-like weather 12 months a year. You can't go wrong. We publish quarterly and our next issue comes out on 1 December. Enjoy your holiday and come back again if only to refresh your tan. Adios.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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Lancelot
Island Journal



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Published quarterly: 1 March, 1 June, 1 September, 1 December. No part of this magazine may be reproduced or broadcast without the written consent of the Publisher. Copyright LANCELOT. Depósito Legal GC 846-2014
Distribution: Totaldis - Printed by Minerva, Lanzarote
No. 150, 2019



Michael Robinson Honoured

Dear Sir,

The Fundación Hispano Británico, the British Hispanic Foundation, has awarded the title of Friend of Honour to sportsman and journalist Michael Robinson for his personal career integrating two cultures, Spanish and British, presenting a true reflection of the values of tolerance, respect, integration and solidarity which guide the work and mission of the Foundation.

The Executive Council of the Madrid-based charitable Foundation announced the introduction of this annual recognition to persons of Spanish or British Nationality,



who serve as a link between both societies. The presentation took place at the residence of the British Ambassador to Spain. Congratulations to Michael Robinson, the first recipient of the Friend of Honour award.

Fidel Lopez
President Hispano Británico
Foundation



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LETTERS TO LANCELOT



British Hispanic Foundation



Fundación Hispano Británica

GUINEVERE Michael Robinson, the former Preston, Liverpool, Manchester City, Brighton and QPR player finished his career with Osasuna in Spain in 1990 and, having learnt Spanish, began working as a commentator after retiring. His debut was at the Fifa World Cup in Italy and he has since become one of the most respected sports broadcasters in the country, having hosted the popular football TV shows El Dia Después and Informe Robinson, the latter of which is still going strong after more than 10 years.

A regular for Ireland under Eoin Hand, the Leicester-born striker

made 24 international appearances, scoring against France and Holland in qualifiers for the 1982 World Cup.

In his single full season at Liverpool in 1983-84, he helped the Reds win the treble, the League, the League Cup and the European Cup.

Unfortunately, in 17 December 2018, Michael Robinson was diagnosed with advanced melanoma cancer which his doctors told him was incurable. The 60-year old revealed the news on a Spanish radio show, later tweeting his gratitude for the outpouring of support he received from friends, players and teams in both Spain and the UK in-

cluding Liverpool FC. He concluded, At first I was absolutely devastated at the news and felt so alone but after all your uplifting messages I felt I was back at Anfield listening to “You’ll Never Walk Alone.”

Galeria Yaiza Closes its Doors


Dear Sir,

I would like to draw your attention to the fact that Galeria Yaiza is closing its doors after 35 years. My brother Jochen Leitz, who managed the gallery over the past 10 years in succession to my father Veno and his wife Friedel, passed away suddenly in February 2019. The writer is Karin Luebbers, a photographer, the daughter of Veno and sister of Jochen who spoke on behalf of the family at the opening ceremony in November 1984.

This event, which was attended César Manrique and other artists as



Wine cultivation on Lanzarote is unique, with vines planted individually in small craters. Volcanic grains shield the grapes from the sun and a wall protects from the wind. Many thousands of such craters in the La Geria wine region are catalogued the the New York Museum of Modern Art as “Engineering without Engineers.” Due to the terrain, grapes are planted and harvested manually, resulting in high labour costs. When visitors buy a bottle of Lanzarote-origin wine, a they actively contribute to the preservation of a traditional method of viniculture in danger of dying out.



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well as local and insular authorities was reported in Lancelot as follows: ‘The proprietor of this gallery, Wilfried Leitz, who also creates art under the name of Venó, has been living in Yaiza for five years. He feels like a native Canarian and wishes to spend the rest of his life among us with his wife Friedel who co-manages the gallery. César Manrique praised this initiative to display the works of local artists in a traditional Lanzarote setting.’

The first exhibitions included paintings by César Manrique, Santiago Alemán, Alfredo Matallana, Ildfonso Aguilar, Felix Martín Hormiga, Francisco Hidalgo, the ceramics of Doña Dorotea and a sculpture by Andres Alli. Also the work of Yaiza-born artist Pedro Tayó who evolved into a well known painter of primitive art.

Karin Luebbers
Galería Yaiza

GUINEVERE Wilfried Leitz arrived on Lanzarote in the early 1980s after a successful business career which he was forced to abandon due to ill health. He acquired a house in Yaiza which was one of the only three buildings in the village which remained standing after the volcanic eruptions 1730-1736 but was now in a state of total ruin. He spent three years meticulously rebuilding the premises with his own



The opening of Galeria Yaiza in 1984 was attended by César Manrique who is seen with Wilfried, Friedel, and Karin Leitz

two hands to such a high standard that César Manrique recommended the restoration be recognised with a commemorative plaque.

Lancelot was saddened to hear of the closure of Galeria Yaiza, the first and only private art gallery in the south of the island, which was a staunch supporter of this publication for many years. We wish Friedel, Karin and their family all the best for the future.

Education on Lanzarote

Dear Sir,

I was born in Goodmayes, Essex, on 7 July 1998 and moved to Lanzarote with my family when I was two years old and as my mother is British and my father, Spanish, I have dual nationality. I had a very happy

childhood and was a good student at school on Lanzarote, enjoying all sports especially football and judo. I am basically easy going and friendly and enjoy meeting people from all walks of life. I finished my Bachillerato high school education with a 10.4/14 mark.

I grew up with a dream of becoming a pilot because I had always enjoyed travelling. So at the age of 16 in 2014 I went to the Owners and Pilots Association in Pimlico, London and tried out their simulator followed by a visit to the Coventry Flying School for my baptism in flying. I was delighted when they both considered me a ‘natural’ pilot and recommended I take up a career in flying.

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2017 I completed my Theory and Integrated Private License course at Aerofan Flying School, Madrid. My first flight was in January 2018 and after 20 flying hours in different types of aircraft including a night flight, flew solo for the first time. Over an eight month period I logged 190 flying hours and concluded 14 theory subjects and achieved an average examination result of 93%. Finally I completed the pilots test in

an Airbus A320 at the Global Training Aviation Centre at Barajas Airport, Madrid and am now awaiting the final certificate.

George Ruiz
de Somavia Simkins

GUINEVERE Because of the uncertainty and anxiety caused by Brexit several British readers with young children who believe mo-

ving to Lanzarote is their best option have asked Lancelot about the level of education on Lanzarote. The answer is, it is excellent, mainly especially because all state-run schools place great emphasis on bi-lingual education. We thought it might be a good idea to read a CV we recusted from a young Brit who moved here at the age of two over twenty years ago and having completed his education on the Island is about to 'fly high.'

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César Manrique's Cat?

Dear Sir,

In your magnificent report of César Manrique in the last issue you show a photo of the artist under the title "What a Wonderful World" with a cat next to him. Was it his cat?

Shirley Richardson
28 Northumberland Street
Newcastle upon Tyne
NE1 4LF England

GUINEVERE It was in fact his cat and its name was "Mitsubishi." When we asked him why he responded "what sounds do you make to call a cat? "Psh Psh mitsu mitsu bishi bishi" etc. César Manrique had a great fondness for all animals, especially his dog Palmer. There is a famous photo of him cradling a baby lamb he had received as a present.



Thanks for Lancelot

Dear Sir,

The Canary Islanders of San Antonio would like to thank Lancelot for the complimentary copies of the last issue as well as the Cabildo's Patronato de

Turismo and the Canary Government Overseas Department for defraying the cost of shipping.

Mari Tamez
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Tribute to the Soldier John Lee in Mazo, La Palma Worst Attack on an Allied Convoy in World War Two

In his address, British Ambassador Simon Manley described the treatment the young Scotsman received from the Villa de Mazo as “Caring and Affectionate.”



On Wednesday 28 November 2018, the British Ambassador to Spain, Simon Manley, the British Consul for Andalusia, the Canary Islands, Ceuta and Melilla, Charmaine Arbouin, the British Vice-Consul for Tenerife, Helen Keating and the Mayor of the Villa de Mazo, José María Pestana, together visited the grave of the soldier John Lee at the San Blas cemetery in Mazo. A ceremony was held to commemorate the 22 year-old soldier from Glasgow who was washed up dead and mutilated at Playa de las Góteras in La Palma in March 1943. British Ambassador Simon Manley described the treatment his body received from the authorities of Villa de Mazo as “Caring and Affectionate.”

Worst Attack in WW2

The young Scotsman, belonged to the Royal Artillery Regiment, supporting ships carrying food and machinery from the USA to Britain. Known as “The Gunners” and based at North Shields, they formed part of the Naval Gunners in Defensively Equipped Merchant Ships, DEMS, an Admiralty program to arm British merchant ships with an adequate defence against enemy submarines and aircraft. Each was equipped with a low-angle gun mounted aft as defence against surfaced submarines and a high-angle gun and rifle-calibre machine guns for defence against air attack.

John Lee’s ship was part of Convoy SL-125 of 42 boats which left Freetown in Sierra Leone on 16 October 1942 and met up with another five boats at sea, but only eleven arrived in Liverpool. In the



British Ambassador Simon Manley and the Mayor of the Villa of Mazo, José María Pestana, at the grave



worst attack on a convoy during the Second World War, a German U2 submarine squadron sank thirty one boats including the one the British soldier served on and his mutilated body was driven by the current to La Palma, salvaged by local residents and buried there.

In July 1951, nine years later, the British authorities learned of the incident and requested through

the then British Consul on the Canary Islands, Eric Lionel Fox, that the ground in which the fallen man had found his final resting place be declared British soil. This request was granted on July 21 1951.

The Battle of the Atlantic was the longest continuous military campaign in World War II. As an island nation, the United Kingdom was highly dependent on imported goods and required more than a million tons of imported material per week in order to be able to survive and fight. In essence, the Battle of the Atlantic was a tonnage war: the Allied struggle to supply Britain and the Axis attempt to stem the flow of merchant shipping that enabled Britain to keep fighting. The defeat of the U-boat threat was a prerequisite for pushing back the Axis. The outcome of the battle was a strategic victory for the Allies—the German blockade failed—but at great cost: 3,500 merchant ships and 175 warships were sunk in the Atlantic for the loss of 783 U-boats.

HMA Simon Manley bids farewell to UK Nationals in Spain

I leave my almost six years as HMA to Spain with a wealth of wonderful memories of this fantastic country. I understand why so many UK Nationals choose to live and visit here.

One of the tremendous privileges of this job has been to meet many of you, the British Nationals involved in your communities in so many different ways. Those of you volunteering with organisations like Cruz Roja, Age Concern and so many more; helping fight forest fires in Javea or looking after British cemeteries; those raising funds to help those in need; young people volunteering with organisations like Street Angels in Mallorca, helping to look after British visitors to the island or British councillors serving their local communities.

The footprint of British education relies on UK Nationals living and working here, as teachers and assistants in the many British schools and language academies. UK Nationals are also working in businesses across Spain – from bars and restaurants on the costas to the Big Five accountancy firms.

It has been an honour to represent Queen and country and to serve you, the UK nationals living here. If I have one final message as we leave the EU,



British Ambassador Simon Manley whilst on his last visit to Lanzarote during an interview on Lancelot TV, presenter Usua Ibarra, cameraman Juan Cruces

it is to make sure you, your friends and family are properly registered as residents. And check on your neighbours – make sure they are registered too.

I wish you all continued health and happiness in your lives here in Spain.




New British Ambassador to Spain Takes Up Office



HMA Hugh Elliot British Ambassador to Spain and Andorra, took up his post on 19 August. Until then he was Director of Department for Exiting the European Union and beforehand, Director, International Agreements at the Foreign and Commonwealth Office. Previous overseas postings were in Spain, Argentina and France. His wife's name is Maria Antonia and they have two children.

Advice for UK nationals living in Spain can be found at: <https://www.gov.uk/living-in-spain>



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Please contact Gabriela & Emily

Tax rules for rental income from real estate

Karl Fuchs - Auditax NL International S.L.

In the last few years and in accordance to the public statistics, letting of holiday properties has increasingly become more popular. This trend has not gone unnoticed with the tax authorities and new legislation during last year was passed and it has been designed to control and widen the spectrum of entities, which have to report their figures to the authorities. The letting platforms (Airbnb, Booking.com, etc.) have to report their turnover with individual clients on, who are renting out properties in Spain.

This article however doesn't go into details of these measures but tries to clarify a few details of what type of letting income it is and how each type is fiscally treated.

At this stage we'd like to point out, that the level of taxation depends on whether the receiver of this income is tax resident or not.

The first difference is, that for a tax resident in Spain this income is added onto all other types of income, except capital income (i.e. interest, dividends, etc.), whereby the non-resident is paying a fixed rate (currently set at 19%) over the net income.

The most important types of letting are:

a) Industrial and commercial lease.

This income is usually subject to local VAT (currently 7%) and to income tax retention (currently 19% of the gross rent), practiced by the tenant, who has to pay this retainer on a quarterly basis to the tax authorities.

b) Letting of private dwellings to tourists (vacation properties).

This income is subject to local VAT (currently 7%).

If local agents are used to mana-

ge the property on behalf of the owner and are also responsible for the letting, i.e. collecting the rent and being contact for the tourists or guests for any requests or complaints, these agents must apply tax retention before paying the owner.

If the letting is done via non-resident letting platforms, no retention is applicable, but control reports are submitted to the Spanish authorities by these platforms.

c) Long term letting of private dwellings (residential).

This income is neither subject to local VAT nor to tax retention. The landlord has to declare this income according to his personal tax status as resident or not.

Please note, that VAT (IGIC) exemption might be claimed for the income types under a) and b) for the first year, subject to conditions. These conditions are:

1) Being a natural person and solely responsible for the letting operation.

2) Not having exceeded 30.000 Euro of turnover including all economic activities, inside or outside Spain (self-employed or similar, etc.) in the previous tax year.

The compliance of these conditions will be revised on an annual basis.

The second difference between tax resident and non-resident is the timeframe in which to present these declarations.

Whereby the tax resident is declaring these incomes once a year as part of the annual Income Tax declaration, the non-resident has to file quarterly declarations.

In difference to the fiscal year in the UK, the Spanish tax year is coinciding with the calendar year. The rule states, tax returns must be fi-

led within 20 days following the finish of the natural calendar quarter. Please note, that there is no exemption to this deadline available.

In order to calculate the exact net income and submit correct returns, following general rules should be observed:

I) All expenses claimed must be related to the corresponding property. This means all invoices must comply with the fiscal standard, meaning they must contain the following information:

Identification of both parties (address and fiscal numbers)

Identification of property concerned

Date and Place of issue

Concept of service or material provided

Indication of any exemption of VAT (IGIC)

The same rule applies to long term letting, but excludes all expenses born by the tenant, according to the corresponding obligations stated in the rental contract.

II) All expenses claimed must be related to occupation. This means, they can only be claimed in proportion to the number of days rented out. If the property is empty or occupied by the owner or family, expenses can't be claimed and the tax for self-use has to be applied for these periods.

III) The same rule applies to depreciation.

In relation to occupation the building can be depreciated by 3% per year (excluding the value of the land on which its stands on) and the content (fixtures and fittings, furniture, appliances, etc.) by 10% per year.

Please consult your accountant or fiscal adviser for special rules.

A Brief Guide to Property Purchase



LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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GUIDE TO LANZAROTE BY CAR

Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them



Puerto del Carmen

from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international re-

gattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.



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GUIDE TO LANZAROTE BY CAR

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful



Papagayo Beaches

beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.

Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to

the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

For the best times and conditions to visit the Cabildo Tourist Centres download the CACT Lanzarote App at Apple Play or Google Store.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers





GUIDE TO LANZAROTE BY CAR

→ invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffin, the vineyard's trademark, stands above the entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.

San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricultural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main



Monumento al Campesino
Photo Centros Turísticos

crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residen-

ce has attracted journalists from the world's leading architectural magazines and as a work of art in its own right is certainly worth visiting.

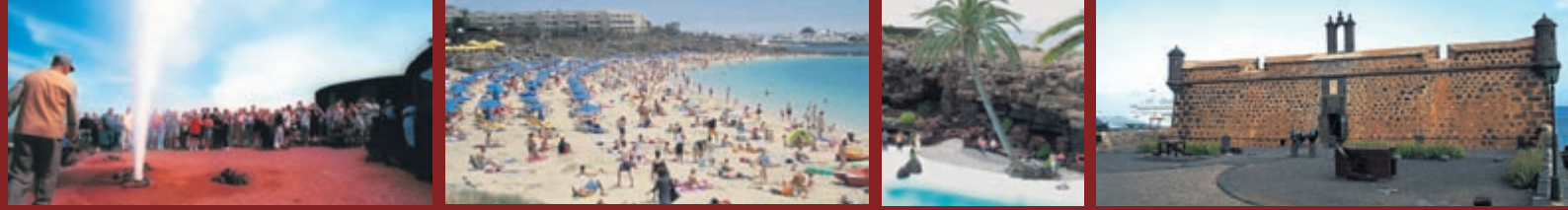
In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agricola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguisse

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many occasions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.



GUIDE TO LANZAROTE BY CAR

The resort of Costa Teguisé has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Teguisé is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands



Piracy Museum, Santa Bárbara Castle, Teguisé

such as Lanzarote which suffered a series of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

Timple Music Museum Palacio Spinola, Teguisé

This museum in the beautiful interior of the 19th century Spinola Palace is dedicated to the “timple” miniature guitar whose strident to-



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GUIDE TO LANZAROTE BY CAR



nes are known as the “The Sound of the Canary Islands.” A timple is an integral part of every folklore group and the museum traces its evolution on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the “timple”, the most well known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist’s second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Río

Continuing northward past Maguez village a road towards the clifftop leads to Guinate Tropical Park. A short drive on the main road and you arrive at MI-



Mirador del Río

RADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.), on the opposite coast over a region known as Malpais de la Corona, ‘badlands’ caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth’s surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

The route south passes through several villages until reaching an area where the fields are all planted

with cacti. Known as the ‘tunera’ cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguisse, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art.



GUIDE TO LANZAROTE BY CAR

Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs

Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

Rancho Texas

Rancho Texas is an animal and water park close to Puerto del Car-



Castillo San José

men and just off the main island road. Among multiple attractions: a live sea lion show, dolphin interaction, a huge pool with water slides, a splash park and a country and western show. Among services is a free bus pick up. Open 265 days a year.

Golf - Theme Park

The island has two 18 hole par 72 golf clubs at Puerto del Carmen

and Costa Teguisse as well as Rancho Texas animal theme park at Puerto del Carmen.

La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi Puerto del Carmen- Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo.

History - Culture - Arts & Crafts - Tourist Attractions

Haría

Artesan Capital of Lanzarote

Unique Beautiful Countryside
Lush green Valley of the Palms
Stark arid Malpais de la Corona
Ocean views from the Famara Cliffs

Haria Artesanal Market
Saturday 10.00 - 14.30

Taller de Artesania
Arts & Crafts Workshop
Mon-Sat 10.00 - 14.00

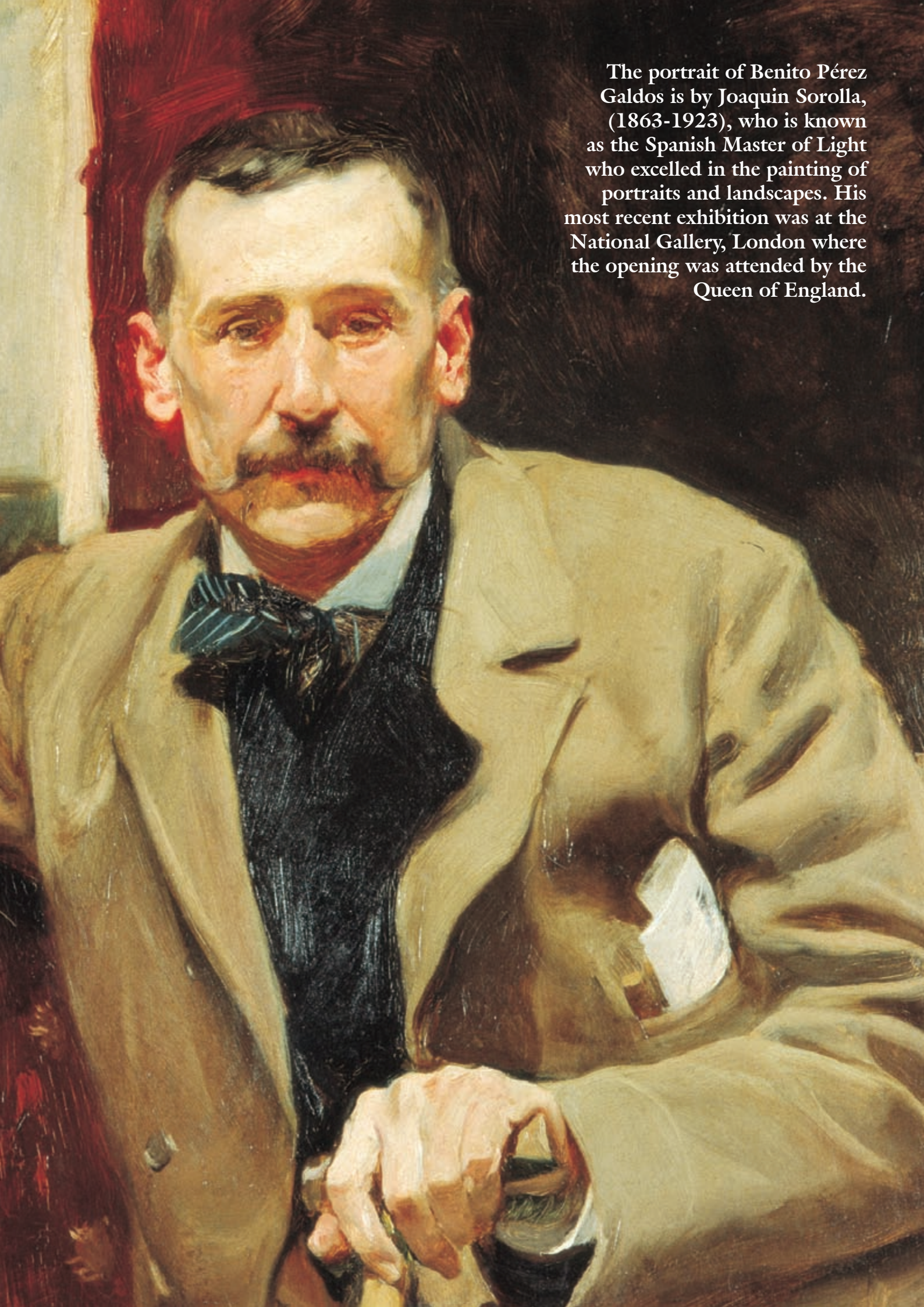
AYUNTAMIENTO DE HARÍA
www.ayuntamientodeharia.com

A painting of a hand holding a cigarette, with a window in the background. The hand is the central focus, rendered in a realistic style with visible brushstrokes. The cigarette is held between the fingers, and a small flame is visible. The background shows a window with a view of a landscape, possibly a sea or a field, under a blue sky. The overall color palette is dominated by warm tones, particularly reds and browns, with a touch of blue in the sky.

Benito Pérez Galdós and Charles Dickens

*“I look on Dickens as the teacher
I loved more than any other.”* Galdós

By Larry Yaskiel



The portrait of Benito Pérez Galdos is by Joaquín Sorolla, (1863-1923), who is known as the Spanish Master of Light who excelled in the painting of portraits and landscapes. His most recent exhibition was at the National Gallery, London where the opening was attended by the Queen of England.

Benito Pérez Galdos, a Spanish novelist considered by many as second only to Cervantes, was born in Las Palmas, Canary Islands, in 1840. He went to Madrid as a student and lived there, except for his travels, until his death in 1920. Working as a journalist, his introduction to the Spanish public came about through his translation of the *Pickwick Papers* by Charles Dickens about whom he said “I look on Dickens as the teacher I loved more than any other.” He made this remark at the English writer’s grave in Poets’ Corner, Westminster Abbey, on his first visit to England when he also visited the Dickens’ family plot at Highgate Cemetery.

The *Pickwick Papers*

The novel Galdós translated tells the story of the Pickwick Club of London which decides to establish a travelling society in which four members led by their president, Samuel Pickwick, set out on journeys around Britain and wrote reports on what they had observed. It is interesting to note that *The Pickwick Papers* was both Charles Dickens first book and its translation into Spanish, Galdós first published work and both authors were 24 years old when they wrote them!

London was the setting for all of Charles Dickens’ novels and on his three visits to England, Pérez Galdós visited many of the famous buildings described by the English author. He was very enthusiastic about the city, stating that he preferred it to Paris and even toyed with the idea of using Dickensian London as a setting for one of his own novels, but this never came to fruition. Literary critics have repeatedly mentioned the name of Dickens as his accepted model saying “Galdós is to Madrid, what Dickens is to London” and vice versa.

Following a visit to Stratford on Avon, Galdós said that of all the items on display in the William Shakespeare Museum House he was most fascinated to read the notes of





Illustrations from La Desheredada





a young Shakespeare as a first year pupil at grammar school, as well as the contracts he received from theatres for the rights to present his early plays.

“I spoke English more correctly than Spanish!”

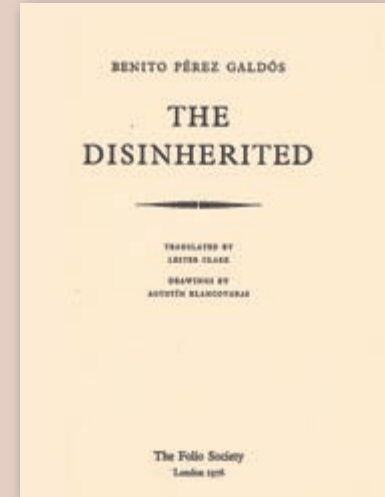
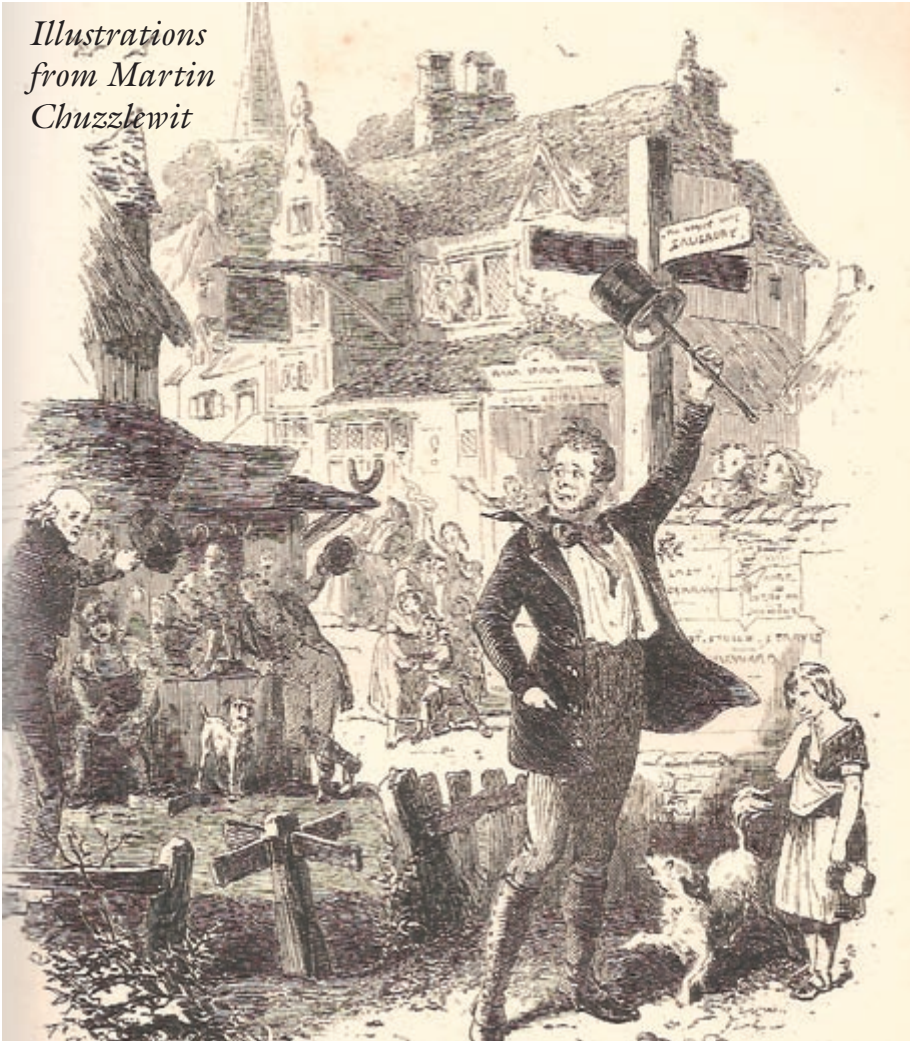
Benito Pérez Galdós learned English as a youngster at St Agustin School in Las Palmas and later confessed to his son-in-law, that in his early years he spoke English more correctly than Spanish. All through his life he was an earnest reader and could read with ease in French and English especially the works of Dickens, Goldsmith and Washington Irving.

The first novel of Galdós, published in 1870, marked the beginning of an extraordinary literary career – one that was to have an enduring effect on the life and literature of his country. He produced in his lifetime some thirty novels and a remarkable and vivid history of nineteenth century Spanish life in nearly fifty volumes entitled National Episodes. They commence with the Battle of Trafalgar and continue until his own times.

His twenty-four Contemporary Novels were significant for their realism and broad social canvas at



Illustrations
from Martin
Chuzzlewit



Two suggestions for any non-Spanish speaker wishing to enjoy the works of Galdós in English: *The Disinherited*, translated by Lester Clark or *Fortunata and Jacinta*, translated by Agnes Moncy Gullón. Both capture the essence of this writer's outstanding creativity. Additional titles, *Doña Perfecta*, *Angel Guerra*, *Gerona*, *The Golden Fountain Café*.

a time when the influence of Victorian romanticism was still strong. Galdós portrayed the actual life of the Spanish people of his times, in plain vigorous language and in universal terms. His impartiality, his intellectual honesty and the truly magnificent gift for conveying a sense of vigorous optimism even when relating stories of death and despair, make him, while an unmistakable Spaniard, a novelist of uni-

versal appeal.

His compassion for the poor could have been aroused when he learned that his idol Charles Dickens, was sent to work at a boot-blackening factory at the age of 12 when his father was imprisoned in a debtors prison for owing a baker the sum of 40 pounds.

Benito Pérez Galdós was nominated for the Nobel Prize for Literature five times without success. Some

believe that Spanish officialdom did not back his nomination because of his anti-establishment stance. Charles Dickens was also never a candidate for the Nobel Prize because he was considered a spokesman for the poor for bringing much awareness to the plight of the downtrodden and have-nots.

