

LANZAROTE TOURIST GUIDE

Island Journal

Lancelot

WHERE TO GO

WHAT TO SEE

HOW TO GET THERE

Summer 2019 **35th** Year Issue 149 €1.50



100 Years César Manrique

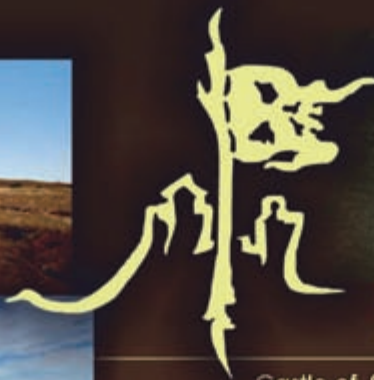
Humboldt on La Graciosa in 1799



Culture
Dining Out
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Tourist Attractions

Cervantes
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César Manrique in March 1991, just before the opening of the Cactus Garden. Photo Liz



Piracy Museum

Castle of Santa Bárbara - Guanapay Mountain

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EDITORIAL

“Treat the Earth well. It was not a gift to you from your parents, it is on loan to you from your children.”

Kenyan proverb

César “Lanzarote” Manrique

Welcome to Lanzarote and welcome to Lancelot, one of the oldest English-language publications in Spain. The comprehensive guide to the island, and to the Tourist Centres in the central pages, comprise the backbone of our commitment to holidaymakers on the front cover, “Where to Go, What to See and How to Get There.”

In 1993, this Island was declared a World Biosphere Reserve by Unesco, a distinction awarded to destinations which follow a policy of commercial development in harmony with conservation of the environment. To whom do we owe this?

Lanzarote’s singular identity was molded by the artist César Manrique, born on 24 April 1919 and this year we are celebrating the centenary of his birth with a variety of public events of every kind from memorial galas and speeches to concerts and exhibitions, all paying tribute to his memory.

In 1980, *The Times of London* published a report by journalist Edward Owen who wrote, “César Manrique adored the island of his birth and made protecting its natural features his life’s work.” In retrospect, this accolade has been echoed countless times even to the extent that fellow reporter Christopher Somerville wrote in the same newspaper following the opening of the Cactus Garden in March 1990, “César Manrique was 15 years ahead of his time in the creation of site-specific tourist attractions.”

Whilst enjoying your holiday, you can pay your own silent personal tribute to the artist at every Tourist Centre you visit by knowing who created them.

Note for Foreign Residents

This issue of Lancelot went to press before the Local Elections took place and it is possible that the names and titles of Town Hall and Cabildo officials have since changed.

Whilst every attempt is made to ensure that articles and advertisements are factually correct, the publishers and printers cannot be held responsible for any errors or omissions. Intending purchasers must satisfy themselves by inspection or otherwise of each of their statements.

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No. 149, 2019



Flora of Haria,

Dear Sir,

Over the past 30 years we have explored every inch of the island of Lanzarote but I still have a problem to solve. I love the 'Alpine' flora around Haria and Famara but do not have the names of all the species to hand. We have many books on the flowers of the Canaries but none of them answers my problem, neither could anyone at Pardelas Park in Orzola help me.

I had painted many flowers found in this area, one of which was what we described as a 'brown' bluebell and I sent my photo to Garden News magazine which was able to roughly identify the species and published it. For an exact name of the

species they recommended I check out the book *Bulbs of Europe* but once again this particular plant was not fully explained. On the way to Haria one day on passing the Wind Farm, I spotted a blaze of orange down a track to the east. I asked my husband to go back and we saw bulbs the size of hyacinths on a bank bearing a very delicate pinky-white bloom with orange berries, the seed of the flower. However, I cannot find any reference to these juicy berries that seemed to bear no relationship to the flowers which are round, whereas hyacinth seeds are green and segmented. We have also since discovered this species above Famara. The bloom is almost like 'London Pride.' Can you help us identify the plant, please.

I also noted on page 33 in the main feature on César Manrique, you mentioned that Graham Stone, who wrote on gardening and Travel for the Sunday Times was among international journalists invited to

the opening of the Cactus Garden. I am sure that this should have been Graham Rose who had raved enthusiastically about César Manrique at a time when the Canary Islands were scarcely known as a holiday destination in the UK.

In the early 1960s we met Graham Rose, who was an entomologist travelling the world advising on how to get rid of bugs in bananas in Fiji and land crabs digging up remote landing strips. He developed two lovely gardens in Berkshire and another near Carcassonne in the Languedoc region of France. We stayed at his Embankment apartment in London near the Tate and he told us that he thought that Santorini in the Aegean was once the "lost" island of Atlantis and at the same time raved on about a wonderful artist called César Manrique who was creating gardens in the Canary Islands.

Over the years we met many weird and famous people through



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him and wherever we travelled he'd say go to a particular hotel in Athens between the floodlit Acropolis and Temple of Olympian Zeus in Athens where you would want to sleep on the roof or go to the Old Town of Taormina, Sicily with a view to Etna.

But the Canaries? We had hardly heard of them back then and it was difficult to understand the enthusiasm of Graham Rose talking about this wonderful garden with an 'underground lake in a lava tunnel' over 50 years ago. Now of course we all rave about Manrique's tourist attractions and the amazing influence he had upon all architecture and landscaping, which has brought us to Lanzarote annually for the past five decades as I said earlier.

Yvonne Adams
Stone Gable,
6 Main Road West Lulworth,
Dorset, BH20 5RW. UK
(Casas del Sol, Playa Blanca).





GUINEVERE Ana Carrasco of the Cabildo Island Council Biosphere Department offers two possibilities for the name of the plant you describe: 1. *Dipsacadi serotinum* (liliopsida) which grows in porous petrified-lava soil known as Malpais. 2. *Asphodelus fistulus* also called "gamonilla tiesa" which grows in white damp sands at Famara.

The writer of the article, our edi-

tor Larry Yaskiel, confessed that you are right about the mistake in the name of the journalist it was Graham Rose and not Stone. His excuse is that he was a great fan of the music of Stone Roses and due to "word association" got the two surnames mixed up, in addition he pleads mitigating circumstances. The entire video of their song "I Wanna Be Adored" was filmed in



Wine cultivation on Lanzarote is unique, with vines planted individually in small craters. Volcanic grains shield the grapes from the sun and a wall protects from the wind. Many thousands of such craters in the La Geria wine region are catalogued the the New York Museum of Modern Art as "Engineering without Engineers." Due to the terrain, grapes are planted and harvested manually, resulting in high labour costs. When visitors buy a bottle of Lanzarote-origin wine, a they actively contribute to the preservation of a traditional method of viniculture in danger of dying out.

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the Fire Mountains (see You Tube) by Geoff Wonfor, well known for his work with the Beatles and Paul McCartney.

Malocello Features in Verdi Opera

Dear Sir,



As the author of the biography of Lanzarotto Malocello for whom Lanzarote is named - which you have reported on in several features - after sailing here from his native

Genoa in the early 14th century, mapmakers began marking this island with his name and the crest of Genoa. He belonged to one of the city-state's leading merchant families who traded in textiles and dyes. Although very little is known about them, I have now discovered that the family name Malocello features in a famous opera by Guiseppe Verdi called Simon Boccanegra.

The story takes place in the middle of the 14th century in Genoa a small city-state ruled by a Doge, (magistrate) who, by tradition, had to be from one of the wealthy families. At the beginning of the story, Maria, the Doge (ma-

gistrate) of Genoa's daughter Maria falls in love with Simon Boccanegra a humble worker but her status forbids her to marry anyone from a humble lower class family. A typical melodrama develops in which a member of the noble Malocello family plays a key role.

Alfonso Licata
Rome and Puerto del Carmen

GUINEVERE Alfonso Licata, a retired judge from Rome who has a holiday home on Lanzarote, is the biographer of Lanzarotto Malocello volumes I and II published by the Italian Ministry of Defence and the Cabildo of Lanzarote.

Lanzarote Ensemble Covent Garden

Dear Sir,

During our holiday last December we enjoyed a concert by the Lanzarote Ensemble at El Aljibe, Haria. On returning to London we spotted another concert by the same orchestra at St Paul's in Covent Garden, London and read that there is a connection Covent Garden and the Canary Islands, can you tell us what they have in common? Bye the way, we found your feature on César Manrique highly interesting and original.

Dennis and Pamela Green
Hans Crescent, Knightsbridge,
London
SW1X OLS England



GUINEVERE Covent Garden was originally one of the biggest markets in Europe where a high volume of fruit and vegetables from the Canary Islands were sold, especially during the winter months, from very early in the last century especially during the winter months. For this reason, the Banco de Bilbao opened their first branch in England in King Street, Covent Garden. The concert by the Lanzarote Ensemble took place at the 17th century St Paul's Church, Covent Garden. It is also known as the actor's church because when the Theatre Royal opened nearby in Drury Lane as London's first theatre only thirty years later, actors began attending services at

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St Paul's. Memorial plaques on its walls include the names of Charlie Chaplin and Vivien Leigh. The portico of St Paul's was the setting for the first scene of George Bernard Shaw's Pygmalion, that was later adapted as My Fair Lady. Finally, the area was originally named Convent Garden because the monks of Westminster Abbey had their gardens there, but the word was later corrupted into Covent Garden without a 'n'.

Canary Wine in Shakespeare Dear Sir,

Your magazine often refers to numerous mentions of Canary Wine in the works of William Shakespeare, which he called Malmsey, or Sack, but without publishing quotations. They have probably been published in earlier issues of your excellent magazine but could you kindly bring me and any other interested new readers up to date.

Before finishing I would like to add that your feature on Cesar Manrique was superb. I thought I had read everything of note about this incredible artist whom you rightfully call Cesar Lanzarote "Manrique," but much of the contents were totally new to me.

Yours sincerely,
Molly and Stanley Griffiths
74, Wellington Avenue,
London N15 6AX UK

GUINEVERE Thank you for your letter and you are right, it has been a while since we published the quotations! So here goes: The most notorious reference to Malmsey Wine occurs in King Richard III, Act 1, Scene 4. This scenario is based on an historical incident that took place during the Wars of the Roses (1455-1487) when there was a dynastic struggle between two rival factions of the Plantagenet family for control of the throne of

England. Shakespeare tells us that King Richard accused his brother Clarence of treason and had him imprisoned in the Tower of London. Whilst he was confined there, the king ordered his murder at the hands of two men. The tragic fratricide is described as follows: 'When the assailants approached the unsuspecting Clarence, he asks them for a cup of wine. To which they responded "You shall have enough wine my lord, anon." ("Anon is Old English for "soon") They then stab him to death and, "Throw him into the Malmsey butt." to conceal the body.

Falstaff is described as "Malmsey-nosed," and his favourite drink was "blood-warming Sack." Falstaff, "If I had a thousand sons, the first humane principle I would teach them should be to forswear thin potations and to addict themselves to Sack." In Henry IV the playwright refers







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to Falstaff as “Sir John Canary.” This is possibly the reason why some Shakespearean scholars believe that the character Sir John Falstaff, or Sir John Canary, is actually the playwright’s alter ego. To paraphrase an ancient proverb, “He whose wine I drink, He whose song I sing”.

Malmsey, Canary or Sack are mentioned most specifically in five plays: The Merry Wives of Windsor, Henry IV, Part II, Love’s Labour’s Lost, Richard III and Twelfth Night. Henry IV Part 2, Act 2; But, i’faith, you have drunk too much canaries, and that’s a marvellous searching wine.’ Falstaff is about to enter the scene and he’s described by Hostess Quickly as “Malmsey-nosed.” In Love’s Labour’s Lost, Malmsey is mentioned in a bit of banter between Biron and the Princess of France, “Metheglin, Wort, and Malmsey.” Henry IV,

Act 1, Scene 2, Falstaff. “Now Hal what time of day is it lad?” Prince Henry: “Thou are so fatwitted with drinking of Canary Sack, and unbuttoning thee after supper and sleeping upon benches afternoon....What a devil hast thou to do with the time of day? Unless hours were cups of Canary Sack and minutes capons... I see no reason why thou should be so superfluous to demand the time of day.”

Jazz Clarinet

Dear Sir,

I am a great enthusiast of Dixieland music and read your article about the Canary Islanders who founded St Bernard, close to New Orleans. Did any of them ever get involved in traditional jazz?

Heinz Juergens
Sophienstrasse 54
60487 Frankfurt Main
Deutschland

GUINEVERE Joan Nunez Phillips, a former president of the St Bernard Descendents sent us the following biog one of her ancestors, Alcide “Yellow” Nunez who began playing clarinet around 1902. He soon became one of the hottest clarinetists in New Orleans, capable of improvising variations of any song he heard. By 1905 he was a regular in Papa Jack Laine’s band, in addition to playing with Tom Brown and sometimes leading bands of his own. After joining Tom Brown’s band in Chicago, Nunez went to New York City with Bert Kelly’s band. The great Pee Wee Russell stated that Nunez was the greatest jazz clarinetist in the world. Alcide “Yellow” Nunez died in 1934, Robert Nunez his great grandson became principal tubist with the Louisiana Philharmonic of New Orleans in 1907.

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British Community and Holidaymakers Celebrate St George's Day Hundreds Enjoy Concerts at the Plaza de los Naciones

Photos Dory Hernández



The Ayuntamiento of Tias Tourism Council Stage the Yearly Event



An open letter from HMA Simon Manley to British citizens living in Spain

I'm sure you have been following recent developments in the Brexit negotiations very closely, so I wanted to give you a quick update about what all of this means for British people living here in Spain



*British Ambassador
Simon Manley*

The European Council has agreed what is being called a “flexible extension” to the process of our departure from the European Union, until 31 October. Flexible, because if the Withdrawal Agreement is approved by both the UK and the European Parliaments before then, we will leave on the first day of the month after that approval. As no deal was reached by the first three weeks of May, the European Par-

liamentary elections took place in the UK.

I understand all of this is unsettling and frustrating for many of you. You want to know on what terms we are going to leave the European Union and what that may mean for you as a UK national living in Spain. During this extension period, the UK remains a full member of the EU and consequently your existing rights will not change. So, for example, your rights to healthcare, to residency and to travel throughout the EU, remain exactly as they are today.

Nonetheless, during this extension period, as we prepare to leave the European Union, it remains really important to ensure that you are correctly registered. I understand, however, that many of you are finding it difficult to get appointments. Let me assure you that we are talking with the Spanish authorities about this. Meanwhile, the Spanish Government has advised that if you can't get an appointment now, you should

make sure that you've got proof that you were living here before we leave the European Union, whether that be a padrón certificate or utility bills. The Spanish Government also advises on their Moncloa website on Brexit contingency measures, to keep checking for new appointments to become available. Should we leave the EU with a deal, as we very much hope, you will have until the end of the Implementation Period, currently set at 31 December 2020, to register, if you have not done so already. Should we, however, leave without a deal, as could still happen, the Spanish Government has said you will have a 21-month grace period from the date of our departure to register.

You can also prepare by signing up for email alerts for our Living in Spain guide on gov.uk or by joining our Brits in Spain Facebook community, where you can also find some videos on what you need to do to prepare for Brexit on issues such as registration, driving licences, healthcare and travel.



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New rules for work relations

Karl Fuchs - Auditax NL International S.L.

Spain's economy was in crisis but has recovered during the last three years. Employment figures show improvement, but not nearly enough to say comfortably that the crisis has passed. In order to reduce unemployment figures the national government has passed measures by Royal Decree Law 8/2019, which was published on March, 12th 2019.

These dispositions are directed towards the sectors of the economy, which show the highest levels of precariousness in employment contracts, as well as to reduce long term unemployment. It is also designed to control circumstances at the working environment, such as registration of hours at work, free days, extra hours, extraordinary hours, leave permits, night hours, vacations, etc.

It would be too extensive to relate all of these dispositions in this article, so therefore we summarize a few of them in the following.

Article 8. Bonification for contracting of long term unemployed persons.

Those employers, which contract a person who has been registered unemployed during 12 of the last 18 month prior to the contract, have the right of reduction of the Social Security costs of 1.300 Euros

a year during 3 years. If the contract is on a part time basis, this incentive is calculated proportionally.

The employer has to maintain this worker during 3 years and maintain the general level of employment of the working force for 2 years as from the time of contracting this worker.

In case of breach of these rules the incentive has to be repaid.

There is no breach of rule if there are obvious reasons for the termination of the contract, such as voluntary leave, retirement, death or permanent, absolute incapacity or invalidity, as well as the resolution or the contract during trial period.

The above disposition is applicable as from January, 1st 2019.

Article 10. Register of working hours

1) The government, on suggestion of the head of the department of Work, Migration and Social Security and after consultation with the organizations of employers and syndicates, could establish increases or limitations of the duration of working days or off- days, as well as approve special registers of listing working days for those sectors, which need those because of their peculiarities.

2) The employer guarantees a daily

register of working days, which needs to include the exact starting and finishing hour of each employee, without prejudice of the flexibility of hours established in article 34 of the Statutes. The company has to preserve these registers during 4 years and put it to the dispositions of the employees, their representatives or the Inspection for Works and Social Security.

Article 11. Incompliances

Article 7, paragraph 5 of the revised text of the Law of Incompliances and Sanctions of Social Order, approved by Royal Legislative Decree 5/2000 has been amended and reads as follows

5) The transgression of the norms and legal or agreed limits of working days, nocturnal works, extraordinary hours, complementary hours, off-days, holidays, permissions, daily register, and in general working time as referred to in articles 12,23 and 34 to 38 of the Statutes of Workers.

Both articles 10 and 11 are applicable as from May, 12th 2019.

We recommend all companies and self-employed persons, who have contracted employees to contact with their advisor for employment matters (asesoría laboral) for detailed information.



Women's Day

Mararia Lanzarote's Womens Aid Organisation defines domestic abuse as an incident or pattern of incidents of controlling, coercive, threatening, degrading and violent behaviour, including sexual violence, in the majority of cases by a partner or ex-partner, but also by a family member or carer. It is very common. In the vast majority of cases it is experienced by women and is perpetrated by men. President of Rosa Nieves Hernandez told Lancelot that the organization she founded is celebrating its 25th year as the island's major support group for abused women. Congratulations on a quarter of a century of fine work supporting victims of domestic abuse.

A Brief Guide to Property Purchase



LANCELOT has prepared the following for the benefit of holidaymakers unfamiliar with the language and laws of Spain. It is not, and is not intended as, a substitute to advice from a solicitor and/or an estate agent.

Only buy from the office of an Estate Agent and seek the services of an independent solicitor.

It is not advisable to give anyone a **GENERAL POWER OF ATTORNEY**. Where necessary, it is prudent to grant a limited power of attorney (only) to an independent solicitor.

Do not believe that you are protected because the conveyance will be notarised, as the Notary presumes that you are acting on the advice of your Lawyer.

When buying property insist on the presence of an impartial sworn translator. By law a Notary can refuse to notarise a deed if the conveyance is not translated into the language of the party(ies) concerned.

Before you purchase make sure the Vendor has paid all back property taxes, *Impuesto sobre bienes inmuebles*, to the local Town Hall, by checking the receipts.

If, by purchasing, you will become a member of an Association of Owners, make sure that the Vendor has paid all his community bills. Also check on the liquidity of the Association itself, and examine their statutes, *estatutos*. Their rules may not permit you to keep your domestic pets.

Before buying land present a written enquiry at the local Town Hall (with a return address on the Island) asking if there is planning permission to build on the site of your choice and if any building restrictions apply there.

Instruct your solicitor to conduct a search at the Property Registry, *Registro de la Propiedad*, immediately before the conveyance and return there as soon as the notarised document can be collected from the Notary.

Make sure that your architect is one of the 24 members of the Canarian College of Architects working on Lanzarote, otherwise you will have to pay a second fee. If in doubt call the Colegio de Arquitectos in Arrecife on 928 800799 or fax: 928 800798. Spanish-speaking.

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GUIDE TO LANZAROTE BY CAR

Central Southern Route La Geria

Puerto del Carmen, the island's largest tourist resort, has almost 13 kilometres of beaches and a picturesque fishing harbour in the Old Town. On the main Island highway close to the Puerto del Carmen turn-off, a road opposite leads to ASOMADA. Drive through and turn left at the first T junction until reaching a main road. This is LA GERIA, the wine-growing region of Lanzarote where grapes are cultivated in a manner not used anywhere else in the world. The result is an unforgettable landscape dominated by the sight of thousands of shallow pits stretching as far as the eye can see.

The young vines planted inside are covered with layers of porous black volcanic grains which feed them moisture and protect them



Puerto del Carmen

from the harsh rays of the sun. They are sheltered from the constant Trade Winds by the semi-circular walls of dry volcanic rock above.

Puerto Calero Marina

One of Europe's truly beautiful marinas in a magnificent setting which hosts international re-

gattas. The bustling commercial area is enhanced by an open air Museum of Sculptures located among the landscaped pathways comprising 12 impressive pieces by important artists. Watch out for the Puerto Calero signpost on the main island road between Puerto del Carmen and Yaiza.

NEW / NUEVO



FAST FERRY LANZAROTE > FUERTEVENTURA

PLAYA BLANCA	*08:00	*09:30	10:30	*11:15	12:30	16:30	18:30
CORRALEJO	*09:00	*10:30	11:30	*12:50	13:30	17:30	19:30

*Except Sundays

31€

16€

RETURN
IDA Y VUELTA





EXPRESS FERRY LANZAROTE > LA GRACIOSA

ÓRZOLA	08:30	10:00	11:00	12:00	13:30	16:00	17:00	18:00	*19:00	*20:00
LA GRACIOSA	08:00	08:40	10:00	11:00	12:30	15:00	16:00	17:00	*18:00	*19:00

*1 May -31 Oct *1 Jul -31 Oct



EXPRESS WATERBUS PUERTO DEL CARMEN > PUERTO CALERO

PUERTO CALERO	10:00	11:15	12:45	14:15	15:45	17:15
PUERTO DEL CARMEN	10:30	12:00	13:30	15:00	16:30	17:45

20€

11€

RETURN
IDA Y VUELTA

8€

6€

ONE WAY
IDA

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GUIDE TO LANZAROTE BY CAR

Yaiza and El Golfo

Turn left driving past UGA village until rejoining the Island highway where YAIZA is soon reached. The town square contains several buildings typical of Lanzarote's traditional architecture with the Town Hall at one end and the ancient Los Remedios Church at the other.

To the right a few kilometres along after the town is a sign to CHARCO DE LOS CLICHOS, the GREEN LAGOON, (and neighbouring EL GOLFO village), which is reached after a short ride along a winding picturesque coastal road. A brief stroll round the corner brings us to the GREEN LAGOON. Scientists are not absolutely certain as to the source of its colour, some believe it is caused by algae, others attribute it to the green olivine semi-precious stone, found in abundance on the Island. (There are several good fish restaurants around the bay at EL GOLFO).

Returning along the coast there is a large parking area to the right. The seas below can frequently be seen battering away at the cliffs trying to force a way through. During the 18th century volcanic eruptions, lava thrown out by the volcanoes covered a large area of the ocean in this area which it has been attempting to reclaim back ever since.

Yet another pretty scene just a few hundred metres along is presented by the JANUBIO salt ponds. Employing over one hundred workers at the turn of the century to provide sailing ships with salt for keeping food fresh, the salt works gradually fell into decline with the advent of refrigeration.

Playa Blanca Papagayo Beaches

Twenty years ago a tiny fishing village, PLAYA BLANCA on the south coast, is now a flourishing but tranquil resort with a beautiful



Papagayo Beaches

beach bordered by a picturesque restaurant-lined promenade. The small harbour is used by ferries sailing to Fuerteventura, the Fred Olsen Express car ferry makes the 20 minute crossing six times daily.

Close by along the headland to the east several paths lead to the magnificent PAPAGAYO BEACHES. Composed of several small bays and coves, many consider these golden sands to be the most beautiful in Spain.

Marina Rubicón

This harbour at Playa Blanca combines the most modern and well-equipped docks for sea-going yachts with the olde-world charm of traditional island architecture housing amenities and facilities on the shoreline including an art gallery. Two new deluxe hotels overlook the marina and the coastal promenade.

The Fire Mountains

Returning north on the main road turn left in YAIZA to MONTAÑAS DEL FUEGO, the FIRE MOUNTAINS, part of TIMANFAYA NATIONAL PARK. This region was devastated by intermittent volcanic eruptions over a six year period, 1730 - 1736. The scenery is both breathtaking and vividly awesome, a few hundred metres to

the left a string of camels await passengers for a scenic ride round the rim of a volcano.

The red and white barrier at a toll booth signals arrival at the road which leads to the parking area at Hilario's Plateau.

Here the DIABLO RESTAURANT serves meals from a grill fitted across a natural volcanic chasm, with geothermic heat rising from the bowels of the volcano cooking the food!

A coach fitted with multi-lingual commentary leaves to tour the nearby region of volcanic destruction taking a route offering the clearest indication of what took place here some two and a half centuries ago. There are stops for photographs and the 45 minute trip is included in the price of the admission fee to the Park. Open daily 09.00 - 17.00 hrs.

Timanfaya Information

On exiting via the barrier turn left and after two kilometres watch out for the Timanfaya Visitors Centre on the left before Mancha Blanca. This is an excellent source of multi-lingual information about the Park and its volcanoes. Admission is free, open 7 days a week 09.00 - 16.45.

Mancha Blanca

Continue towards Mancha Blanca where every Sunday morning a market selling authentic Made in Lanzarote food products as well as Arts & Crafts takes place opposite the church. Or, take the road to Tinajo from the Monumento and watch for the turnoff to Mancha Blanca on your left.

El Monumento

Continue past Mancha Blanca to Tao, turn right until the next roundabout. The MONUMENTO AL CAMPESINO at the right of the road was one of the first creations of the late Cesar Manrique whose





GUIDE TO LANZAROTE BY CAR



intention was to commemorate past generations of Lanzaroteans who stuck to their toil in the fields even after volcanic eruptions had devastated their most fertile land. These hardy early 18th century pioneers invented the irrigation method still in use throughout Lanzarote today. They had noticed that wherever an amount of black volcanic grains known as picon thrown out by the volcano had settled on fertile soil, some type of plant-life eventually emerged from the ground. Soon realising that the grains were porous, farmers began covering their fields with picon. The typical farm house contains a restaurant serving local cuisine. Nearby, the public can watch artisans create traditional arts and crafts which can be purchased in the souvenir shop. Open daily 10.00 - 18.00, restaurant 12.00 - 16.30, bar 10.00 - 17.45.

Wine Region

Turning right one enters Lanzarote's unique wine growing region. Each vine is planted in a deep pit and covered with layers of volcanic cinders, a semi-circular wall above serving as wind protection. The tableau of many hundreds of thousands of such pits is unique in the world. One soon reaches the oldest winery in the Canary Islands, Bodegas El Grifo, which dates back to 1775, and whose very beautiful Wine Museum is open to the public. A sculptured griffon, the vineyard's trademark, stands above the entrance. The museum is located in the wine region road San Bartolomé-Masdache and opens daily from 10.30 - 18.00. Guided tours daily at 10.30 from Monday to Friday.

San Bartolomé

A short distance along take the right fork towards San Bartolomé. This is the geographical centre of the island and an important agricul-



tural region where vegetables grow in the sandy 'jable' soil, unique on Lanzarote. Sweet potatoes, water melons and squash are the main crops grown in this region. Buildings of interest in the town itself include the Casa Mayor Guerra, the 18th century home of the former military governor of the island.

Tanit Ethnic Museum

Close to the Town Hall is the Tanit Ethnic Museum which contains a display of the working and cultural life of the island over the past centuries. Open Mon to Sat 10 - 14, closed Sunday.

Cesar Manrique Foundation

On the outskirts of town cross straight over the main Monument-Arrecife road until passing some ruins on a plateau to the left. Continuing downhill round a sweeping curve for a few hundred metres the imposing white gateway of the FUNDACION CESAR MANRIQUE appears on your left with its adjoining spacious parking area. The Foundation is housed in what was originally one of the world's most uniquely beautiful homes built by Cesar Manrique for himself and where he lived for over twenty years. Set in a sea of petrified lava and constructed on two levels by interlinking five volcanic bubbles, this residence has attracted journalists from the world's leading architectural magazines and as a work

of art in its own right is certainly worth visiting.

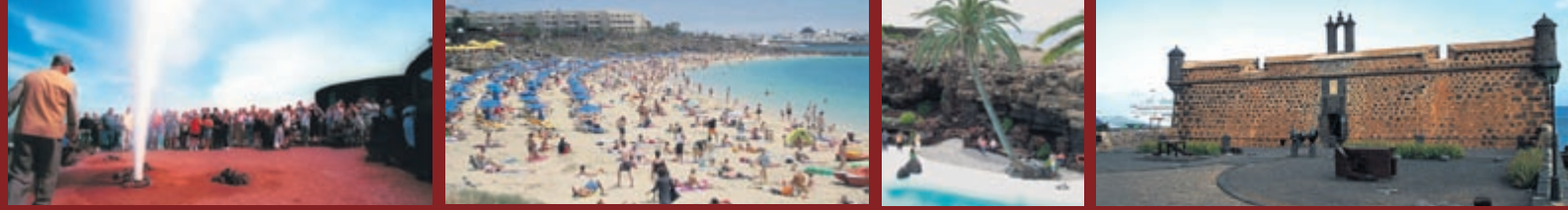
In September 1992 only six months after the Foundation opened its doors Cesar Manrique was killed a few yards away in a car accident. Without his intuitive genius for enhancing without spoiling nature, Lanzarote would today look just like many other holiday resorts with sunshine and nice beaches. Open Monday to Saturday 10.00 - 18.00 hrs and Sunday 10.00 - 15.00 hrs.

Museo Agrícola El Patio

The buildings and grounds of El Patio Farm Museum represent an authentic and comprehensive reconstruction of traditional Lanzarote folklore and culture including its unique agricultural history. Take the Arrecife-Tahiche main road, turn right at Tiagua and follow the signs. Mon - Fri 10 - 5.30, Sat 10 - 2.30.

Northern Route Teguisse

The main road north from Arrecife leads to TEGUISE, the capital of Lanzarote for over 500 years until ceding the title to Arrecife in the middle of the last century. Moorish corsairs attacked this old town many times murdering, pillaging and carrying its inhabitants off into slavery. A small alley at the side of the church in the main square is called Sangre - Blood - on account of Christian blood flowing through the nearby streets on many oc-



GUIDE TO LANZAROTE BY CAR

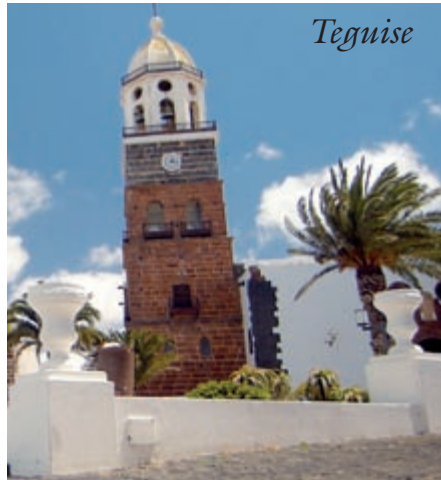
casions. Opposite, the SPINOLA PALACE fronted by two stone lions was the home of a wealthy 19th century merchant family which has been restored and is open to the public. Every Sunday and Public Holiday a market is held in and around the square.

The resort of Costa Tegüise has five beaches the largest of which is Playa de las Cucharas.

Piracy Museum Santa Bárbara Castle

Standing on Mount Guanapay overlooking Tegüise is strategically placed to overlook the coastline on both sides of the Island and was originally built to warn the Island capital below if pirates were sighted.

A Piracy Museum is located in the medieval fortress with a wonderful array of interactive screens, panels and



Tegüise

information boards with the names and histories of some of the most famous names of pirates and privateers in maritime history. British and North African buccaneers prowled the waters of the Canaries in search of booty as well as attacking individual islands such as Lanzarote which suffered a se-

ries of devastating raids from the 16th until the 18th centuries.

The Pirates Museum open Monday to Friday 9.00 - 16.00 Sunday and Public Holidays 10.00 - 16.00. Closed Saturday.

Timple Music Museum Palacio Spinola, Tegüise

This museum in the beautiful interior of the 19th century Spinola Palace is dedicated to the “timple” miniature guitar whose strident tones are known as the “The Sound of the Canary Islands.” A timple is an integral part of every folklore group and the museum traces its evolution on the island since the start of the last century. Fifty-five instruments from all over world are on display, all of which create a similar sound to the “timple”, the most well





Discover
San Bartolomé

A Tableau of Tradition,
Culture and Arts & Crafts



Ayuntamiento de
San Bartolomé

www.sanbartolome.es



GUIDE TO LANZAROTE BY CAR



known of these is the Hawaiian ukelele. Open Monday to Friday 9.00 - 16.00 . Sunday and Public Holidays 9.00 - 15.00. Closed Saturday.

Haria

The road north passes Los Valles an important agricultural village continuing past several laybys offering commanding views across to the opposite coast. Rounding some sharp curves cut through the cliffs the road descends to HARIA, nestling peacefully in the Valley of 10,000 Palms. Reminiscent of a North African oasis the town was a spa for wealthy Canarians in the past. The Artesanal Market every Saturday 10.00 – 14.30 is rated 5 Stars by Trip Advisor; Arts & Crafts Workshop Mon-Sat 10-14.00.

Manrique House Museum

Follow the signs to the House Museum of César Manrique in Haria. It was the artist's second home where he spent the last few years of his life having converted his original residence into the Foundation at Tahiche which bears his name. Everything has been left in the original state it was in when he died. Open 7 days a week, but advance purchase of tickets is recommended due to limited capacity.

Mirador del Rio

Continuing northward past Maguez village a road towards the clifftop leads to Guinate Tropical Park. A short drive on the main road and you arrive at MIRADOR DEL RIO, a belvedere with breathtaking views of the straights below and islands out to sea. Open daily 10.00 - 18.00 hrs.

The Green Caves

The route continues downhill towards the GREEN CAVES, (open daily 10.00 - 18.00 hrs.),



Mirador del Río

on the opposite coast over a region known as Malpais de la Corona, 'badlands' caused by the eruption of nearby Monte Corona. During an eruption whilst debris is shot out skywards, volcanoes also often break out below ground, a molten lava stream forging a tunnel. One such volcanic tunnel, the Atlantida, is below the earth's surface at this point which at 7 1/2 kilometres is the longest in the world.

Jameos del Agua

This large grotto harbouring an underground lake forms the last section of the Atlantida Tunnel and came into being when the molten lava stream met the cooler waters of the nearby Atlantic Ocean. An amenity not to be missed in this wonder of nature embellished by Cesar Manrique, is the underground concert hall located in a massive volcanic cavern. Open daily 11.00 - 19.00 hrs. and Tuesday, Friday and Saturday nights, 19.00 - 03.00 hrs.

The Cactus Garden

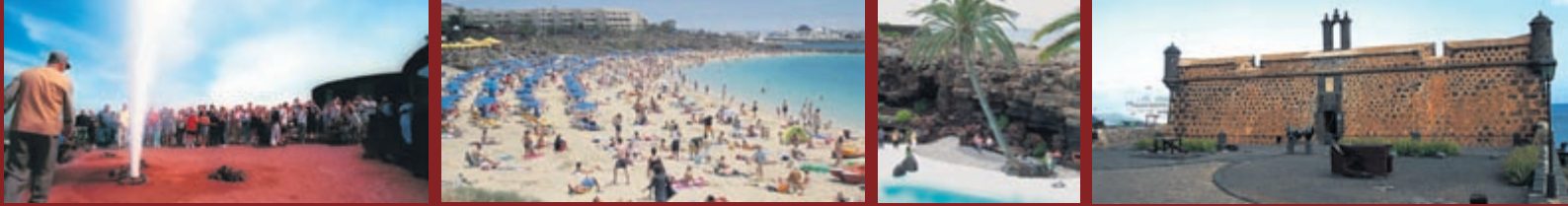
The route south passes through several villages until reaching an area where the fields are all planted with cacti. Known as the 'tunera' cactus it attracts the female cochineal beetle from which carmine dye is extracted. Dusty white patches on the leaf indicate a colony of this parasite and if crushed turn to bright crimson. Guatiza village is

the centre of this cactus crop and is the home of JARDIN DE CACTUS - the CACTUS GARDEN - the seventh and last of the Tourist Centres, which opened in March 1990. Open daily 10.00 - 18.00 hrs.