Sources: Lester Clark, translator of *The Disinherited* and Effie L. Erickson.



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Luis Ibáñez

Over 5 Decades of Architectural Design on Lanzarote

Co-Founder of El Almacén - Designer of Puerto del Carmen Promenade
Puerto Calero Marina - Los Erizos Marine Park, La Tiñosa

by Larry Yaskiel
Photos Luis Ibáñez, Liz

Some of the most tasteful houses and buildings on this Island are the work of Luis Ibáñez Margalef, who came to Lanzarote from Catalonia 55 years ago as an artist, and was so impressed by the beautiful simplicity of the traditional style of architecture and the savage beauty of its raw nature, that he decided to dedicate himself to designing and building.

From Textile Design to Painting

Born in Tarrasa, Barcelona in 1934, Luis Ibáñez studied textile design and on concluding his studies designed patterns for a small clothing factory. Luis took up painting and in the mid 1950s was awarded several prizes in Madrid and Barcelona. He then moved to Tenerife where he set up a studio, and opened an art gallery in Puerto de la Cruz. In this location he was surrounded by totally new impressions, scenery full of light and colour, tiny fishing villages, labourers working the land and the ever present volcanoes. These entities were truly reflected in his new paintings, best described as Realism or Naturalism, using tones of yellow, white and ochre to represent the subject truthfully which he exhibited in Tenerife, Denmark and Sweden and were acquired by collectors and re-



Cover of a menu for a luncheon in honour of King Juan Carlos of Spain at Las Salinas Hotel in 2004 designed by Luis Ibáñez

sulted in yet another international art award. How the Luis Ibáñez art gallery at Puerto de la Cruz inadvertently became part of the Beatles early history is related in the final chapter of this feature.

Arriving on Lanzarote

Upon moving to Lanzarote in 1966, Luis switched his creative output from the sketching pad and canvas to the designer's board and blueprints. But before embarking on his career as an architectural designer and builder at the beginning of the 1970s, Luis travelled the length and breadth of the island absorbing every detail of traditional architecture. He noted the differences in style not just between

the towns and countryside but even among the different villages, the one point they had in common was that each suited the local landscape. As an example, Guatiza on the east coast had a personality of its own with large houses which are not typical for a village and which could not be described as typical rural architecture. On the other hand, certain residences at Yaiza reflected a grand colonial style. Another interesting feature was that houses in coastal villages never have pitched roofs, they may have several but all are flat. Doors and windows were generally painted blue in coastal areas and green elsewhere. Luis said that the first example he saw of a true restoration of an old property

*Luis Ibañez with
Doña Dorotea
the "mother"
of traditional
Lanzarote pottery*





The magnificent beach promenade at Puerto del Carmen was designed by Ibañez in the 1980s in an honorary capacity

Luis was an enthusiastic diver who created Los Erizos, the first approved underwater marine park in the Canary Islands, off the coast of La Tiñosa in 1979

into its original architectural style was carried out by Yayo Fontes in Los Valles.

Luis Ibañez was fascinated by the large variety of the designs of chimneys, from the most basic to those on Byzantine religious architecture. They were probably first brought to the islands by Portuguese settlers from the coast of the Algarve where they are traditional.

When he began building houses Luis was determined to adhere to the basic traditional style of the island's architecture by selecting a team of builders whose lives were part and parcel of local traditions handed down from father to son for several generations. The carpenter was a folklore singer, the plumber an experienced Lucha Canaria wrestling expert and the bricklayer a skilled "bolas" player, the local version of bowls. All were from San Bartolomé an area steeped in ancient customs from pre-Hispanic times when it was known as Ajey. His workforce had lived and breathed Lanzarote traditions all their





The artist with his design for the emblematic Parque Eólico Wind Farm at Los Valles near Tegüise



lives and were able to follow his traditional designs with their eyes closed having been immersed in it since the day they were born.

His first building projects were three houses at Playa Blanca in the south and for a long time served as a model of a new-old Lanzarote style of architecture, totally inspired by traditional values and the surrounding landscape. Luis recalls that in those days, construction workers and architects celebrated a fiesta when the roof went up at the completion of a building. The songs, dances, food and drink were the same ones as those used by their parents and grandparents in bygone times.

César Manrique and El Almacén

Luis Ibañez "When I moved to Lanzarote I lived in a small boarding house in Arrecife next to the old post office. The manager was Yayo Fontes with whom I struck up a friendship because we shared cultural values and it was he who introduced me to César Manrique who was just putting the finishing

touches to the night club at Jameos del Agua before the auditorium was built. At that time he lived in the house of his twin sister Amparo and was using a room at the hospital as his studio.

The three of us and Pepe Dámaso, a painter from Las Palmas, would meet up with other artists at the cafés and bars of Arrecife. We then decided to open the island's first cultural centre and purchased premises at C/ José Betancort which was inaugurated in 1974 and we called it El Almacén. Prior to this, Luis Ibañez had accompanied Manrique whilst he was taking photos of traditional building styles all over the island for a book he was preparing called "*Lanzarote Arquitectura Inédita*", which was launched at the opening of the culture centre.

Together with César Manrique, Luis Ibañez restored and converted Jardines La Era into a restaurant they jointly owned. This 17th century farmstead was one of only three buildings in Yaiza to

remain standing after the 18th century eruptions. The restaurant was a great success and they later sold it. When Manrique bought the site for his home in a stream of petrified lava at Taro de Tahiche, Luis and other friends bought plots at neighbouring locations. Luis also built houses for Madrid developer José Manuel de la Prada, father of the well known fashion designer Agatha Ruiz de la Prada, who often visited Lanzarote as a child.

First Marine Park in the Canaries

In November 1979 a group of concerned local divers belonging to Clublanza, Puerto del Carmen, owned by Englishman Bob Wright, raised the alarm about entire forms of sea life being forced to abandon their original habitat from this section of the coastline due to nets, fish traps and increased commercial fishing. They were headed by Luis Ibañez who was an enthusiastic diver who suggested creating an un-





derwater sanctuary at a depth of 30 metres to be called Los Erizos, (the Sea Urchins). The scheme was approved by the Regional Government who declared the area a protected Nature Park, the first in the Canary Islands.

Puerto Calero

In April 1986, local businessman José Calero commissioned Luis Ibañez to design a purpose-built marina, Puerto Calero, in the district of Yaiza which originally consisted of 150 berths. For the residential development Luis created five basic styles of houses in keeping with the tone of an exclusive harbor under the general headings colonial, rustic, classic and contemporary, enabling purchasers a choice of 25 different types of home. Manrique came to the opening of the marina and told Luis that he was greatly impressed.

Over the past four decades Luis Ibañez has also designed many public areas on Lanzarote in an honorary capacity. Among them the churches and grounds at Tias and San Bartolome and a truly major project, the beach avenue at Puerto del Carmen which is considered among the most beautiful in Europe.

Ringo played too loud “Help! I need somebody – Won’t you please help me!”

Luis describes what happened in April 1963, whilst he was preparing to mount an exhibition at his art gallery in Puerto de la Cruz, Tenerife: I was unloading paintings from my van and had problems manoeuvring out the largest one when three young guys and a girl came over and started helping me. To say thank you I invited them to the opening of my exhibition that evening and they all came. The four spent time wandering around the gallery with glasses of wine in their hands with the girl taking photographs. Before leaving they said we think your paintings are wonderful.

Luis continues, I had no idea who



Luis was fascinated by the large variety of styles of the island’s unique chimneys and created miniature reproductions for the Fariones Hotel to use as gifts for their loyal clientele at Christmas



Luis contributed many articles on architecture for Lancelot and kindly presented us with a collection of his chimneys on our 30th anniversary



Luis with his wife Barbara at Betancuria on Fuereventura where he restored several buildings of traditional architecture

they were and told the story to a friend, David Gilbert, who owned a smart restaurant called San Antelmo which offered dinner with live music. He told me that the same four friends had dined there and asked if they could practise on the house band’s instruments and in return would give a free concert. They played me one of their songs but as soon as I heard the drummer, I said no thanks, such loud music would

really upset the other customers!”

The four were, Paul McCartney, George Harrison, Ringo Starr, three of the Beatles who had been sent on holiday by their manager Brian Epstein following a hectic year of touring and recording their debut album whilst he and John Lennon went to Torremolinos. The girl was Astrid Kirchherr, who became a famous pop photographer.

Nobody realised that this would be the very last time in their lives that these musicians would be able to walk around a holiday resort anywhere in the world without being recognised. Although the Beatles had already had a number one hit in the UK with From Me To You, their fame had not spread abroad and the locals as well as many English people had never even heard of them.

Luis Ibañez concluded, “What a pity none of us knew what the immediate future held.” On their return to Britain their album shot to number 1 and Beatlemania set in. No more anonymous holidays!

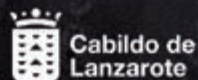


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Cabildo de Lanzarote



Gobierno de Canarias

César Manrique

Before the Creation of the Tourist Centres

Interviewed by Lancelot Director Jorge Coll in 1985

Childhood

César Manrique – ‘I spent the first years of a very happy childhood close to the long beach at Famara where we would spend hours on end every day. I would look into the small ponds that remained on the beach after the tide went out and was fascinated by the crystal-clear reflection of the magnificent cliffs above. As a child growing up in such an environment it was natural for me later in life, to want to see nature preserved and left undisturbed by human hands wherever possible. The island possessed a sense of harmony, or poetic charm, unrivalled by anything man could, or would, create.’

‘I went to school in Arrecife and was fortunate to have an art teacher who allowed me the freedom to paint whatever I liked and was not restricted to stay within the traditional norms.’ His art teacher was Adolfo Topham a descendent of Irish immigrants one of whom was the British Vice Consul at the end of the 1880s and whose son Guillermo Topham was a highly respected journalist.

Scholarship to Study in Madrid

At the age of 18 years old, an exhibition of his work resulted in the grant of a scholarship from the Cabildo Island Council to continue his studies in Madrid. “I managed to starve there,” Manrique recalled laconically, “but in 1945 I enrolled in the San Fernando Academy of

Fine Arts, and went on to graduate with a teaching diploma for both art and design.” He joined a circle of similarly-inclined avant-garde artists in the Spanish capital and soon received his first commissions from architects to design murals, which helped keep the wolf from the door.

Abstract Art Exhibition

Before long César discarded the mantle of ‘figurative art’ taught at the academy and carefully studied the work of non-figurative artists, culminating in his holding a one man exhibition of abstract art in the Clan Gallery in Madrid. This led to

Governor Nelson Rockefeller admired César Manrique’s paintings in Madrid’s Galeria Fernando Fé and invited him to New York

his founding, with other like-minded artists and writers, the Galeria Fernando Fé, “We were the vanguard of contemporary art in Spain,” Manrique proudly added!

A period of numerous exhibitions in Spain and other European countries followed including an invitation to exhibit at the first Freiburg Festival of Abstract Art, where other artists included Tápies, Zöbel and Millares and at the Biennial in Venice. He also spent time in Paris and Zurich until suddenly leaving for New York.

Why New York ?

“What caused you to leave the old world for the new, and why at that time? Manrique responded, “My wife Pepi died, she was in her early forties, and I almost died of grief at the same time. When I saw her lifeless body in front of me, I stopped breathing and had to be revived. Following this I sunk into a deep depression – she was my everything.”

César left the room and returned carrying a huge black and white photograph of a beautiful woman which he placed it on the table and continued talking with traces of deep emotion in his voice. “My wife died of cancer of the womb in 1963 which was why we had been unable to have children. She had undergone an operation to remove some fibrous tissue and a year later began to feel ill. At the clinic they told me that there was little time left. This was a terrible blow for me, and after she died I wanted to get far away from those unhappy memories.

Nelson Rockefeller

New York Governor Nelson Rockefeller was in Madrid at the time to secure the loan of paintings by Spanish masters from the Prado to be exhibited at the World Fair taking place in his city that year. Whilst walking round the Spanish capital he came across the Fernando Fé Gallery and saw Manrique’s work and invited him to come to New York. Following his exhibition at the Biennial in Venice a major art critic had made the same suggestion. →

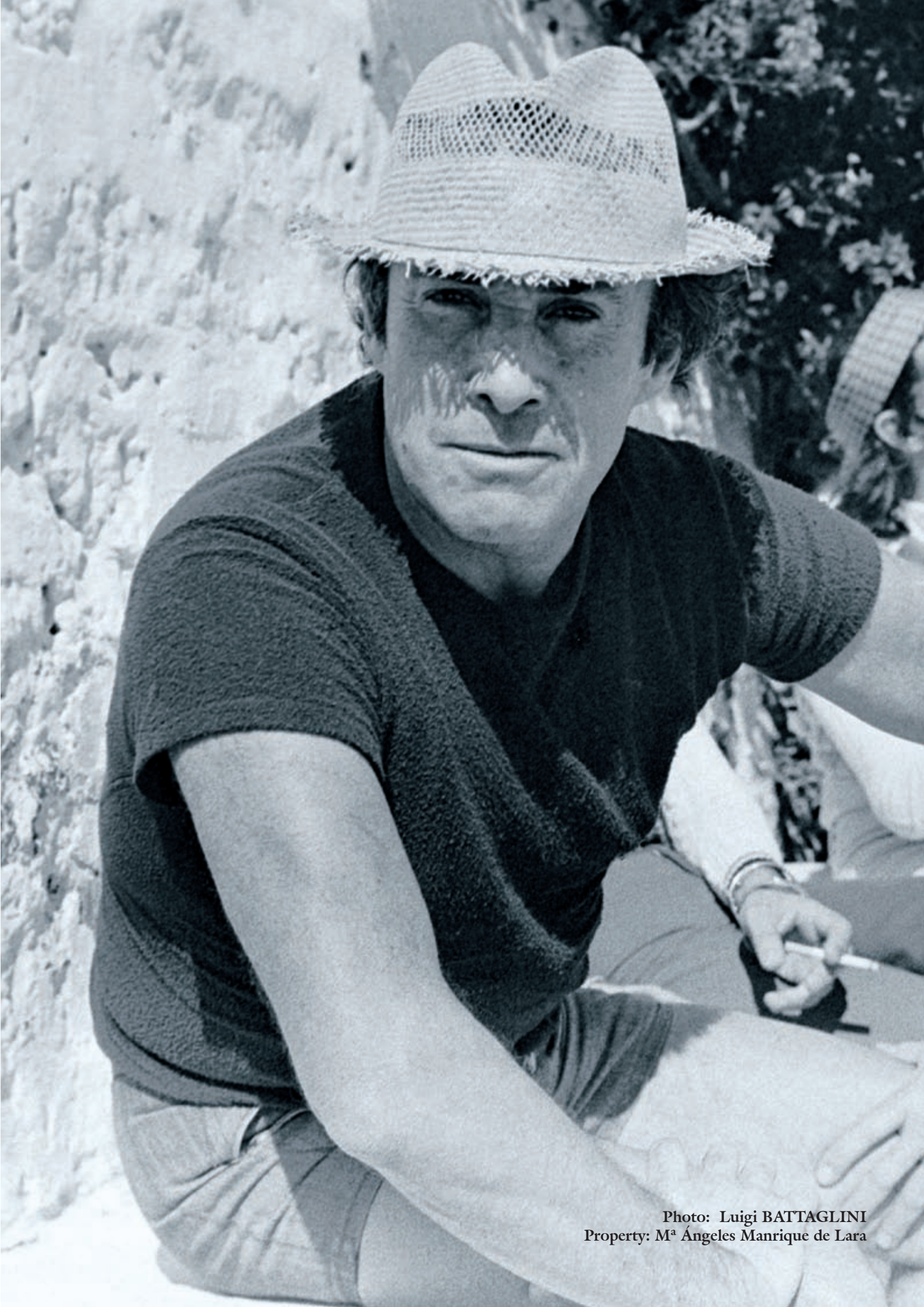


Photo: Luigi BATTAGLINI
Property: M^a Ángeles Manrique de Lara



César Manrique with Nelson Rockefeller at his studio

We Entertained a Lot

There is no doubt that his wife, Pepi, meant a great deal to César Manrique. She came from a comfortable well connected family and was a great help to him during the early difficult years. "We lived in Madrid, I was busy painting, and entertained a lot. We had a nice circle of friends, artists, art critics, intellectuals, etc." He looked at her photograph on the table and said, "I see her and it seems as if she is looking at me. It brings back so many memories, but I am able to to talk about it now."

"Did you marry in church?" "No, Pepa was living separated when we met and we lived together for nineteen years. In those days it was a scandal. I remember returning to Lanzarote with her in 1956, and they almost excommunicated me. The priest even mentioned it in church, "How dare I come here with my 'lover?'" That's the phrase they used to use, I found it very beautiful, 'someone who loves you,' much more expressive than the word 'wife'"

Upon arriving in New York, César did not have to wait long to wait for recognition among the skyscrapers. Within a month the prestigious Catherine Viviano Gallery on fifth avenue offered to represent him throughout the United States. He worked intensively in his own studio and was soon meeting some of the leading American exponents of abstract art, Mark Rothko, Andy



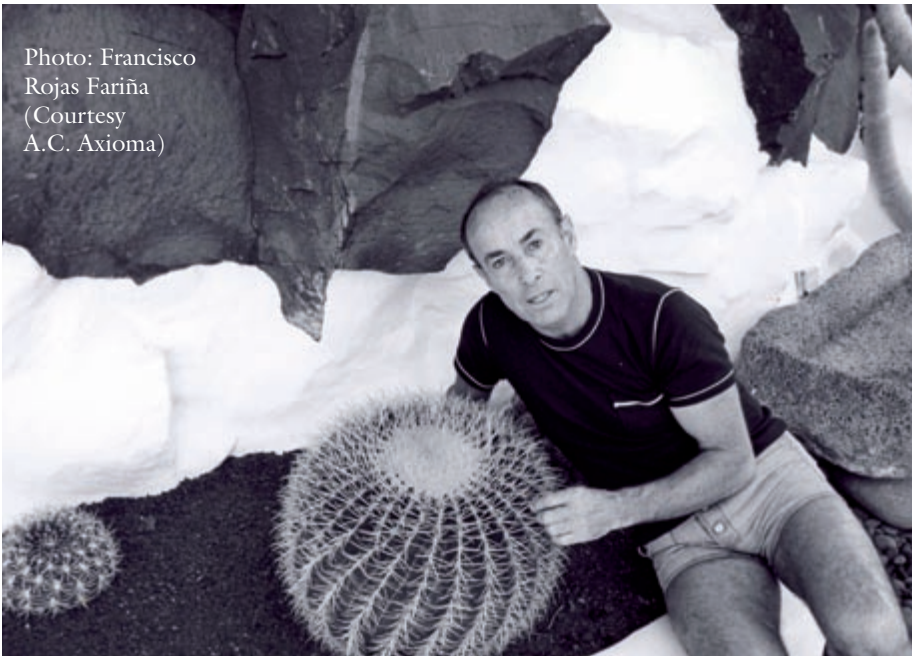
"My wife Pepa died in her early forties and when I look at this photograph it seems as she is looking at me."



(above) César and his sister Juana at Famara Beach and with his mother (below) Juana and her husband Alfredo Matallana Photos courtesy Juana and Carlos Manrique



Photo: Francisco
Rojas Fariña
(Courtesy
A.C. Axioma)



The inauguration of Jameos del Agua five years later coincided with the conclusion of a film being made on the island starring Hollywood actress Rita Hayworth whom César Manrique invited to the opening cocktail party. The next day she attended a press conference in Paris to promote her new film and was asked by a journalist where she had come from. She replied, “I have just come from having witnessed the eighth wonder of the world created by an artist named César Manrique.”



César Manrique with journalists Jorge Coll, Antonio Coll and José A. Alemán. Photo José Luis Rojas

Warhol, de Kooning, and Frank Stella among others. His works were exhibited in leading art galleries throughout North America but after four years in the Big Apple he felt a strong desire to return to his place of birth, Lanzarote.

“Why Did You Return Home?”

“What made you want to return to Lanzarote after such a long time, some 30 years?” “In New York I found myself constantly casting my mind back and recalling Lanzarote as a haven of peace and tranquility and I realized that if I moved back there I would be able to paint undisturbed in harmony with the surroundings. From a practical point of view, as the very capable Catherine Viviano represented my commercial interests,

it did not really matter where I created my art.”

“What was your impression of the island on returning? Had it changed a lot?” “Well, although I hadn’t actually lived here for a long time I did come back for brief visits from time to time. I had a very profound feeling for the significance of Lanzarote. When I was a student nobody anywhere else thought anything of Lanzarote not even in the other Canary Islands. This painful rejection by others had remained imprisoned in my heart ever since I had been at university in Tenerife. For me, this island was always unique, there was nowhere else in the world like it. It was a beautiful, but raw work of art, which required a suitable frame in order to be appreciated.

Framing a Raw Work of Art

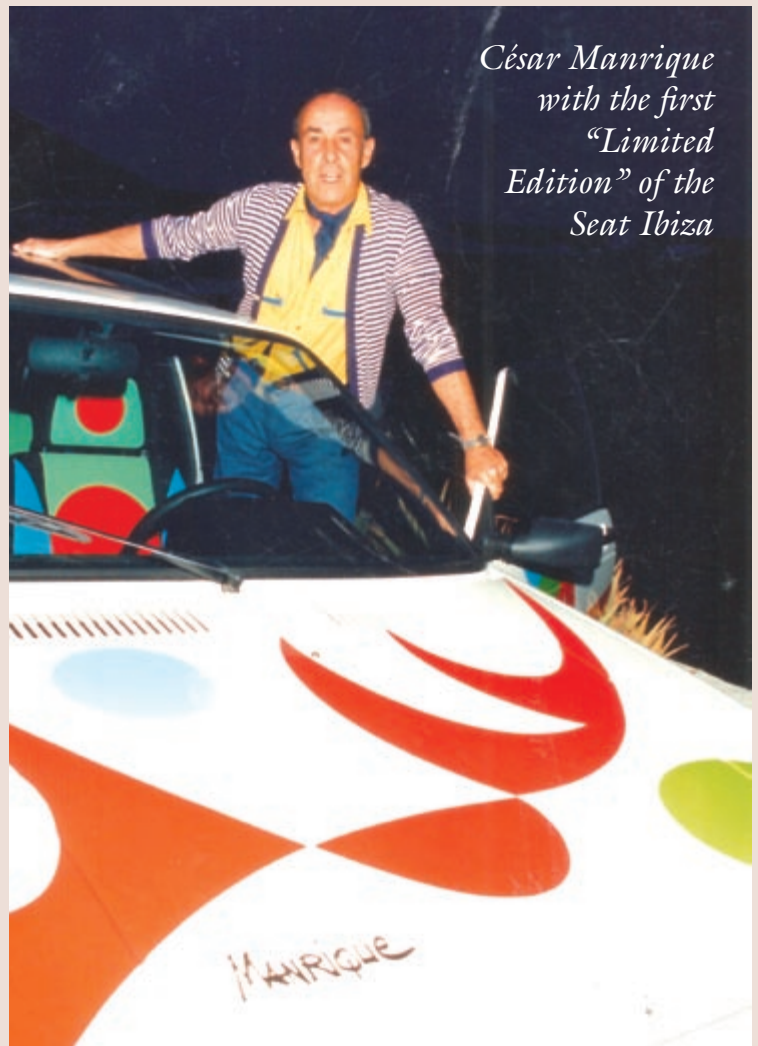
“Upon my return I invited Pepín Ramírez President of the Cabildo Island Council, who had been a childhood friend of mine, to visit Jameos del Agua with me. At that time it was used as a rubbish dump, people would drop rocks through a crack in the roof just to hear the sound when they hit the water. I told him that given the right support I could convert this grotto created by nature millions of years ago into one of the most beautiful tourist attractions in the world.” Thereby began the cooperation between the artist and the island council over the next three decades to create a series of site-specific natural attractions on Lanzarote which would go on to attract over 3 million visitors annually.

This interview by Jorge Coll appeared in Spanish Lancelot in 1985 and translated by Larry Yaskiel for the English edition →

➔ Anniversary Re-Issue of 1990 Manrique-Painted BMW 730i Presented at the CM Foundation by Cicar Cabrera Medina

The BMW Art Car Project was introduced in 1975 when French racecar driver Hervé Poulain, drove a unique BMW 3.0 in the Le Mans endurance race which had been painted by Alexander Calder. Since Calder's work of art, many other renowned artists throughout the world have created BMW Art Cars. Among them: Andy Warhol, 1979; Alexander Calder, 1975; Robert Rauschenberg, 1986; Roy Lichtenstein, 1977; CÉSAR MANRIQUE, 1990; Jeff Koons, 2010. si hay espacio Tramado In the 2009 project, artist Robin Rhode did not create an art car, but rather used a BMW Z4 driven over a giant canvas laid out on the floor, Rhode choreographed the movements of an all-new 2009 BMW Z4 Roadster and used a remote control device to direct when and where colored paint was sprayed onto the tires which marked the canvas.

In addition, Cicar Cabrera Medina, have reinitiated the introduction of the first SEAT Ibiza limited series from the year 1987 known as SEAT Ibiza -Manrique- del Sol painted by the artist and displayed at the Barcelona Motor Show. This model was so uniquely colorful that Zeta, Spain's leading newspaper group commissioned César Manrique to paint several cars which they presented to nine of the most famous personalities of the day. Among them, Duchess of Alba, tennis champion Emilio Sánchez Vicario and musician Miguel Rios as well as to Manrique himself whose Seat Ibiza is now on display at the Casa Museo Manrique in Haria.



*César Manrique
with the first
"Limited
Edition" of the
Seat Ibiza*

L-R Pedro Cabrera, Dr Roland Mager, Mamerto Cabrera, Manuel Terroba, Antonio Armas and José Juan Ramírez





César Manrique Foundation President José Juan Ramírez seen with Mamerto and Pedro Cabrera in their showrooms. Their car rental fleet includes a limited number of both Manrique-designed

Winners of Cicar “Climate Change” Painting Contest



2,000 primary and secondary schoolchildren from Lanzarote and La Graciosa participated in the contest “Paint and Take Care of Your Island” under the theme “Climate Change” organized by Cicar Cabrera Medina car hire and Orvecame Car Distributors with the Mercedes Medina Diaz Association. The presentation of prizes from the winners was atten-

ded by six pupils and a teacher from each island. All winning paintings were on display and a student read an address on the importance of raising public awareness about the disastrous effects climate change could have on all our lives. Every winner received a Tablet and complimentary car hire for the parents.

—festivalartescenicaslanzarote.com—

**ES
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LANZAROTE

FESTIVAL
ARTES
ESCÉNICAS

OCTOBER.19 · MARCH.20



SMASHED

GANDINI JUGGLING | CIRCUS, THEATER, DANCE
AUDITORIO JAMEOS DEL AGUA
5th OCTOBER 2019 | 20.00 h.
6th OCTOBER 2019 | 12.30 h

FAUSTO vs MEFISTÓFELES

DRAMA PRODUCCIONES | OPERA
AUDITORIO CUEVA DE LOS VERDES
8th NOVEMBER 2019 | 20.00 h.
9th NOVEMBER 2019 | 20.00 h.

BHAKTI

MÓNICA DE LA FUENTE
MUSIC AND BHARATA NATYAM DANCE
CASA MUSEO DEL CAMPESINO
30th NOVEMBER 2019 | 20.00 h.

FARO

EDUARDO GUERRERO | FLAMENCO, DANCE, MUSIC
AUDITORIO CUEVA DE LOS VERDES
27th & 28th DECEMBER 2019 | 20.00 h.

ALICIA Y LAS CIUDADES INVISIBLES

ONÍRICA MECÁNICA | MULTIDISCIPLINARY ART SHOW
AUDITORIO JAMEOS DEL AGUA
25th JANUARY 2020 | 20.00 h.
26th JANUARY 2020 | 12.30 h.

A DÚO

HAGIOGRAFÍA | MUSIC AND CABARET
MUSEO INTERNACIONAL
DE ARTE CONTEMPORÁNEO MIAC
15th FEBRUARY 2020 | 21.00 h.

AMOUR

MARIE DE JONGH | GESTURAL THEATER, MASKS
AUDITORIO JAMEOS DEL AGUA
28th MARCH 2020 | 20.00 h.
29th MARCH 2020 | 12.30 h.



Centros de Arte,
Cultura y Turismo
Cabildo de Lanzarote



Eating out on Lanzarote



El Almacén Central Arrecife

El Almacen Restaurant and Bar offers three dishes with a drink for 11€. On the menu, mini pork hamburger with grill peppers, Piquillo pepper with Atlantic wreck-fish and Canarian-style potatoes, grilled octopus with sweet potato purée and caramelized red mojo, beef carpaccio, foie shavings, parmesan cheese and rocket, seasoned with citrus fruits and Charco salt, San Bartolomé chickpea hummus with vegetable crudité.

Tuesday to Saturday; Kitchen: 12.00-16.00 and 19.00 – 23.00. Bar 11.00-24.00, C/ José Betancort 3 minutes from Plazuela and Club Náutico.

Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining facilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5 kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally

only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which she described to the international press as “the eighth wonder of the world.” The restaurant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

Casa-Museo al Campesino

The House-Museum of the Rural Worker at Mozaga is most certainly the most authentic of the Island's restaurants to enjoy traditional Lanzarote food. The buildings and patios are in the style of the typical farm houses of old even down to the spacious catchment areas for rain. The food is on display in a glass cabinet offering both hot and cold dishes. There is also a good selection of local wines and cheeses. The restaurant is beside the Monument at the junction of the Arrecife-Tinajo and Uga-Teiguise roads. Snacks and hot or cold drinks are also served throughout the day.





Eating out on Lanzarote

Pizzeria Capri

Opened by owner Toni Garcia Martín in 1985, this is one of the truly pioneering restaurants of Puerto del Carmen which has operated since tourism began in the resort. Family-run with 23 tables and a staff of 18, the standards of excellence in food, professional and friendly service as well as good value for money have never changed suiting every taste and every pocket. There is a comprehensive variety of local and international dishes besides pizza choices which include vegan and vegetarian. Toni points out that Pizzeria Capri cooks its pizzas slowly using only fresh natural products. Ingredients include wholemeal flour, mineral water and extra virgin olive oil without the use of pork fat, which results in a lighter and more digestible meal. Among other

specialities on the 99-dish menu are aubergine, almond croquettes made with Canary palm honey.