Arrecife

Continuing south the road leads past a white stone gateway leading to Costa Teguisse, one of the three major tourist resorts on Lanzarote. Arriving at the capital ARRECIFE, home to half of the 70,000 inhabitants of Lanzarote, whose tree-lined promenades and SAN GINES Lagoon are beautifully landscaped. A colourful street market takes place on the promenade every Wednesday selling traditional island arts and crafts among other items.

The main shopping area is in and around Calle Leon y Castillo which has a drawbridge at one end leading to SAN GABRIEL Castle, the Arrecife History Museum. A drive around the NAOS fishing harbour past some abandoned windmills leads to another medieval fort, CASTILLO SAN JOSE, whose 18th century interior was converted by Cesar Manrique in 1974 to house the International Museum of Contemporary Art. Open daily 11.00 - 21.00 hrs. On the lower floor an excellent restaurant with panoramic views out to sea. Open daily 10.00 - 01.00 hrs



GUIDE TO LANZAROTE BY CAR

Marina Lanzarote

Just a short walk from the town centre along the seafront leads to the shops and restaurants of the luxury Marina Lanzarote, newly-opened in October 2014. A first class selection of shops and boutiques overlooking the colourful tableau of transatlantic yachts bobbing at their moorings await the visitors as well as dining facilities to suit every taste and every pocket, offering everything from local and international cuisine to smart snack bars and cafeterias.

Rancho Texas

Rancho Texas is an animal and water park close to Puerto del Carmen and just off the main island road. Among multiple attractions:



Castillo San José

a live sea lion show, dolphin interaction, a huge pool with water slides, a splash park and a country and western show. Among services is a free bus pick up. Open 265 days a year.

Golf - Theme Park

The island has two 18 hole par 72 golf clubs at Puerto del Carmen and Costa Teguisse as well as Ran-

cho Texas animal theme park at Puerto del Carmen.

La Graciosa & Fuerteventura Car Ferry Service

Lineas Maritimas Romero operate frequent sailings from Orzola Harbour to La Graciosa as well as excursions from Puerto del Carmen. Other services include: Water-taxi Puerto del Carmen-Puerto Calero and Water-bus Playa-Blanca- Marina Rubicón-Papagayo. Departure and arrival times are convenient for tourists wishing to spend a whole or half day on Lanzarote's sister isle.

The neighbouring island of Fuerteventura is only 12 minutes away by Fred Olsen and Naviera Armas car ferry with frequent crossings from Playa Blanca to Corralejo.

History - Culture - Arts & Crafts - Tourist Attractions

Haría

Artesan Capital of Lanzarote

Unique Beautiful Countryside
 Lush green Valley of the Palms
 Stark arid Malpais de la Corona
 Ocean views from the Famara Cliffs

Haria Artesanal Market
 Saturday 10.00 - 14.30

Taller de Artesania
 Arts & Crafts Workshop
 Mon-Sat 10.00 - 14.00

AYUNTAMIENTO DE HARÍA
www.ayuntamientodeharia.com

220th Anniversary of Humboldt on La Graciosa in 1799

Chronicle of the Devastation of the Fire Mountains Region

Larry Yaskiel

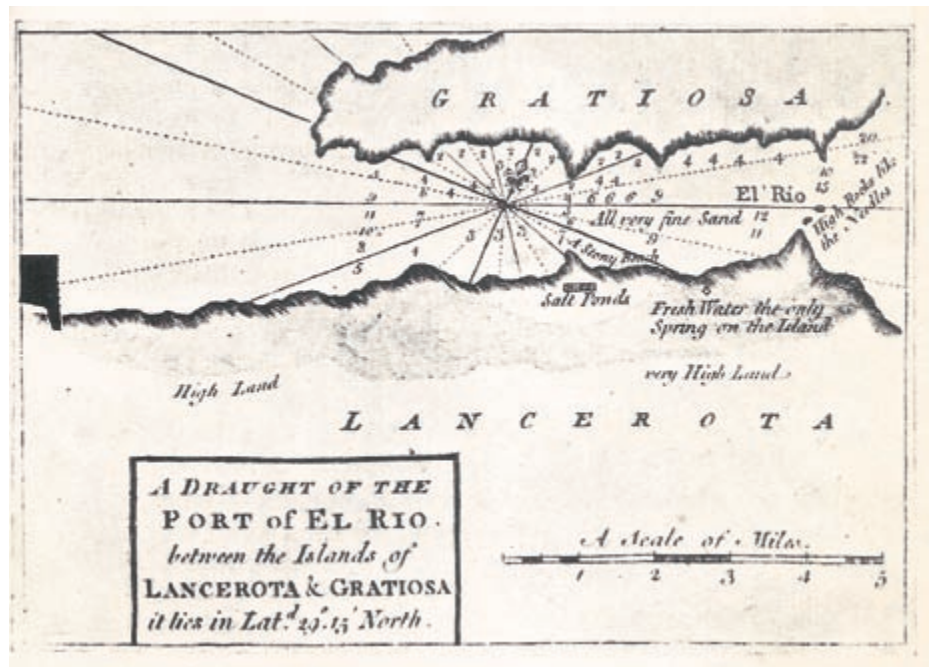
German naturalist and geographer Alexander von Humboldt (1769-1859), was famous for his travels in South America where the current off the west coast is named for him and where he discovered the source of the Orinoco River. In 1799, Humboldt and his friend Aimé Bopland sailed to Lanzarote in the Pizarro to find out whether the British had lifted their blockade of the Port of Santa Cruz, Tenerife. They first stepped ashore on

La Graciosa, the islet off Lanzarote's northern shore, thinking it was the main island. Humboldt, peering through a telescope, took note of the devastation caused by the eruption of the Fire Mountains some seventy years earlier, 1730-1736. According to Humboldt expert and biographer Professor Hanno Beck of Bonn University, 1923-2018, the diary was translated into English from the original French by Helen Maria Williams and published in London in 1918.

Humboldt's Diary

'16 June 1799. At five, the sun being lower, the Isle of Lanzerota (sic) presented itself so distinctly, that I was able to take the angle of a conic mountain, which towered majestically over the other summits, and which we thought was the great volcano which had committed so many ravages in the night of 1st September 1730.' 'The whole western part of Lanzerota, of which we had a near view, bears the appearance of a country recently overturned by volcanic eruptions. Everything is black, parched and stripped of vegetable mould. We distinguished, with our glasses, stratified basalt in thin and steeply sloping strata. Several hills resembled Monte Nova near Naples, or those hillocks of scoria and ashes, which the opening earth threw up in a single night at the foot of the Jorullo Volcano in Mexico.'

'According to the Abbe Viera, more than half the island had changed its appearance after the Timanfaya volcano erupted spreading desolation over a most fertile and cultivated region, nine villages being entirely destroyed by the lava. This catastrophe had been preceded by a tremendous earthquake, and for several years shocks equally violent were felt.' 'This last phenomenon is so much the more singular, as it seldom happens at the end of an



El Rio Strait between Lanzarote and La Graciosa drawn up by George Glas in 1764, 35 years before Humboldt's visit

eruption, when the elastic vapours have found vent by the crater, after the ejection of the melted matter. The summit of the great volcano is a rounded hill, but not entirely conic. From the angles of altitude I took at different distances, its actual elevation did not exceed six hundred metres. The neighbouring hills and those of Alegranza and Montaña Clara were scarcely above 200 metres.'

Ancient History of Lanzarote 'The island of Lanzerota (sic) was

formerly named Titeroygatra. On the arrival of the Spaniards its inhabitants were distinguished from the other Canarians by marks of greater civilisation. Their homes were built with free stone, while the Guanche inhabitants of Tenerife, like real troglodytes, dwelt in caverns. In the fifteenth century, Lanzerota contained two small distinct states, divided by a wall; a kind of monument which outlives national enmities, and which we find in Scotland, China and Peru. ▶

César Manrique Appointed Doctor Honoris Causa in 1999 on the 200th Anniversary of Humboldt's Visit to Lanzarote

On the 13th of June 1999, two hundred years to the day that Humboldt recorded the report in his diary reproduced on the opposite page, the César Manrique Foundation hosted a round table discussion about the contribution of Alexander von Humboldt to the natural history of Lanzarote and La Graciosa at which five distinguished German and Canarian scientists and biologists participated. Following the session, César Manrique was appointed Doctor Honoris Causa, posthumously, by Las Palmas University who handed the mortarboard and certificate to FCM President José Juan Ramírez. The title was likewise awarded to José Saramago, Portuguese winner of the Nobel Prize for Literature, who lived on Lanzarote.

Participants: Chairman, Wolfredo Wildpret, Professor of Vegetable Biology, University of La Laguna, Marino Barbero, President of the Spanish Humboldt Association; Jüergen Misch and Isidoro Sánchez, President and Treasurer, respectively, of the Canary German Alexander von Humboldt Foundation and Pedro Luis Pérez de Paz, Professor of Biology, La Laguna University.

In answer to a question from Lancelot editor Larry Yaskiel, the panel suggested he contact Professor Hanno Beck, of the Humboldt -Gesellschaft Für Wissenschaft, Kunst und Bildung author of the explorer's biography who sent the diary on the opposite page.

2019 marks the 220th anniversary of the visit to La Graciosa. To celebrate the event, Humboldt historians from La Laguna University and Lanzarote are holding a seminar on the island in mid June to discuss his botanical findings and will include a re-enactment of the original arrival of the famous explorer in 1799. Humboldt also recorded the number of inhabitants of Lanzarote during the 18th century: 7,210 in 1745; 9,705 in 1768 and 10,000 in 1790.





Isla de La Graciosa Recognised as the 8th Canary Isle Could This be the Treasure Island of Robert Louis Stevenson?

Last year Spain's General Commission of the Autonomous Communities of the Senate agreed that La Graciosa can officially be recognised as the eighth inhabited Canary Island but still retains its administrative links with Lanzarote as a Municipality of Teguise. The locals are concerned about attracting too many tourists which could create a problem of overcrowding and put pressure on its limited services and resources. Boasting just 721 residents, no tarmaced roads and only 29 square kilometres in size, La Graciosa can now hold its own with Lanzarote, Fuerteventura, Gran Canaria, Tenerife, La Gomera, La Palma and El Hierro.

Location and Villages

The small island lies off the northwest tip of Lanzarote, separated by the El Rio channel. Its coast is rocky but punctuated by white sandy beaches, the most magnificent being Playa de las Conchas in the north-west. Montaña Clara looms offshore and beyond it Alegranza, most northerly of the Canaries and home only to a colony of puffins.

Caleta del Sebo "Greasy Cove" owes its name to the discovery of whale blubber on the beach, and Pedro Barba is named after a fifteenth-century Spanish crusader who landed here and declared himself King of the Canary Islands. He had been sent by Juan II of Castile to prevent Maciot de Bethencourt, selling the islands to Portugal. There is a reference to this incident in Cervantes' Don Quixote.

An Attraction for Pirate Raids

Some historians believe that the book *Treasure Island* by Robert Louis Stevenson is based on an incident which took place off the northwest coast of Lanzarote on the Isle of La Graciosa. Many ships bound for the West Indies and South America would pass through El Rio Straights which run between the two islands. On one occasion a British ship arrived at La Graciosa laden with spoils from a battle at sea not realising that they had been trailed by a pirate galleon.

The sailors managed to reach land and bury their treasure before the buccaneers stormed ashore. But as

they were hopelessly outnumbered, the British crew were captured and tortured to force them to disclose the hiding place of their hoard. But they died to a man without revealing their secret. Unbeknown to the pirates a cabin boy managed to escape and made his way over to the Lanzarote mainland where he boarded a ship bound for England. But for some reason did not reveal the secret of the buried treasure until shortly before his death.

Robert Louis Stevenson originally called his book *The Sea Cook* but changed the title to *Treasure Island* at the request of the publisher. The cook in question was one-legged Long John Silver, who, in the book, lost his leg whilst serving on board a ship commanded by Admiral Hawke. He then applied for the job of cook on board the *Hispaniola*, and the narrative says that 'Long John Silver was certainly "no stranger to these waters."'

Whilst researching local history, the author of this article came across a naval encounter which took place on Lanzarote in the 1760s and one of the major characters involved



From a British Admiralty map at the time of Humboldt. Notes on vegetation and bird life habitats are by ornithologist David Bannerman, Fellow of the Royal Geographical Society

was the Admiral Hawke mentioned by Stevenson.

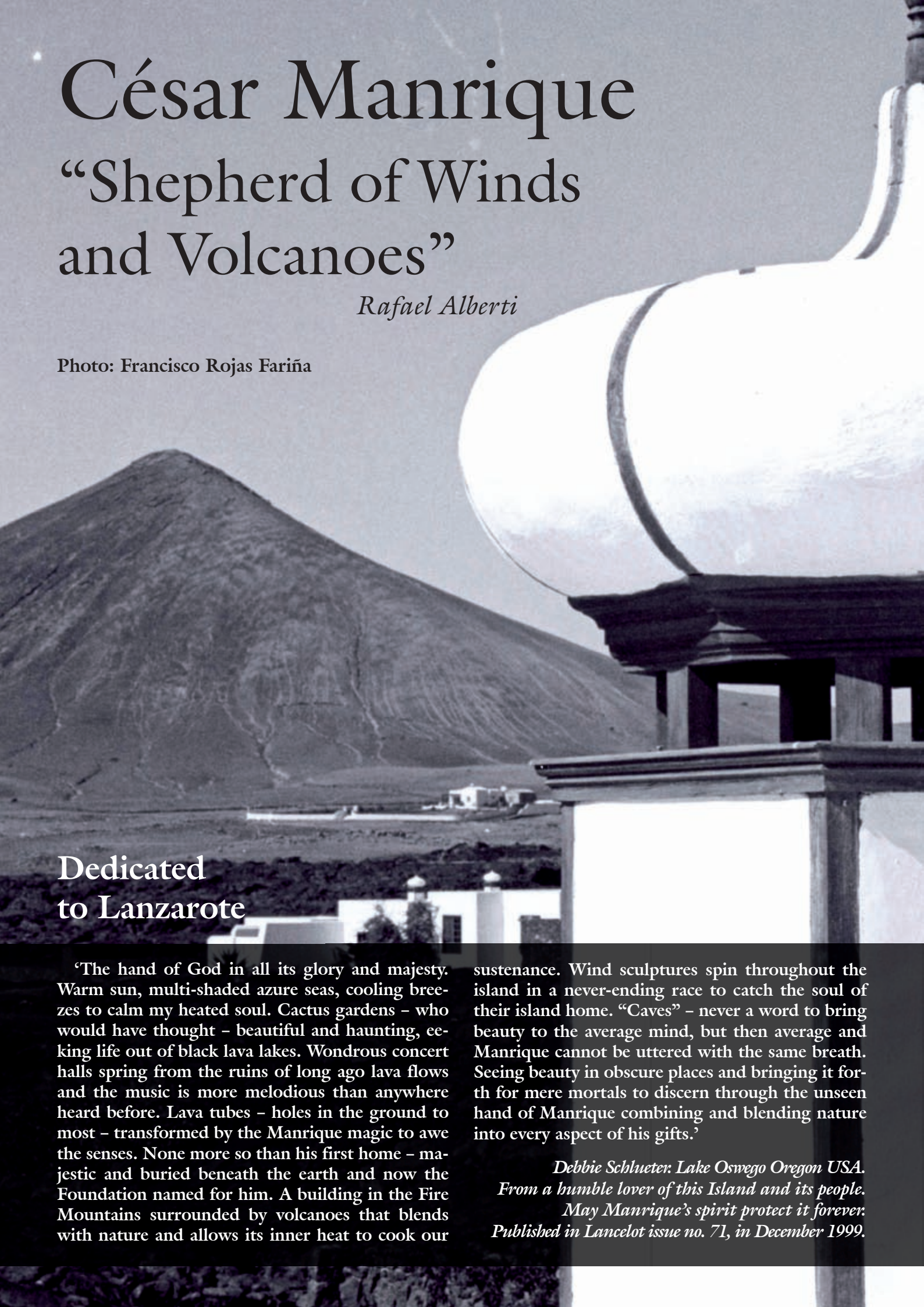
According to Canarian historian Clavijo, 'in 1762, two galleons under the command of Admirals Hawke and Anson regularly patrolled the sea lanes between the Canaries and the Azores, which included the El Rio Strait between Lanzarote and La Graciosa. Whilst attempting to capture a Spanish vessel lying at anchor at Naos Port,

they attacked Arrecife. Clavijo concludes, 'Obviously the crew sailing under Hawke had acquired a first hand knowledge of these waters by then!'

As the map of Treasure Island in the book is dated 1754 it is not unreasonable to connect the Long John Silver of fiction 'who had served under Hawke,' with real life sailors who by 1762 had acquired 'a first hand knowledge of these is-

lands' sailing with Hawke.

Incidentally, when the cannons of Hawke and Anson's ships began firing at Arrecife, they were met with a response from the guns of Fort Gabriel, the Castillo de San Gabriel. This castle was designed by Italian fortifications engineer Leonardo Torriani in 1590 as part of a chain of defences throughout the Canary Islands ordered by Phillip II of Spain.



César Manrique

“Shepherd of Winds and Volcanoes”

Rafael Alberti

Photo: Francisco Rojas Fariña

Dedicated to Lanzarote

‘The hand of God in all its glory and majesty. Warm sun, multi-shaded azure seas, cooling breezes to calm my heated soul. Cactus gardens – who would have thought – beautiful and haunting, eeking life out of black lava lakes. Wondrous concert halls spring from the ruins of long ago lava flows and the music is more melodious than anywhere heard before. Lava tubes – holes in the ground to most – transformed by the Manrique magic to awe the senses. None more so than his first home – majestic and buried beneath the earth and now the Foundation named for him. A building in the Fire Mountains surrounded by volcanoes that blends with nature and allows its inner heat to cook our

sustenance. Wind sculptures spin throughout the island in a never-ending race to catch the soul of their island home. “Caves” – never a word to bring beauty to the average mind, but then average and Manrique cannot be uttered with the same breath. Seeing beauty in obscure places and bringing it forth for mere mortals to discern through the unseen hand of Manrique combining and blending nature into every aspect of his gifts.’