Half-size portions for kids and the elderly. Also, shared portions of pizza, lasagne and croquettes. The tables are laid out in the restaurant in a certain manner to give clients an ambience of comfort and privacy wherever you sit, and you feel as if you were eating a home-cooked meal in your own house. Highly popular with both tourists and residents. Open daily from 11.30 to 1 am.



Qué Muac

Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José has undergone an artistic facelift which combines modern day and traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights. all to be enjoyed in an 18th century castle with exciting views of the sea. Lunch is served daily 12.30 – 16.00, closed Sundays.

Excellence in Cuisine and Service Over Three Decades
International Mediterranean and Canarian Favourites

Established 1985
Family Run

Choose from 99 Dishes:

<p>23 Starters 10 Meat 6 Flambé 4 Fish</p>	<p>18 Pastas 20 Pizzas 14 Vegetarian 4 Egg</p>	<p>Children's Menu</p>
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Open daily
11.30 - 1 am

Avenida de las Playas 39, C.C. Playa Club - Beach avenue at taxi rank and bus stop opposite casino
Tel: 928 510725 - www.pizzeriacapri-lanzarote.com

Hospiten Lanzarote reinforces its O.R. dentistry service to improve the patient experience

This new procedure is aimed at people who are afraid, children, with psychomotor problems or with some kind of attention deficit requiring more cooperation

Hospiten Lanzarote has incorporated a new operating procedure in dentistry aimed at patients who are afraid of interventions and going to the dentist, pediatric patients, or people with psychomotor problems, some type of attention deficit or behavior requiring a greater degree of cooperation.

The aim is to promote a feeling of security and calmness, in addition to lowering the patient's pain threshold using sedation and analgesic and anti-inflammatory medication during the procedure in the operating room.

According to Hospiten dentist Gloria Irina Eugenio, for most patients visits to the dentist are usually marked with the fear of a lot of appointments and having to go through several painful surgeries. With this new service, the feeling of insecurity is also reduced, given that the patient feels more relaxed and safe in a hospital, with greater cooperation and less physical and mental discomfort, as well as less surgery time in cases of implants. In fact, it is estimated that the duration of the session is shortened by almost 50%.

"This new service is also designed for patients requiring multiple root canals or fillings who prefer this option to be more relaxed, open their mouths for a longer and reduce the number of clinical sessions needed," adds the specialist.

This service at Hospiten Lanzarote will offer first-rate health professionals and the most avant-garde technology to improve integral oral care. The improvements include an easier postoperative period, fewer appointments in consultation, re-



ducing treatment, in the vast majority of cases, to just one day.

On the other hand, a bad experience at the dentist's also affects patients in making the decision to treat their dental problems, aggravating their situation and making interventions longer and more complicated when they finally make the decision to go to the dentist.

This is an important breakthrough that ultimately translates into shorter, less painful and less distressing experiences for patients.

The Hospiten Group is an international health network committed to providing top quality service, with 50 years' experience, which has twenty private medical-hospital centers in Spain, the Dominican

Republic, Mexico, Jamaica and Panama, and more than one hundred outpatient centers, under the brand Clinic Assist. The group is chaired by Dr. Pedro Luis Cobiella and annually attends more than 1,700,000 patients from all over the world, and employs more than 5,000 people.



For further information, 928 596 171

A R R E C I F E



If you don't visit Arrecife...
...you'll never truly know Lanzarote
Come and enjoy it





Quality, Responsible, and Sustainable Tourism for Canarias

The Canary Islands is one of the most important tourist destinations in the world, a consolidated market with a long tradition in European industry. A fortress which allows us to face with serenity and maturity the changes brought about by the international situation, especially Brexit, as regards, the arrival of tourists to the Archipelago. Because, simply put, statistics show that there has been a shift in the wind since the time over the past few years, the Canaries were able to register record numbers of holidaymakers.

The situation opens up a series of challenges, but, also opportunities. On the one hand we must certainly redouble our efforts to increase and vary flight connectivity between the Islands and its diverse markets but also examine in which way we can improve the magnificent destination which constitutes Canarias.

At the same time, this presents us with a magnificent opportunity to introduce policies which allow the wealth generated by tourism to be distributed among the other productive sectors in the Islands, allowing, above all the benefits to reach the entire Canarian society.

The great challenge facing us is to ensure that the factors that drive the motor of the Canarian economy, should eventually reach everybody. And in tandem, we must ensure that any growth in tourism is compatible with conservation of the environment together with a sustainable industry.

Our aspiration is not only to continue to grow in quantity but also in quality. Not just to raise the number of bed nights, accommodation but to also offer diversity and renewal



Ángel Víctor Torres, President of the Government of the Canary Islands explains the policy of his administration



Photo CACT

as an alternative to sun and beach tourism. Quality tourism in tandem with responsible conservation of the environment.

The preoccupation with quality is not just an obligatory desire to offer a product, or a destination of excellence for potential visitors to the

Archipelago. It is truly that, but, at the same time more than just that: it is in the conviction that tourism in the Canary Islands must contribute to an economic model allowing those who live in the Canaries to enjoy a fairer, more consolidated and more sustainable lifestyle.

Lanzarote News Roundup

The Canary Government Tourism Department has been Nominated for an Award at the 2019 World Routes Development Forum in the category of Management and Acquisition of Airline Routes

Improvement of Connectivity, is among the principle objectives of the Tourism, Industry and Commercial Department of the Canary Government directed by Councillor Yaiza Castilla



The Canarian Government Tourism Department has been nominated for the acquisition of new airline routes



Canarian Government Tourism Councillor Yaiza Castilla said, "at the present time the Canaries are connected to 112 new routes"

The Tourism, Industry and Commercial Department of the Government of the Canary Islands through Promotur Turismo de Canarias has been nominated for the third year running for the management and acquisition of Air Routes at the World Routes Development Forum taking place 21st to 24 of September in Adelaide, Australia. This event, now in its 25th year, brings together representatives of the world's principle airlines and airports to acknowledge persons and entities which stand out for their ability in marketing and improving connectivity.

On hearing about the nomination, Councillor for Tourism, Industry and Commerce, Yaiza Castilla, made the following statement "this new nomination presents us with a unique opportunity to promote our firm belief in the potential the Canary Islands has to offer as a quality tourist destination and we will intensify our efforts to attract additional airlines to include them in their flight schedules." In this respect, the Councillor added, "it is also an acknowledgement of our

ability to acquire new airline routes. At the present time, the Islands are connected to 112 new routes which include Nice, Marseille, Strasbourg, Lisbon and Naples, among others."

Councillor Castilla recalled that within the communications strategy of Tourism Canaries, our team is constantly working to increase and improve airline connectivity between the Islands and their various markets, especially with scheduled airlines.

Promoting the advantages the Canaries offers among airlines, connections with the different world operators and management of the Route Development Forum are included in the marketing plan of Tourism Canaries as one of its fundamental programmes.

Director of Promotur Turismo de Canarias, Maria Méndez, stressed, "being nominated for the third time consecutively, after having won the last two yearly events, demonstrates above all that Canaries is in the mind of those responsible for developing



Promotur Managing Director Maria Méndez stresses the hard work involved in achieving inclusion in additional airline schedules

the routes of international airlines, which, spontaneously, value once again our work in this highly competitive field and this well-known trait plays in our favor when new flight operations are being planned to improve connectivity."

The final list of winners will be announced at the closing event of the World Route Development Forum in September, where besides selecting the best destinations, prizes are also awarded to the best airports, the best airline and the best leader in the aviation sector.



Lanzarote News Roundup

Reports from the Cabildo

New Cabildo Sets Out Its Aims and Priorities Social Welfare Assistance and Combating Global Warming

Photos Sergio Betancort, Jesús Betancort, Liz



Newly elected President of the Lanzarote Cabildo Maria Dolores Corujo

Social Assistance

President Maria Dolores Corujo said, ‘One of our most important aims is to introduce social welfare reforms to ensure that people can meet their basic human needs. In particular to those with family members who depend totally or partially on someone else to carry out their daily basic activities. In some cases the only person who can help them is the family’s sole breadwinner and we and their local Town Hall should provide them with a carer. We have also organized supervised Day Care facilities supervised facilities in special accommodation at the General Hospital in Arrecife where they can also receive medical help.’

The Cabildo Island Council has declared that the well-being of Lanzarote and La Graciosa is threatened by the danger of Climate Change. Cabildo Climate Change Councillor Marcos Bergaz said that in order to guarantee future generations a more sustainable, a more human and a more dignified Mother Earth, it is imperative to publicize the dangers we face through global



Large areas of derelict land are being recovered in the wine-growing region of La Geria

warming and invite the public to participate in our efforts to mitigate this ominous threat. To quote Uruguayan poet Eduardo Galeano “Human rights and the rights of nature to be protected are two sides of the same coin.”

We should all follow the example of the United Kingdom, the first major economy to introduce a law to end its contribution to global warming by setting a target to cut greenhouse gas emissions to ‘net zero’ by the year 2050. Energy and Clean Growth Minister Chris Skidmore said: ‘We’re pioneering the way for other countries to follow in our footsteps driving prosperity by seizing the economic opportunities of becoming a greener economy.’ Lanzarote has now joined several other European areas in supporting this initiative.

The Cabildo Alimentary and Food Sovereignty Department has strengthened a project to recover derelict farmland in the wine-growing region of La Geria by offering employment to people with special needs according to Cabildo President Dolores Corujo. The special characteristics of this area, which is recognized as one of the most singular features of the island, combine cultural, environmental and economic elements. To date, under a programme budgeted at 350,000 euros, over 20 hectares have been recovered between La Asomada and Uga. A photograph of Lanzarote’s unique wine-growing region taken by César Manrique is catalogued in the New York Metropolitan Museum of Modern Art under the heading, “Engineering without Engineers.”

Lanzarote News Roundup



Cabildo President Maria Dolores Corujo holds her Staff of Office and is joined by the members of her Corporation



Cabildo Climate Change Councillor Marcos Bergaz during his speech on combating climate change



President Corujo addresses the students of the Lanzarote Tourism University School at the certificate presentation for graduation who she told to keep alive the passion and interest for learning and teaching throughout their careers. Culture Councillor Alberto Aguiar spoke of the strategic importance of teaching about tourism.



President Maria Dolores Corujo congratulates Sor Ana on her award as Canarian Woman of the Year 2019 for her charitable work for “Calor y Café” an NGO charity on behalf of the needy, ‘as well as to all other members of this worthy organisation’



Under the Sustainable Urban Plan for San Bartolomé, financed by Feder under the management of Councillor Jacobo Medina, Councillors for Transport José Francisco Hernandez and for Mobility and Accessibility Nerea Santana met with Mayor Alexis Tejera and his deputy Antonio Rocio as seen during their presentation at the Ayuntamiento of San Bartolomé.



The President and Councillor Jacobo Medina are seen with the Mayors of Teguiise and Tinajo, Oswaldo Betancort and Jesús Machin, respectively



Lanzarote News Roundup

Reports from the Cabildo

Current Programme for the CACT Tourist Centres Lanzarote’s Designation as a “Smart Island”



Managing Director of the Tourist Centres Juan Felix Eugenio

Managing Director of the Tourist Centres Juan Felix Eugenio told Lancelot said that the Tourist Centres are focusing on three major projects as laid out by Cabildo President Dolores Corujo, who is also Chief Executive of the Centres. The first is to introduce the spirit of César Manrique into the Tourist Centres he created, secondly to provide a happy working environment for the employees and thirdly to install digitalisation to enhance Lanzarote’s status as a Smart Island.

Cesar Manrique

‘When César Manrique began creating the first Tourist Centres in the 1960s, his team of workers who were so enthusiastic to be doing something to improve their own beloved island that they often slept overnight on the floor of the Centre they were working on so as to be able to start work the next day at the crack of dawn. This enthusiasm was generated by César Manrique because he always shared his plans with the workforce and asked for their opinions. It is this type of spiritual self sacrifice and comradeship based on the spirit of César Manrique that we would like to reintroduce into the Centres’.



In March 1991 César Manrique supervises the assembly of the giant cactus at the entrance to the Jardín de Cactus, the last Cabildo Tourist Centre he was to build

Working Conditions

‘As management, we have the responsibility to ensure we are providing our employees with first class and happy working conditions so that they have a genuine interest in ensuring that holidaymakers enjoy their visits to the Tourist Attractions. As mentioned above we would like to all work together as part of the same team and if changes are necessary we discuss them with the work force before proceeding’.

Refurbishment

‘The CACT Tourist and Art Centres is currently planning major refurbishment, work in several centres the most important are re-locating the restaurant at Jameos del Agua to the upper level and moving the location of the Casa de los Volca-

nes. Other works are planned for the Monumento al Campesino. There is uncertainty about whether certain other attractions will remain under the umbrella of the CACT Tourist Centres such as Memoria de Lanzarote Digital Archives and the Museo Atlantic Underwater Sculpture Park in Playa Blanca as well as the Isote de Fermína which has now received permission from the Coasts Department to open as a leisure centre’.

Digitalisation

‘In order to stay ahead as a World Biosphere Reserve and Smart Island we continue to introduce the latest innovative technology advances made for the tourist industry. Sensors allow us to track visitor satisfaction and store the details for use in future planning.’

Lanzarote News Roundup



CACT Tourist & Art Centres Introduce “Timanfaya Cities Project” A Fully Automatic Excursion Bus for the Fire Mountains Preparing for the First 5 Level Vehicle for Autonomy in the World



This pioneering initiative promoted by the Art and Culture Centres of the Cabildo will place Lanzarote and the Canary Islands on the cutting edge of new technology.

Once the system begins to function in June 2020, the Timanfaya CITIES Project utilizing self-guiding eco-efficient electric vehicles, will revolutionize tourism mobility throughout the world especially in environmentally sensitive areas of high ecological value such as the Fire Mountains. The current negative impacts on the environment, such as pollution caused by vehicles, as well as the risk of accidents will be eliminated while at the same time sightseeing for tourists is optimized. Maximum use of the natural resources is achieved for the use and enjoyment of visitors, who will appreciate the immense advantages offered by 100% ecological vehicles equipped with the highest technology. At the same time, multimedia technologies will allow the controlled access of visitor flows to certain environmentally sensitive areas which are difficult to access.



Prototype of the CITY bus for Timanfaya National Park



Marketing Director Carmen Teresa Cabrera with advice for visitors of the times when the Centres are least crowded. See page 17



“Faust versus Mephistopheles”

Operatic performance by tenor Pancho Corujo at the Cueva de los Verdes 8th and 9th November at 20.00 hrs on both nights. “Escena Lanzarote” presents a spectacular imaginary meeting between the two. Faust by Charles Gounod is loosely based on the work by Goethe and Mephistopheles by Arrigo Boito.



Lanzarote News Roundup

Reports from the Cabildo

Distinguidos de Turismo Awards World Tourism Day 2019 easyJet Awarded 2019 Island of Lanzarote Sculpture



*Cabildo Tourism Councilor
Ángel Vázquez*

Cabildo Tourism Councilor Ángel Vázquez has announced the highest annual distinction for the year 2019, the Isla de Lanzarote Sculpture Prize of Lanzarote, has been awarded to easyJet for their total commitment to Lanzarote as a major tourist destination. The low cost British airline has become one of the most important companies in connecting the Island to the UK and other major European markets by continually increasing their flight schedules even at times of uncertainty in the international market. Councilor Vázquez described easyJet as one of the most solvent and dynamic international airlines who have contributed greatly to the affluence of holidaymakers from all over Europe to the Isle of Volcanoes.



Individual Distinction Awards by Category

Companies: Club La Santa
Event: Lanzarote International Marathon

Personality: Victoriano Elvira Guillén

Special Mentions:

- Bodegas El Grifo Vineyards
- “El Volcán de Turismo” book by Juan Cruz Sepúlveda
- José Luis Guillén restaurateur

Current easyJet Lanzarote connections: London Gatwick, Luton, Southend, Manchester, Liverpool, Belfast, Bristol, Berlin Schönefeld, Paris Charles de Gaulle, Bordeaux, Milan Malpensa, Venice, Amster-

dam and Basel. These schedules were largely responsible for the news that César Manrique-Lanzarote was the only airport of the seven Canary Islands to register an increase in tourism during the month of June this year, to quote the most recent example.

Managing Director of Spel Héctor Fernández added, ‘easyJet is a highly important partner for Lanzarote Tourism and we have very close relations with them.’ The airline operates 650 routes in 34 countries flying from 137 airports, including the 50 largest in Europe. Their customer-friendly platform is manifested by a vast following on social networks; 1 million plus on Facebook, 470,000 on Twitter, retweets, Instagram, social conversations etc.



Jury President Héctor Fernández with the other members who select the winners of the annual tourism awards

Lanzarote News Roundup



Victoriano Elvira Guillén Personality Award Winner 2019



Mayor of Tias José Juan Cruz, Tourism Councillor Mame Fernández and all the Councillors, with the award winners

Joining the tourist sector at a very young age, Victoriano Elvira commenced his career working in the emblematic Hotel Fariones, the island's first tourist hotel in the mid 1960s. He then rose to direct and/or own other pioneer establishments in Puerto del Carmen such as the Barracuda, Las Vistas, Las Vegas and the emblematic Bar Bagatela, still among the most popular pub-restaurants on the Avenida de las Playas. In 1979, Victoriano used his experienced in providing amenities to holidaymakers in the early days to found a Federation of Tourist Businesses on Lanzarote called Aetur (acronym of its name in Spanish) as an umbrella organization to represent service companies such as car hire, coach tours, dive stations, surf and kite-surf schools as well as establishments in the hospitality sector.

In April of this year Aetur merged with Asolan Hotels to form the Insular Tourism Federation representing over 300 tourist entities.

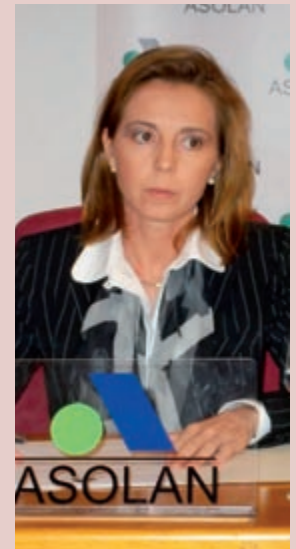
El Volcán de Turismo book awarded "Special Mention" at 2019 Tourism Awards. This excellent work by Juan Cruz, co-written by J.J. Romero, tells the story of the pioneers who built the commercial side of the nascent tourist industry of Puerto del Carmen which commenced in the mid 1960s with the opening of the Fariones, the island's first dedicated hotel for tourists. Some 200 people tell how they invested their time and their savings in this project because they believed in a future tourist resort in what had been the historic fishing village of La Tiñosa.



Prize winners Victoriano Elvira as Personality of the Year and José Juan Cruz Sepulveda for his book El Volcán de Turismo



The Lanzarote Federation of Tourism has been established to link up the seven major tourism entities on the island which cover the areas of accommodation, hospitality, travel agencies, leisure, diving, rent a car, excursion vehicles. Susana Pérez was elected President (as in Asolan), Francisco Martinez and Esther Cabrera Vice Presidents, Rita Hernández, Secretary and Miguel Morales, Treasurer plus a committee of seven members. The new entity hope to consolidate all aspects of the tourist industry and closely collaborate with the insular and regional authorities.



Federation President Susana Pérez with the senior executives including members of the committee



Lanzarote News Roundup

Reports from Tías

Improvements to Tourist Infrastructure and Sustainability Roundabouts at Macher and a Bike Path to Puerto Calero *Focus on Social Care and Climate Change Sensibility*

Photos Dory Hernández



Mayor of Tías José Juan Cruz

Mayor José Juan Cruz has offered the Cabildo a Climate Change observation facility in the Municipality and asked for help in providing assistance for families of dependent persons families. He has also requested roundabouts at Macher and La Asomada and a coastal bike path from La Tiñosa soccer pitch to Puerto Calero.

Meeting between Tías Mayor José Juan Cruz and Tourist Federation President Susana Pérez to discuss the investment strategy for tourist infrastructure sustainability and gastronomy in Puerto del Carmen. Also present were Tourism Councillor Mame Fernández with Advisory Assessor Domingo Lorenzo and Federation Vice Presidents Francisco Martinez and Esther Cabrera



Cabildo President Dolores Corujo visits Tías



Meeting between Tías Mayor José Juan Cruz and Tourist Federation

Pregón opening address

Locally-born historian Belinda Rodríguez Arrocha read the opening address for the Fiestas del Carmen hosted by the Ayuntamiento de Tías at El Fondeadero. The speaker, who holds international degrees in Law and History, discussed the 19th and 20th century high volume of exports from La Tiñosa and Arrecife.



Historian Belinda Rodríguez with Tías Mayor José Juan Cruz and Festivities Councillor Sergio García González with the local priest and folklore singers Malvasia and Sergio Batista



Lanzarote News Roundup



Mayor José Juan Cruz takes office and is seen with the new Corporation



Mayor José Juan Cruz and Sports Councillor Mame Fernández attended the Beach Volleyball Canarian

Championship held at Playa Grande during the weekend at the Fiestas del Carmen. The authorities congratulated Los Geranios who organized the event with the Ayuntamiento at which 272 players participated



Presentation to Head of the Municipal Police Victor Celso Betancort and Officer José Barco on their retirement for their long careers serving the local community by Mayor José Juan Cruz and Police Councillor Mame Fernández in the presence of newly-appointed Chief Officer Antonio Jesús Rodríguez



Tourism Sports and Sustainability

“I would like to take this opportunity to introduce myself as Councillor for Tourism, Beaches and Sports heading a young and enthusiastic team of workers aimed at providing the best possible

facilities and amenities for holidaymakers to enjoy a fantastic holiday in Puerto del Carmen. We also aim to raise our profile as a gastronomic resort in tandem with restaurant owners through the use of local products and a Lanzarote cuisine as well as raising standards by training apprentices.

We are also planning an exciting schedule of sports events having just concluded an excellent international volleyball competition on the beach in Puerto del Carmen. Next in the calendar co-organised by Tias is the 26th Lanzarote Nomads Biker Rally at Varadero Harbour on 11,12,13 October which attracts a great public of bike fans and some great rock and roll music by Canarian bands. This is followed on the 26th October by the Ocean Lava Triathlon Festival, created by Kenneth Gasque as an enjoyable athletics event for all the family in one of the world’s most unique wine regions.

Another of our objectives is to mitigate the effects of Climate Change by offering our municipality as an active Observation Post as well as conserving our sustainability by eliminating plastics and actively promoting renewable energy. In tandem with our aims we wish to introduce our visitors to our culture and traditions and bid you heartily welcome to participate in all our folklore events.

I and my team are always available if you have any questions or wish to make any suggestions”.
*With best wishes, Andrés Manuel Fernández
Pérez Councillor for Tourism*



Lanzarote News Roundup

Reports from Yaiza

Condé Nast Votes Papagayo the most Beautiful Beach in Spain Playa Blanca Ironman 70.3 World Champion Classifier on 5 Oct

Photos Alex Salebe



Yaiza Mayor Óscar Noda



Readers of up-market Condé Nast Traveler have voted Papagayo as the most beautiful beach in Spain

Work Commences

At the end of July, Yaiza Mayor Oscar Noda signed a contract with Horinsa Civil Engineers for the building of a 730 metre highway linking Avenida Femés with Avenida Papagayo at the rear of the Marcastell urbanization passing through the Hesperia Playa Dorada area. The work, which is set to conclude within 10 months at a cost of close to 2 million euros, will contribute greatly to ease the traffic flow along the two busiest roads in the resort.

Included in the project are two roundabouts, one in each avenue and a branch road 121 metres in length in C/ Pablo Picasso, a 3 metre wide bike route, pavement and parking areas, urban furniture and underground connections for all utilities.

The new highway will provide alternative access routes for all local residents and holidaymakers and of particular benefit for the residents of Las Coloradas, Castillo de Aguilar, Playa Blanca “plan parcial” and San Marcial de Rubicón.

It is worth noting that under Mayor Oscar Noda, Yaiza Town Hall’s financial affairs are completely healthy enabling them to take on this major investment with their own resources in conjunction with the €1.1 million allotment for tourist infrastructure from the state.



Mayor Oscar Noda with the former Secretary of State for Tourism, Isabel Oliver



Councillor Cabildo for Obras Publicas Councillor Jacobo Medina announced that two new streets roads are scheduled to be built at Montaña Roja, C/ Roma and C/ Lisboa at a cost of just over 1 million euros to provide access to the future soccer pitch and other sporting facilities as well as to the new school. Calle Roma will link Avenida Faro Pechiguera with C/ Georgia The local and Cabildo officials are seen in the photograph examining the architect’s blueprint.

Lanzarote News Roundup



Puerto Calero Marina Awarded the Blue Flag for the 24th Time
Welcome to Los Remedios Fiesta at Yaiza on 8 September



Mayor Oscar Noda with his corporation on taking office, below with Tourism Councillor Angel Dominguez



According to Tourism Councillor Ángel Dominguez the multi-lingual staff at the Tourist Information offices in Playa Blanca and Marina Rubicón are visited by up to 6,000 tourists monthly, the majority from the UK but also from Ireland, France, Germany and the Spanish mainland. The main office is located at Jaime Quesada Street at the entrance to the resort.



Mayor Oscar Noda and Tourism Councillor Ángel Dominguez congratulate José Calero and Constante Lorenzo on the Blue Flag awarded Puerto Calero for the 24th year consecutively. They said: It is of great prestige for Yaiza Municipality that Puerto Calero has received this great honour

of quality and excellence, one of only six such distinctions in the entire Canaries. The Blue Flag attests to the pristine condition of the sea water which is tested fortnightly by an independent laboratory as well as the safety features and other facilities and amenities at the marina.



Yaiza Sports Councillor Ángel Lago and Director of Ironman 70.3 Fabio Cabrera announced that the event which takes place on 5 October classifies for the WTC World Championships in New Zealand in 2020. The course: 1.9 k Swim Playa Dorada; 90.1 k Bike start and finish in Playa Blanca, El Golfo, Timanfaya, La Geria, Femés; Run half marathon 21.1 k circuit Playa Blanca.



Yaiza gymnast Bonnie Godino was pronounced Champion of Spain in the Nivel 8 category. Bonnie studies Biology and Biotechnology which she combines with her gymnastics and is held up as an example to all the pupils in the municipality. She is seen with her father and the Mayor and several Councillors



Lanzarote News Roundup

Reports from San Bartolomé

Replacing the LZ 2 at Playa Honda with Tunnel or Bypass Current Road Area to be Converted into a Green Zone



Mayor Alexis Tejera speaks about the Ayuntamiento social programme and an exciting urban renewal project



Care and Support Needs

Mayor Alexis Tejera: ‘One of our most important aims, in conjunction with the Cabildo, is to help people with family members who depend totally or partially on someone else to carry out their daily basic activities. In some cases the only person who can help them is the family’s sole breadwinner and we believe that the Ayuntamiento should provide them with a carer. Besides care in the home we would also like to help with a daytime supervised facility at the General Hospitable where the Cabildo have made space available.’

‘The most important problem facing the Ayuntamiento is that Playa Honda, with its 11,000 inhabitants, is the most densely populated area on Lanzarote except for Arrecife. We believe that it is essential to offer our citizens a better quality of life with parks and green zones and large areas for leisure activities. The only way this can be achieved is by replacing the main island road with a tunnel or a circular road with various exit points to link up with local traffic.’



Cabildo President Dolores Corujo and Mayor Alexis Tejera and his councillors discuss joint action on social welfare in the district



Tourism Councillor Mamdou Yero Sy Sisse

‘The proposed green area would link up with the planned 50,000m2 park to run from the airport perimeter to the outskirts of Playa Honda most of whose

€3.5 million cost is funded by the European Union’s “Europe 2020 Strategy” based on integrated sustainable urban development.’



Newly elected Mayor Alexis Tejera with his Corporation

The History of the Spar Chain of Groceries

Marcial González Díaz was born in San Bartolomé in 1919 and following his military service became a salesman for the fruit and vegetables his father cultivated at Las Bermejos. He travelled all over the island selling sweet potatoes, pumpkins and other vegetables and fruit that grew in the fertile fields of Masdache and San Bartolomé. Starting in the villages of Uga and Las Breñas he would make his way to Playa Blanca where he would return with a load of fish and when he went to the north he bought potatoes, so that his selection of goods was always expanding. Marcial had a friendly personality and customers grew to like him and looked forward to his visits. Through his popularity, his clientele expanded and his form of transport graduated from donkey to cart to an old Chevrolet and much later in the 1960s to a van.

It was not until the end of the 1950s that he opened a shop. Through his good contacts he met Ginés Díaz, owner of the Berrugo Salt Works who offered to rent him a warehouse in Calle



The first Marcial family shop dates back six decades

Canelejas, Arrecife. The premises were in a terrible state and the rent was quite high but Marcial persevered and little by little installed a counter and shelves and put his oldest son Marcial in charge. But he soon emigrated to Chile and as the grocery was growing rapidly, Marcial asked the other members of the family, men and women, to help him. Opening early in the morning and closing late at night, to save time, they would live and sleep in

the back of the shop or upstairs and only return to Masdache on weekends to help out in the fields. The hard-working beginnings of the members of the family gave birth to the Marcial chain of grocery stores.

There are currently 26 supermarkets all over the island providing work for 600 employees under the brand name SPAR Lanzarote Supermarkets. A true Lanzarote success story.



Lanzarote News Roundup

Reports from Arrecife

€10 Million Extension of Harbour Anchorage Works Commence Arrecife Yacht Club Success at the King's Cup Regatta



Arrecife Mayoress Astrid Pérez



Expansion of Anchorage

Mayoress Astrid Pérez who also heads the Urban Department, confirmed that the improvements for the container port, together with the new roundabout for the cruise liner terminal, mark the first stages of the €10 million investment in Arrecife Docks. At a meeting with the President of the Port Authority, Juan José Cardona, Mayoress Pérez learned details of the major expansion of the anchorage area to accommodate the largest ocean liners located close to Charco San Ginés and Marina Lanzarote. Arrecife is currently the second most popular port of call in the Canary Islands.



Arrecife Mayoress Astrid Pérez praised the efforts of Lanzarote regatta participants at the 2019 King's Cup Sailing Regatta in the Balears on her Facebook page. The six members of the crew were proclaimed world champions in the Swan45 Class on board the Porrón IX of Luis Sennis and were joined by King Felipe VI at the awards presentation. Lanzaroteans and other Canarians were among the crews of other winning craft and are seen in the second photo.