*Debbie Schlueter: Lake Oswego Oregon USA.
From a humble lover of this Island and its people.
May Manrique’s spirit protect it forever.
Published in Lancelot issue no. 71, in December 1999.*

“What a Wonderful World”

Manrique's favourite song





The Manrique family with David de la Hoz, Pedro San Ginés and Marci Acuña

Manrique Centenario Gala at Jameos del Agua 1919-2009

The President of the Canary Islands Fernando Clavijo and the President of the Lanzarote Cabildo Pedro San Ginés payed major tributes to César Manrique, for creating an Island known and loved by millions as a quality tourist destination, through his life and work.

Photos: Jesús Betancort / Sergio Betancort / Rubén Acosta

A presentation by the Cabildo of a replica of the Monumento al Campesino to César Manrique's brother Carlos and sister Juana was accepted by the artist's nephew Eduardo Manrique. Among other visual tributes, emotional performances by folklore singer Benni Ferrer and Spanish superstar, Arrecife-born Rosana. Timplist Alexis Lemes and guitarist Adrian Niz accompanied by the Lanzarote Ensemble conducted by musical director Ayoze Rodriguez, closed the gala with one of César Manrique's favourite songs, "What a Wonder World." A fitting tribute to the artist who created "A Wonderful Lanzarote."





The photographer Linus G. Jauslin with members of the César Manrique family



Brazilian sand sculpture artist fascinates the audience by creating an on-the-spot image of a local landscape with sand overlaid by César Manrique



100 Years of Life

His Dream of Utopia 1919-2009

César Manrique Foundation Celebrates 100 “Living” Years

The President of the César Manrique Foundation José Juan Ramírez and the Director of Activities Fernando Gómez Aguilera in their emotional tributes to their founder on his 100th birthday stressed the aspect of celebrating the “living” Manrique the hand of whom continues to guide the island of Lanzarote until perpetuity. “This fiesta of life should exemplify the spirit of the splendor of life and the happiness that César Manrique embodied when creating all that stands within these walls and use it as a guide to the joy of life of each and everyone us should feel in our own everyday lives throughout the Island.”





Photo Francisco Rojas Fariña



Manrique's brother and sister, Carlos and Juana, and their families



Pérez Parrilla was the first official to introduce English Lancelot into Lanzarote schools back in 1985, his wife Nieves Rosa is the President of Maravia Women's Rights which she founded in 1994. They are seen with Liz and Larry Yaskiel

Opening Cabildo Festivities for Manrique Centenary At El Almacen Culture Centre - Opened by the Artist in 1974

Photos Sergio Betancort, Jesús Betancort, Liz



Cabildo President Pedro San Ginés and Exhibition Commissioners Alejandro Krawietz and Juan Gopar with artists co-founder of El Almacen Luis Ibañez and artist Ildefonso Aguilar and Pepe Betancort, Culture Department



Tourist Centres Councillor Echedey Eugenio Parliamentarian David de la Hoz and Luis Ibañez



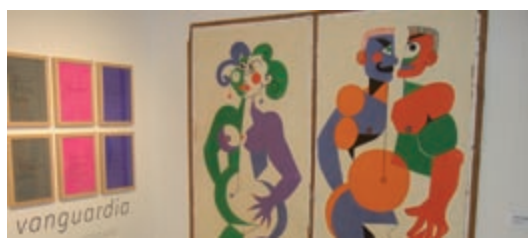
Cabildo Culture Councillor Óscar Pérez with painter Ildefonso Aguilar and Luis Ibañez

“Lanzarote accompanied César Manrique in his project and César Manrique accompanied Lanzarote in his project”

Poet and art critic Alejandro Krawietz



José Juan Lorenzo, Managing Director Tourist Centres, artist Juan Gopar with journalist Norman Warwick of Lanzarote Information and honorary publicist of “The British Connection,” and wife Elizabeth



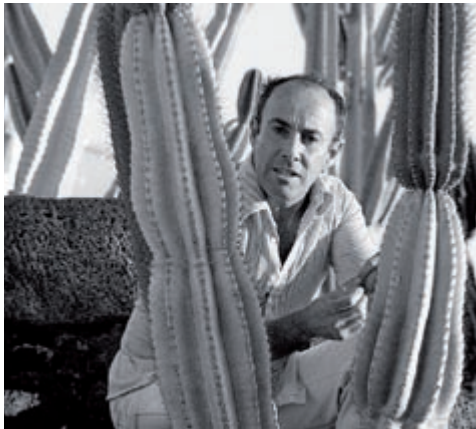
Ceramicists Marcial de León and wife Rosalía, grand-daughter of Doña Dorotea with photographer José Luis Carrasco of Canarias 7

100 Unpublished Photographs of Manrique from 1970 - 1992 Exhibited at Santo Domingo Gallery, Teguisse

In 1970, Swiss photographer Linus G. Jauslin took photographs of César Manrique at a concert starring Josephine Baker at newly-opened Lago Martiánez, Tenerife, a leisure area which the artist had created. This was the first of more than 100 shots he took of Manrique over the following years which were now being shown to the public for the very first time, as part of the Cabildo 100 Years Manrique celebrations.



Carlos Manrique with Cabildo Culture Councillor Óscar Pérez who organised the “Manrique 100 Years” celebration



Photographer Linus G. Jauslin with the Cabildo President, the Mayor of Teguisse, Exhibition Commissioner Carmenza de la Hoz and Chani de la Hoz, Teguisse Town Hall



The photographer with a copy of the Lancelot “100 Years Manrique” special issue



The exhibition can be seen until 16 June



From left Cabildo President Pedro San Gines who introduced the speaker, President Hispanic-British Foundation Fidel López, Larry Yaskiel and Director Cervantes Institute Ignacio Peiro

Book Launch at Cervantes Institute London César Manrique Centenary Included in Talk by Author

Report by Cabildo correspondent José Juan Romero / Photos J.J. Romero, Liz

The Cervantes Institute in London was the latest, and arguably, most important international venue for the launch of the book “The British Connection to Lanzarote and the Canaries - 600 Years of History” by editor of English Lancelot Larry Yaskiel. This followed its presentation in the Canarian Parliament in Tenerife last November. The Instituto Cervantes was founded by the Government of Spain in 1991 as a non-profit organization for promoting Spanish language teaching and culture all over the world. This, the first ever launch of a publication about the Canary Islands at the Institute, was organized with the cooperation of the Lanzarote Cabildo, whose President Pedro San Ginés, introduced the author.

This all came about when British Consul for Southern Spain Charmain Arbouine brought the book to the attention of the Ambassador-President of the Hispanic-British Foundation, Madrid, Fidel López. Having read the contents he recommended the work to Ignacio Peiró, Director of the Cervantes Institute, London, as a well-researched



Director of the Spanish National Tourist Office Javier Pinanes and the liaison officer with Lanzarote Tourism Arminda Delgado with author Larry Yaskiel and his wife Liz



documentation of the enduring links between both nations at a time when the prospect of Brexit has brought uncertainty into the lives of British holidaymakers as well

as the Spanish tourist authorities.

Last year alone, 18 million UK tourists visited the Canaries, 5.5 million of them coming to Lanzarote. This view was echoed by the Di-



“Lanzarote Day” in the British Capital



Dr Duncan Reavey of Chichester University was prominent among the authorities present



J.J. Romero and Francisco Sáenz Hernández with Canarian friends based in London



The staff of the Instituto Cervantes with guests

rector of the Spanish National Tourism Office in London, Javier Pinanes who said that “The British Connection” would serve as an excellent aid for meetings with British tour operators. Other authorities who spoke included the host Ignacio Peiró; Fidel López and the writer of this piece journalist J.J. Romero who translated the book into Spanish. Among those present was Lecturer in Language and Teaching at Chichester University Dr Duncan Reavey, who has been visiting Lanzarote annually with for over twenty years with staff and pupils. Spanish Ambassador to the UK Carlos Bastareche, excused his absence at the Cervantes Institute because the launch coincided with the opening of an exhibition of Spanish painter Joaquin Sorolla at the National Gallery to be attended by the Queen.

The second part of “Lanzarote Day” was a concert by the Lanzarote Ensemble under the baton of Ayoze Rodriguez with guest conductor James Blair MBE, under whom Ayoze had studied music. Following the concert, the audience was treated to a glass of Lanzarote wine.



Larry Yaskiel with his cousin Leo Epstein, Daniel and Alex, son and grandson, respectively, who all live in London



The Cabildo President with the members of the Lanzarote Ensemble and Helen Glaisher-Hernández, Artistic Director Iberian and Latin American Music Society and an accomplished pianist. (See page 54)

Schools Adapt “The British Connection” for the Stage

Gustavo González / Photos Roi Vázquez Neira / Liz



Pupils and teachers are seen at Playa Honda Civic Centre holding copies of Lancelot, which is used as an English language teaching aid by local schools

Pupils from four Playa Honda IES Schools combined to write and act out the roles of up to twenty different chapters of the book with highly inventive and humorous scripts in the English language. The production, a part of the “Geography and History of the Canary Islands” syllabus, was created on a voluntary basis outside of school hours.

The initiative was originated by two Playa Honda high school teachers, Gustavo González Rodríguez, a history teacher who coordinated the project and Adriana Guerrero López who has theatrical experience, adapted the script for the stage. Other associates; English teacher Nereida Quesada Santana who coordinates the Bilingual Integration of Languages programme and Roi Vázquez Neira physical education teacher. The team thanked Xurxo Chirro, a non local teacher for providing outstanding help with the audiovisual production.

This was the second of five talks at local schools organized by Olga Betancort of the Canary Government’s Education Board on Lanzarote, CEP.

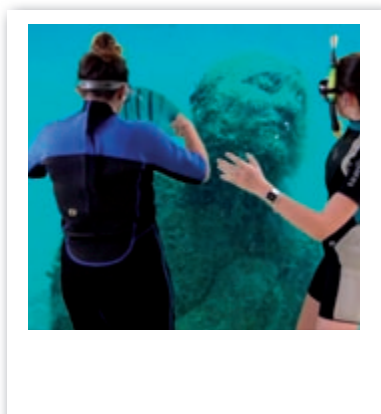
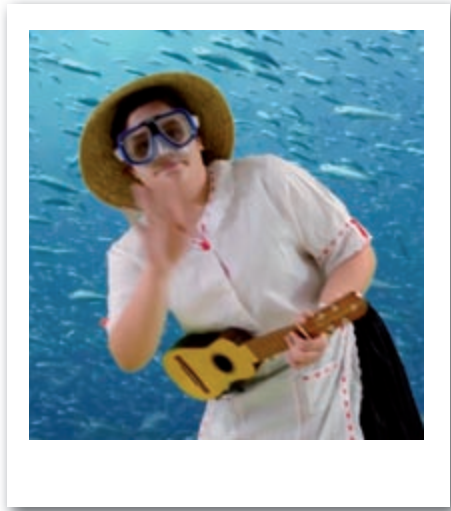


Presenter Demelza Viñas and cameraman José Juan Cruces of Lancelot TV who filmed part of the presentation with initiator Gustavo González and Olga Betancort of CEP

The British Connection Published by Ediciones Remotas available at the Bookswop in Puerto del Carmen and Playa Blanca and all good bookshops in Arrecife as well as the Tourist Centres and FCM Foundation and at www.edicionesremotas.com

80 High Students Create Theatrical Version of the Book

Photographs of scenes related to various chapters of the book: “Canary Wine and the American Revolution” “Is La Graciosa Treasure Island” “Raquel Welch at El Golfo” “Shakespeare’s Quotes on Canary Wines” “The Bridge on the River Kwai” plus many more. All the parts are acted by the students.





The Reverend Stan Evans Inducted as Chaplain of St. Laurence

Photos Paul Hughes, Sunny Schwarz, Liz

The Institution of the new chaplain of the Anglican Parish on Lanzarote, Stan Evans, took place early in April at the church in Puerto del Carmen harbor. Numerous local residents attended the service which was conducted by Archdeacon of Gibraltar Geoffrey Johnston in the presence of several members of the clergy of other local churches.

Stan Evans made a special point of the important role played by his wife Rosemary throughout his career “which will continue on Lanzarote.” His most recent posting was in Connemara in the West of Ireland where there was a focus on a welcoming ministry to the tourist which will stand him in good stead on this island.

In reaction to this appointment he said “I look on it as a great responsibility and a wonderful privilege but most of all it is our greatest joy and I promise you will not find us falling short as we go forward together. After a wonderful and varied ministry I look forward to bringing every ounce of my energy and experience to the Chaplaincy.”

Stan is a green rugby enthusiast and Rosemary enjoys being ‘green fingered.’ They have four children, two in Cornwall and two in Ireland, with some eight grandchildren.



Archdeacon of Gibraltar Geoffrey Johnston with Fr Stan Evans during the Induction



Padre Agustin Lasso, Spanish Catholic Church and the family of Fr Stan Evans

Clergy and Congregation at the Luncheon in El Fondeadero



The Archdeacon of Gibraltar, the Venerable Geoffrey Johnston; Padre Agustin Lasso, Spanish Catholic Church; Pastor Josua von Gottberg, German Lutheran Church Reverend Rose-marie Skarsten, Norwegian Church and Reverend Canon Andrea Wills: a colleague of Fr Stan in Ireland



British Honorary Consul Sue Thain with Parish Secretary Michael Norsworthy, Tias Tourism Executive Ani Ruiz and Robin Wardle with other congregants



Many thanks to Michael Norsworthy for his help and to Bill Mowbray.

—festivalartescenicaslanzarote.com—

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SMASHED

GANDINI JUGGLING | CIRCUS, THEATER, DANCE
AUDITORIO JAMEOS DEL AGUA
5th OCTOBER 2019 | 20.00 h.
6th OCTOBER 2019 | 12.30 h

FAUSTO vs MEFISTÓFELES

DRAMA PRODUCCIONES | OPERA
AUDITORIO CUEVA DE LOS VERDES
8th NOVEMBER 2019 | 20.00 h.
9th NOVEMBER 2019 | 20.00 h.

BHAKTI

MÓNICA DE LA FUENTE
MUSIC AND BHARATA NATYAM DANCE
CASA MUSEO DEL CAMPESINO
30th NOVEMBER 2019 | 20.00 h.

FARO

EDUARDO GUERRERO | FLAMENCO, DANCE, MUSIC
AUDITORIO CUEVA DE LOS VERDES
27th & 28th DECEMBER 2019 | 20.00 h.

ALICIA Y LAS CIUDADES INVISIBLES

ONÍRICA MECÁNICA | MULTIDISCIPLINARY ART SHOW
AUDITORIO JAMEOS DEL AGUA
25th JANUARY 2020 | 20.00 h.
26th JANUARY 2020 | 12.30 h.

A DÚO

HAGIOGRAFÍA | MUSIC AND CABARET
MUSEO INTERNACIONAL
DE ARTE CONTEMPORÁNEO MIAC
15th FEBRUARY 2020 | 21.00 h.

AMOUR

MARIE DE JONGH | GESTURAL THEATER, MASKS
AUDITORIO JAMEOS DEL AGUA
28th MARCH 2020 | 20.00 h.
29th MARCH 2020 | 12.30 h.



Centros de Arte,
Cultura y Turismo
Cabildo de Lanzarote



César Manrique's photographer Francisco Rojas Fariñas

Text courtesy Odessa Campos and her colleagues of A.C. Axioma

César Manrique and Francisco Rojas Fariña first met in the 1940s on board a ship whilst travelling to the Spanish mainland to attend university. From then on they established a friendship which lasted throughout their lives and collaborated on a multitude of projects and experiences of life. Through the lens of a camera, Francisco Rojas documented this friendship and their private lives, as well as large part of César's creative output.

September 2019 marks the 2nd anniversary of the founding of A.C. Axioma laboratory for artistic representation, by Gemma Medina, Odessa Campos and Luis Sanchez with the support and collaboration of the Rojas-Hernández family. The aim is disseminate information about the life and work of photographer Francisco Rojas Fariña to ensure that he receives his merited place within the panorama of the History and Art of the Canary Islands. Axioma is dedicated

to researching and preserving his archives as well as creating cultural projects related to practices in the field of contemporary art.

The photographic archives of "Fachico" (1926-2007) represent the cultural history of the Canaries and form part of the national heritage. Consisting of approximately 249,000 images, they merit re-examination as a valuable artistic representation of the cultural history of the Islands from the 1950s to the early 21st century.

The importance of his collection, which played a seminal role in the renovation of Canarian art through collaboration with artists of the stature of Manrique, Millares, Dámaso, Chirino, Escobio and others, was recognized at a national level as an integral part of the project Photography of Modern Architecture in Spain. What remains outstanding required is an exhaustive evaluation of the life work of carefully perused and rediscovered Francisco Rojas



A casual encounter on a ferry to mainland Spain led to a 50 year friendship between César Manrique and his favourite photographer Francisco Rojas Fariña, "Fachico" (1926-2007)

Fariña himself which has never been undertaken, besides a doctoral thesis by Gemma Medina.

Lancelot is very grateful to the Axioma Associates for permission to include photographs by Francisco Rojas Fariña used in this feature.



100 MANRIQUE
LANZAROTE 1919 · 2019

manrique100.org

Fotografía Linus G. Jauslin



Cabildo de
Lanzarote



Gobierno
de Canarias



Eating out on Lanzarote



Denominación de Origen Lanzarote

El Almacén Central Arrecife

El Almacen Restaurant and Bar offers three dishes with a drink for 11€. On the menu, mini pork hamburger with grill peppers, Piquillo pepper with Atlantic wreckfish and Canarian-style potatoes, grilled octopus with sweet potato purée and caramelized red mojo, beef carpaccio, foie shavings, parmesan cheese and rocket, seasoned with citrus fruits and Charco salt, San Bartolomé chickpea hummus with vegetable crudité.