Arrecife Mayoress Astrid Pérez holds the Staff of Office and is also seen with her entire Corporation



Lanzarote News Roundup



“Our future plans include establishing a Tourism, Commercial and Hospitality Committee covering every area of amenities and facilities for visitors, which will meet monthly”

Armando Santana Councillor for Tourism, Commerce and Fiestas



The Charco de San Ginés lagoon, the “Venice of the Atlantic,” is a symbol of the town’s maritime history



Armando Santana Councillor for Tourism, Commerce and Fiestas welcomes visitors to the island capital



Spacious tree-lined walkways



Beaches of golden sands



Traditional architecture

‘As Tourism Councillor at the Ayuntamiento of Arrecife it gives me great pleasure to welcome all visitors to the Island capital where you will enjoy the quality of services this department has evolved for the benefit of tourists. Our town is open to the world but despite the passage of time and the introduction of the latest communications technology the aura of our proud marine past is still ever present among the whitewashed houses in the streets of the old town.

Relax on the golden sands of Playa del Reducto Beach, stroll around the picturesque San Ginés Lagoon encircled by an enchanting walkway known as the Venice of the Atlantic, visit the town’s historic guardians San Gabriel and San José medieval fortresses and the 16th century San Ginés Church. Enjoy shopping and dining in the downtown pedestrian area. The greatest asset however, that Arrecife has to offer, is the warm hospitality of the local inhabitants. It’s all here waiting for you to enjoy, welcome ‘bienvenidos.’

“Arrecife en Vivo”

Voted the best street music in Spain and Portugal, the free outdoor concerts are free and easily accessible in the town centre during the evening on weekends of September, October and November. Programme to be announced, previous artists included the *Toy Dolls*, who’s *Nelly the Elephant* with the crowd singing the chorus, literally brought the house down.



October: Oktoberfest celebrating Munich’s traditional annual event and participate in Foto Sub underwater photography contest

November: Fiesta de Finaos



Lanzarote News Roundup

Reports from Teguise

Teguise Included Among the Most Beautiful Towns in Spain Teguise Receives €2 Million from the EU as a Role Model



Mayor Oswaldo Betancort to Receive “Beautiful Teguise” Award in Madrid

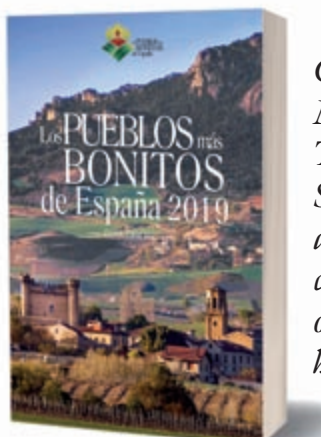


17th century Our Lady of Guadalupe Church in the town centre

Teguise has been named as one of the most beautiful towns in Spain in the 2019 guide of Los Pueblos Mas Bonitos de España with the following description: ‘Teguise has a past closely linked to the history of the Canary Islands, since it was one of the first urban centres to be developed in the archipelago. Its former status as capital is reflected in the shape of a valuable legacy of noble architecture and whitewashed houses which feature elements of local tradition, such as the typical wooden balconies. In the very centre of town you can find some examples of the most important historic buildings in the whole of the Canary Islands, such as the Iglesia de Guadalupe, the Palace of Spínola, now the Timple Museum or the restored Convents of Santo Domingo and San Francisco. Close by perched atop a volcano stands the ancient fortress Castle of Santa Barbara which now houses the historic Piracy Museum.’



The narrow streets have remained preserved for centuries



Guide to the Most Beautiful Towns in Spain with details of the conservation of Teguise’s historic past



Entrance to the historic Palacio de Spinola, home of the Timple Museum



Mayor Oswaldo Betancort, who was returned to office with an overwhelming majority, is seen with his Councillors

The Regional Development Fund of the European Union is one of the instruments for the implementation of the EU's cohesion policy supporting goals of the Europe 2014-2020 strategy for research, technological development and innovation low carbon economy and resource efficiency. The EU looks on Teguisse to use the benefit of their experience for emerging tourist destinations as they did in 2017 with the ECO TUR project in a transnational network of municipalities when they hosted a seminary attended by 17 tourist destinations in the Canaries, Azores, Madeira, Cape Verde, Mauritania and Senegal.

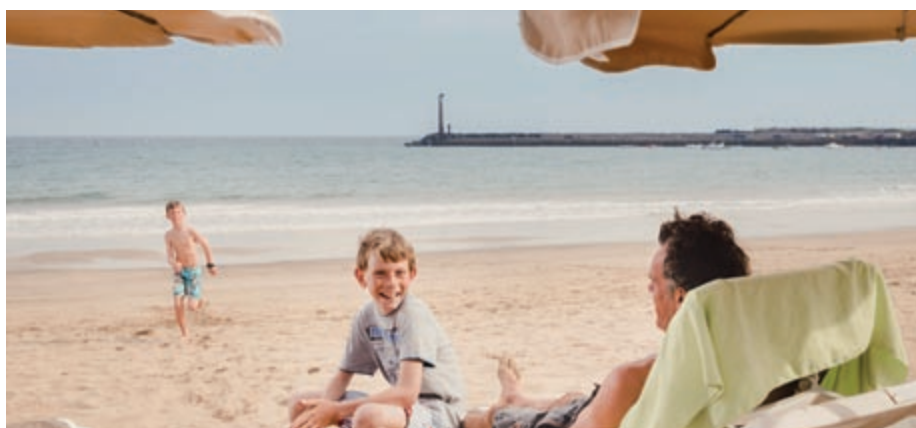
Topics include building a Blue Economy. cooperation in the areas of renewable energy, drinking water, energy sources, water recycling and drainage. Also expanding business and economic ties as well as boosting tourism by increasing transport links by air and sea. The priority is to value local natural and ethnic values stressing the culture, countryside and the genuine characteristics of each destination for the benefit of visitors.

Las Cucharas Total Refurbishment Project Underway

The refurbishment and improvements taking place at Las Cucharas Beach will increase facilities by an



Las Cucharas Beach flies the EU Blue Flag denoting the pristine quality of the seawater and the excellence of beach facilities



Las Cucharas beach promenade is in the process of a major refurbishment

additional 1,000 m². Besides asphaltting the surface of the promenade, landscaping the walk and up-scaling the public lighting the project is aimed at integrating additional leisure facilities. Included

are picnic areas and children's playgrounds, scenic belvederes, dedicated cycling and hiking paths, installing outdoor fitness equipment and building accessible wooden walkways over the beach to the sea.



Lanzarote News Roundup

Reports from Haría

Arrieta Seafront Promenade and Beach Project Approved
Lanzarote Norte Grand Prize of Lanzarote MTB 27&28 September
11 Km Mountain Time Trial - 60 Km Marathon - 34 Km Promotion



Haría Mayor Alfredo Villalba



The Canarian Government has allotted 400,000 euros for the construction of a promenade at Arrieta Beach with urban furniture and a shaded beach area. Work is scheduled to begin in September and conclude within five months. The project was requested by former Mayor Marci Acuña in March 2016.

Lanzarote Norte Bike Race for the Gran Premio Isla de Lanzarote starts on the Friday night 27 September at 20:00 hrs with a Mountain Time Trial over a distance of 11 km from La Garita Beach parking area to the heights of the Va-

lle de Malpaso. Continues on Saturday at 10.00hrs with a 60 km marathon from the same starting point and at 11.00hrs the 34 km promotion distance starts at the rear of I.E.S. school. Categories: Juniors, Sub23, Elite and Master and Cadets for the Promotion course. Haría Trail Team HTT is in charge of technical arrangements in collaboration with the Cabildo of Lanzarote Sports Department under Councillor Javier Aparicio, the Ayuntamiento of Haría, the Canarian Federation of Cycling among other entities.



www.lanzarotenortebikerace.com



Under an agreement with the Ayuntamiento of Haría the Cabildo Public Works department is repairing the entrance to El Muellito Dock at Punta Mujeres



Mayor Villalba visits the Casa Museo César Manrique in Haría where he was received by the President José Juan Ramírez

Lanzarote News Roundup



Mayor Alfredo Villalaba receives the Staff of Office from former Mayor Marci Acuña



Haría Mayor and his Corporation at the investiture ceremony



The Haría Mayor congratulates Ángel Victor Torres following his election as President of the Canarian Government



Haría Tourism Councillor Celestino Socas

Tourism Councillor Celestino Socas would like to invite holidaymakers to enjoy the truly unique rural tourism offered by the Haría countryside. Our Haría Artesanal Market every Saturday from 10-2.30, has a comprehensive selection of traditional Lanzarote arts and crafts many created by local inhabitants as well as a wide selection of Lanzarote cuisine, cheeses and wines.

Holidaymakers are welcome to come and enjoy the MTB Mountain Time Trials on 27&28 of September in Haría. If this is your first experience with the discipline, mountain biking is a sport of riding bicycles off road over rough terrain using specially designed mountain bikes with features to enhance durability and performance in rough terrain.



Regina Ferragut is a third year design student in Madrid who has applied 21st century-state-of-the-art techniques to the traditional cochineal dye cultivation which flourished on Lanzarote in the 19th century in the area of Mala. With the exceptional help of Jacinta Placeres she has designed a unique collection made from 100% natural silk, using a monochromatic palette tinted with pink hues of varying intensity.

Regina grew up in Mala, where she learned all about cochineal from her headmistress, Doña Chana Perera, now the President of the Milana Association whom she deeply thanks for all their help. Regina called her collection, “Titeroygatra” the ancient name of Lanzarote, which means Pink-Coloured Hill.

PhotoNews Lanzarote

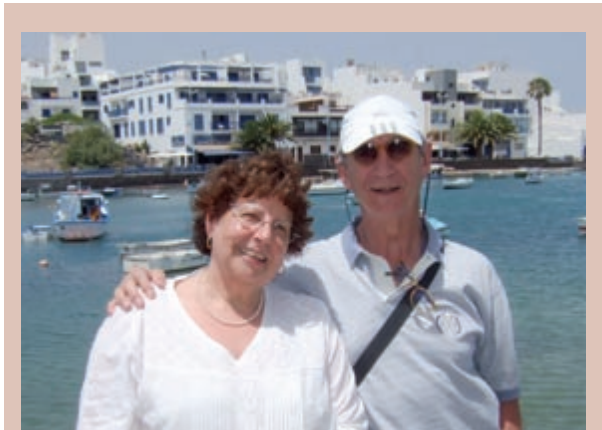


MARARÍA



Mararía, Lanzarote's Official Women's Support Office is celebrating its 25th anniversary this year with a major event in October. Congratulations to President Nieves Rosa Hernández and her team for the wonderful support offered to so many women, including foreign residents.

www.mararialanzarote.com



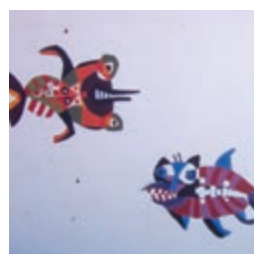
President of the Anglo British Foundation, Fidel López with his wife Mamen, in the Charco de San Ginés during their holiday on Lanzarote. Photo Liz. See letter on page 6



Pupils at IES Tinajo during a question and answer session with the author of the "British Connection to Lanzarote" Larry Yaskiel who is seen with several students who are wearing period dress related to various chapters in the book. One couple are dressed as British writer Olivia Stone and her husband Harris who visited the island in 1884.



Pupils of IES Playa Honda paint Manrique motifs on the playground wall commemorating the 100th anniversary of his birth



Among the teachers and pupils are Laura Celina Pérez Arrocha and J. J. Romero who translated the book into Spanish

PhotoNews Lanzarote

HMS Montrose on Four Day Visit to Lanzarote in 1998
The report is based on a feature in a 1998 issue of Lancelot

On the first evening of the goodwill visit, ship's captain, Lieutenant Commander Damian Belgeonne hosted a cocktail reception on board for the island authorities and members of the local British community.



*British Consul
Las Palmas, Peter
Nevitt ensured that
Lanzarote was in-
cluded in the itine-
rary of ships of the
Royal Navy sailing
in Canarian waters*



HMS Montrose, a Type 23 Duke Class anti-submarine frigate is now serving in the Straits of Hormuz

During a luncheon at a private house the next day, local British resident Andres Coombes informed the captain that he had served in the Royal Navy during World War 2 with the rank of Lieutenant Commander and had captained the previous HMS Montrose, the first vessel to bear the name but which had been decommissioned in 1951. Under his command the ship was in charge of minesweeping the English Channel prior to D Day in 1944. What a coincidence.



At the reception on board hosted by Lieutenant Commander Damian Belgeonne, Cabildo President Enrique Pérez Parrilla, British Consul Peter Nevitt and his wife Raija, among other guests



The two Lieutenant Commanders of the present and of the former HMS Montrose with Imelda Coombes and Chris Johnson at a luncheon at the home of a local British resident

PhotoNews Lanzarote

Flashback to the Exciting Summer Fiestas Enjoyed by Tourists and Residents



Playa Blanca



Arrecife



Haría

San Bartolomé



PhotoNews Lanzarote

Tías



Teguise



asesores
auditax NLI SL

Auditax NL International, S.L.
C/Ruperto González Negrin 3, 1º A
(Corner building adjoining Caja Mar
Bank, entrance in side street)
Arrecife
Telephone: 928 811 662
Fax: 928 812 855
E.mail: auditaxsl@gmail.com
www.auditaxnl.com

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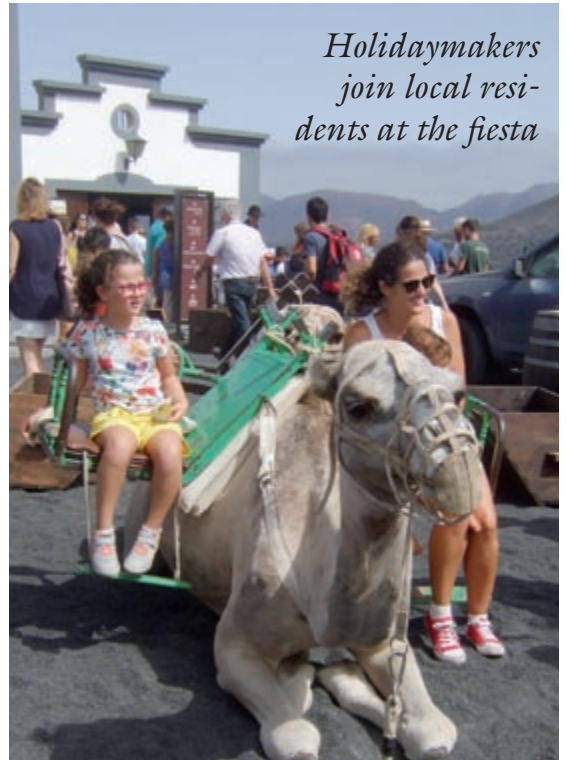
**English, German
and Italian spoken**

PhotoNews Lanzarote

Bodega La Geria celebrates the Feast Day of Caritas



Vineyard proprietor Ramón Melian with the Town Councillors of the Ayuntamiento de Yaiza



Holidaymakers join local residents at the fiesta



Children join in the annual grape-treading ritual



Folklore group Parranda El Salinero de la Hoya entertained the visitors with their lively folklore music



Nora de Paiz Romero participating in the VI Lanzarote Swimming Cup organised by Centro Deportivo Fariones, Puerto del Carmen, the Cabildo and the Ayuntamiento of Tias



Veteran prize-winning Lancelot photographer José Luis Rojas has returned home from hospital recovering from an illness and on behalf of all our readers Larry and Liz wish him a very speedy recovery

EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiise	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

Postage and Post Office

Letters and postcards within Europe 1.35 euro, USA 1,45 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



Puerto del Carmen Church

Markets

<u>Arrecife Markets</u> Charco de San Ginés Wed and Thur 9-2	<u>Playa Blanca</u> Marina Rubicón Wed & Sat to 10-2
Recova Town Market Mon to Sat 9-2	<u>Teguiise Market</u> Sundays and Public Holidays 9-2
Historic Old Town Saturday 9-2	<u>Costa Teguiise</u> Pueblo Marinero Thursday mornings 9-2
<u>Puerto Calero</u> Friday 9-2	<u>Tinajo, Mancha Blanca</u> Sunday 9-2
<u>Puerto del Carmen</u> Plaza del Varadero Friday 10-3	<u>Haría Artesanal Market</u> Saturday 10-14:30

CONSULAR REPRESENTATIVES



British Honorary Consul
Lanzarote
Sue Thain – (To contact call)
Tel: 902 109 356
Fax: 928 267 774

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Ireland	928 808546
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.00. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiise, call 928 590342.