Tuesday to Saturday; Kitchen: 12.00-16.00 and 19.00 – 23.00. Bar 11.00-24.00, C/ José Betancort 3 minutes from Plazuela and Club Náutico.

Jameos del Agua Restaurant

The restaurant at Jameos del Agua has to be considered among one of the most beautiful dining facilities in a natural setting anywhere in the world. It is located in the last section of the world's longest volcanic tunnel known as the Atlantida, which measures 7.5 kilometres before continuing on the ocean bed for a further 1,500 metres. Diners overlook the underground lake which is famous as the habitat of the blind albino crab, normally only encountered in the depths of the oceans. Hollywood star Rita Hayworth made a film on Lanzarote in 1978 which coincided with the opening of this tourist centre created by César Manrique, which she described to the international press as "the eighth wonder of the world." The restau-

rant opens daily from 11 to 16.30 hrs, tapas served from 10.00. Dining Saturday night from 19.00 – 22.00.

El Diablo Restaurant

A once-in-a-lifetime eating experience awaits guests at the El Diablo Restaurant in the Fire Mountains. Food is cooked on a grill heated by geothermal heat emerging from a volcanic chasm below in the bowels of the earth. The temperature inside the mountain at this point is 500° C and even a few inches below the surface it is 100° as can be seen in two displays by park rangers. Before or after your meal be sure to go on the guided tour of the Volcanic Route on coaches equipped with multi-lingual commentaries. The tour is included in the admission price paid at the park entrance.

Casa-Museo al Campesino

The House-Museum of the Rural Worker at Mozaga is most certainly the most authentic of the Island's restaurants to enjoy traditional Lanzarote food. The buildings and patios are in the style of the typical farm houses of old even down to the spacious catchment areas for rain. The food is on display in a glass cabinet offering both hot and cold dishes. There is also a good selection of local wines and cheeses. The restaurant is beside the Monument at the junction of the Arrecife-Tinajo and Uga-Teguise roads. Snacks and hot or cold drinks are also served throughout the day.





Eating out on Lanzarote

Pizzeria Capri

Opened by owner Toni Garcia Martín in 1985, this is one of the truly pioneering restaurants of Puerto del Carmen which has operated since tourism began in the resort. Family-run with 23 tables and a staff of 18, the standards of excellence in food, professional and friendly service as well as good value for money have never changed suiting every taste and every pocket. There is a comprehensive variety of local and international dishes besides pizza choices which include vegan and vegetarian. Toni points out that Pizzeria Capri cooks its pizzas slowly using only fresh natural products. Ingredients include wholemeal flour, mineral water and extra virgin olive oil without the use of pork fat, which results in a lighter and more digestible meal. Among other

specialities on the 99-dish menu are aubergine, almond croquettes made with Canary palm honey.

Half-size portions for kids and the elderly. Also, shared portions of pizza, lasagne and croquettes. The tables are laid out in the restaurant in a certain manner to give clients an ambience of comfort and privacy wherever you sit, and you feel as if you were eating a home-cooked meal in your own house. Highly popular with both tourists and residents. Open daily from 11.30 to 1 am.



Qué Muac

Castillo de San José

The menu at the restaurant at the 18th century Castillo de San José has undergone an artistic facelift which combines modern day and traditional dining. Besides the international, Spanish and Canarian main dishes, exotic desserts and a comprehensive wine menu, an entirely new concept is represented by a rich variety of 24 present-day tapas served in avant garde style. Another innovation is musical evenings on Fridays and Saturdays from 9.30-1.00, accompanied by gastronomic delights. All to be enjoyed in an 18th century castle with exciting views of the sea. Lunch is served daily 12.30 – 16.00, closed Sundays.

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International Mediterranean and Canarian Favourites

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Established 1985
Family Run

Choose from 99 Dishes:

- 23 Starters
- 10 Meat
- 6 Flambé
- 4 Fish
- 18 Pastas
- 20 Pizzas
- 14 Vegetarian
- 4 Egg

Open daily 11.30 - 1 am

Children's Menu

Avenida de las Playas 39, C.C. Playa Club - Beach avenue at taxi rank and bus stop opposite casino
 Tel: 928 510725 - www.pizzeriacapri-lanzarote.com

Early Diagnosis of Colon Cancer

Gastroenterology Service, Hospiten Lanzarote

What is colon cancer?

It is the presence of malignant cells inside the colon. Most of them begin as polyps, which are usually benign but can become cancerous over the years.

It is the third most common cancer in men, after that of prostate and lung, and the second most common in women after breast cancer. In addition, it is the leading cause of cancer death if both sexes are considered together.

What are the symptoms of colon cancer?

It does not usually produce symptoms until it is in an advanced stage. It usually appears from 50 years of age on.

When there are symptoms, they are variable and non-specific, but the most frequent are:

- Change in bowel habits (diarrhea or constipation)
- Blood or mucus in the stool
- Unexplained weight loss
- Anemia
- Abdominal pain

How is the early diagnosis of colon cancer made?

Several tests are available for early diagnosis. One or another will be



Colon cancer awareness

used depending on the age and medical history of each person.

- Conventional colonoscopy. It is done under sedation.

- Virtual colonoscopy - is like a 3D colon scanner. If a polyp is detected then a conventional colonoscopy should be performed.

- Fecal occult blood test. If the test is positive, then a colonoscopy should be performed.

The early diagnosis tests should be carried out on the entire population from the age of 50 on. Those with a family history of polyps or colon cancer should be tested after the age of 40.

How can I prevent colon cancer?

It is very simple, through a healthy diet and lifestyle habits.

- Food rich in fiber (whole grains, fruit, vegetables)
- Drink at least 2 liters of water a day
- A diet low in saturated fats and animal proteins
- Avoid refined sugar and stimulants
- Respect meal times and avoid overeating
- Consume alcohol in moderation and avoid beverages of high alcohol content
- Don't smoke
- Do physical exercise daily
- Avoid stress
- Get enough sleep



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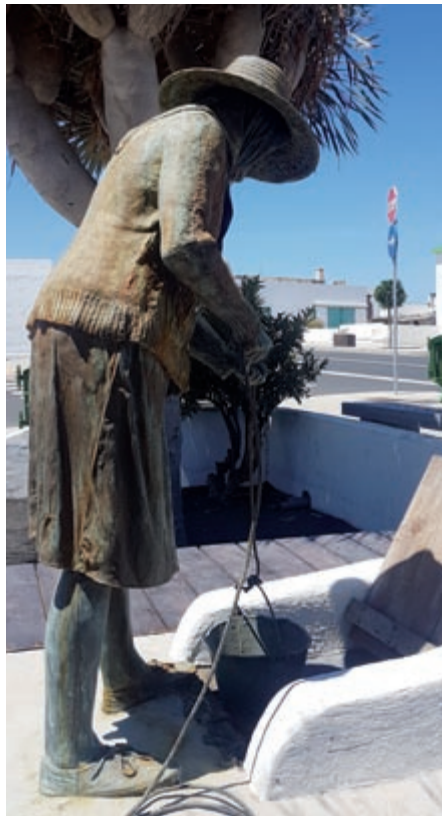
**English, German
 and Italian spoken**

History of Piped Water in the Municipality of Tias

Juan Cruz Sepulveda

In 1950, the Ayuntamiento of Tias began the process of harvesting water from Las Maretas cistern in order to provide a supply of drinking water for the local inhabitants. This was recorded in a plenary session of the Municipal Corporation on 15 June of that year presided over by Mayor Rafael Cedrés Aparicio. A letter by Councillor José Perdomo Alvarado stressing the urgency of harvesting the stored water was directed to the highest possible authority, the Ministry of Public Works in Madrid. The legal dispute on this subject continued for another two years until the Cabildo Island Council ceded the permanent use of the water stored at Las Maretas to the Ayuntamiento of Tias. As Las Maretas was at a distant location without easy access to collect water for transportation the Town Hall embarked on an ambitious plan to pipe the waters directly into the centre of the village.

The engineers used the natural layout of the terrain to the best advantage, using materials available at the time - rock, stone slabs and lime-stone - to lay out a route for channelling the water of Las Maretas, via La Vega, Aljibe del Teniente, La Candelaria until reaching Moro



A Sculpture has been installed on Avenida Central in Tias to commemorate 50 years since piped water reached the Town

del Sargento Pablo where they built a large storage gauging tank. From that point they used the latest asbestos cement piping techniques in short sections along the route which continued through Camino Los Fajardos before reaching the main road next to the house of Domingo Ferrer, where they installed a regulator cistern for the sale and distribution of the water. The work was concluded in 1968 at a time when a large volume of water was distributed by tanker trucks.

**From the book "El Postigo de Tias" by Juan Cruz Sepulveda.*

Translated into English by Larry Yaskiel



Mayor Pancho Hernández and Councillor Nerea Santana with locally-born sculptor Julián Bermúdez Mesa who now lives in London and works with British eco-sculptor Jason de Caires Taylor



Adios Postman

The last rural postman serving Macher has now retired bringing to an end a century of friendly service for the local community. José Antonio Cedrés began his work in 1981 and the sight of his delivering mail on his Honda 70 was eagerly awaited by all, not only for receiving letters but because he would inevi-

tably chat about all the latest news and gossip at the same time. José Antonio said 'if the job only consisted of delivering mail I would not have taken it!' His job was not work, it was his way of life. Adios José Antonio and best wishes from all the foreign residents you served, you will be greatly missed.



Tribute to San Antonio's Founders Unveiled Descendants of the Original Inhabitants Honoured

Photography, Paul Casanova Garcia and Jean Torres

Cast in metal, the five figures unveiled outside the Bexar County Courthouse represent the cultural crossroads of early San Antonio: a Native American man, a Franciscan friar, a Spanish soldier and a couple who migrated from the Canary Islands. They are representative of the groups that contributed to life in the colonial village of New Spain that would grow into San Antonio. The ceremony took place on 9 March, the anniversary of the arrival of the Canary Islanders led by Juan Leal Goraz of Lanzarote in 1730. As the first mayor of San Antonio, he lived in the building now occupied by the courthouse.

Dr Alfonso Chiscano and CIDA President Mari Tamez and the members were the originators of the memorial project which cost \$700,000. They were joined at the ceremony by major benefactor County Judge Nelson Wolff, Luis Padilla, Canarian Vice Councillor of External Action, Teresa Sancho Martinez of the Consulate General of Spain and Óscar Pérez, Culture Councillor of the Lanzarote Cabildo. The ceremony took place near Main Plaza, formerly known as Plaza de Las Islas, because of the Is-

landers' role in San Antonio's founding. During the royal visit last year, Judge Wolff told King Felipe about the planned statues who said he was pleased with the project.

The Descendants group sought financial help from public officials before finding an ally in Judge Wolff — "one of the few politicians who appreciates history in this town," Dr Chiscano said. The county provided a \$337,500 matching grant for the project, which also had the support of local corporate donors and contributions from Canary Is-

landers and Government officials who visited San Antonio during last year's Tricentennial celebration.

Founding of San Antonio, Texas in 1731

One hour before noon on 9 March 1731, fifty-six travel-weary men, women and children from the Canary Islands arrived at a Spanish frontier mission fortress called Presidio San Antonio de Bexar in Texas. They had been underway for more than a year to arrive at a location where they were making history as the



Document describing the arrival of the Canary Islanders in 1730

Cabildo Culture Councillor Óscar Pérez spoke about “the common ancestry shared by the San Antonio Descendents and the people of Lanzarote and the importance of maintaining a strong relationship through the continual interchange of visits”



Judge Nelson Wolff, Cabildo Councillor Oscar Perez with Dr Chiscano, Canarian Government Vice Councillor Padilla and Descendent Paul Casanova Garcia upon whose facial features the adjoining statue was sculpted

very first settlers to establish a civilian township in the State of Texas. Known as the 16 Founder Families, their names were: Juan Leal Goraz, Juan Curbelo, Juan Leal Jr., Antonio Santos, Joseph Padron, Manuel de Niz, Vicente Alvaro Travieso, Salvador Rodriguez, Francisco Arrocha, Antonio Rodriguez, Joseph Leal, Juan Delgado, Joseph Cabrera, Maria Robayna de Bethencourt Delgado, Mariana Meliano and Joseph Antonio Perez Casanova.

Juan Leal Goraz

The majority of the emigrants, forty-four, were from Lanzarote. This was because the leader of the



Military band in 18th century dress uniforms





→ party, Juan Leal Goraz, the president of the Cabildo Town Council of Teguiise at the time, had been given the task of assembling a group of prospective emigrants to the New World by the Captain General of the Canary Islands on behalf of the king of Castile. The other members of the party hailed from Tenerife, Gran Canaria, La Palma and Fuerteventura. As a major colonial power on the American continent in the 18th century, Spain encouraged its citizens to emigrate and settle there in order to strengthen the borders of their territories known as Nueva España -New Spain, now known as North America.

Title of Noblemen

Eight months after the settlers arrived they were each made an ‘hidalgo’, a member of the nobility, by the Marquis de Casafuerte, Captain General of New Spain in the name of the King. The Royal Proclamation states that as a reward for founding a settlement overseas every emigrant, and their descendants, would be known as land-holding nobles “with all the honours and prerogatives that all landed nobles and knights of these kingdoms of Castillo should have and enjoy, according to the laws and privileges of Spain.

San Antonio of Padua

San Antonio had received its name in 1691 during an expedition led by Domingo Terán de los Rios,

“ Dr Chiscano said that Dr. Francisco Cigarroa suggested he engage Armando Hinojosa, an internationally recognized sculptor who hand-picked re/enactors as models to create the clay figures that were used to form the bronze statues forged at Stevens Art Foundry.



Cabildo Councillor Oscar Perez with Dr Chiscano



Photographer Paul Garcia with Descendent Patsy Dill Moss one of Lanzarote’s first close friends and two loyal long-time subscribers

the first governor of the Province of Texas. A diarist wrote, ‘On this day, June 13, we found at this place a village of the Indians of the Papaya Nation who called the river Yanagua meaning “clear water.” As it

was the feast day of San Antonio de Padua I named the area San Antonio.’ The Texas were an indigenous Indian group whom early Spaniards called by the natives’ own word meaning “friends.”



Acclaimed sculptor of the statues Armando Hinojosa, with photographer Paul Casanova Garcia, whose face served as the model for the male Canary Islander among the group as seen in the 2nd photo. Paul has been providing this publication with photographs of Descendent activities over the past two decades



Group of traditionally attired Descendents and the friendly Sheriff, active participant and guardian at all Canarian events



Descendents of the original force of soldiers stationed at the military outpost to protect the Canarian Descendents during the early years



Ricardo Reguera during his discourse on traditional Lanzarote clothing worn over the centuries by all sectors of society from workwear to Sunday best. He is the author of the book Indumentaria de Lanzarote a thoroughly exhaustive study of the subject.



“ We are pleased that our ancestors decided to make that treacherous journey by sea and by land,” said Mari Tamez, president of the Canary Islands Descendants Association, the force behind the monument’s creation. “It was a true leap of faith.”



The San Antonio Express News, the city’s leading newspaper founded in 1865, reported in depth on the creation of the five sculptures with photographs of all involved including the foundry where the figures were cast



Lanzarote News Roundup



Reports from the Canarian Government

Canary Islands and LSE Partnership for Educational Programme Internationalisation of the Financial Resources of the Canaries



*Canarian President
Fernando Clavijo*



Students attending courses for bilingual studies and e-sports introduced by the Canary Government throughout the Islands

Digital Innovation

In collaboration with the London School of Economics, LSE, the Government of the Canary Islands is implementing a strategic innovation and regional development agenda to position the Canary Islands in a highly competitive environment for global investment, development and sustainable growth. The aim is to diversify and internationalise the regional economy for the digital age, to provide future employment and to enable long term and sustainable social tourism and economic development and consider specific areas of new technological engagement, including start-ups, E-Sports and the digital economy in general.

During the initial debate the well known British historian and Hispanist Sir Paul Preston, spoke about the internationalisation of the financial resources of the Canaries.

Inclusive Economic Development A key objective is to identify, pilot and implement sustainable and smart solutions for the Canary Islands in the area of digital innovation and social entrepreneurship, inclusive economic development, smart urban transformation and sustainable infrastructure. Another key objective will be to identify effective innovation strategies for diversifying and internationalising the Canary Islands economy and skills base for the economic age and

to provide for targeted and inclusive employment opportunities and sustainable economic development.

Civic Innovation Summit There are plans to organise a Civic Innovation Summit which will bring together international experts and institutions to explore the challenges of public innovation and digitalisation, regional economic development, future competitiveness and strategies for social inclusion. The high profile event will serve to debate and advance the internationalisation of the Canary Islands economy and civil society and will provide visibility to the future development strategy of the Canary Islands government.



President Clavijo and Councillors addresses the media on promoting Women's Rights and gender equality in all reports, to prevent violence against women

Lanzarote News Roundup

Canarian Beaches Awarded 48 Blue Flags for Quality and Safety Bestowed by the (Independent) European Environmental Foundation

Among criteria required to obtain this award: environmental management and safety services, accessibility for all, information on nature spaces throughout the area, experienced life-saving personnel, first-rate water quality laboratory-tested fortnightly.



Lanzarote resorts flying the Blue Flag: Puerto del Carmen: Playa Chica, Playa Grande, Los Pocillos, Matagorda. Costa Teguise: Las Cucharas, El Jablillo. Yaiza: Puerto Calero Marina plus Arrecife, El Reducto

Lanzarote Tourism University pupils were able to observe meetings with major European tour operators, airline officials and other entities involved in the sector in order to learn the priorities of holidaymakers when selecting a tourist destination. In the case of Lanzarote they were delighted to learn of the very high percentage of repeat tourists who have visited the island several, some even exceeding 10 annual holidays on the Isle of Volcanoes. According to statistics, repeat holiday visitors are likely to stay longer than first-time visitors, and spend more on average per night and overall on their trip, indicating how valuable it is to continue to encourage visitors to return. The students were eager to find out the causes of this loyalty.

They learnt that one of the major reasons Lanzarote continues

to be attractive for visitors is that SPEL tourism keeps its eye on the ball constantly seeking to introduce individual categories able to take advantage of the wonderful year-round spring-like climate. Activity minded vacationers are drawn by promotion campaigns aimed at sportsmen and women under the umbrella European Sports Destination, swimming, athletics, hiking, sailing, surfing, biking, golf and tennis from January through December. Gourmets and connoisseurs feel drawn by the Taste Lanzarote slogans, “Saborea Lanzarote” with highly unique local cuisine and wines cultivated in volcanic soil. Another sector is run by the Film Commission which features the singular scenery of the countryside allowing movie makers to work throughout the year with a warm sun overhead.



Tourism Councillor Isaac Castellano said that the award of 49 Blue Flags will attract many more holidaymakers to the beaches of the Archipelago



Promotur Managing Director María Méndez is very enthusiastic about the numerous awards the Canaries have received



Tourism Councillor Castellano with Cabildo Councillor Ángel Vázquez, Promotur Director María Méndez, Senator Joel Delgado, Town Councillors, Amado Vizcaino (Tias) and Olga Caballero, (Yaiza) Spel Director Héctor Fernández and Beatriz at ITB Berlin



Lanzarote News Roundup

Reports from the Cabildo

Cabildo Researching Sea Waves as Alternative Energy Source Encouraging Cycling and Widespread Use of Hybrid Cars

Photos Sergio Betancort, Jesús Betancort, Liz



*Cabildo President
Pedro San Ginés*



The Lanzarote Cabildo, in the search for renewable energy sources, is studying the possibility of obtaining energy from the sea which is produced when electricity generators are placed on the surface of the ocean. The energy provided is most often used in desalination plants, power plants and water pumps. Energy output is determined by wave height, wave speed, wavelength, and water density.

Unlike tidal energy which uses the ebb and flow of the tides, wave energy uses the vertical movement of the surface water that produces tidal waves.

Wave Energy is an indirect form of wind energy that causes movement of the water on the surface of the oceans and by capturing this energy the motion of the waves is converted to mechanical energy and used to drive an electricity generator. In many respects, the technology used for capturing this wave energy is similar to hydroelectric power where water released from the reservoir flows through a turbine, spinning it, which in turn activates a generator to produce electricity.

Enzem, a global energy and water specialist, is in the process of providing consulting technology to the Cabildo on the basis of MMWave ocean energy conversion using the temperature difference between surface and deep water in a heat cycle to produce electricity.

International Debut of the Lanzarote Ensemble

The recently created Lanzarote Ensemble performed two international concerts, in March at St Paul's Church in Covent Garden and the second in April at the Universität der Künste in Berlin in April.



In London, Cabildo President Pedro San Ginés, Sir James Blair MBE, the guest conductor, is artistic director of the Young Musicians Symphony Orchestra under whom Ayoze Rodríguez studied music



Following the Berlin concert Cabildo Culture Councillor Óscar Pérez said that the first performance of the work dedicated to César Manrique performed in Berlin will be repeated in Tenerife in July and in Lanzarote at El Salinero Theatre in November

Lanzarote News Roundup

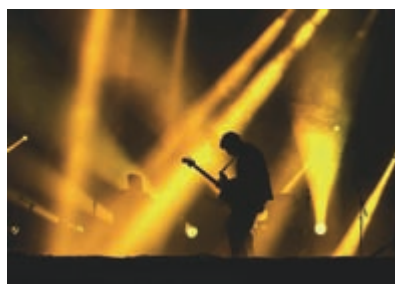
“100 Years César Manrique” Exhibitions Musical Tributes on “Manrique Stage” at Reducto Beach



Cabildo President Pedro San Ginés with artist and co-founder of El Almacén, Luis Ibañez and wife Barbara, and Art historian Arminda Arteta

Poet and art critic Alejandro Krawietz with Juan Gopar

Hundreds of people attended the nightly concerts organized by Bara Bara for Cabildo Culture Councillor Óscar Pérez over a two week period at the special stage on Reducto Beach playing a whole range of music César Manrique enjoyed. Categories included soul, the blues, New Orleans jazz, rock, folklore. Among his favorite songs, “What a Wonderful World” by Louis Armstrong.





Lanzarote News Roundup

Reports from the Cabildo

Festival of Theatrical Works Honouring César Manrique The Tourist Centres Personify the Man-Nature Symbiosis



Tourist Centres and Casa Amarilla Councillor Echedey Eugenio

“Scenario Lanzarote,” a festival, to be staged within natural settings created by the artist, will offer a cornucopia of entertainment; circus, gesture theatre, masks, flamenco, jazz and opera. Dates run from 5 October 2019 to 29 March 2020 at four Tourist Centres of the Lanzarote Cabildo; Jameos del Agua, Cueva de los Verdes, the International Museum of Modern Art and the Monumento Al Campesino, all conceived by César Manrique.

A Festival Inspired by the Spatial Creations of César Manrique

“Scenario Lanzarote” is launched on the 5th and 6th of October with the spectacular show “Smashed” by the Gandini Juggling troupe from the UK. The New York Times writes, “This British group’s work feels like a whole new genre where juggling embraces flights of inspired poetry, musical choreography with strong dance elements, crazy-comedy surrealism, breathtakingly dexterous virtuosity, darkly absurdist drama. Gandini opens windows in the mind with a soundtrack ranging from Tammy Wynette to Bach.”



Eduardo Guerrero Flamenco



Onírica Mecanica perform Invisible Cities

Onirica Mecanica perform Alice and the Invisible Cities at the same venue on the 25th and 26th January 2020. Loosely based on Alice in Wonderland, the storyline commences with Alice, in a totally bored state, suddenly hears the footsteps of a rabbit and decides to follow it to its warren. There she crosses into an enigmatic world in which there is no time and nothing is what it seems. Alice goes deeper into doubts, desires, questions,



fears and mysteries on a journey of discovery through the Invisible Cities, imaginary territories populated by strange beings and some other inner monsters.

Without spoken word, the fifty minute projection of her Wonderland is filled with sound, space masks and puppets exploring imagery created by Lewis Carroll.

Further concerts: Basque Company Marie de Jongh, perform Amour, a contemporary ballet, 28,

Lanzarote News Roundup



29 March 2020 Jameos del Agua.

Faust v Mephistopheles. Drama Producciones creates a spectacular imaginary meeting between the main characters of both operas. 16 November at Cueva de los Verdes.

“Eduardo Guerrero, considered by many as one of the top three flamenco dancers in the world performs traditional flamenco with a contemporary style

using a technique and stamina that boggles the mind. Since being named a rising star by Dance Magazine’s “25 to Watch” in 2018 his career has skyrocketed prompting him to create Gadi-tania as a homage to his birth city Cadiz. He is appearing at the Cueva de los Verdes with his flamenco spectacular inspired by the poetry of the Faro 27th and 28th December 2019.

Managing Director of the Tourist Centres José Juan Lorenzo, has ensured that tourists seeking information benefit from state-of-the-art innovation in the digital agenda at a time of profound technological change



The Cabildo Mobility and Bicis promotion campaign was aimed at attracting the local population, young and old, to take up cycling as much as possible as it is the most environmentally-friendly form of urban transport as well as being a healthy sporting activity. Go green, recycling, eco-friendly, are words

we see every day and everywhere and cycling is the only activity on the roads that causes 0 pollution.

In the photos we see a gathering of cyclists wearing orange, symbol of the campaign, on an 11 kilometre ride along the coastal route between Arrecife and Playa Honda as well as at other locations.





Lanzarote News Roundup

Reports from the Cabildo

SPEL Promotions: Berlin – London Marathon – Czech Republic Tourism University Students Practical Experience at ITB Fair



The Spel-Turismo Executive with the recipients of the SICTED awards covering every sector of the tourist and hospitality services sector on Lanzarote

Spel-Turismo Lanzarote awarded SICTED certificates denoting Excellence of Quality at Destination, to 53 entities and service suppliers on Lanzarote for maintaining the required high standards. Quality in the tourism and hospitality industry involves consistent delivery of products and guest services according to expected norms. Lanzarote Tourism is the pioneer among European destinations in conferring this award which must be renewed every year.



Spel-Tourism at the annual ITB Berlin

In the first part of the year Lanzarote showed a rise of 12% in tourism from Germany, the highest of any other Canary Island. Co-marketing agreements were discussed with TUI, Thomas Cook, Schausnisland Reisen Alltours, TUI Poland and online Holiday Check as well as with the Lufthansa low cost subsidiary, Eurowings. Spel Tourism believes that these meetings will result in making up the shortfall in holidaymakers through the demise of Germania. Presenting the Sicted Awards Canarian and Lanzarote Tourism Executives, Isaac Castellano, Ángel Vázquez and Maria Mendez with Town Hall Councillors and Spel executives.



Arminda Delgado of the Spanish National Tourist in London, manning the Lanzarote stand at the London Marathon

Spel Lanzarote Tourism was present with a stand at the “Virgin Money London Marathon Running Show 2019” as part of the Lanzarote Sports Destination campaign aimed at activity-minded holidaymakers which includes the Lanzarote International Marathon and Ironman Lanzarote. Spel Managing Director Héctor Fernández adds that this event slots in perfectly with our targeted promotions aimed at specific categories of tourists, which in the case is “running” as well as sportsmen and women practicing other disciplines.” This year’s London Marathon attracted 40,000 athletes from all over the world and Lanzarote was among 160 exhibitors.

Lanzarote News Roundup



Lanzarote in “National Wine Routes of Spain” Promotion Top Quality Awards for the Island’s Vineyards



Cabildo Councillor for Tourism Ángel Vázquez and Managing Director of SPEL Héctor Fernández with EUTL students

The German capital hosts the third of the Big 3 annual International Tourism Fairs in Europe held annually in March which follows the WTM, London last November and FITUR Madrid this year in January. SPEL, Lanzarote Tourism’s overseas promotion organization decided to invite the next generation of tourist trade graduates from the

EUTL, Lanzarote Tourism University, to gather experience in situ of an industry crucial for the economy of the Island. Upon graduating the youngsters have a wide choice of employment ranging from the major basic hotel and hospitality area to car hire, excursion guides and even seeking a job in the tourism department of the Cabildo Island Council.

Lanzarote Destined for the Wine Routes of Spain



The President of the Denomination of the Origin of Lanzarote wines, Rafael Morales, and the representative of Spain Tourism with local vine growers. He congratulated Bodegas El Grifo and Rubicón for their awards

The Spanish National Tourist Office is preparing to include Lanzarote and the Canaries in the national list of areas with distinctive wine growing characteristics. This highly publicized exclusive campaign encourages quality tourism by inviting visitors to learn how wines are made and to allow connoisseurs to sample some unique and renowned vintages.

The vines are planted individually

in a deep pit and covered with several layers of porous volcanic cinders with a semi-circular lava stone wall above serving as wind protection. A vista which is not repeated anywhere else in the world due to its distinctive combination of identifying factors. The label “Denominación de Vino Lanzarote” guarantees that you are drinking the traditional wine of the Island.



A representative of the Association of Spanish wines with Lanzarote wine growers and officials



100 travel agents from the Czech Republic attended a workshop Lanzarote whilst on a one week visit to the Island on a familiarity trip. They belong to the Cedok chain of tour operators and travel on charter flights with the Polish airline Itaca which is based in Katowitz, close to the border with the Czech Republic.



Lanzarote News Roundup

Reports from Tías

4 Puerto del Carmen Beaches Awarded Blue Flags for Quality Playa Grande, Los Pocillos, Matagorda and Playa Chica Town Hall Achieves 5 Million Euro Annual Budget Surplus

Photos Doris Hernández



Mayor Pancho Hernández is delighted with the 5 million euro budget surplus and is continuing his elimination of taxes policy for opening new business

Mayor Pancho Hernández announced that Tias is the leading municipality in the Canary Islands in modernisation of hotels and infrastructure, investing 15 million euros in upgrading facilities and on public spaces and green areas Finance Councillor Ramón Melián added, the elimination of taxes for opening new commercial business premises has been instrumental for the opening of very many new businesses one of the key factors in the €5 million annual budget surplus.

Tias Mayor Pancho Hernández and New Technologies Councillor Nerea Santana with Managing Director of Telefónica Canarias Juan José Flores Mederos during the public meeting at the Town Hall. Currently 47% of households in Tias and Puerto del Carmen have fibre optic connections but Telefónica have confirmed that by the end of 2020 the entire district will be connected up.



Playa Grande Beach has received the highest rating of all beaches in the Canary Islands by Trip Adviser because of the amenities and facilities the public can enjoy. Particularly for accessibility and for providing amphibious chairs without charge.



Finance Councillor Ramón Melián



Marine Themes at Roundabouts

Embellishing roundabouts with marine themes stresses the importance of the fishing origins of the village before the advent of tourism in the 1960s. At that time trawlers from La Tiñosa would spend many months a year out to sea fishing, some of them sailing as far as the Saharan sandbanks off the coast of Morocco where they would remain for up to half a year. A sculpture honoring the maritime past is being erected next to the harbor church.



Lanzarote News Roundup



Celebration of St Patrick's Day and St George's Day (page 12) Diving Paradise on New York-based Tang Dynasty Channel



Underwater Diving

Puerto del Carmen underwater diving park, considered among the best in Europe, has now captured a multi-million international TV audience via the New York-based Tang Dynasty Channel who specialize in thematic categories. The scuba diving guide was filmed for Councillor Vizcaino by underwater filmmaker Gorka Leclerq. The constant temperature of the amazingly clear water,

even at 30 metres, welcomes scuba enthusiasts all year round as they explore the extraordinary volcanic beauty and marvel at the variety of species inhabiting the sea floor. Lanzarote attracts 100,000 divers a year, 35.3% from the UK followed by Germany, with some paying four visits a year. Access for the disabled is via a ramp and an amphibian wheelchair as the buoyancy of the body in water stimulates rehabilitation.

Deputy Mayor and Tourism Councillor Armado Vizcaino lists the major annual international events celebrated in Puerto del Carmen: St Patrick's Day, St George's Day, the Tapas Festival in Plaza El Varadero, High Seas Fishing Contest and Nomad Bikers



St Patrick's Day is celebrated with a procession along the beach avenue followed by a concert in the harbor and is voted by the Irish press as "Best in Europe outside Ireland." St George's Day festivities took place at Plaza de los Naciones with Liam, the Millsy Brothers, Band of Gypsies, Black Sugar and the Skatoons 8 piece ska band. Almost 50% of the annual 3 million tourists on Lanzarote are Brits whose favourite resort is Puerto del Carmen.



Lanzarote News Roundup

Reports from Yaiza

Road to Connect Avenida Femés with Avenida Papagayo Culinary Fair Spiced Up by Rock and Roll Jamboree Blue Flag for Puerto Calero Marina

Photos Alex Salebe



Yaiza Mayor Óscar Noda

Yaiza Ayuntamiento has invited tenders for a road to connect Avenida Femés with Avenida Papagayo for an estimated cost of 2.7 million euros. Length of the road 730 metres running along Avenida de Femés from behind Marcastell urbanization, to join up with Avenida Papagayo at Hesperia Playa Dorada and will include two roundabouts as can be seen in the diagram. Tenders had to be submitted by 7 May with work to be completed within 10 months.



Yaiza Volunteers Embrace “Wings of the Ocean Project”

A major project to clean up the oceans has been enthusiastically embraced by a group of eco-volunteers whose aim is to clean up the beaches of Yaiza Municipality which covers Playa Blanca and the Janubio coastline. They extracted plastic products and nets from the sea as well as waste washed ashore by the currents. Their efforts have been fully supported over the past year by Yaiza Town Hall and the Biosphere Reserve Authority. Yaiza Environmental Councillor Marcial Viñoly, who himself participated in the cleanup operation, remarked on the results at Janubio.



Noche de Taifas folklore and culture television programme was broadcast from Casona de Femés on 24 April with Pedro Guerra, Malpais de la Corona folk singers and dancers as well as Los Salineros de La Hoya conducted by Benito Rodriguez.

Lanzarote News Roundup



Big Bopper Jamboree with Rock and Roll Spicing Local Cuisine Rocking and Snacking Around the Clock at Playa Blanca

Thousands of people totally enjoyed the fusion of gastronomy wine and rock and roll music at the Culinary Cheese and Goats Fair in tandem with the Big Bopper Jamboree Festival held over a two-day in April in the resort of Playa Blanca. Holidaymakers joined Lanzaroteans from all over the island tasting choice cuisine hotly spiced up by eleven rock and roll and rockabilly bands.

The overwhelming audience reaction resulted in Mayor Óscar Noda's proposal that this tasty combination of hot food and hot rock be repeated as an annual event by the Ayuntamiento of Yaiza, the Cabildo and Club 4 Rockers. The concerts tickled the palette with 50 stands offering rich flavours, aromas and textures to the sounds of hard

rock that takes no prisoners.

The Fair also served to demonstrate the many-faceted depth of the island cuisine. At Playa Blanca you could taste Venezuelan arepas or cannelloni stuffed with goat meat as well as hamburgers, croquettes, cheeses, desserts, wines, liquors and a host of unimaginable concoctions and fusions in addition to show cooking demonstrations by the Island's best chefs as well as workshops teaching children how to make artisan cheese. Great emphasis was placed on the use of home-grown agricultural products wherever possible. All this delicious food wolfed down cheek in jowl with the best American R&B and pure rock of the 1950s. A marathon of good music to help the digestion plus great dancing.



Tourism Councilor Olga Caraballo was happy to meet so many holidaymakers at the jamboree and cuisine tasting



More than 1,000 athletes participated in this year's IES Yaiza Triathlon which included pupils from IES schools on Tenerife and Fuerteventura besides from other schools on Lanzarote. 265 teams took part in the IES Yaiza marathon, which was held for the 23rd year in two categories, the over 20s and under 20s.