Inter-denominational Sunday Worship at Costa Teguiise

Services are held in English at the Hotel Beatriz Costa & Spa every Sunday morning at 11:00am. Holy Communion is celebrated on the first Sunday of each month.

For more information please contact Stuart 630 175 810 or via our website www.sundayworshiplanzarote.com

Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad – Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

BRIDGE No 136

By Maria Brandt

Mishandling Trump Dealer South All Vulnerable

<p>♠ 8 7 5 4 2 ♥ K Q 9 3 2 ♦ 9 3 ♣ A</p>	<table border="1" style="width: 100%; height: 100%; border-collapse: collapse;"> <tr><td style="text-align: center;">N</td><td style="width: 20px;"></td><td style="text-align: center;">♠ 6</td></tr> <tr><td style="text-align: center;">W</td><td style="text-align: center;">E</td><td style="text-align: center;">♥ A J 10 5 4</td></tr> <tr><td style="text-align: center;">S</td><td></td><td style="text-align: center;">♦ J 10 6 2</td></tr> <tr><td></td><td></td><td style="text-align: center;">♣ 10 9 5</td></tr> </table>	N		♠ 6	W	E	♥ A J 10 5 4	S		♦ J 10 6 2			♣ 10 9 5	<p>♠ 9 ♥ 7 6 ♦ K Q 8 4 ♣ K Q 8 7 4 3</p>	<p>♠ A K Q J 10 3 ♥ 8 ♦ A 7 5 ♣ J 6 2</p>
N		♠ 6													
W	E	♥ A J 10 5 4													
S		♦ J 10 6 2													
		♣ 10 9 5													

Bidding

S	W	N	E
1 S	pass	2 C	pass
4 S	pass	pass	pass



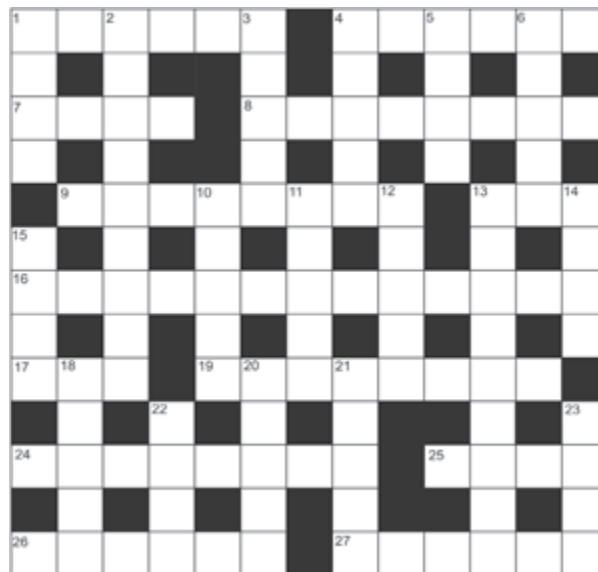
West played out the King of Hearts and South ruffed the second round of Hearts. On a casual analysis it seemed impossible to lose more than one Heart and one Club, and at trick 3, South started on the trumps. When East discarded a Heart on the second round South realized that he had miscalculated, but it was too late to change course. He drew all the trumps and then played on Diamonds, hoping for an even break in the suit. But, as the cards lay, the contract had to go one down.

It was unlucky to find the trumps 5-1, but South ought to have guarded himself against the possibilities. The way to retain control is to delay the drawing of trumps until the Ace of Clubs has been knocked out. Dummy's 9 of Spades can take care of a further Heart lead and eleven tricks can be made without trouble. Playing on Clubs first virtually guarantees ten tricks even if the opponents can negotiate a ruff.

SOLUTION TO GENERAL KNOWLEDGE CROSSWORD NO. 75. ACROSS: 1 Hacienda, 5 Madrid, 10 Nepal, 11 Fisherman, 12 Unit Trust, 13 Snake, 14 Agonise, 16 Exodus, 19 Unipod, 21 Vikings, 23 Amber, 25 Fantastic, 27 Gyrfalcon, 28 Burro, 29 Rotate, 30 Greenlet. **DOWN:** 1 Honduras, 2 Capricorn, 3 Eclat, 4 Diffuse, 6 Ayers Rock, 7 Rumba, 8 Dinner, 9 Tsetse, 15 Important, 17 Unnatural, 18 Ashcroft, 20 Defect, 21 Vintner, 22 Manger, 24 Beret, 26 Amble.

SIMPLE CROSSWORD No 136

By Imelda Coombes



ACROSS

- 1 Shocked. (6)
- 4 Pail. (6)
- 7 Haze. (4)
- 8 Move abroad. (8)
- 9 Murderer. (8)
- 13 In favour of something. (3)
- 16 District. (13)
- 17 Slump. (3)
- 19 A large snake. (7)
- 24 Soldiers. (8)
- 25 Naked. (4)
- 26 Divulge. (6)
- 27 Truant. (6)

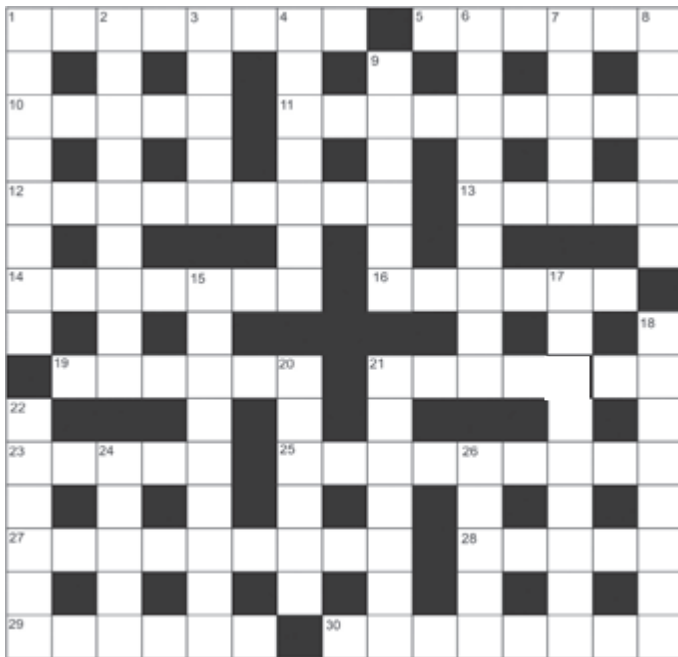
DOWN

- 1 Weapons. (4)
- 2 Evaluating. (9)
- 3 frock. (5)
- 4 Pancake made from buckwheat. (5)
- 5 Protection. (5)
- 6 Cross the threshold. (5)
- 10 Pains. (5)
- 11 Scrub. (5)
- 12 Caregiver. (5)
- 13 Lying flat. (9)
- 14 Probability. (4)
- 15 Burden. (4)
- 18 Proverb. (5)
- 20 A support for artist's work. (5)
- 21 A large bear-like mammal. (5)
- 22 A soft creamy cheese. (4)
- 23 The period preceding Easter. (4)

SOLUTION TO SIMPLE CROSSWORD NO. 135. ACROSS; 1 Rascal, 4 Cygnet, 7 Sumo, 8 Bookworm, 9 Grimaced, 13 Alb, 16 Unthrustworthy, 17 Tan, 19 Europium, 24 Power Cut, 25 Edit, 26 Centre. 27 Sea Dog. **DOWN;** 1 Rest, 2 Samaritan, 3 Libra, 4 Clove, 5 Gown, 6 Enrol, 10 Mouse, 11 Cater, 12 Droop, 13 Astounded, 14 Bays, 15 Curt, 18 Adore, 20 Uncle, 21 Oaths, 22 Pert, 23 Stag.

GENERAL KNOWLEDGE CROSSWORD No 76

By Imelda Coombes



ACROSS

- 1 A large ornamental candlestick. (8)
- 5 A river flowing through Dublin. (6)
- 10 Resembling sheep. (5)
- 11 Very high pitch. (music) (9)
- 12 A skin eruption or rash. (9)
- 13 A person who tends the sick. (5)
- 14 Another name for flue. (7)
- 16 A port and resort in N. France. (6)
- 19 A county of Northern Ireland. (6)
- 21 The highest mountain in the world. (7)
- 23 A narrow channel dug in the earth. (5)
- 25 A syrup made from pomegranate juice. (9)
- 27 An area that is sealed off by a barrier. (9)
- 28 Long narrow straps attached at one end to a horse's bit. (5)
- 29 A seat for two or more people. (6)
- 30 Sweet breads containing nuts and raisins. (8)

DOWN

- 1 A city in central Italy on the river Arno. (8)
- 2 The state of being full of life or vigour. (9)
- 3 A borough of Greater London. (5)
- 4 A place of study in a special field. (7)
- 6 Hypocritical. (9)
- 7 A member of any of certain religious orders of men. (5)
- 8 Men who hold a small landed estate. (Historical) (6)
- 9 A thin length of thread, wire etc. (6)
- 15 The northernmost point of the earth's axis. (5,4)
- 17 The steep sheer face of a cliff. (9)
- 18 The people who do not believe in God. (8)
- 20 A wine bottle of twice the standard size. (6)
- 21 A basic constituent part. (7)
- 22 Small venomous snakes. (6)
- 24 Understood without being stated. (5)
- 26 The fourth month of the year. (5)

LOCAL ORGANISATIONS

Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67.

E-mail: consumo@cabildodelanzarote.com



Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Fajardo n° 24 - 1°B. C.P: 35500 Arrecife (Lanzarote). Tlf. 928 804 834. E-mail: voluntarias.ascmararia@gmail.com. **In case of emergency call 112**



SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.saraprotectora/eng



Alcoholics Anonymous English-Speaking Meetings

Call 638 484 113 or visit www.aalanzarote.com Costa Teguisse Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



English-Working Lodge

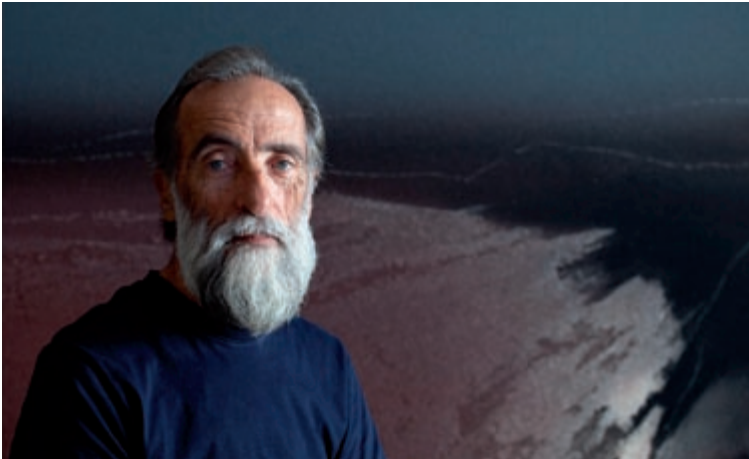
(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com

Concerts – Art Exhibitions – Theatre – Music and Dance



Nights at Janubio

Idefonso Aguilar, winner of the Gold Prize of the Canary Islands, has produced a video entitled Nights at Janubio. The imagery of the salt pans in the pitch black night followed by the predawn light into which the outline of a worker wearing protective clothing slowly emerges is emotional and original. Idefonso's brilliance with the camera is underscored by his son Samuel's soundtrack which combine Icelandic and Lanzarote volcanoes to take the viewer on an imaginary journey which is well described in the words of Simon and Garfunkel, "Hello darkness, my old friend, I've come to talk with you again, for the vision that was planted in my brain, still remains within the Sound of Silence".



Yaiza
Los Remedios 8 September

Arrecife
Musica en Vivo Street Concerts
Weekends September October November
Oktoberfest Downtown



Haría
Norte Lanzarote MTB
Mountain Bike Trail
27/28 September

Puerto del Camen
Nomadas Lanzarote Motor Bike Rally
Plaza El Varadero 11,12,13 October

SMASHED

GANDINI JUGGLING | CIRCUS, THEATER, DANCE
AUDITORIO JAMEOS DEL AGUA
5th OCTOBER 2019 | 20.00 h.
6th OCTOBER 2019 | 12.30 h.

FAUSTO vs MEFISTÓFELES

DRAMA PRODUCCIONES | OPERA
AUDITORIO CUEVA DE LOS VERDES
8th NOVEMBER 2019 | 20.00 h.
9th NOVEMBER 2019 | 20.00 h.

BHAKTI

MÓNICA DE LA FUENTE
MUSIC AND BHARATA NATYAM DANCE
CASA MUSEO DEL CAMPESINO
30th NOVEMBER 2019 | 20.00 h.

FARO

EDUARDO GUERRERO | FLAMENCO, DANCE, MUSIC
AUDITORIO CUEVA DE LOS VERDES
27th & 28th DECEMBER 2019 | 20.00 h.

ALICIA Y LAS CIUDADES INVISIBLES

ONÍRICA MECÁNICA | MULTIDISCIPLINARY ART SHOW
AUDITORIO JAMEOS DEL AGUA
25th JANUARY 2020 | 20.00 h.
26th JANUARY 2020 | 12.30 h.

A DÚO

HAGIOGRAFÍA | MUSIC AND CABARET
MUSEO INTERNACIONAL
DE ARTE CONTEMPORÁNEO MIAC
15th FEBRUARY 2020 | 21.00 h.

AMOUR

MARIE DE JONGH | GESTURAL THEATER, MASKS
AUDITORIO JAMEOS DEL AGUA
28th MARCH 2020 | 20.00 h.
29th MARCH 2020 | 12.30 h.

Tías Theater

Supercalifragilistic Musical

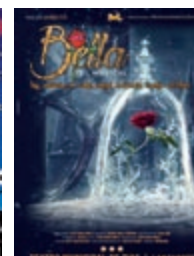
21 Sept 17.30 – 18.30 €12

Bella the Musical

28 Sept 18.00 – 19.00 €16 box office €20

The Wonderful Lamp Musical tribute to Alladin

14 Dec 17.00 – 18.00 €15



Guide to the Arts by Norman Warwick

Please follow <https://aata.dev/> the link to our blog, Sidetracks And Detours, bringing you news, interviews, previews and reviews to guide your journey all across the arts whether in The Marriage of Figaro or Morecambe and Wise and on this site we really do travel all across the arts. Thank you

Check cabildodelanzarotecultura.es for last minute changes



welcome
www.puertodelcarmen.com



Puerto del Carmen

L A N Z A R O T E



AYUNTAMIENTO DE LANZAROTE



Mars is basically a volcanic planet with a great geological vitality

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