Lanzarote News Roundup

Reports from Teguisse

Teguisse Hosts Historical Archives and Documents Seminar Legislation for the Governance of Overseas Possessions



Mayor of Teguisse Oswaldo Betancort



Teguisse Mayor Oswaldo Betancort presides over the third annual seminar on the storing and retrieval of historical data with Doctor in History and Archives José Luis Rodríguez with local historian Félix Delgado and town archivist Maria Dolores Rodríguez

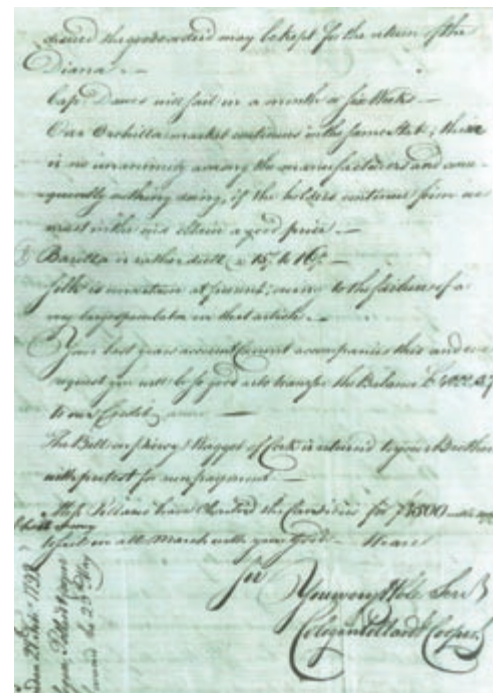
Ancient Capital

From the middle of the 16th century Teguisse was the Royal and Ancient Capital of Lanzarote and of all the other Canary Islands. It is of maximum importance that the very first manuscripts concerning the town be conserved and stored in the optimum manner to allow easy retrieval. Spain used the governance of the Canary Islands as a blueprint for all their overseas possessions, The Laws of the Indies (Spanish: Leyes de las Indias) are the entire body of laws issued by the Spanish Crown for the American and the Philippine possessions of its empire. They regulated social, political, religious, and economic life in these areas. The regulations are compo-

sed of many decrees issued over the centuries to regulate the interaction between the settlers and the original inhabitants.

Laws of the Indies

Throughout the 400 years of Spanish presence in these parts of the world, the laws were compiled several times, most notably in 1680 under Charles II in the Recopilación de las Leyes de los Reinos de las Indias (Compilation of the Laws of the Kingdoms of the Indies). This became considered the classic collection of the laws, although many were later superseded and revised compilations took their place.



Announcing details of the 220th Humboldt Memorial weekend on La Graciosa in mid June



Humboldt and La Graciosa Symposium

The Oratava History of Science together with the Lanzarote Cabildo and the Ayuntamiento of Teguiise have organized a symposium on La Graciosa in celebration of the 220th anniversary of the arrival of Alejandro von Humboldt on the Island of La Graciosa in 1799, which is covered in detail on pages 22 and 23 of this issue. Fifty people will be partaking in the proceedings.

Commencing the proceedings, historian Agustín Guímera Ravina describes the arrival of Humboldt on La Graciosa on his boat the Pizzaro, believing at the time that he was on Lanzarote. The German scientist-explorer had been on his way to Santa Cruz de Tenerife when he learned that the British had blockaded the port and wanted to find out if the harbor had been reopened. In the evening, master timplist Benito Cabrera, who is the director of the Casa de Timple in Teguiise, will be entertaining the scientists at a concert.

The next morning the historians make their way to Pedro Barba where a reenactment of the actual disembarkation of Humboldt and his party from the ship will be staged. There will be further talks and discussions on the subject of the man considered the Father of Biogeography and for whom the Humboldt Current, is named. This is a cold, low-salinity ocean current flowing in the direction of the equator, and extends 500–1,000 km offshore. In 1846, von Humboldt reported measurements of the cold-water current in his book *Cosmos*. He is, of course, revered in Tenerife for saying that the Oratava valley is “the most beautiful place in the world.”

Blue Flags for Jablillo and Las Cucharas Beaches



Teguiise Tourism Councillor Antonio Callero is highly satisfied that two of Teguiise’s most popular beaches have been awarded the coveted Blue Flag of the EU for quality facilities and amenities as well as the cleanliness of the sea water

The César Manrique at Santo Domingo Gallery

Photographer Linus G. Jouslin exhibited the large collection of photographs taken of his friend César Manrique



A section of the large audience present at the inauguration of the exhibition at San Domingo gallery which remains open until the 16th of June. Located next door to the Ayuntamiento of Teguiise it is well worth a visit. (See page 33)

Mayor Oswaldo Betancort examine a photograph of Manrique when he still lived in the house he was later to convert into the Foundation named for him



Lanzarote News Roundup

Reports from San Bartolomé

César Manrique’s First Tourist Centre on Lanzarote Playa Honda Pupils Paint “Manrique 100”



*San Bartolomé Mayorress
Dolores Corujo*

History teacher Gustavo González describes the photographs below as follows: “Pupils of 4ESO at IES Playa Honda paint a César Manrique memorial wall based on the painting he drew to celebrate the 100th issue of Lancelot. They were also among the 80 students who wrote the plays based on the British Connection book seen on pages 36, 37 of this issue.” Gustavo González led the team who initiated the entire project.



El Monumento al Campesino is located the geographical centre of the Island

In selecting the location of the first Tourist Centre to build, César Manrique chose San Bartolomé, historically the centre of the island’s agriculture. El Monumento is a tribute to Lanzarote farmers of bygone ages for their resilience in raising crops under a scorching sun, with scant rainfall and constantly blowing winds



OCL members in “Save the Earth” at San Bartolomé Theatre



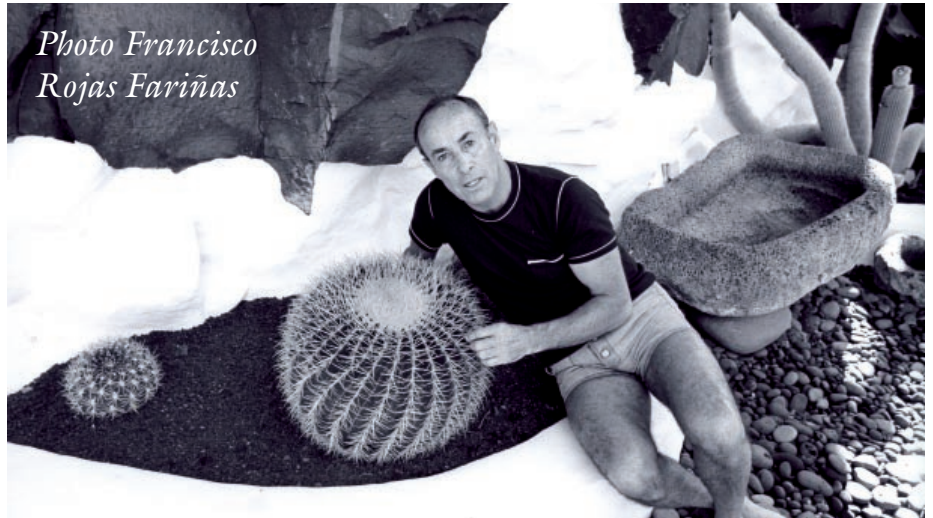
The Orquesta Clásica de Lanzarote under Roberto Fuentes performed musical plays for 800 pupils at San Bartolomé Theatre sponsored by the Ayuntamiento, entitled “Save the Earth” on maintaining life on the planet and the importance of recycling.



César Manrique Declared Hijo Predilecto of Arrecife Named Favourite Son on Centenary of His Birth



Arrecife Mayoress Eva de Anta



*Photo Francisco
Rojas Fariñas*



Arrecife Mayoress Eva de Anta presented the illustrated address to José Juan Ramírez, President of the César Manrique Foundation in the presence of the late artist's brother Carlos Manrique and nephew Eduardo Manrique as well as members of Arrecife Town Council among other guests.



Arrecife is introducing a Manrique Route through the capital to include famous sites and murals the artist created for the town where he created his first public works. One of the major locations is the Castillo de San José, home of the International Museum of Modern Art now of the Cabildo's Tourist Centres.

Built in 1799 as a fortress guarding the entrance to island capital, Manrique converted the premises to house a major collection of art and an outstanding restaurant with floor to ceiling wraparound windows overlooking the harbor.



The Orquesta Clásica de Lanzarote performed works by Paganini and Enrico Morricone



Lanzarote News Roundup

Reports from Haría

New Haria IES School to Open Next Year Building Work to be Completed by December 2019



Mayor Marci Acuña

Mayor Marci Acuña stated that the IES stands on a 5,800 m2 site and is scheduled to open during the 2020 school year. The almost 5 million euro is paid for by the Education Department of the Canarian Government. The Director General of the Educational Infrastructure Department, Ana Dorta, expressed her satisfaction and fulfils an historic requirement of the citizens of Haria Municipality as well as the Ayuntamiento.



Education and vocational training, music, the arts and sciences as well as indoor and outdoor sports facilities



The Mayor and the Culture Councillor with teaching staff from the IES Tegui

Under an agreement signed with the Ayuntamiento de Tegui students at IES Tegui Secondary School can practice their wine cultivation and gardening skills at Los Lajares agricultural-environmental area in Haria Municipality. The

same applies to learning about floristry and flower arranging courses as well as working at and managing (garden) nurseries. Over a period of one year the youngsters can gather practical experience in tandem with their school tuition.



Tourism Councillor Soraya Brito wishes to remind holidaymakers to visit the beautiful Haria countryside full of endemic plants through various hiking routes which cover the entire municipality



Under an agreement signed with Association Pueblo Maho, Haria hosted the II Aboriginal Culture seminary for three days at the beginning of March dedicated to the research of the original pre-Hispanic inhabitants in every town and village of the Archipelago. Mayor Acuña and Culture Councillor José Pérez Dorta met with the Association's president Roberto Fernández.

Lanzarote News Roundup

British Attack on Mala

Historian Alejandro Perdomo researched attacks by British pirates on ships in Canarian waters in the early 19th century and discovered a report about an attack on the village of Mala on Lanzarote's east coast on 12 February 1805. Lookouts had spotted a brig, and a frigate sailing from the Roque del Este headed towards the island and passed the information on to the head of the Haria garrison who informed the island governor. He alerted the soldiers in the port of Arrecife as well the forces stationed in the San José and San Gabriel Castles built on the Arrecife sea-front to defend the island from attacks by sea.

In the meantime, the inhabitants of Mala observed 150 well armed men landing on the shore and head-

ding towards their village. Many local inhabitants abandoned their homes taking their belongings and cattle with them and hid in some nearby caves. The English sailors captured Mala setting fire to some houses before marching towards Guatiza. However upon hearing the sounds of reinforcements arriving, simulated by the villagers of Mala, as well as cannons fired by both Arrecife forts, the Castillo de San José and Castillo de San Gabriel which both stand on the seashore the English returned to their ships and sailed away. These attacks did not cease until England joined forces with Spain to fight Napoleon and the English helped protect Canarian waters from the French and corsairs from North Africa.



Eminent Historian Alejandro Perdomo

Alejandro Perdomo Placeres received the “Premio de Haria 2013” for outstanding research in classifying various types of plants and rock types of the Island as well as promoting the cultural and ethnographical heritage of the Municipality of Haria and of Lanzarote.



Cabildo Secretary Francisco Perdomo has retired after 24 years at the Island Council and was given an emotional farewell by the entire staff of the Island Council. He had previously held the same position at the Ayuntamiento of Tias and served a total of 38 years in public life. Lancelot wishes you a happy retirement

PhotoNews Lanzarote



“Paint a Picture and Take Care of Your Island” Children’s Contest

Cabrera Medina Car Rentals invited primary and secondary school children from all eight Canary Islands to make a painting of Lanzarote with a message to respect conservation of the environment and join the international student’s campaign Youth for Climate. Orvecame Vehicle Distributors and Cicar Car Rentals joined with the Mercedes Medina Diaz Association to promote the contest which ran for the first three weeks of May. The theme of the competition, taking place for the 6th year in succession, is the combat of climate change to avoid global warming through the emission of gases.

First prize for each of three age groups, starting from the age of 3, consisted of a tablet for the winner plus three days free car hire of a Cicar vehicle for their parents with the runner up receiving a tablet.

Photograph: L-R, Juan Cruz Sepulveda, President of the Mercedes Medina Diaz Association, Mari Nieves Cabrera representing Cabrera Medina Business Group, Eduardo Nuñez González, director of the Teachers Educational Board of Lanzarote, Carmen Rosa Márques, Cabildo Educational Councillor and Mario Pérez, Insular Director of Education.



The Cicar Sales Executive with the Canarian Tourism Councillor at their stand in the ITB Berlin and at B-Travel Trade Fair in Barcelona



Dorothy Pérez of San Antonio, Texas receives her certificate for 20 years membership of the Daughters of the American Revolution from the hands of Gail Fox, Vice Regent of the San Antonio de Bexar NSDAR. Photo by Neka Scarbrough-Jenkins, courtesy of Scarborough and (Bruce) Jenkins Photography. Over two decades ago, Dorothy supplied Lancelot with the history of the Canary Islands Descendents, mostly from Lanzarote, who founded the city of San Antonio in 1731.

PhotoNews Lanzarote

Líneas Romero Launch Don Juan Catamaran at Playa Blanca



Granddaughter Cristina launching the catamaran following its naming as Don Juan



Líneas Romero launch Don Juan catamaran at Playa Blanca harbour on the Lanzarote-Fuerteventura route, which makes the crossing in half an hour. The boat is named for company founder Juan Romero Morales and was launched by granddaughter Cristina with the traditional bottle of champagne

Federico Romero co-proprietor of Líneas Romero in the presence of Oswaldo Betancort Mayor of Teguise and La Graciosa explained the technical details of the state-of-the-art fiberglass catamaran with capacity for 340 passengers

The Don Juan sails the route five times daily Monday to Saturday, departing at 9:30, 11:15, 12:30, 16:30, 18:30. Sundays, 10:30, 12:30, 16:30, 18:30.

Líneas Romero was founded by Jorge M. Toledo in 1930 to carry mail between La Graciosa and Lanzarote. In 1985 the company passed into the hands of the brothers Luis, Juan Jorge, Federico and daughter Rosa and renamed Líneas Romero in 1991. Nowadays the ultra modern fleet operates between Lanzarote, La Graciosa and Fuerteventura carrying holidaymakers between the isles and on half or full day themed excursions with an opportunity to examine the flora and flora on the sea bed from a glass-bottom boat. Nowadays, La Graciosa-based Líneas Romero Ferries employs a staff of 150 people.



The family with the Mayors and Councillors of Yaiza, Teguise, La Graciosa and Tias



The Romero family with the plaque awarded for innovation



Family Romero with Managing Director Lanzarote Luis Padrón and Commercial Director Lindis Skorshoved



PhotoNews Lanzarote



Susana Pérez with Cabildo Biosphere Reserve Councillor Rafael Juan Hernández during their joint Easter campaign to make children aware of taking care of the environment from the earliest possible age



Aetur President Victoriano Elvira with Asolan President Susana Pérez

Asolan Lanzarote Hotels Association Susana Pérez announced the establishment of a new industry federation in conjunction with Aetur President Victoriano Elvira whose organization represents the island's tourism-related enterprises such as car hire, tourist guides, excursion coaches and boats, diving and surfboarding, among several others. Both CEOs believe that uniting their entities in certain areas will lead to cost cutting and the ability to jointly engage in promotion campaigns among tour operators and holidaymakers.

Asolan congratulates Plus Fariones on their newly refurbished and upgraded premises for the Suite Hotel Fariones and Apartamentos Fariones which cater for tourist demands for sustainable accommodation in the fields of cultural heritage, architecture and gastronomy.



Susana Pérez with Tourism Councillor Ángel Vázquez, Tias Mayor Pancho Hernández, Councillors Amada Vizcaino and Nerea Santana, Spel CEO Héctor Fernández and the Senior Executives of Suite Hotel and Apartamentos Fariones



Roper groceries have gained a sterling reputation for catering to the needs of their customers, especially among foreign residents. Well known for their special meat products this has now been extended to home grown fresh local fruit and vegetables and a wall of dispensers for a large variety of self-weighing dried fruit, nuts, staple cereals and pulses.

PhotoNews Lanzarote



Obituary

Milagros Prats Melero, wife of José Calero Rodríguez, proprietors of Calero Marinas on Lanzarote and La Palma, passed away during the third week of April, the funeral took place on Easter Sunday. Milagros was 68 years old and she died at home surrounded by her closest family, her husband and two sons José Juan and Daniel, her brother Juan Prats a former Insular Director, sister Rosa and brother Gregorio.

The late Milagros Prats is best defined as a great lady, a hard worker and an essential part of the management of the family's leisure marina business which she co-founded with her husband José Calero. Milagros was also the managing director of the Amura Restaurant, a staunch favorite among many foreign residents who still recall her delicious home-made cheese cake.

In 2015 Milagros Prats was the driving force behind a fund-raising dinner dance on behalf of cancer research at the Amura Banqueting Suite. The important amount of money raised was destined for advanced studies in the field of brain tumors among children, which

stem from the supportive tissue of the brain. Known as glioblastoma, it is a serious pathological condition in urgent need of new areas of investigation.

The president of Mararia, Lanzarote Women's Support Group, Nieves Rosa Hernández said, "Milagros was a wonderful human being always ready to participate in charitable and cultural events. She even granted our organization premises at Puerto Calero at no cost in order to help women in need of help in the southern part of the Island." Her words were echoed by the President of Arrecife Yacht Club Julio Romero who praised Milagros for her constant cooperation in staging national and international regattas for the benefit of Lanzarote.

On behalf of all our colleagues and readers, Liz and Larry Yaskiel of Lancelot wish to transmit sincerest condolences to the family. When this publication first started back in 1985, José Calero and Milagros Prats were among the first prominent businesses to support us and we are blessed to have retained a close friendship ever since. Rest in Peace, DEP.

Hidden Heroes: The Genius of Everyday Things



Education Councillor Isabel Mesa opening the Hidden Heroes exhibition together with the sponsors CaixaBank, Arrecife Business Manager Antonio Armas and Fundación Caja Canarias Public Relations Manager, Fernando Sánchez

The exhibition at Ramirez Cerda Park presented a number of common objects that we use daily, but whose ingenuity we often take for granted, and focuses on the production, evolution, and inspiration that led to their creation. The 36 "hidden heroes" on display are classics, such as Scotch tape, light bulbs, and tea bags—simple, yet innovative inventions that have stood the test of time.

Other items on display range from pens and pacifiers to Band-Aids and bubble wrap. The show provides the fascinating history behind each invention. Visitors discover lots of commonplace trivia secrets: tin cans were invented after Napoleon Bonaparte launched a competition to find a way to efficiently carry food supplies to his armies.





“Entre Islas” Exhibition by Ildefonso Aguilar at CIC El Almacén

“Entre Islas” by Ildefonso Aguilar consists in the main of works he created especially for this exhibition at CIC El Almacén, Arrecife. Ildefonso is one of the most prestigious artists in the Canary Islands and has lived and worked on Lanzarote nearly all his life. His primary subject is volcanoes and he uses a unique technique to create his acrylic works, blending volcanic ash and sand to make his own paint. Surfaces consist of many fine layers and only selected areas have a coarser structure. Aguilar finds inspiration in the peculiar powerful qualities of the volcanic islands of Lanzarote and Iceland which he describes as “minimalism charged with strong simplicity and a touch of tartness.” The exhibition remains open until 12 July. Special video screening every Saturday. The talented Aguilar brothers are following in the artistic and musical footsteps of their father.



At the opening, Ildefonso Aguilar with Cabildo President Pedro San Ginés, Tourist Centres Councillor Echedey Eugenio and Culture Councillor Óscar Pérez



The family of the artist and friends



Ildefonso with José Betancort who presented the exhibition



Alfredo Matallana with Rufina Santana and Doctor Miriam Sotomayor

EMERGENCY CALLS

Emergencies	112
Ambulance	928 812 222
Hospital	928 595 000
Fire Brigade	928 816 312
Police	928 597 107
Water Board	928 814 400
Guardia Civil	928 811 886
Ayuntamiento Arrecife	928 81 04 52
Atuntamiento Haría	928 83 52 51
Ayuntamiento S. Bartolomé	928 52 01 28
Ayuntamiento Teguiise	928 84 50 01
Ayuntamiento of Tias	928 83 36 19
Ayuntamiento de Tinajo	928 84 00 21
Ayuntamiento de Yaiza	928 83 62 20

Postage and Post Office

Letters and postcards within Europe 1.35 euro, USA 1,45 euro. Puerto del Carmen post office is open Monday-Friday 08.30 - 14.30 hrs, Saturday 09.30 - 12.30 hrs. Arrecife post office: Monday-Friday 08.30 - 20.30 hrs, Saturday 09.30 - 13.00 hrs. Opening times are for stamps and registered letters etc. but both offices close earlier for money transfer.



Puerto del Carmen Church

Markets

Arrecife Markets
Charco de San Ginés
Wed and Thur 9-2

Recova Town Market
Mon to Sat 9-2

Historic Old Town
Saturday 9-2

Puerto Calero
Friday 9-2

Puerto del Carmen
Plaza del Varadero
Friday 10-3

Playa Blanca
Marina Rubicón
Wed & Sat to 10-2

Teguiise Market
Sundays and
Public Holidays 9-2

Costa Teguiise
Pueblo Marinero
Thursday mornings 9-2

Tinajo, Mancha Blanca
Sunday 9-2

Haría Artesanal Market
Saturday 10-14:30

CONSULAR REPRESENTATIVES



British Honorary Consul
Lanzarote
Sue Thain – (To contact call)
Tel: 902 109 356
Fax: 928 267 774

Belgium	928 230701
Denmark	922 275757
Finland	928 224358
France	928 292371
Ireland	928 808546
Germany	928 275700
Holland	928 242382
Italy	928 241911
Sweden	928 260884
Switzerland	928 274544
Norway	928 495035/6

British Consulate

Esther Martin is the British Vice Consul at Las Palmas. To seek advice, or make an appointment with a consular official in Las Palmas or Lanzarote, call the number above. Notarial bookings online service: www.ukinspain.fco.gov.uk

Christian Worship

Church of England

All services are Holy Eucharist with hymns. 10 am Nazaret: Iglesia Nuestra Señora, 1st and 3rd Sunday in the month. 12.30 pm Puerto del Carmen: Nuestra Señora del Carmen (Old Town Harbour). 5.00 pm Playa Blanca: Nuestra Señora del Carmen, Main Street. For more information call 928 514 241.

Catholic Church

Nuestra Señora del Carmen, Puerto del Carmen harbour. Sunday Mass 11.00, 18.00; Saturday night, 20.00. San Ginés Church central Arrecife, Sunday 10.30, 12.00, 20.00; Saturday 10.30, 12.00, 20.00.

International Evangelical Church

Meets at La Hoya, Puerto del Carmen Sundays 11 am, service in English, call 928 173618 for more details. Arrecife services in Spanish, Sunday 10.30 am and 18.30 pm, call 928 812027 for more details. For informal meeting at Costa Teguiise, call 928 590342.

Inter-denominational Sunday Worship at Costa Teguiise

Services are held in English at the Hotel Beatriz Costa & Spa every Sunday morning at 11:00am. Holy Communion is celebrated on the first Sunday of each month.

For more information please contact Stuart 630 175 810 or via our website www.sundayworshiplanzarote.com

Norsk Kirkesentre and Social-Cultural Centre

Norwegian Church abroad – Religious and Social Cultural Centre C/ Rociego Puerto del Carmen close to Cinco Plazas. Open mid-September to mid-May: Tuesday-Friday 11.00 -16.00, Saturday 11.00- 15.00, Sunday Service 18:00. Office tel: 928 515 561 Pastor Knut Kaldestad: 616 407 693

There is no synagogue on Lanzarote. For information about Sabbath and Festival services on Las Palmas call 928 248 497.

BRIDGE No 135

By Maria Brandt

Think twice before doubling a final contract

Dealer South East-West vulnerable

♠ 10 5
♥ 8
♦ J 9 6 5 4 3
♣ A 8 6 3

♠ A Q 8
♥ K Q J 4
♦ K 10
♣ J 9 5 4

	N	
W		E
	S	

♠ 9 7 4 2
♥ 10 9 7 2
♦ 8
♣ K 10 7 2

♠ K J 6 3
♥ A 6 5 3
♦ A Q 7 2
♣ Q

Bidding

S	W	N	E
1 D	Dbl	5 D	pass
pass	Dbl	pass	pass
pass			



Playing five-card majors South opened 1 Diamond. He planned to support any major suit response and bid No Trump if partner replied in Clubs. It did not quite work out like that, for West doubled the opening bid and North raised to 5 Diamonds. West, feeling that he was being talked out of something, doubled the final contract and all passed.

West led the King of Hearts and South won the opening lead with the Ace. He then led the Queen of Clubs and when West followed low (and there would have been no reason for him not to have covered it if he had held the King) he could be placed with all the other missing high cards. Declarer covered with Dummy's Ace and trumped a Club in his own hand. He drew trump once with the Ace (the King did not fall) and set to work on a cross-ruff.

After trumping three Hearts in dummy and three Clubs in his hand, dummy had come down to two Spades and two trumps. Now West was put in with a trump to his King of Diamonds and was forced to concede the eleventh trick to the King of Spades.

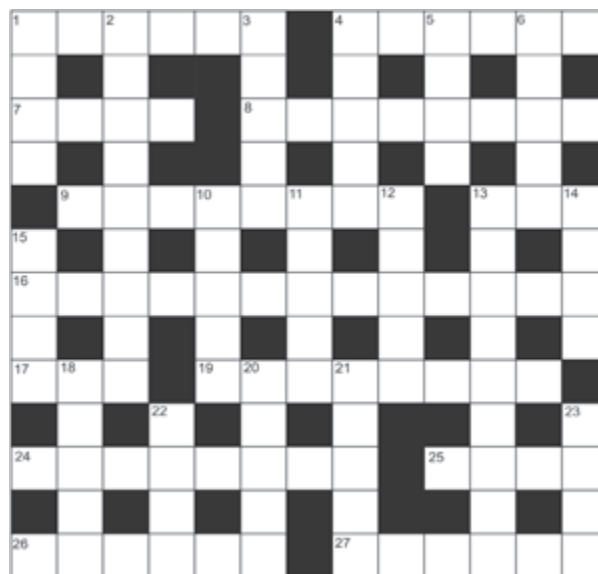
You could not blame West for making a take-out double on the first round of bidding and you might not blame him for doubling the final contract, but the cumulative effective was to place most of the missing high cards in his hand and declarer took full advantage of this.

SOLUTION TO GENERAL KNOWLEDGE

CROSSWORD NO. 74. ACROSS: 1 Carlisle, 5 Plaice, 10 Ruses, 11 Norwegian, 12 Incentive, 13 Ultra, 14 Amoroso, 16 Trough, 19 Ascent, 21 Present, 23 Staff, 25 Ruritania, 27 Halloween, 28 Again, 29 Abbess, 30 Splendid. **DOWN:** 1 Cardigan, 2 Rosaceous, 3 Ibsen, 4 Lentigo, 6 Laevulose, 7 Idiot, 8 Ennead, 9 Ardent, 15 Overflows, 17 Greenland, 18 Strained, 20 Turkey, 21 Parsnip, 22 Ischia, 24 Ad-Lib, 26 Tease.

SIMPLE CROSSWORD No 135

By Imelda Coombes



ACROSS

- 1 Mischief-maker. (6)
- 4 A young swan. (6)
- 7 Japanese wrestling. (4)
- 8 A person devoted to studying. (8)
- 9 Scowled. (8)
- 13 A white vestment. (3)
- 16 Unprincipled. (13)
- 17 Yellowish-brown. (3)
- 19 Chemical element, atomic number 63. (8)
- 24 Failure of an electrical power supply. (5,3)
- 25 Revise. (4)
- 26 Middle. (6)
- 27 Informal name for an old sailor. (3,3)

DOWN

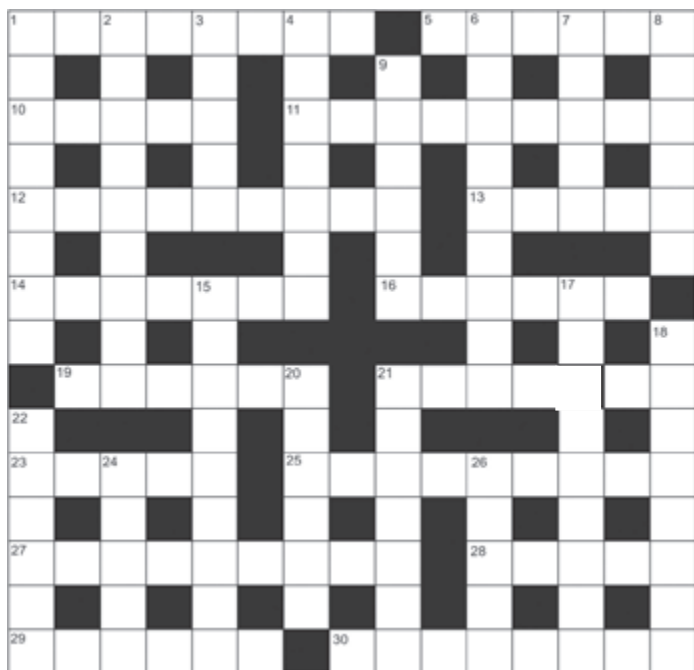
- 1 Take a break. (4)
- 2 Charitable person. (9)
- 3 The seventh sign of the zodiac. (5)
- 4 An aromatic spice. (5)
- 5 A dress. (4)
- 6 Sign up. (5)
- 10 A rodent. (5)
- 11 Provide food for people. (5)
- 12 Hang down. (5)
- 13 Astonished. (9)
- 14 Inlets. (4)
- 15 Abrupt. (5)
- 18 Love dearly. (5)
- 20 Relative. (5)
- 21 Pledges. (5)
- 22 Stylish. (4)
- 23 Male deer. (4)

SOLUTION TO SIMPLE CROSSWORD NO.

134. **ACROSS;** 1Admire, 4 Rearms, 7 Cock, 8 Narwals, 9 Cordials, 13 Urn, 16 Traffic Lights, 17 Red, 19 Reagents, 24 Dialogue, 25 Shop, 26 Stable, 27 Tended. **DOWN;** 1 Arch, 2 MacDonald, 3 Ennui, 4 Rural, 5 Ache, 6 Molar, 10 Defer, 11 Accra, 12 Shire, 13 Unhitched, 14 Nose, 15 Stir, 18 Edict, 20 Eagle, 21 Great, 22 Club, 23 Aped.

GENERAL KNOWLEDGE CROSSWORD No 75

By Imelda Coombes



ACROSS

- 1 A ranch or large estate. (8)
- 5 The capital of Spain. (6)
- 10 A kingdom in Southern Asia. (5)
- 11 A person who catches fish for a living. (9)
- 12 A portfolio of stock exchange securities. (4,5)
- 13 A predatory reptile. (5)
- 14 Undergo great mental anguish. (7)
- 16 The act of going out. (6)
- 19 A one-legged support for a camera. (6)
- 21 Any of the Scandinavian seafaring pirates and traders. (7)
- 23 A hard translucent fossilized resin. (5)
- 25 Imaginative or fanciful. (9)
- 27 A large arctic falcon. (9)
- 28 A donkey, one used as a pack animal. (5)
- 29 Move in a circle round an axis. (6)
- 30 A small songbird with drab plumage. (8)

DOWN

- 1 A republic in Central America. (8)
- 2 The tenth sign of the zodiac. (9)
- 3 Brilliant display or effect. (5)
- 4 Spread over a wide area. (7)
- 6 The world's largest monolith. (5,4)
- 7 Cuban dance in duple time. (5)
- 8 A meal taken in the evening. (6)
- 9 - fly, a blood sucking African fly. (6)
- 15 Of great significance or value. (9)
- 17 Contrary to nature, abnormal. (9)
- 18 Dame Peggy - , English stage and film actress. (8)
- 20 To desert one's country or a cause. (6)
- 21 A wine merchant. (7)
- 22 A trough or a box in a stable. (6)
- 24 A close-fitting cap of soft wool. (5)
- 26 To walk at a leisurely pace. (5)

LOCAL ORGANISATIONS

Ombudsman - *Diputado del Común*

For complaints about a utility or public authority: Rambla Medular, 99, Arrecife. Arrecife, 8-2 Mon to Fri, Tel: 928 812 407 The service is free and confidential.



Cabildo Consumer Protection Office

For complaints about private or state-run businesses or services: Cabildo Building, Arrecife, 9-13 Mon to Fri. Tel: 928 80 33 67. E-mail: consumo@cabildodelanzarote.com



Cabildo Wildlife Protection Service

Tel: 696 733 177 (07.00-22.00)



Mararia - Official Women's Support Office

In case of maltreatment or abuse. All nationalities welcome. C/ Fajardo n° 24 - 1°B. C.P: 35500 Arrecife (Lanzarote). Tlf. 928 804 834. E-mail: voluntarias.ascmararia@gmail.com. **In case of emergency call 112**



SARA Animal Protection Society

Next door to the Tahiche Garden Centre, Tahiche, open 10:30 - 13:00 Monday to Saturday, Tuesday 17:00 - 19:00. Tel/fax: 928 173 417. www.saraprotectora/eng



Alcoholics Anonymous English-Speaking Meetings

Call 638 484 113 or visit www.aalanzarote.com Costa Teguse Barcelo Hotel Mon and Wed 18.00-19.00. Tel: 928 511 846 or 928 173 525



Visiting Rotarians Welcome - Lanzarote Rotary Club - Arrecife

Weekly meeting Friday 14.30 at Lancelot Hotel Arrecife Visiting Rotarians welcome. Information: Tel.: 928 80 50 99.



English-Working Lodge

(Emulation) in the Spanish Constitution (recognised by U.G.L.) will welcome visitors October-April. Information: Tel: 928 83 34 90



Local Bridge Club

From September to June, two Bridge Clubs on Lanzarote hold weekly meetings in Arrecife to which visitors are welcome: Tuesdays 18.30 at the Arrecife Gran Hotel and Wednesdays at 19.00 at the Casino Club Náutico, Arrecife. Both are located on the promenade. www.bridgelanzarote.com

Concerts – Art Exhibitions – Theatre – Music and Dance



During the concert by Ataud Vacante on the “Manrique Stage” at Playa Reducto, lead singer Silver is wearing the Manrique motif hand-painted on his outfit by his wife Junga, alongside bass player Sergio de Paiz and guitarist Fafe

FESTIVAL OF SCENIC ART 2019 - 2020



Auditorio Jameos del Agua

SMASHED

Gandini Juggling

Circus Teatre

5 October 2019, 20.00

6 October 2019, 12.30

ALICE AND THE INVISIBLE CITIES

Onírica Mecánica

Multidisciplinary Art Show

25 January 2020, 20.00

26 January 2020, 12.30

AMOUR

Marie de Jongh

Gestural Theater, Masks

28 March 2020, 20.00

29 March 2020, 12:30

Cueva de los Verdes

FAUST v MEPHISTOPHELES

Opera

8 & 9 November 2019, 20.00

FARO

Eduardo Guerrero

Flamenco, Dance, Music

27 & 28 December 2019, 20.00

Museo Internacional de Arte Contemporáneo

A DÚO

Hagiography. Music and Cabaret

15 February 2020

Casa Museo al Campesino

BHAKTI

Mónica la Fuente

Music and Bharata Natyam Dance

30 November 2019, 20.00



1 June, 20.30

Wolnosc String Quartet

Teatro El Salinero, Arrecife

16 June

Linus G. Jauslin photography

exhibition until 16 June at

Santo Domingo gallery

24 June

San Juan Fiesta, Haría



On Saturdays, during June, July and August the OCL play a series of six free concerts at the Casa de Cultura Agustin de la Hoz as part of the IV Classical Concerts Cycle, Arrecife.



The III International Golf Lanzarote Cup took place in April at Puerto del Carmen Golf Club followed by the VII annual Aequora Suites contest at Costa Teguis. Up

until the autumn, 10 contests culminate with the Ryder Golf Tour Operators-Agencies Trophy at the Puerto del Carmen course on the 18th and 19th October.

Check cabildodelanzarotecultura.es for last minute changes



welcome
www.puertodelcarmen.com



Puerto del carmen

L A N Z A R O T E



AYUNTAMIENTO DE LANZAROTE



puerto del carmen

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